

Journal #5220 from sdc 6.13.22

The "Thank God Ledge" in Yosemite National Park

Laurie Thom appointed to Mining Oversight and Accountability Commission

Footprints challenge scientists' timeline of when humans first came to North America

Slovakian startup has developed a photovoltaic-integrated arm that provides off-grid power

ITCN Youth Employment

Photograph of two US soldiers investigating Native American burial scaffold.

Writing the Land

Gathering to Free Leonard Peltier

How a Bemidji State program is preparing Native scholars for careers in psychology

From the Minnesota Department of Health

Traveling this summer? Here are book picks for all 50 states (and then some)



The "Thank God Ledge" in Yosemite National Park, California.
(and how's your Monday?)

Nevada Indy: **With two new appointments last month, the Sisolak administration has fully reconstituted the Mining Oversight and Accountability Commission**, which was created by the Legislature in 2011 and then left to wither [without a quorum for years](#). Sisolak announced the appointments of Ralston Pedersen, a professional mining engineer, and Laurie Thom, the former chairperson of the Yerington Paiute Tribe. **Thom, in the past, has [pushed to improve tribal consultation](#) on the state government level. Thom also [raised several concerns](#) about the cleanup of the contaminated Anaconda Copper Mine, located near the Yerington Paiute Tribe's land.**

Footprints in New Mexico's White Sands National Park challenge scientists' timeline of when humans first came to North America. (From [NOVA | PBS](#))



[pbs.org](#)

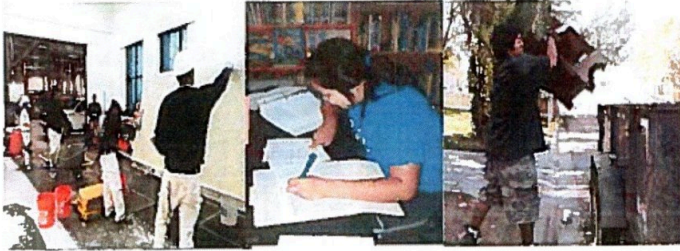
[Human tracks may be earliest evidence of people in North America](#)
[Footprints in New Mexico's White Sands National Park challenge scientists' timeline of when humans first came to North America.](#)

[pv magazine](#)



A Slovakian startup has developed a photovoltaic-integrated arm that provides off-grid power for weeding and other small agricultural applications. In its largest configuration, the system is 18 meters long, has a capacity of 2.4 kW,

and is able to cover a cultivated area of 994 m². #solarenergy #solar #sustainability



JUNE 27-AUG. 5, 2022

2022 SUMMER YOUTH EMPLOYMENT PROGRAM

Employment Opportunity for Youth 14-24 years of age

The Native Workforce Development (NWD) program is federally funded on a four-year cycle under the Workforce Innovation Opportunity Act (WIOA) of 1998 by the U.S. Department of Labor, Section 166, – Indian & Native American Programs. The purpose of the program is to develop academic, occupational and literacy skills; to increase competitiveness in the workforce; to promote economic and social development; and to achieve personal and economic self-sufficiency for Native American, Alaska Native & Native Hawaiian individuals residing in the State of Nevada through employment and training activities. Eligibility Requirements – 1) Enrolled in the NWD Program, if not currently enrolled, contact NWD to make an appointment to enroll; 2) Be Native American, Alaskan Native or Hawaiian Native; 3) Reside on Reservation, Colony or Native lands; 4) Meet household income eligibility; 5) contact your Tribal Human Resources Office to see if your tribe is participating.

Required Documentation – 1) Picture ID/Age; 2) Social Security card; 3) Tribal Verification; 4) Proof of Residency; 5) Selective Service Registration (Males 18+ years only).

