

**Journal #5200 from sdc 5.16.22**

*Fallon Tribe Seeks to Protect Dixie Valley*

*Welcome to Issue #5200*

*Turning Seawater into rising Water with Less Power Than a Cell Phone Charger*

*Answer to What's the brutal truth of today? by Bianca Andrea*

*Upset by Book Bans, a teen Starts Book Club*

*Controversial SJSU anthropologist will remain locked*

*US report details church-state collusion on Native schools*

*Melting ice sheets reveal well-preserved hunting arrows.*

*Nisenan Mural Community Celebration on May 22*

*California Public Utilities Commission Indian Policy*

*Protect Thacker Pass*

*Repatriation*

*Report catalogs abuse of Native American kids*

*What if dams burst and flood Northern Nevada?*

*Museum returns Chumash remains and objects*

*University of Nevada/Reno awards Dann Sisters Honorary Doctorate Degrees*



In March, leaders for the Fallon Paiute Shoshone Tribe traveled more than 2,000 miles to Washington D.C. in a bid to protect parts of Dixie Valley, which they view as sacred. Correction: In the video we say that members from a number of local tribes visited Washington D.C. when in fact only members of the Fallon Paiute and Shoshone Tribe went. Subscribe: <https://bit.ly/IndyTVSubscribe> Read the story: <https://bit.ly/3K01PqF>

*(Click on picture for video to play)*

*Welcome to Issue #5200....we seem to have breezed through Series 5100, but in retrospect it was 100 days of weather extremes, computer hacks, and some extreme ditziness on my part.*

*To quote an overuse of Dickens, "It was the best of times; it was the worst of times". It was ... another encapsulation of the human experience.*

*We lost some treasured individuals; we saw accomplishments by many. The PowWow/ Handgame circuits staged comebacks; Native Americans showed up achieving in almost every sector of American life and somewhere the society caught on that there might be value in traditional thought and practice.*

*Long term readers know that in the "00" issue I ask for your critique of the Journal, recommendations for others to add to the list, and to bear with me through hacks and invasions of computer faeries.*

*It is also time to thank all of you that send items to be included, particularly MM and EN ensuring that I am never at a lack for copy. And I am eternally grateful to Ernie Salgado and Gary Ballard of the American Indian Reporter who created and maintain a searchable archive of the Journal. And thank you to those that acknowledged receipt of Journal when so many did not....the computer faeries were active but also people change addresses, leave employment or walk on without notifying me so it is imperative I hear something from you for list integrity.*

*For new readers, here's a few other hints:*

*If a link doesn't seem to work, copy it into your search engine.*

*Pictures usually can be enlarged by clicking and dragging the lower right corner.*

*Please feel free to share Journal or partial contents but please credit source. And please send a brief not acknowledging successful addition to the list as well as your critique (so far).*

*And most importantly, thanks for all you do - carry on and thrive! sdc*

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*Siquon – Spring*

*I'm planting like crazy, even in the rain! (CM-Lenape)*

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**TURNING SEAWATER INTO DRINKING WATER WITH LESS POWER THAN A CELL PHONE CHARGER**

[https://www.syfy.com/syfy-wire/portable-desalination-unit-turns-seawater-to-drinking-water.](https://www.syfy.com/syfy-wire/portable-desalination-unit-turns-seawater-to-drinking-water)  
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Answer to What's the brutal truth of today? by Bianca Andrea

[https://worldsnews.quora.com/Whats-the-brutal-truth-of-today-1?ch=15&oid=351793761&share=876568cf&srid=uXxYbS&target\\_type=answer](https://worldsnews.quora.com/Whats-the-brutal-truth-of-today-1?ch=15&oid=351793761&share=876568cf&srid=uXxYbS&target_type=answer)

## Occupy Democrats

BRIGHT YOUNG LADY! "As book banning in schools reached unprecedented heights in the United States, 14-year-old Joslyn Diffenbaugh was having none of it. 'It's really problematic, because books are the only way that you can be in another person's shoes,' said Joslyn, a self-proclaimed 'book nerd,' who lives in the small town of Kutztown, Pa., near Allentown." BRAVO,

