

**Journal #5224 from sdc 6.17.22**

*"Sleeping dragon eye"*

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**"Sleeping dragon eye"**

White pockets, Vermilion Cliffs National Monument, Arizona, United States

Over time, a smooth basin has gradually been eroded into the stone within the undulating landscape of pillowed rocks at White pockets. An inky pool of captured rainwater creates the illusion of a "dragon eye" and this dark liquid mirror seems to be bottomless and hiding mysteries.

Aaron Reed Photography

## [Indigenized Energy Initiative](#) · [Paid for by EARTH ISLAND INSTITUTE INC](#)

By supporting IEI today, you're directly supporting Native Communities. And every donation will be matched dollar for dollar up to \$400K by IEI.

IEI is a Native-led nonprofit working together with tribes and Indigenous organizations to create sustainable, culturally-appropriate clean energy solutions.

0:19 / 1:40

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## [Nevada Indian Commission](#)



### **Congratulations**

Ft. McDermitt Paiute Shoshone and Washoe Tribe of Nevada and California...

## **Indian Affairs Makes Significant Investment to Protect and Preserve Native Languages With Living Languages Grants**

Assistant Secretary for Indian Affairs Bryan Newland announced today that the Indian Affairs Office of Indian Economic Development has awarded \$7 million in grants under the Living Languages Grant Program to 45 American Indian and Alaska Native Tribes and Tribal organizations.

The Living Languages Grant Program provides an opportunity for Tribes to receive funding to document and revitalize languages that are at risk of disappearing because of a declining native-speaker population. For more than 150 years, Native languages in the U.S. have been subjected to suppression and elimination from a variety of factors such as federal boarding and other types of schools that forced American Indian, Alaska Native and Native Hawaiian children to forgo speaking the language of their peoples.

“Native language preservation has for many years been cited by Indigenous leaders as important to their self-preservation, self-determination and sovereignty. Native preservation and language

revitalization is a critical priority because languages go to the heart of a Tribe's unique cultural identities, traditions, spiritual beliefs and self-governance," said Assistant Secretary Newland.

"Through the Living Languages Grant Program and other interagency efforts, the Biden-Harris administration is working to invest in and strengthen the nation-to-nation relationship and ensure that progress in Indian Country endures for years to come."

Native language preservation is a priority for the Biden-Harris administration and its all-of-government approach to strengthening and supporting Indigenous communities. During the 2021 White House Tribal Nations Summit in November 2021, the U.S. Departments of the Interior, Education and Health and Human Services launched a new interagency initiative to preserve, protect and promote the rights and freedom of Native Americans to use, practice and develop Native languages.

The program evaluated 59 applications, totaling \$9.37 million in requests, to support Tribal programs that document Native American languages or build Tribal capacity to create or expand language preservation programs.

Grant proposals were rated on the extent to which funding would document, preserve or revitalize a Native language; the degree to which the language addressed by a proposal risks extinction; the likelihood that the instruction to be funded would revitalize the language by preventing intergenerational disruption; and the number of students or percentage of Tribal members the proposal would benefit.

While only federally recognized Tribes and Tribal organizations are eligible for the Living Languages Grant Program, grantees can retain for-profit and non-profit community groups to perform a grant's scope of work.

The grantees and funding amounts announced today are:

- Artic Slope Community Foundation, Inc.: \$172,026
- Bois Forte Band of Chippewa: \$86,241
- Central Council of Tlingit & Haida Indian Tribes of Alaska: \$200,000
- Chickaloon Native Village: \$166,300
- Chickasaw Nation: \$199,997
- Chippewa Cree Tribe: \$180,100
- Comanche Nation: \$192,121
- Confederated Tribes of Coos, Lower Umpqua & Siuslaw Indians: \$161,150
- Confederated Tribes of the Umatilla Indian Reservation: \$82,396
- Cow Creek Band of the Umpqua Tribe of Indians: \$59,290
- Delaware Nation: \$198,996
- Diné College: \$60,189
- Forest County Potawatomi Community: \$155,718
- Fort Belknap Community Economic Development Corporation: \$199,680
- Fort McDermitt Paiute-Shoshone Tribe: \$121,299
- Kashia Band of Pomo Indians of the Stewarts Point Rancheria: \$199,686
- Keweenaw Bay Indian Community, Inc.: \$200,000