Income Eligibility - 1) Economically Disadvantaged, Proof of total family (household) income for the last 6 months (pay stubs, Public Assistance, TANF, SIIS, etc. 2) Unemployed; or 3) Underemployed. 🏠

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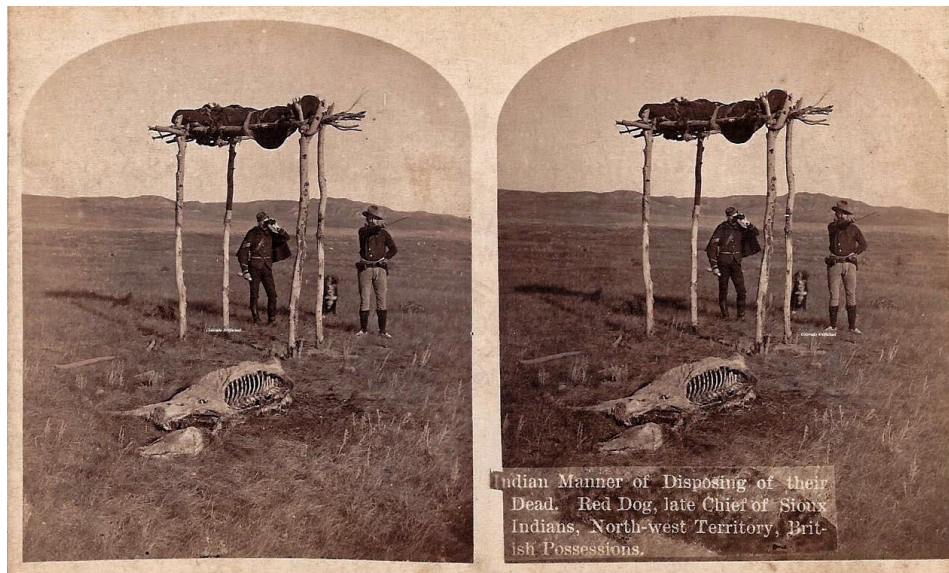
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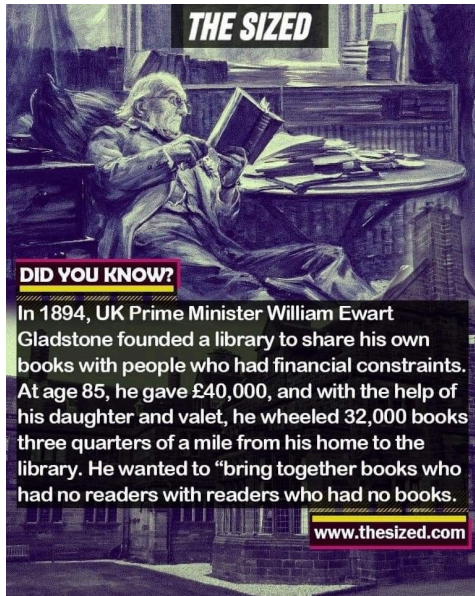
[Anthony Melting Tallow](#) · [Title.~ "Indian Manner of Disposing of Their Dead", 1884.](#)

Stereoview card. William E. Hook, photographer. Photograph of two US soldiers investigating Native American burial scaffold. The skeletal remains of the Individual's horse lies on the ground beneath the platform. The burial in a tree or scaffold was common. Burial scaffolds that were usually 10 feet long, about four feet wide and seven feet or eight feet high. The body was supported on a log platform held up by four forked-end poles firmly planted in the ground. This type of open-air burial kept the bodies from being desecrated by wild animals. In a practice specific to distinct Native Nations as depicted here, a beloved horse belonging to the individual would be slain and left near the scaffold. The Lakota, Ute, Blackfoot and other nations used platforms to raise the dead closer to the sky. They were either placed in trees or on scaffolds that they constructed. They often placed food and water on the scaffolds. Toys were left with dead children, while weapons and clothing were buried with adults. souls of the deceased linger in the air and watch over the tribe until it is time to move on. By placing the individuals in the trees or on scaffolds the soul is closer to the air and able to leave the body faster.