JOSLYN! 🖐️🇺🇸



[washingtonpost.com](https://www.washingtonpost.com)

[Upset by book bans, teen starts forbidden book club in small Pa. town](#)

[“A lot of the time after I’ve read the book, I’m just like, ‘Why was this even banned?’” said teen book club member Bridget Johnson.](#)

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[www.eastbaytimes.com](https://www.eastbaytimes.com) > 2022/05/14 > [controversial SJSU anthropologist will remain locked out of Native American ...](#)

A San Jose State **anthropology professor** has **lost** her legal attempt to regain access to the university's **collection** of Native American **remains** after she was caught up in a cultural firestorm over...

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[US report details church-state collusion on Native schools](https://apnews.com/87a09745351c02236b99e2955785e1f7)<https://apnews.com/87a09745351c02236b99e2955785e1f7>

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Melting ice sheets reveal [well-preserved hunting arrows](#).



## Nisenan Mural Community Celebration on May 22

Join us for a Sunday afternoon community gathering in celebration of the new Grass Valley mural, “solim ni” (“i sing” in Nisenan), dedicated to the Nevada City Rancheria Nisenan Tribe by [California Heritage: Indigenous Research Project \(CHIRP\)](#) 13 hours ago

On behalf of the *California Heritage: Indigenous Research Project (CHIRP)*, *‘Uba Seo: Nisenan Arts and Culture*, and *MEC Builds Inc.*, the community is invited to join Nevada City Rancheria Nisenan Tribal members and artists of the mural on Sunday afternoon, May 22nd, 2022, from 3pm – 6pm, in the mural parking lot at 309 Neal Street in downtown Grass Valley, California.



*Photo of Nisenan Mural by CHIRP*

The gathering will celebrate with food and beverages provided by the new *El Barrio Mexican Market*, music by local artists, and talks by Tribal Spokesperson Shelly Covert and Tribal member Jennifer Plunkett, muralist Nikila Badua, youth assistant Naomi Alani, and mural curator Haven Caravelli.



*Pictured from left to right Mural Curator Haven Caravelli Mural Artist Nikila Badua. Photo Taken by Naomi Alani*

Learn more about the story behind the mural and local Indigenous history, as well as the upcoming installation of the downtown Grass Valley mural walk tour. Along with the mural, we will celebrate the Tribe’s recent addition to the California State *Native American Heritage Commission* list, an important acknowledgment for the Nisenan, and a big step forward within their ongoing fight for restoration of Federal Recognition.

The community is also invited to visit the new *‘Uba Seo: Nisenan Arts and Culture Center and Gallery* in downtown Nevada City, and experience the center’s current Nisenan art exhibition **“ERASED: a Timeline and History of Legislative and Legal Erasure”**. More info below.

**Gallery Hours:** Thursday 1-6pm, Friday – Saturday 12-5pm



### **Statement from Shelly Covert on Mural:**

*Pictured from left to right Tribal Vice Chairperson Ginger Covert Tribal Spokesperson Shelly Covert. Photo Taken by Nikila Badua*

Shelly Covert, Tribal Council Spokesperson for the Nevada City Rancheria Nisenan and Executive Director of CHIRP comments on the mural, “This gorgeous mural stands witness to our long and rich history here. Everyone who drives by, no matter what time day or night, can experience a bit of Nisenan Culture in downtown Grass Valley. The mural is an ally that can stand 24hrs a day, 7 days a week, rain or shine. It is directly confronting and undoing the Erasure of our people. Working with Nikila who is such an incredible artist on so many levels and disciplines, was a huge gift to us. I see her go into many communities to support them, and now we have a piece of her here supporting us. I think the community was ready for this. I have heard it said that this is the most beautiful mural folks have ever seen – and that makes me really proud. Also, that my little cousin is featured and representing our Tribe also makes me feel an overwhelming sense of belonging.”