- Lummi Nation: \$200,000
- Manzanita Band of Diegueno Mission Indians: \$129,337
- Mashpee Wampanoag Tribe: \$199,901
- Modoc Nation: \$199,854
- Mohegan Tribe of Indians CT: \$85,064
- Muscogee (Creek) Nation: \$69,789
- Nez Perce Tribe: \$159,958
- North Fork Rancheria of Mono Indians of California: \$192,371
- Northern Arapaho Tribe: \$169,649
- Northwestern Band of the Shoshone Nation: \$60,000
- Omaha Tribe of Nebraska: \$200,000
- Pala Band of Mission Indians: \$192,461
- Puyallup Tribe of Indians: \$139,931
- Quapaw Nation: \$72,000
- Rosebud Economic Development Corporation: \$168,793
- Saginaw Chippewa Indian Tribe of Michigan: \$193,998
- San Carlos Apache Tribal Council: \$184,344
- Santee Sioux Nation: \$157,956
- Santo Domingo Pueblo (Kewa Pueblo): \$123,795
- Soboba Band of Luiseno Indians: \$106,554
- Spirit Lake Tribe: \$170,297
- Tribal Government of Saint Paul Island: \$172,328
- Turtle Mountain Community College: \$200,000
- Ute Mountain Ute Tribe: \$200,000
- Washoe Tribe of Nevada and California: \$138,230
- Wichita and Affiliated Tribes: \$198,364
- Winnebago Tribe of Nebraska: \$81,134
- Wiyot Tribe: \$198,704



### [Welcome Native Spirit Store](#)

**Buffalo Calf Road Woman** was a Northern Cheyenne warrior who took part in two major battles of the Great Sioux War of 1876.

She is noted for saving her brother, Chief Comes in Sight, during the Battle of Rosebud in Montana. She fought in the Battle of the Little Bighorn with her fellow Northern Cheyenne alongside Arapaho and Lakota Allies. Decades later the Northern Cheyenne publicly shared stories of her accomplishments and credit her with striking Custer from his horse.

Buffalo Calf Road Woman is a brilliant example of bravery, perseverance, and honor. The same virtues that our Indigenous women live by today

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# HIP HOP CAUCUS

If there was ever a time to [invest in the political power of Black, Brown, and Indigenous communities](#)—*it's now.*

Out of today's January 6 Commission hearing, one sentence rings out clearly: retired judge Michael Luttig said that if Vice President Pence had done what was asked of him and tried to overturn the election results, America would have "plunged ... into what I believe would have been tantamount to a revolution within a constitutional crisis in America."

If our entire democracy hinges on one person simply doing their job and not illegally overturning an election, *we're in big trouble.* **Voting is power, and we need to ensure all power to the people.**

That's why Hip Hop Caucus is using every tool at our disposal to protect our power—by empowering Black, Brown, and Indigenous communities with the facts on how to vote, mobilizing hundreds of thousands of people to the polls, and voting out those who wish to silence our voices.

[Respect My Vote! is the longest-running, most successful Hip Hop voter engagement campaign ever. Make a contribution and help Hip Hop Caucus combat voter suppression in all forms and continue the fight for](#)

[info@hiphopcaucus.org](mailto:info@hiphopcaucus.org)

## [Commonly Asked Questions: Community Collections Grants \(Organizations\)](#) [06/13/2022 10:00 AM EDT](#)

Below you will find commonly-asked questions as well as other resources to support your application to the Community Collections Grant program as an organization. You can find the application materials for this program on the Of the People website: [Help Understanding this Funding Opportunity and Application Process Review](#) the summary information about the grant opportunity [...]

## Two Webinars on EPA Brownfields Grants and Nonprofits

Join EPA for **Nonprofit Know-How**, two webinars featuring nonprofits who have received [EPA Brownfields Grants](#). These webinars will share strategies that these nonprofits use to address brownfields as part of their larger community revitalization efforts, and help build capacity amongst different types of nonprofits to tackle brownfield issues. Registration is **required**.