Hook was among the first photographers traveling with military, going with them on a 1876 into to the Northwest and the Yellowstone. Hook later sold prints of his photographs to satisfy a growing demand for images of the 'frontier' to populations of easterners.

pressdemocrat.com

[Federal board rejects company's bid to control North Coast rail line for coal-export scheme](#)
[The board's order did not provide the option for an appeal, and it was not immediately clear what path, if any, existed for the Wyoming-based company to keep its controversial proposal alive.](#)



DID YOU KNOW?

In 1894, UK Prime Minister William Ewart Gladstone founded a library to share his own books with people who had financial constraints. At age 85, he gave £40,000, and with the help of his daughter and valet, he wheeled 32,000 books three quarters of a mile from his home to the library. He wanted to “bring together books who had no readers with readers who had no books.”

www.thesized.com



IT TAKES A LIBRARY TO RAISE A CHILD



Writing the Land

June 16, 2022 6:00 PM Pacific Time
 In person at 678 Mission Street in San Francisco or live via Zoom

Celebrated storyteller and tribal leader Greg Sarris explores how, despite the trauma of settler-colonialism, Native American communities have preserved cultural heritage through the power of story and the significance of these stories in influencing our relationship with the lands where we live. Drawing from his experience writing his own “fascinating and evocative memoir in essays” (*Kirkus*, starred review), Sarris will share insights of the Coast Miwok and Southern Pomo ancestors whose inspiration is alive in his writing. His talk will underscore the urgency of what these inherited wisdoms and the rise of Native American literature have to teach us in the era of climate breakdown.

Greg Sarris is an award-winning author and tribal leader serving his fifteenth consecutive term as Chairman of the Federated Indians of Graton Rancheria. He received his Ph.D. in Modern Thought and Literature from Stanford University and has taught as a professor of Creative Writing and American and American Indian Literatures. His books include *How a Mountain Was Made* and *Grand Avenue*, which was adapted into an HBO miniseries. His new book *Becoming Story* is a kaleidoscopic narrative about his own life that considers the deep past, historical traumas, and possible futures of his homeland.

ONLINE REGISTRATION

IN PERSON REGISTRATION

GATHERING TO FREE LEONARD PELTIER

SPEAKERS * MUSIC * CALL TO ACTION

6.20.2022

MONDAY

6-9 PM

THE SPOT

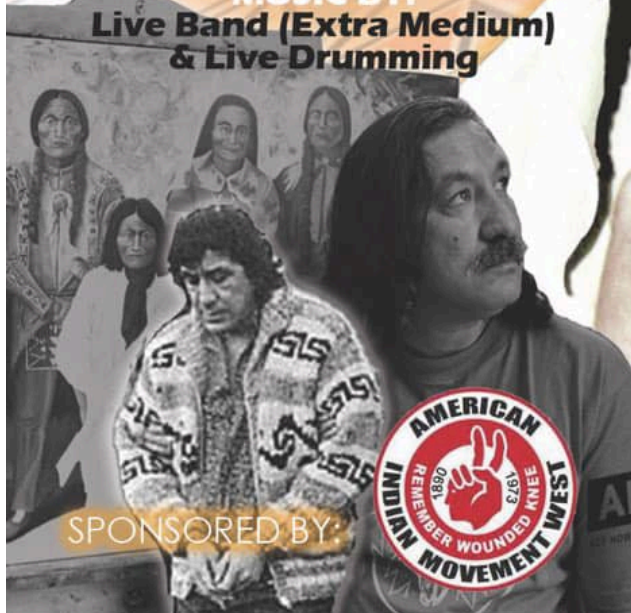
**1807 SOQUEL AVE.
SANTA CRUZ, CA 95062**

SPECIAL GUEST SPEAKERS:

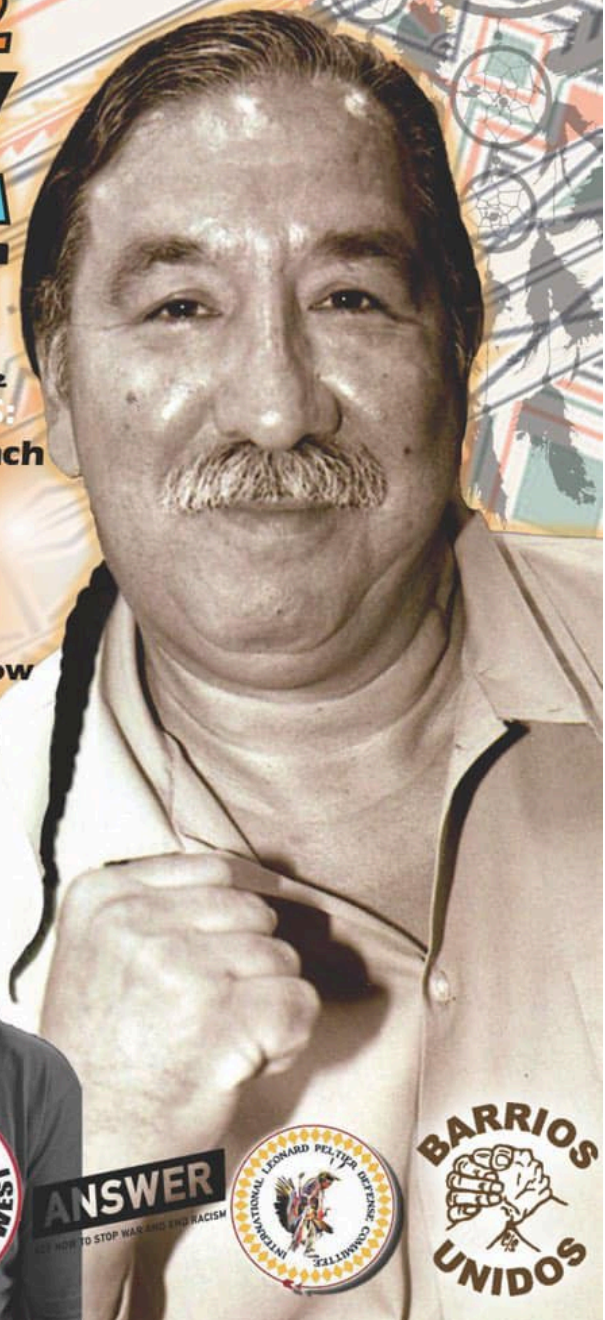
**Carol Gokee Jean Roach
Tony Gonzales
& more!**

**Master of Ceremonies
Miguel "Galivan" Molina
KPFA Radio Host from
"La Onda Bajita" Low-Rider Show**

**MUSIC BY:
Live Band (Extra Medium)
& Live Drumming**



SPONSORED BY:



How a Bemidji State program is preparing Native scholars for careers in psychology | MinnPost

<https://www.minnpost.com/mental-health-addiction/2022/06/how-a-bemidji-state-program-is-preparing-native-scholars-for-careers-in-psychology/>

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From the Minnesota Department of Health:

Minnesota World Elder Abuse Awareness Day Conference

Date: June 15, 2022

Time: 8 a.m. – 4:30 p.m.

Registration Fee: \$125

Location: Earle Brown Heritage Center, Brooklyn Center, MN

The Minnesota Elder Justice Center is hosting the 16th Annual World Elder Abuse Awareness Day Conference in person this year. Keynotes and breakout sessions will explore the themes of innovation in the field of elder justice. Keynote speakers include Candace Heisler and Stephanie Autumn.

<https://elderjusticemn.org/event/minnesota-world-elder-abuse-awareness-day-conference-2022/>

* * *

Healing for Healers: Ritualizing Practices of Radical Self Care

Alliance for Girls is partnering with Destiny Webster of [SHE Magick](#) to provide a three-session workshop series designed to center the healing of BIPOC women and girls through self-care practices as a ritual for activists and community leaders. Participants will practice rituals used to pause, ground, align, and move into action, with the goal that each participant will create a weekly, monthly, or annual ritual plan of their own design. Below are the dates and times these sessions will be offered

June 22, noon – 2 p.m July 6, noon – 1 p.m July 20, noon – 1 p.m.