### **‘Uba Seo: Nisenan Arts & Culture**

‘UBA SEO: Nisenan Arts and Culture is a new gallery space in downtown Nevada City. The gallery project falls under CHIRP’s Art’s and Culture Program and is yet another way to bring visibility to the Nevada City Rancheria Nisenan Tribe while fulfilling CHIRP’s mission: *to preserve, protect, and perpetuate Nisenan Culture*. ‘Uba Seo is another step toward raising the visibility of the Nevada City Rancheria and the continued fight to have Federal Recognition restored. Since opening its doors in the Spring of 2021, ‘Uba Seo has created rich opportunities for visibility, advocacy, healing, and community education. The ‘Uba Seo Gallery creates an unprecedented social space curated through Nisenan perspectives and voices.

The current semi-permanent exhibit at ‘Uba Seo is **ERASED: a Timeline and History of Legislative and Legal Erasure**. This exhibit is much more informative and content-driven than previous exhibits the gallery produced in 2021. **ERASED** constitutes the first time that local history has been publicly reviewed and discussed from a Nisenan perspective in Nevada City. It is an extraordinary example of how self-determined storytelling and curation can provide meaningful opportunities for local awareness and structural change.

The Gallery is also currently screening a short film by Shelly Covert and Heidi Quante aptly called, ‘*Uba Seo*. About the film: Alluring visuals envelop the viewer while a haunting soundtrack sings the story of The Great Destruction, aka the gold rush. The single, “momim ni” was composed and performed by Shelly Covert and is sung in the Nisenan language.

### **WHO ARE THE NISENAN AND WHAT IS CHIRP**

The Nisenan are the Indigenous People who were here thousands of years before the gold rush.

Despite the destruction of their homelands, broken Treaties, and forced assimilation, they remain here in their homelands today and strive to have their identity reflected in the fabric of the community. Federal Recognition: Woodrow Wilson signed an Executive Order in 1913 that gave Federal Recognition to the Nisenan and the Nevada City Rancheria preserved 76 acres of land in trust as an Indian Reservation. In 1964 the Nevada City Rancheria was one of forty-four California Rancherias wrongfully “terminated” by Congress and today is one of three California Rancherias awaiting restoration. True and correct knowledge of the Nisenan and their ancient existence on this land, up until very recently, had been fully erased from history and the Tribe was nearly forgotten. The need for visibility as the Tribe fights to have their Federal Recognition and sovereignty restored has begun to turn the tide of historic amnesia. Creation of the non-profit organization: Up until very recently, most of that education and change has had to be shouldered by the Tribe itself. Thus, the California Heritage: Indigenous Research Project, aka CHIRP, was created to assist the Tribe in areas of Federal Recognition, Education, Art, Cultural Resource Protection, Land Back, Community Education and Communications, Media, Fundraising, and more. CHIRP’s mission serves the needs of the Nevada City Rancheria Nisenan Tribe, guides and informs right-relations with Indigenous communities, stabilizes Nisenan Culture and community, all while bringing education and connection to the public through its charitable purposes. CHIRP’s 501c3 status brings opportunities that as a terminated Tribe, the Nevada City Rancheria does not have.

**WHEN: Sunday, May 22nd, 2022 | 3pm – 6pm | Free**

**WHERE: Mural Parking Lot: 309 Neal St., Grass Valley, CA 95945**

**WHO: SPEAKERS:** Nisenan Tribal Spokesperson & Exec Director of CHIRP – Shelly Covert | Muralist – Nikila Badua | Mural Focus – Jennifer Plunkett | Mural Curator – Haven Caravelli | Youth Mural Assistant – Naomi Alani Laxamana-Hubbell