**Webinar #1:** Focus on nonprofits managing the transformation of large, rural brownfields.

**June 22, 2022 from 1-2:30pm ET/10-11:30am PT**

**Register Here:** [https://usepa.zoomgov.com/webinar/register/WN\\_kMTLX9GtSgiKMpFEksYbPQ](https://usepa.zoomgov.com/webinar/register/WN_kMTLX9GtSgiKMpFEksYbPQ)

**Featuring:**

- Chris Campbell, Kentucky Steam Heritage Corporation
- Steve Sanders, Our Katahdin, ME

**Webinar #2:** Focus on nonprofits who transformed brownfields into neighborhood assets.

**July 20, 2022 from 1-2:30pm ET/10-11:30am PT**

**Register Here:** [https://usepa.zoomgov.com/webinar/register/WN\\_iiG6lOo0R2aDi4OF\\_cSRmA](https://usepa.zoomgov.com/webinar/register/WN_iiG6lOo0R2aDi4OF_cSRmA)

**Featuring:**

- Barnaby Evans and Peter Mello, WaterFire Arts Center, RI
- Julie Pezzino, Children's Museum & Theatre, ME
- Jim Becker, Richmond Community Foundation, CA

Also join us at the [National Brownfields Training Conference](#) for the *Nonprofit Know-How: Seizing the Reins of Revitalization* roundtable session on August 17!

*Just interesting:*

**New evidence about when, where, and how chickens were domesticated** [https://www.sciencedaily.com/releases/2022/06/220606181159.htm?utm\\_source=feedburner&utm\\_medium=email](https://www.sciencedaily.com/releases/2022/06/220606181159.htm?utm_source=feedburner&utm_medium=email)



Lace bug (*Stephanitis typicus*), looks like stained glass. Enjoy photo taken by @xkzdiffuser

## Rappahannock Tribe celebrates return of Fones Cliffs acreage

By: [Evan Visconti](#) - April 4, 2022

The Rappahannock River sources its name from the Indigenous Community whose homeland is along those waters in eastern Virginia. The Rappahannock Tribe was driven away from their ancestral lands when English settlers arrived there starting in 1608. The tribe endured centuries of displacement that almost erased them from the landscape during the 20th century.

Since then, the Rappahannock Tribe has prevailed and strengthened their presence in Virginia, successfully achieving Federal recognition in 2018, and building key partnerships with State, Federal and non-profit partners.

**[And now, finally, after more than 350 years, the Rappahannock Tribe has recovered a 465-acre portion of their ancestral Virginia land. You can read more about it here.](#)**

**The Wilderness Society is pleased to have joined the remarkable partnership** between the Rappahannock Tribe, the Chesapeake Conservancy, the National Fish and Wildlife Foundation, Charlottesville benefactor Dr. Carole Remmer Angle, and the Department of the Interior that helped the Rappahannock Tribe return to their ancestral homeland.

**[READ MORE](#)**

The Fones Cliffs area, on the Northern Neck of Virginia, is a special landscape that has an unusual outcropping of white diatomaceous earth. It sits on the eastern side of the river that stretches around four miles through pristine marshland, and forms a prime fishing area and nesting place for scores of bald eagles—considered sacred in Rappahannock culture.

The Tribe has placed a conservation easement on the land to continue caring for the extraordinarily rich natural environment, which had been slated for commercial development just a few years ago. They also plan to:

- develop a system of trails and kiosks so visitors can appreciate the land and its history,
- build a small replica of a 16th-century village to demonstrate and preserve Rappahannock traditions, and
- immerse tribal youth and visitors in their culture through kayaking and canoeing.

**The successful and long-awaited return to their ancestral homeland along the river was years in the making—and one that we are proud to have been a part of.** The Wilderness Society began working with the Rappahannock Tribe and the Chesapeake Conservancy years ago to forge a broad plan to identify and conserve important ancestral lands along the river. We were also instrumental in bringing together many of the key partners—specifically, providing the introduction to the Angle Family Foundation, which made the

purchase possible—and helping the Tribe reach out to key staff in the U.S. Department of the Interior to arrange for an innovative transaction that would meet the Tribe's needs.

