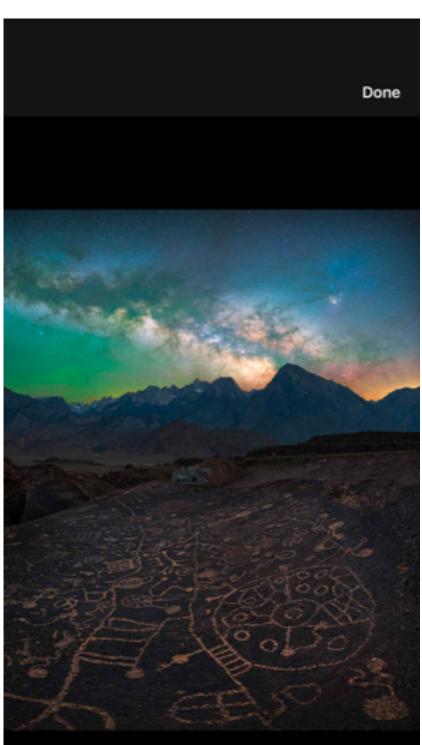
# Journal #5206

Fostering Access, Rights, Equity **Grant Program** Haaland Seeks Healing for Native American **Boarding School Survivors** Kayakers find an 8,000-year-old human skull in River After Roe, can states stop abortions on Native American lands? Addressing Early Care and **Education Workforce** Shortages through Registered **Apprenticeships** US Population by Age, Sex, Race and Ethnicity U.S. Census Bureau QuickFacts - Population Estimates UnitedStates Bureau of **Reclamation** Tract Books 1800-c.1955 **Defining Sustainable Growth** Donated organs are helping build a universal reference library of life Coolest Idea Ever! Sacred Items Returned to Siksika Nation After 144 in IK Museuem Indigenizing the National Parks In case you missed it: Railroads in Native America Moon Over Yosemite

Native Youth Summer Camp

# 5.24.22

from sdc



Ancient petroglyphs under the light of the Milky Way. Photo: Marcin Zajac

# 2022 FUNDING OPPORTUNITY ANNOUNCEMENT: Fostering Access, Rights and Equity Grant Program

The U.S. Department of Labor today announced a funding opportunity of \$2 million for up to eight grants to help women who are paid low wages learn about and access their employment rights and benefits.

Administered by the department's <u>Women's Bureau</u> and the <u>Employment and Training</u> <u>Administration</u>, the Fostering Access, Rights and Equity (FARE) grants are designed to support non-profit organizations that connect women workers to services, benefits and legal assistance.

"Working women, especially underserved and marginalized low-paid workers, may not be aware of their employment rights and benefits and how existing policies protect them," said Women's Bureau Director Wendy Chun-Hoon. "The FARE grant aims to ensure women know when their workplace rights are being violated and that they're equipped to advocate for themselves in the workplace."

Grant recipients will provide the following support:

- Conduct outreach that includes sharing educational materials through varied methods, ranging from social media to one-on-one consultations.
- Assist women workers with navigating and calculating benefits.
- Connect and refer women workers to additional services, benefits and/or legal assistance.
- Help women become focal points for rights, benefits and assistance in their own communities.

Learn more about the FARE grant and our 2021 recipients.

Apply for the 2022 FARE grant by July 1, 2022.

## Haaland Seeks Healing for Native American Boarding School Survivors

Michel Martin, Tinbete Ermyas and Kira Wakeam, NPR

Excerpt: "The Interior Department found that the U.S. operated or actively supported more than 400 American Indian boarding schools between 1819 and 1969 - a history that affects the agency's own leader."

READ MORE

## Kayakers find an 8,000-year-old human skull in Minnesota River

https://www.washingtonpost.com/science/2022/05/19/minnesota-river-skull-kayakers/

# After Roe, can states stop abortions on Native American lands?

https://www.aol.com/news/roe-states-stop-abortions-native-161829055.html?soc\_src=socialsh&soc\_trk=ma

Ed note: Sterilization used to be the norm for IHS......great sub story running through the series Yellowstone.

## Addressing Early Care and Education Workforce Shortages through Registered Apprenticeships

## An HHS-DOL-ED Joint Webinar

The U.S. Department of Health and Human Services in partnership with the Departments of Labor and Education will host a joint webinar to highlight examples of successful approaches to leveraging apprenticeships to address the early care and education (ECE) workforce shortages.

The webinar will examine components of registered ECE apprenticeship models, including compensation and degree or credential attainment; steps to become a registered apprenticeship model; national, state, and local registered ECE apprenticeship models; and federal technical assistance and financial resources available to support apprenticeships.

Who should attend? Anyone in the ECE, workforce, or higher education sectors working to address staffing shortages or support their ECE staff, including those working in Head Start and Early Head Start programs, and other ECE settings.