**FOOD & BEVERAGES:** El Barrio Mexican Market National Environmental Justice Community Engagement Call: May 17, 2022

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CPUC Adopts New Tribal Land Transfer Policy December 9, 2019 The California Public Utilities Commission (CPUC) today (12/5) adopted a new policy that **prioritizes land transfers from investor-owned utilities to Native American Tribes with a historical interest in the land.** <https://electricenergyonline.com/article/energy/category/general/90/805389/cpuc-adopts-new-tribal-land-transfer-policy.html#:~:text=CPUC%20Adopts%20New%20Tribal%20Land%20Transfer%20Policy%20December,Tribes%20with%20a%20historical%20interest%20in%20the%20land.>

Update: <https://www.cpuc.ca.gov/about-cpuc/divisions/office-of-the-tribal-advisor/tribal-land-transfer-policy>

<https://unitedpowerpartners.com/cpuc-acts-to-enhance-tribal-land-transfer-policy-implementation-guidelines/>

### **[The CPUC Initiates Rulemaking Proceeding to Review the Tribal ...](#)**

Mar 28, 2022 · On February 10, 2022, the **California Public Utilities Commission (CPUC)** issued an Order Instituting Rulemaking (OIR) (R.22-02-002) to consider revisions to the

Commission's **Tribal Land Transfer Policy** (TLTP) Implementation Guidelines. According to the OIR, the TLTP was developed to provide an opportunity for Native American Tribes to regain ...

*Old but interesting.....*

In accordance with the California Public Utilities Commission (CPUC) Tribal Land Transfer Policy, PG&E has notified the Tribes below regarding land they may wish to acquire. Tribes have 90 days from the date of the initial notice to respond with a written offer.

**Sacramento – 2000 Front St**  
**Bakersfield – Rosedale Highway**  
**San Francisco – 22nd Street Storage Yard**  
**Tracy – Mountain House Parkway**  
**Crane Valley Hydroelectric Project**

**Richmond Brickyard Cove**  
**Mountain View Fee Strip**  
**St Helena – Mitchell Drive**  
**Winters – Pleasant Creek Gas Storage**  
**San Jose – 630 West San Fernando**

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**Protect Thacker Pass**

**From an article in today's Las Vegas Sun about Thacker Pass:**

"BLM wrote in the statement that a control plan for ravens — predators of the sage grouse — will be put in place so that the numbers of sage grouse do not decrease due to “conditions enabled by the construction and operation” of the mine. There will also be fencing around the facility to help prevent the sage grouse, which fly, from entering the project area."

In other words, BLM is planning to mitigate the impacts of the Thacker Pass mine on sage-grouse there by killing ravens.

This is insane.

The fencing around the mine facility will also hurt the sage-grouse because sage-grouse can easily be killed by flying into fencing when they are startled by noise, such as that coming from a mine.

These statements are the statements of an organization that does not care about wildlife AT ALL.  
(Article: <https://m.lasvegassun.com/.../in-humboldt-county.../>)