**The Department of the Interior directly coordinating with the Tribe to meet their needs can also be a model for the Biden Administration and future conservation efforts to come. [Read more about this precedent-setting victory here.](#)**

This success gives me great hope for a new path forward for conservation and equity.

As always, thank you for everything you do,

Jyoti Stucky  
Director, Digital Fundraising  
The Wilderness Society

## [Nevada officials applaud Biden's decision to pause solar panel tariffs, resume imports](#)

Jun 11, 2022 08:00 am  
[Read more »](#)



Rainbow Leaf Beetle (Chrysolina Beetle) with dew droplets  
Photo: Alexander Mett Photography

## **After 2-Year Absence, Stewart Father's Day Powwow Returns This Weekend**

*Cultural Center & Museum Ribbon Cutting, Grand Opening Kicks Off Two-Day Event*

**Carson City, Nev.** – After social distancing and getting vaccinated to prevent the spread of COVID, the award-winning Stewart Father's Day Powwow is slated for Saturday and Sunday. Further, an official grand opening for the Stewart Indian School Cultural Center & Museum will get the celebration started.

“Dancing, drumming, and singing is medicine,” said Stacey Montooth, executive director of the Nevada Indian Commission. “We are thrilled to welcome the sounds, sights, and smells of our powwow foods back to the Stewart Indian School this weekend.”

Starting the two-day event will be a grand opening for the Stewart Indian School Cultural Center & Museum. Opened on Jan. 13, 2020, in what was once the boarding school's administrative building, the global pandemic forced the postponement of officially inaugurating the restored building with a traditional blessing and ribbon cutting ceremony.



On Saturday at 10 a.m., elected dignitaries will join elder Dinah Pete (Washoe Tribe of Nevada and California), Reynelda James (Pyramid Lake Paiute Nation) and Ron Lewis (Pima) for the Grand Opening which will take place in front of the cultural center. James and Lewis both matriculated from the Stewart Indian Boarding School in 1950 and 1978, respectively.

The Cultural Center was established to celebrate the resilience of over 20,300 Native American youth, who were forced to attend the Indian boarding school, as well to educate visitors about the authentic experiences of these children. Since January of 2020, nearly 6,000 visitors have toured the Cultural Center.

At noon on Saturday on the main lawn of the 112-acre campus, host drum Sage Point will ignite the grand entry for upwards of 200 grass, fancy, jingle, traditional, and golden age dancers. Honor songs are planned for fathers, veterans, as well as a special recognition for the eldest Stewart alumni.

In addition to some of the country's best Native American dancers, singers, and drummers, over 40 vendors will sell traditional native foods and stunning handcrafted silver work, bead work, baskets, and other American Indian art.

This free, family-friendly annual event is held at 5500 East Snyder Ave in Carson City, Nev. For more information, please contact Sarina Nez, at 775-687-7605 or e-mail at [snez@nic.nv.gov](mailto:snez@nic.nv.gov).

## **Stewart Father's Day Powwow**

### **SCHEDULE OF EVENTS**

#### **SATURDAY, JUNE 18**

- 10:00 a.m. Ribbon Cutting/Grand Opening of the Stewart Indian Cultural Center & Museum
- 11:30 a.m. Dancer and Drum Registration at Announcing Stand  
Alumni Reception at Nevada Indian Commission, Building #3
- Noon Grand Entry with Stewart Alumni/Prayer/Introductions  
Welcome by Nevada Indian Commission  
Vendors Open  
Stewart Indian School Cultural Center & Museum Opens  
Demonstrations Begin Great Basin Native Artists Gallery
- 12:15 p.m. Dance Competitions Begin
- 4:00 p.m. Honor Song, Prayer for Healing, Health, and Remembrance for Those Lost During Pandemic
- 6:00 p.m. Closing Ceremony for First Day Session

#### **SUNDAY, JUNE 19**

- 11:00 a.m. Grand Entry with Stewart Alumni/Prayer/Introductions  
Welcome Nevada Indian Commission  
Vendors Open  
Stewart Indian School Cultural Center & Museum Opens  
Demonstrations Begin Great Basin Native Artists Gallery
- 11:15 a.m. Dance Competitions Begin
- 2:00 p.m. Veteran's Honor Song