<https://crm.alliance4girls.org/public/event/details/201b521cae8d85d5f302302a849ad12285a9cd42/1>

* * *

Connecting Communities One Book at a Time: “What Happened to You?”

Date: June 28, 2022 Time: 12:30 p.m. (CDT)

PACEs Connection is hosting a virtual conversation with best-selling author Dr. Bruce Perry. Dr. Perry will discuss his book, co-authored with Oprah Winfrey and titled “What Happened to You?”

From NPR:

Traveling this summer? Here are book picks for all 50 states (and then some)

<https://www.npr.org/2022/05/13/1098827190/what-to-read-summer-travel>

As the summer travel season kicks off, many of us look forward to exploring new places on trips away from home. To help with this, NPR asked poets laureate, state librarians, bookstore owners and other literary luminaries from all 50 states — plus the District of Columbia and Puerto Rico — to recommend quintessential reads that illuminate where they live.

Here are more than 100 recommendations for you — whether you want to read about somewhere you're heading, a place you hope to go someday, or somewhere you live and want to get to know better.

(And you can let us know what books you think best represent your home state [here](#).)

A small sample (I “cherry picked”):

***Blonde Indian: An Alaska Native Memoir* by Ernestine Hayes:** An incredibly moving, sometimes painful, magical memoir by a former Alaska state writer laureate, Ernestine Hayes. The memoir goes from her roots in a Lingít village in Juneau to years of poverty and wandering in California, and then her return to Alaska at age 50. Lingít stories weave in and out of the personal narrative, and the inlets, rainforests and mountains of Southeast Alaska are vivid characters. The overall effect is one of awe and wonder at Hayes' bravery, wisdom, wit and generosity of spirit. When you finish this one, her follow-up memoir, *The Tao of Raven*, is another must-read.

***Sabrina & Corina: Stories* by Kali Fajardo-Anstine:** These short stories are rooted in a history and lens that are often not centered. [Kali Fajardo-Anstine's collection](#) uplifts Indigenous roots and the woman and femme experience while exploring what it means to exist in modern times with that beauty and conflict running through your veins. As a Coloradan with roots that predate statehood, when I read Fajardo-Anstine's stories for the first time, I felt at home in the pages. She writes of our state and the Southwest like only someone who knows the land and its people can.

***Creating Connecticut: Critical Moments That Shaped a Great State* by Walter W. Woodward:** In 24 stories, Connecticut's state historian, Walter W. Woodward, weaves together prominent figures in our state's history, such as Samuel Langhorne Clemens (otherwise known by his pen name, Mark Twain), and little-known events to create a colorful tapestry of pivotal moments in our state's development. **In one sobering entry on the 1636-1638 Pequot War, Woodward explores the ripple effects that conflict continues to have long after the physical fight.** In another, he examines Connecticut's attention to family history through the lens of Lyman Orchards and the 10 generations that have stewarded it. Throughout the collection, Woodward's deft prose demonstrates how the past reveals our state's future.

***Hawai‘i's Story by Hawai‘i's Queen* by Lili‘uokalani:** Is Hawai‘i a legitimate state? To understand Hawai‘i, it's important to know that some consider it an illegally occupied sovereign nation. This book is a firsthand account of how it all transpired, written by [Hawai‘i's last queen](#).

We get an in-depth glimpse of what Hawai‘i was like in the mid-late 1800s — beginning with Lili‘uokalani's childhood, following her journey and accession to the throne, and ending with a heartbreaking account of her illegal overthrow by a small group of missionary descendants and greedy businessmen. This book is an essential part of Hawai‘i's story.

***In the Wilderness: Coming of Age in Unknown Country* by Kim Barnes:** This memoir tells a story of Idaho that not only echoes the extremes that Idahoans take, but combines much of what Idaho is: outdoors, logging, escape, independence, resilience and complication. *In the Wilderness* seems to be the shadow of a state that still struggles with its logging history, its complex religious history (white or Native), a dividedness, and a country and people who won't give up — for better or worse.