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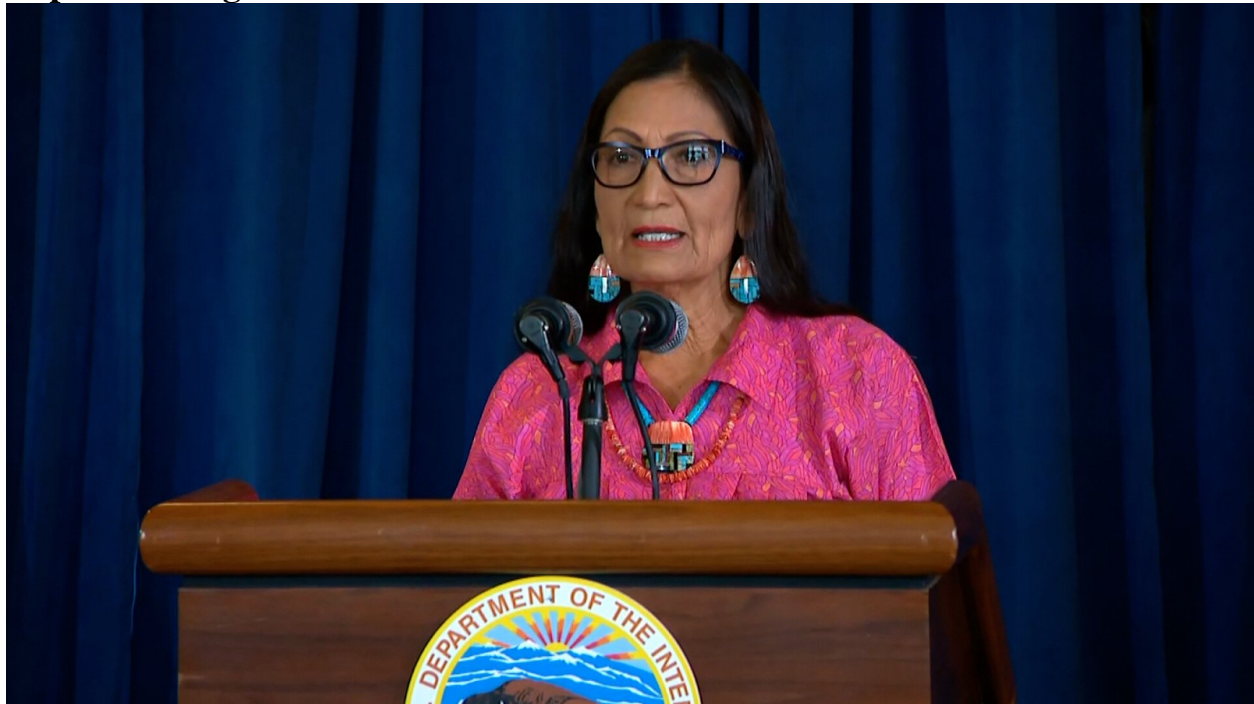
**[www.thereporter.com > 2022/05/11 > new-fund-to-plantNew fund to plant seeds of reparations for California's ...](#)**

May 11, 2022 · A racial equity organization is announcing a new fund that will help Native American communities preserve tribal history and further California efforts to atone for its history of violence and wron...

**[www.msn.com > en-us > newsNew fund to plant seeds of reparations for California's ...Indigenous tribes and nonprofits can begin applying for grants of \\$5,000 to \\$50,000 in two rounds, in July and October, Alvarez said. “We believe that we have a unique and historic opportunity ...](#)**



## Report catalogs abuse of Native American kids



*Secretary of the Interior Deb Haaland said Wednesday that “the consequences of federal Indian boarding school policies ... are heartbreaking and undeniable.” THE ASSOCIATED PRESS*  
By Mark Walker The New York Times

An initial investigation commissioned by Interior Secretary Deb Haaland cataloged some of the brutal conditions that Native American children endured at more than 400 boarding schools that the federal government forced them to attend between 1819 and 1969. The inquiry was an initial step, Haaland said, toward addressing the “intergenerational trauma” that the policy left behind.

An Interior Department report released Wednesday highlighted the abuse of many of the children at the government-run schools, such as beatings, withholding of food and solitary confinement. It also identified burial sites at more than 50 of the former schools, and said that “approximately 19 federal Indian boarding schools accounted for over 500 American Indian, Alaska Native and Native Hawaiian child deaths.” The number of recorded deaths is expected to grow, the report said.

The report is the first step in a comprehensive review that Haaland, the first Native American Cabinet secretary, announced in June after the discovery of hundreds of unmarked graves of children who attended similar schools in Canada provoked a national reckoning there.

Beginning in 1869 and until the 1960s, hundreds of thousands of Native American children were taken from their homes and families and placed in the boarding schools, which were operated by the government and churches.



There were 20,000 children at the schools by 1900; by 1925, the number had more than tripled, according to the National Native American Boarding School Healing Coalition.

The discovery of the unmarked graves in Canada last year — 215 in British Columbia, 750 more in Saskatchewan — led Haaland to announce that her agency would search the grounds of former schools in the United States and identify any remains. Haaland’s grandparents attended such schools.

