

**Journal #5227      from sdc      6.22.22**

***T-Rex Cactus***

***Harry Fonseca: Stone Poem #4 at the Nevada Museum of Art***

***History is made as Rachel Evangelisto becomes Miss Minnesota - on to Miss America***

***Skiing on a sacred mountain: Indigenous Americans stand against a resort's expansion***

***Honey Lake Paiute Ethnography, Ethnographic Notes Honey Lake Maidu***

***Meet the Peecyclers. Their Idea to Help Farmers Is No. 1.***

***Update of Matika Wilbur's Through A Lens***

***In case you missed the exhibition, you can watch the interview:***

***Traditional doll maker/schoolteacher/Fort Sill Apache leader, Mildred Imoch (En-Ohn/Lay-a-Bet)***

***California Department of Water Resources' Tribal Policy***

***PhD in Visionary Practice and Regenerative Leadership At Southwestern College***

***A Route to Change: Accessibility & Community Building with Native Artists***

***Native American tribes will now co-manage Bears Ears National Monument***

***Service for Alvin Moyle Today***



**T-Rex Cactus**

See more [themindcircle.com/unique-trees/](http://themindcircle.com/unique-trees/)



**Harry Fonseca: Stone Poem #4 at the Nevada Museum of Art**

March 27, 2021 - January 1, 2023

Small Works Gallery | Floor 2

This spotlight exhibition highlights a single painting by Harry Fonseca. *Stone Poem #4* was recently acquired for the Dorothy S. and Robert J. Keyser Greater West Collection at the Nevada Museum of Art. In addition to the painting, the Center for Art + Environment acquired a gift of significant archive materials related to the artist's research, design, and creation of the *Stone Poem* series.

Harry Fonseca (1946-2006) was born in Sacramento, California, and is of Nisenan Maidu, Hawaiian, and Portuguese ancestry. In the late 1980s, he began a major series of paintings called the Stone Poems. The series was inspired by his visits to rock art sites in the Coso Range of the Eastern Sierra and Canyonlands National Park in Utah. *Stone Poem #4* evokes figural images similar to those found in the Great Gallery, a prehistoric rock art site located in Horseshoe Canyon in Utah.

In 1995, Fonseca traveled to New Zealand for a cultural exchange and symposium with Indigenous artists from the Pacific Rim and Pacific Islands. During this trip, he befriended Aboriginal painter Judy Watson and collaborated on new works with her. It is possible to draw comparisons between the paintings of Fonseca and other contemporary Aboriginal Australian painters, many of which are on view in the concurrent exhibition, *My Land, My Dreaming*.



kttc.com

[Miss Winona makes history as the first Native American to win Miss Minnesota; headed to Miss America](#)

[Evangelisto participated in the pageant with 20 other women.](#)

Rachel Evangelisto was crowned Miss Minnesota over the weekend, becoming the first Indigenous woman to hold the title. The former Miss Winona will compete for the title of Miss America 2023 this December. Through her participation in the Miss America program, she has been awarded over \$23,000 in educational scholarships.

<https://www.fox9.com/video/1083568>

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**Skiing on a sacred mountain: Indigenous Americans stand against a resort's expansion**

The debate over an Arizona ski resort's future has exposed two vastly different visions of the American west: 'Nuva'tukya'ovi is our Mount Sinai'

Read in The Guardian: [https://apple.news/Aq3\\_XlQdBRti-YGR7JJ2Jcw](https://apple.news/Aq3_XlQdBRti-YGR7JJ2Jcw)

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**Dee Numa**

Honey Lake Paiute Ethnography, Ethnographic Notes Honey Lake Maidu, Indians

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**Meet the Peciyclers. Their Idea to Help Farmers Is No. 1.**

A shortage of chemical fertilizer, worsened by the war in Ukraine, has growers desperate. It just so happens that human urine has the very nutrients that crops need.