Speakers include:

- Katie Hamm, Deputy Assistant Secretary for Early Childhood Development, Administration for Children and Families, U.S. Department of Health and Human Services
- Wendy Chun-Hoon, Director, Women's Bureau, U.S. Department of Labor
- Katherine Neas, Deputy Assistant Secretary, Office of Special Education and Rehabilitative Services, U.S. Department of Education
- Brent Parton, Senior Advisor, Office of Apprenticeships, Employment and Training Administration, U.S. Department of Labor

Learn about our Women in Apprenticeship and Nontraditional Occupations grant program.





<u>usafacts.org</u> <u>US population by year, age, race, and ethnicity</u> The ages, races, and population density of the United States tell a story. Understand the shifts in demographic trends with these charts visualizing decades of population data.

# **U.S. Census Bureau QuickFacts - Population Estimates**, July 1 2021, (V2021) https://www.census.gov/quickfacts/fact/table/NV/PST045221

## FamilySearch now has !

United States Bureau of Land Management Tract Books, 1800-c. 1955

# **Great Basin Water Network**

What does sustainable growth mean? Join Great Basin Water Network on June 1 at 1 PM as we define the complex topic of suburban growth and equitable management.



## **Growing Sustainably**

This panel discussion will focus on how future land-use policies can ensure a more sustainable and inclusive future.

## Cell Atlas: Donated organs are helping build a universal reference library of

lifehttps://www.mercurynews.com/2022/05/12/from-one-death-thousands-of-precious-cells/? campaign=sjmnbreakingnews&utm\_email=85834408B47115A944CE9435C9&g2i\_eui=U6Qop7 ZXyTLDIr5KZLtIUcZHPEyHFuJ/

<u>&g2i\_source=newsletter&active=no&lctg=85834408B47115A944CE9435C9&utm\_source=listra</u> <u>k&utm\_medium=email&utm\_term=https://www.mercurynews.com/2022/05/12/from-one-death-thousands-of-precious-cells/&utm\_campaign=bang-sjmn-nl-enterprise-promo-breaking-news-alerts-nl&utm\_content=alert</u>

#### COOLEST IDEA EVER!

The SewingSociety, made these regalia pieces for Dancers to BORROW... If ya wanna dance and have no outfit...here is the solution.

Excellent way to promote culture ...Culture is Therapy



calgaryherald.com Sacred items returned to Siksika Nation after 144 years in UK museum the Siksika Nation is trying to build relationships with museums with Indigenous sacred items and regalia in efforts to bring collections back



Native Organizers Alliance invites you to join our <u>1-hour Zoom webinar</u> on May 26th for a discussion on Indigenizing the National Parks.

With the Yellowstone National Park turning 150 this year, we're using this anniversary as an opportunity to look at the true history of the park and what the future of the National Park System could look like with the inclusion of Indigenous voices and traditional ecological knowledge.

We'll hear from Native and tribal advocates who are working to create change around the governance and stewardship of National Parks and public lands.

Featured speakers:

- **Wes Martel** (Eastern Shoshone), Senior Wind River Conservation Associate of the Greater Yellowstone Coalition and former Eastern Shoshone Business Council.
- **Dr. Shane Doyle** (Apsaalooke), Montana-based scholar, teacher, community advocate, and Founder and Lead Consultant of Native Nexus.
- **Jason Baldes** (Eastern Shoshone), Wind River Tribal Buffalo Initiative and National Wildlife Federation Tribal Buffalo Program Manager.

#### May 26, 2022 2pm EST / 1pm CST / 11am PST Zoom Webinar

**Register Today!** 

In case you missed it:

# ABOUT RAILROADS IN NATIVE AMERICA GATHERING AND

# **SYMPOSIUM**

We are bringing together Native and non-Native scholars, students, artists, musicians, tribal citizens, tribal government representatives, and the general public. This 2nd gathering and symposium invite conversation about the fraught and dynamic relationship between Native peoples and railroads. The gathering is to be inclusive, intergovernmental, and interdisciplinary. The symposium is hosted by the Utah Department of Cultural & Community Engagement, the Utah Division of Indian Affairs, the Ogden Union Station, and other partners.

The First "Railroads in Native America Symposium"**Do you want to learn about the first** *Railroads in Native America Symposium*? Its complete title was: "Railroads in Native America: Reflections on the 150th Anniversary of the Transcontinental Construction," and was held in Omaha, Nebraska on September 12-15, 2019. <u>Click here to learn more</u>.