Father's Day Honor Song  
3:00 p.m. Free Cake to Celebrate all fathers!  
4:00 p.m. Presentation of Certificates for Eldest Stewart Alumni  
5:00 p.m. Presentation of Dance Competition Awards, Drum Honorariums  
6:00 p.m. Closing Ceremony

*Shades can be set up from 3-5:30 pm on Friday June 17, no exceptions.  
Due to the National Weather Service wind advisory, all shades MUST BE STAKED DOWN.*

The Nevada Indian Commission (NIC) serves approximately 22,000 citizens of 27 federally recognized Tribal Nations, plus an additional 60,000 self-identified Native Americans who choose the Silver State as their home. Nevada's Native American communities vary greatly in their respective languages, songs, traditional foods, and Indigenous territories. Created by statute in 1965 to "study matters affecting the social and economic welfare and well-being of American Indians residing in Nevada," the Commission effectively serves as a liaison between the State and our Tribal communities and citizens.

The Stewart Indian School Cultural Center & Museum is part of the Nevada Indian Commission, a Nevada state agency. Long a dream of alumni and Tribal leaders – the Cultural Center opened on Monday, Jan. 13, 2020. Located at 1 Jacobsen Way in Carson City, Nev., the Cultural Center occupies what was once the school's agency building. With vital backing from Nevada Governors Brian Sandoval and Steve Sisolak, and \$4.5 million in funding from the Nevada Legislature, the Cultural Center provides a place for healing for thousands of American Indians affected by the forced assimilation at federal boarding schools such as Stewart. In 1980, Stewart was closed.

**Stacey Montooth**  
Executive Director, Nevada Indian Commission



**Have you spotted or stopped a scam? Report it!**

Federal Trade Commission  
<https://reportfraud.ftc.gov/#/>

**Tribal Water Summit Planning Team meeting**

The next Tribal Water Summit Planning Team meeting to be held over Microsoft TEAMS on June 20, 2022 from 3:00 pm - 5:00 pm.

**California Water Plan Tribal Advisory Committee Meeting**

The third meeting of the California Water Plan Update 2023 Tribal Advisory Committee (TAC) will be a hybrid meeting. The third meeting of the California Water Plan Update 2023 Tribal Advisory Committee (TAC) will be a hybrid meeting

When: June 28 | 1 - 3:30 p.m.  
Where: 715 P Street, Sacramento, CA, 95814 & Virtual Option

**CONFERENCE: Western Groundwater Congress 2022**

Join us for our 30 Year Anniversary to celebrate how GRA was built to last, and "Built for Change". This year's event will include Individual, Panel and Poster Presentations as well as Technical Workshops that cover the following subject areas: Water Resources Exploration and Development; Groundwater Management; Contaminant Assessment and Remediation; Unique Challenges and New Opportunities

When: Sep. 19 - 21, 2022 | 8 a.m. - 12:30 p.m.  
Where: Sacramento Convention Center & Hyatt Regency & Virtual Option

**Regarding the Freedom of Information Act:**

“Always be filing.”

When it comes to why the requests should be filed, [The Marshall Project's Keri Blakinger](#), author of the memoir [Corrections in Ink](#), answers that question quite clearly in [this installment of Requester's Voice](#) from her time at the Houston Chronicle. I'd boil down a few of her insights to one thing: behind every data point (and the management of that information) is a person. The ability to remember that throughout your projects and experiences is paramount to how this data is able to help you answer questions of importance for those you're serving.

Inspired by this Twitter exchange, [here are a few suggestions for FOIA requests to file regularly](#), along with a way to think about how the information could be used.

*Text excerpted from writing by André Natta.*

**How to laugh online in 26 languages**

[https://preply.com/en/d/laughing-around-the-world-map--lp?utm\\_source=join1440&utm\\_medium=email&utm\\_placement=newsletter](https://preply.com/en/d/laughing-around-the-world-map--lp?utm_source=join1440&utm_medium=email&utm_placement=newsletter)