***The Beadworkers: Stories* by Beth Piatote:** This collection of short stories illustrates the life of the Nez Perce in Idaho and nearby. The Native experience in Idaho, like in many other places, has been characterized by the land, the spirit of the people and the coming of white settlers. *The Beadworkers* holds stories that encapsulate that experience, then and now, and how the Nez Perce have held onto their culture, language and bonds with both family and nature.

***PrairyErth: A Deep Map* by William Least Heat-Moon:** I had to include *PrairyErth*, a travelogue that its author, William Least Heat-Moon, subtitled "A Deep Map." It's a deep look into one particular place: Chase County, in east-central Kansas. Yet Heat-Moon was able to write over 600 pages on the history, geography and ecology of that single county. That history includes pioneer settlers, the forced removal of Native American tribes indigenous to Kansas, freed slaves, abolitionists, Hispanic laborers who built the Santa Fe railroad, the creation of the Tallgrass Prairie National Preserve and more. This book, though hyperlocal, illustrates the complex and rich history of Kansas.

***"Still They Remember Me": Penobscot Transformer Tales, Volume 1* by Carol A. Dana, Margo Lukens and Conor M. Quinn:** The 13 stories in this collection of traditional Penobscot tales — originally told by storyteller Newell Lyon to anthropologist Frank Speck, who published them in 1918 as *Penobscot Transformer Tales* — are presented here in the Penobscot language alongside their English translations. This story cycle highlights the childhood and coming of age of Gluskabe (or Glooscap), a legendary hero of the Penobscot and other Wabanaki tribes. It offers a vital look into the language, culture and wisdom of the Wabanaki, or Peoples of the Dawn — for there is no understanding the "essence" of Maine without acknowledging the depth of their connection to the land that was stolen from them.

***A Story of Maine in 112 Objects: From Prehistory to Modern Times* edited by Bernard P. Fishman:** For this history of Maine in objects, the Maine State Museum selected and photographed 112 artifacts and specimens from its collection, a wide-ranging assortment that includes a 295 million-year-old tourmaline crystal, a 4,000-year-old bone fishhook, a Confederate pistol surrendered to Union volunteer regiment commander Joshua Chamberlain at the Battle of Gettysburg, the earmuffs invented by Chester Greenwood, a Passamaquoddy canoe seat back, archaeological finds from Malaga Island, German prison-of-war snowshoes and L.L.Bean hunting boots. Together, these items span prehistoric times to the present to tell an epic story of Maine's diverse land and people.

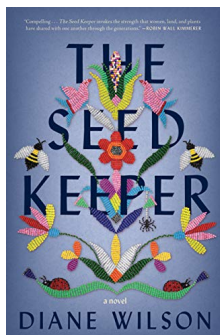
***Our Beloved Kin: A New History of King Philip's War* by Lisa Brooks:** In this very readable and thoroughly researched study, [Lisa Brooks directs us to a more inclusive future](#) by telling the story of people and of land, particularly in the western region of our commonwealth, through the lens of tribal history. In so doing, she helps us to understand what it has always meant, before and after the arrival of European settlers, to inhabit Massachusetts, named for a tribe who conceived of us not as the Bay Colony but instead as "the place by the range of hills."

***Perma Red* by Debra Magpie Earling:** Montana is a big state with a varied landscape and sparsely populated by Indigenous people and generations of immigrants who came to strike it rich, to farm the plains, or do the labor of resource extraction. I chose *Perma Red* because it has no equal. You will be mesmerized by [the poetically intimate prose, the realistically graphic details](#) of life on a Montana Indian reservation, and the humor, love and pain you'll experience through these richly drawn, honest characters. As another of Montana's greatest writers, James Welch, put it: *Perma Red* "borders on mythic ... a wonder-filled gift to all."