#### **Our Railroads in Native America Steering Committee**

Dr. Alessandra La Rocca Link, Historian, Indiana University-Southeast, Louisville, Kentucky. Michael Gross (Shoshone), Northwestern Band of the Shoshone Nation former Vice Chairman/ Secretary, Ogden, Utah. Dr. Farina King (Diné), Assistant Professor of History, Northeastern State University, Tahlequah, Oklahoma. Jenna Valadez, Former Manager CONAH (Union Pacific Railroad Council of Native American Heritage), Omaha, NE. Franci Lynn Taylor (Choctaw) former Executive Director of the American Indian Resource Center at the University of Utah. Dr. Andrew Curley (Diné) Geography Department (Indigenous Geographies) University of Arizona. Mark Weekley, Superintendent, Lewis & Clark National Historic Trail, National Park Service, Omaha, Nebraska. Brandon Flint, Superintendent, Golden Spike National Historical Park, Promontory Summit, Utah. Patricia LaBounty, Curator, Union Pacific Railroad Museum, Council Bluff, Iowa. James Toledo (Diné) Program Specialist (representing director Dustin Jansen) Utah Division of Indian Affairs, SLC, Utah. Holly Andrews, Curator, Union Ogden Station, Ogden Utah. Greg Seppi, Librarian/Curator, BYU L. Tom Perry Special Collections Library. Dr. Cassandra Clark, Public Historian (Secretary to the Committee), Utah Department of Culture and Community Engagement. Catherine Aviles, Writer, Editor, Webmaster, Utah Department of

Culture and Community Engagement.

## What you missed this week:

Bringing together native and non-native scholars, students, artists, musicians, tribal citizens, tribal government representatives, and the general public, this 2nd gathering and symposium invites conversation about the fraught and dynamic relationships between Native peoples and railroads.

For the latest information, please visit<u>our website</u>. Or visit https://indian.utah.gov/events/railroads-in-native-america/

# **Railroads in Native America Program**

Thursday, May 19th Shoshone Pasts and Presents: Foodways, Hunting, and History (\$75 per person - field trip only) Time: 9:00 am to 4:00 pm Location: Ogden Union Station, meet outside Browning Theater: 2501 Wall Ave,

Ogden, UT (north entrance to station) Field trip to Northern Utah and Southeastern Idaho. This trip will be led by Shoshone Nation elders, educators, and cultural resource and rights personnel; leaving and returning to the Ogden Union Station, includes lunch and drinks (including vegan and vegetarian selections). This fee includes transportation, food, and honorariums for guides.

# **Evening Reception & Welcome, Browning Theater, Ogden Union Station (no cost to attend the Gathering hereafter)**

Location: Ogden Union Station, 2501 Wall Avenue, Ogden, UT 6:30 pm, appetizers and non-alcoholic drinks 7:00 pm, Gathering welcome and acknowledgements by Dustin Jansen (Diné) Director, Utah Division of Indian Affairs 7:05 to 7:50 pm, Keynote: "Newe Resistance and Experiences of the Transcontinental Railroads in Indigenous Homelands," Darren Parry (Northwestern Band of the Shoshone Nation), Elder, and Principal, Boa Ogoi Cultural Interpretive Center Introduced by James Toledo (Diné), Program Manager, Utah Division of Indian Affairs 7:50 pm, Closing, reminders, and music performance by Michael Gross (Northwest Band of the Shoshone Nation) performer of original music under the name "Whisperhawk."

Location: Browning Theater, Ogden Union Friday, May 20th Time: 8:15am-5:10pm 8:15 to 9:00 am, On-Station 9:00 am,

site registration, meet vendors and exhibitors,

Brief welcome and acknowledgements, Alessandra La Rocca Link, Historian, Upper School Faculty, Louisville Collegiate School

# 9:05-10:15 am, Session 1: Railroad Stories: Materials, Meaning, and Change in Indian Country

History is more complicated than the tropes often featured in films, music, and books. Exploring a range of topics, from the movement of sacred objects to changing tribal economies, this first panel will examine how historical realities often departed from conventional narratives. Participants:

Elliott West, Distinguished Professor Emeritus, University of Arkansas

Larry Cesspooch (Ute), Ute Storyteller, Project Director, UteTube

Jennifer Graber, Associate Director of Native American and Indigenous Studies, University of Texas at Austin

Chair: Franci Lynne Taylor (Choctaw), Diversity in Education Consulting, former Director of the American Indian Resource Center (AIRC), University of Utah

# Comment: Audience

Break 10:15-10:30 am -- coffee, tea, and soda break, vendor tables in the theater's breezeway and adjacent annex (formerly the station train shed).

# 10:30-11:45 am, Session 2: The Great Northern: Building an Empire on Blackfeet History

Searching for truth beneath stereotypes, the students of Blackfoot Community College will share the results of their oral history investigation, which unpacks the history behind the iconic images of the Great Northern Railway. These promotional items, such as playing cards and calendars, romanticized the American West from 1928 to 1958.