“The consequences of federal Indian boarding school policies — including the intergenerational trauma caused by the family separation and cultural eradication inflicted upon generations of children as young as 4 years old — are heartbreaking and undeniable,” Haaland said during a news conference. “It is my priority to not only give voice to the survivors and descendants of federal Indian boarding school policies, but also to address the lasting legacies of these policies so Indigenous peoples can continue to grow and heal.”

The 106-page report, put together by Bryan Newland, the agency’s assistant secretary for Indian affairs, concludes that further investigation is needed to better understand the lasting effects of the boarding school system on American Indians, Alaska Natives and Native Hawaiians.

Assimilation was only one of the system’s goals, the report said; the other was “territorial dispossession of Indigenous peoples through the forced removal and relocation of their children.”

Newland said there is not a single American Indian, Alaskan Native or Native Hawaiian in the country whose life has not been affected by the schools.

“Federal Indian boarding schools have had a lasting impact on Native people and communities across America,” said Newland. “That impact continues to influence the lives of countless families, from the breakup of families and tribal nations to the loss of languages and cultural practices and relatives.”

*Ed note: Presentation was visibly emotional; one needs to see the whole speech.*

[What if dams burst and flood Northern Nevada? Teams trained with FEMA to find out \(msn.com\)](https://www.msn.com)



[kclu.org](https://www.kclu.org)

[Museum returns Chumash remains and objects](#)

[Ancient human remains are some of thousands of items which have been returned to the Chumash Community from Santa Barbara National History Museum.](#)

## University of Nevada/Reno Awards Honorary Degrees to Dann Sisters



For video of  
the presentation:


<https://www.facebook.com/mary.gibson.73700/videos/395180665854076>

**Colima Nevada** is at [University of Nevada, Reno.](#) · [Reno, NV](#) ·

UNR President and former NV Governor Mr. Brian Sandoval Presents Honorary Doctorate degrees for Gagus. Even though they have passed on to the next world they are still being heard

and honored. Thank you to all that showed up for them family and friends .

It was special to see that family was present from all of zuga zoztie Mary Halls daughters. Grandma Jenny ,Grandma Eva ,Grandma Sophie and Grandma Alice were all represented in a

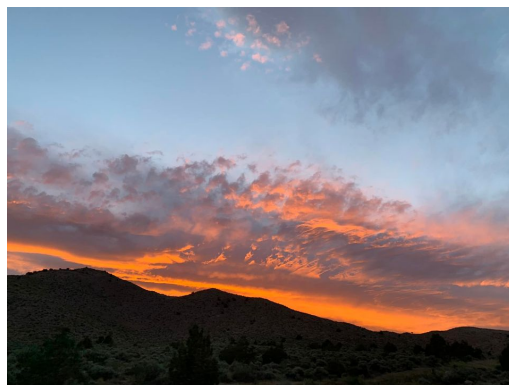
good way 

Special thanks to auntie [Mary Gibson](#) for putting it together and keeping us all updated. Your amazing!! To my Brother Chris [Amanda Jones-Doescher](#) you spoke well for grandmas and made us all proud ..



Bethany Sam:

“The moon taught me it’s ok to go through phases, the Sun taught me that no matter how many times I go down, keep Rising”.