***The Round House* by Louise Erdrich:** A brilliant chronicler of Native American life, Louise Erdrich's story takes place on an Ojibwa reservation in North Dakota. In this haunting, powerful novel, Erdrich tells the story of a family and community nearly undone by violence. This intricately layered novel not only untangles our nation's history of moral and judicial failure, but also offers a portrait of a community sustained by its traditions, values, faith and stories.

***A Key into the Language of America* by Roger Williams:** This primer published in 1643 by Roger Williams, the founder of Rhode Island, remains an important document about his relationship with the area's Native tribes and the Narragansett language. Williams hoped that this book would facilitate communication between Europeans and Native people. It offers an intriguing glimpse into that fraught and pivotal time.

***A Key into the Language of America* by Rosmarie Waldrop:** This is a fascinating poetry companion to the primer by the same title written by Rhode Island's founder, Roger Williams, in 1643. Based on Williams' guide to the Narragansett language and Native cultures, Waldrop (originally from Germany) explores her own relationship to the English language and American culture, as well as attendant issues of imperialism, conquest and gender.



***The Seed Keeper* by Diane Wilson:** This book illustrates the social injustice suffered by the Indigenous people of South Dakota. [Diane Wilson](#) does so with [a saga of a family whose quality of life is reduced](#) by law and encroachment but rebounds with resiliency, reconnection and healing.

***Rattlesnake Under His Hat: The Life and Times of Earl Brockelsby* by Sam Hurst:** While this is [a biography of Earl Brockelsby](#), it highlights the ingenuity of South Dakotans. *Rattlesnake Under His Hat* calls attention to the tourism in the Black Hills and the glory of surrounding areas such as the Badlands.

***Red Water* by Judith Freeman:** I adore Judith Freeman's writing, and *Red Water* is one of her finest books. It's a historical novel about the 1857 Mountain Meadows Massacre, in which a band of Mormons and — maybe — Native Americans massacred 120 immigrants to the Utah territory — a savage attack blamed on John D. Lee, one of Brigham Young's confidants. The novel is told by one of Lee's many wives, and it swiftly becomes a story of cultural violence, polygamy, misogyny, betrayal, race and assimilation. The Mountain Meadows Massacre is one of the most significant events in Utah and Mormon history. This novel is a great entry point into learning about its violent legacy on this state.

***Indians of the Pacific Northwest: From the Coming of the White Man to the Present Day* by Vine Deloria Jr.:** *Indians of the Pacific Northwest*, by Vine Deloria Jr., presents a perspective rarely available to readers in search of stories about the place they've come to call home. It provides a glimpse into the history, cultures and lives of the Indigenous peoples who have called this place home for more than 10,000 years. Deloria undertook extensive research and, for a time, became fully integrated with regional tribal communities to tell the neglected story of how Washington tribes have managed to survive generations of unjust and genocidal campaigns leveled against them by newcomers to their hom

***The Good Rain: Across Time and Terrain in the Pacific Northwest* by Timothy Egan:** What we know to be the very first book about Washington state, *The Canoe and the Saddle*, was published in 1863. It was written by Theodore Winthrop as a travel diary, documenting his experience as one of the first white men to tour the region. In 1990, Pulitzer Prize-winning author Timothy Egan published *The Good Rain*, which takes us on a tour through the same landscape, now ecologically devastated, presenting only a hint of the paradise described by Winthrop. In *The Good Rain*, Egan offers a thorough and candid account of the changes wrought by 127 years of Euro-American occupation.

***A Sand County Almanac* by Aldo Leopold:** First published in 1949 and containing an introduction by Barbara Kingsolver in a newer edition, [A Sand County Almanac](#) is not only an observation of nature in Wisconsin, it is a contemplation of our place in nature.

***Indian Nations of Wisconsin: Histories of Endurance and Renewal* by Patty Loew:** In this book, Patty Loew explores [the tribal histories of the state's Native peoples](#). The story of Indian nations is essential to understanding Wisconsin and its people.