Participants:

Aaron LaFromboise (Blackfeet), Director, of Library Services, Blackfeet Community CollegeTryce Yellowowl (Blackfeet), Student, Blackfeet Community College

Drew Laundry, Extension Agent, USDA, Blackfeet Community College

Chair: Samantha Eldridge (Diné), Interim Director, American Indian Resource Center, University of Utah

Comment: Audience

Lunch 11:45-1:10 pm: Browning Theater Self-served buffet

Keynote: Yvette Towersap Tuell (Shoshone-Bannock), "Fort Hall Indian Reservation and the 'Iron Horse': Trespassers, Free Rides, and Broken Promises"

1:15-2:30 pm, Session 3: Talking Railroads and Native Americans in the Great Basin This interactive panel will look at both the historical and the modern impact of railroads on Native Americans of the Great Basin. Each presenter will give an overview of their work, and then open the floor to discussion with the audience. Participants: Principal Man Ian Zabarte (Western Bands of the Shoshone Nation of Indians) Christopher MacMahon, Director, Nevada State Railroad Museum Sarah Keyes, Assistant Professor, University of Nevada, Reno Justin Gage, Lecturer, University of Arkansas Chair: Andrew Curley (Diné), Assistant Professor, University of Arizon Comment: Audience

# **2:45-4:20 pm, Session 4:** *Teaching and Learning about Railroads in Indian Territory and Among the Five Tribes*

Experiences of Native Nations in the Upper Midwest, Northern Plains, and Southwest often dominate discussions surrounding the impact of railroads on Native Americans. Turning the focus to Indian Territory, panelists will discuss events involving the Five Tribes, as well as the modern challenges of teaching and learning about Indigenous perspectives on the railroad. Participants:

Nathaniel Cummings-Lambert (Eastern Band of Cherokee Indians), Doctoral Student, NYU Farina King (Diné), Associate Professor, Northeastern State University

Jarren Fourkiller (Cherokee), Student, Northeastern State University

Charlee Gilliam White (Cherokee and Choctaw Descendant), Student, Northeastern State University

Chair: James C. Singer (Diné), Diversity Fellow, Salt Lake Community College Comment: Audience

**4:25-5:10 pm, Artist Talk: Amanda Francom** (Northwestern Band of the Shoshone Nation), introduced by Michael Gross (Northwestern Band of the Shoshone Nation)

# Saturday, May 21stGathering, Browning Theater, Ogden Union9:00-10:15 am, Session 5: Along the Rails in the Southwest: Indigeneity & CommunityExperience

The dynamic relationships between the Santa Fe Railroad have given us stories of colonialism, resistance, and collaboration. Panelists will explore these themes through the experiences of the Laguna Pueblo and Navajo peoples.

Participants:

Thelma Antonio (Laguna Pueblo), Consultant, Native Pathways LLC

Theresa Frazier (Laguna/Hopi - Chippewa), Director, Gallup Cultural Center

Paul Spruhan, Assistant Attorney General, Navajo Nation Department of Justice

Chair: Patricia LaBounty, Curator, Union Pacific Railroad Museum

Comment: Audience

# 10:30-11:45 am, Session 6: Photo, Film, and Game: Assessing the Visual Storytelling of Railroads in Indian Country

Images have long dominated national and international storylines about Native Nations and the "Iron Horse." Our final panel will explore the impact and potential of various visual mediums in expanding and/or distorting our understanding of railroads in Native America.

Participants: Isis Luxemburger, Doctoral Student, Saarland University Molly Cannon, Director, Mountain West Center, Utah State University Daniel Davis, Photograph Archivist, Merrill-Cazier Library, Utah State University Victoria Sanders, Founder, Elephanta Education James R. Swensen, Associate Professor, Brigham Young University Chairs: Alessandra La Rocca Link, Historian, Upper School Faculty, Louisville Collegiate School and Brad Westwood, Senior Public Historian, Utah Department of Culture & Community Engagement Comment: Audience

## 11:45-12:00 noon, Closing Remarks from Steering Committee Members

• Comments from attendees Feedback form

• What are the takeaways?

Closing Prayer, Forrest Cuch (Ute), Private Consultant, former Director of the Utah Division of Indian Affairs



The Moon over Yosemite Falls. by Eric Houck



Contact: Saundra Mitrovich, saundra.mitrovich@outlook.com or

(580) 704-6300



EXTENSION College of Agriculture, Biotechnology & Natural Resources

\**Camp agenda subject to change.* Looking for a fun way for your kid to spend the summer? **Nevada 4-H Youth Development** 

**Program is offering overnight camp programs** at the Nevada State 4-H Camp, which is located in Stateline, Nevada. Visit the article to learn more about the available programs.

(Nevada Today)