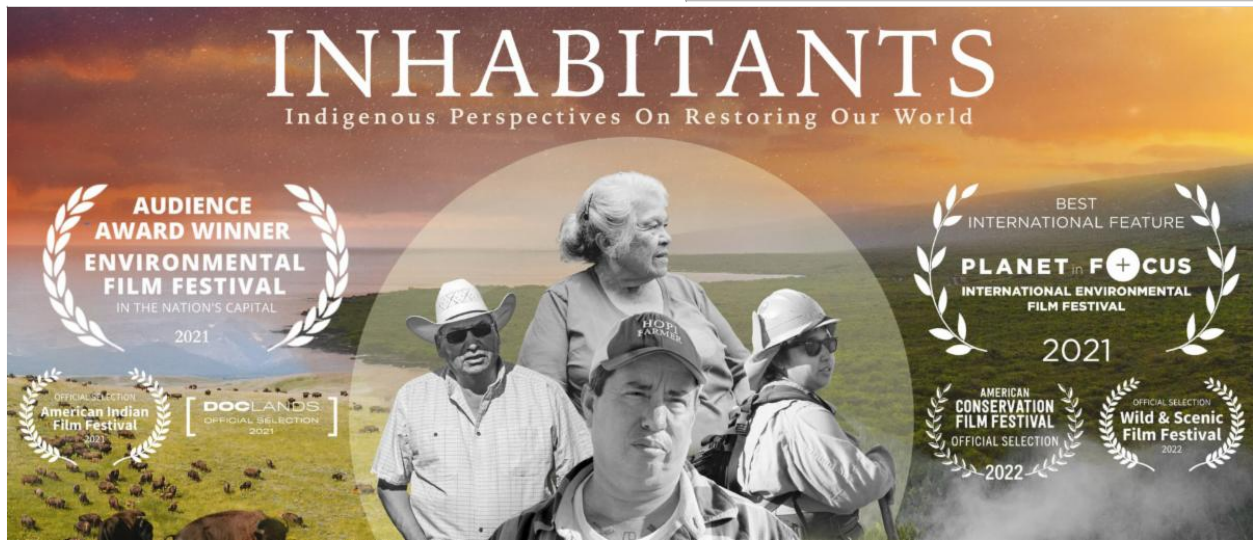


Late breaking (received this morning)



COLLEGE OF AGRICULTURE & LIFE SCIENCES  
COOPERATIVE EXTENSION

**WATER RESOURCES  
RESEARCH CENTER**



**Special Event Today**

# **INHABITANTS: Indigenous Perspectives On Restoring Our World**

**Speakers:**

**Dr. Michael Kotutwa Johnson**, *Assistant Specialist, UArizona Resiliency Center, School of Natural Resources and the Environment*

**Costa Boutsikaris**, *Co-Director/Cinematographer*  
**Anna Palmer**, *Co-Director/Producer*

**Moderator:**

**Rebecca Tsosie, J.D.**, *Regents Professor of Law, James E. Rogers College of Law at the University of Arizona*

**Date:** Monday, May 16

**Time:** 4:00pm to 5:00pm

**Register Today!**



## **Documentary Viewing and Panel Discussion**

As part of the WRRC's Indigenous Water Dialogues, we are pleased to announce a special panel discussion of *INHABITANTS: Indigenous Perspectives On Restoring Our World*, as well as free screening for all event registrants. The film is a beautiful account of the role that Native communities have in shaping our broader approach to climate change adaptation as it explores the restoration of their traditional land management practices. Using both narrative and visual depictions of Native land stewardship methods in deserts, coastlines, forests, and prairies, *INHABITANTS* relates the personal histories of five different Native American Tribes and how they have continued to exercise their self-determination to the local and global challenges posed by our changing climate.

## **Asynchronous Screening (Available May 9–23)**

The film will be made available to registrants in advance of the panel so that they may watch the film on their own time prior to attending the event and will remain available for viewing through **May 23**.

## **Panel Discussion**

The virtual panel will be held via Zoom on May 16 from 4:00 pm to 5:00 pm Arizona Time. The discussion will be moderated by Rebecca Tsosie, J.D., Regents Professor of Law, UArizona James E. Rogers College of Law, and will feature panelists Dr. Michael Kotutwa Johnson, Assistant Specialist, UArizona Resiliency Center, School of Natural Resources and the Environment, Costa Boutsikaris, Co-director/Cinematographer of the film, and Anna Palmer, Co-Director/Producer of the film. The panel discussion will include time for Q&A.

## **[Watch the Trailer](#)**

The WRRC is hosting this panel discussion using Zoom. Attendees will be able to ask questions using the Zoom chat function. To request an alternate format of the panel discussion for disability-related access, please contact us at [wrrc@email.arizona.edu](mailto:wrrc@email.arizona.edu)

**Register Today!**