[https://www.nytimes.com/2022/06/17/climate/peeciycling-farming-urine-fertilizer.html?](https://www.nytimes.com/2022/06/17/climate/peeciycling-farming-urine-fertilizer.html?unlocked_article_code=AAAAAAAAAAAAAAAAACEIPuomTlJKd6Jl7Vw1cRCfTTMQmqxCdw_PlXftm3iWka3DLdM8diO8RAo2J50qKfadubMo42zWdS5pPOaUqRfp9i_JFPkpgDgeluleFnJUXLj9zqZ62Wil--aPxaa0C0G2gaHileqA4zaejvhmCPX_uUabahX0lIBJmp5QxaV35jHIXzq-URvp0j4F93qohVs15QW0QdWLD6amTfhZ9O9mMaRrW7AkkCaoOCXylw4nqu_9Xex5SCFnGUHp7_W43jdtYM9odN6r6RAUyLlu82f5CTzw1c_r6QsE5VIPWIL51sLDSqRzqyMW-xvQ-EKs8r6rfyOTNTBTNONHnPvb5eFw8&smid=fb-share&fbclid=IwARljRCGGa5bVZKFJ2ZF-QCmkAWmOFaGJd6qENwY_Sbk9Pu2ZoToXsm8c0k4)

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*(Ghandi had this idea to help the tired earth of India; the chaste system was too strong to implement this. sdc)*



*The New York Times*

In 2012, the photographer Matika Wilbur, who is Swinomish and Tulalip, packed her cameras, sold everything and bought her RV, she named "Big Girl." She spent the next decade on the road attempting to photograph every federally recognized tribe in the U.S. <https://nyti.ms/3Mrq7vR>



[www.nytimes.com](http://www.nytimes.com)

[Through a Lens, Documenting Indigenous Culture](#)

[Matika Wilbur is attempting to photograph every federally recognized tribe in the U.S.](#)

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*In case you missed the exhibition, you can watch the interview:*

[Nevada Museum of Art](#)

Jean LaMarr - Fine Artist & Printmaker calls Reno "her own backyard." The Susanville-based artist spoke with KOLO 8 News Now about the inspiration she finds from Indigenous elders that are honored in her retrospective exhibition "The Art of Jean LaMarr" on view at the Museum through May 29. Watch the **full interview**: <https://www.kolotv.com/.../art-jean-llmar-representing.../>



[kolotv.com](http://kolotv.com)

[The Art of Jean LaMarr: representing the lives of Native Americans](#)

[Connecting our community with Native American culture through art.](#)

INDIGENOUS WARRIOR ENTERPRISE PRESENTS:



# WEST COAST FUNCTION FEST

# 2.2

JUNE 24TH-26TH - 2022

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KOKOPELLI | MAHTE BUSH | ACEYALONE & AZREDSMOKE | JUSTO | MENTES DIFERENTES | DONE MOSES  
BROT OF X CLAN | MBM | TRIPLE TREE | LOONEY LUCKZ | UNLEARN THE WORLD  
TRIGGS | HGM MUSIC GROUP | JOEL JR. | MC RADIO ACTIVE | ALWA GORDON | SOUR DIESEL  
HAP HATHANAY | JUSTIN SAYNE NGV | SHOWTIME RAMON | MIGNON GELI | ROMAN SOTAM | C.L.A.N.  
MASE THE TABLIST | AZREDSMOKE | JAH-ROME | DJ SMOKIN JOE | DJ BIG REZ

**LAKE CONCOW CAMPGROUNDS CONCOW CALIFORNIA**

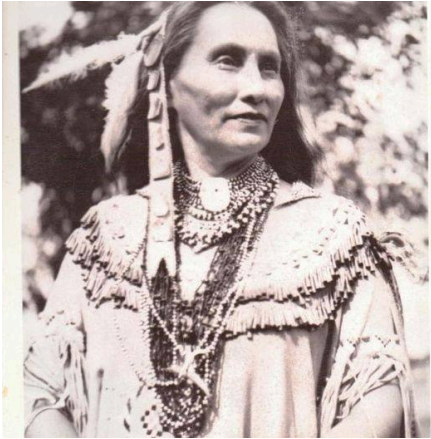
**MUSIC, WORKSHOPS, CAMPING, FASHION SHOW & MORE**

**FREE ADMISSION FOR KIDS 12 & UNDER**



**EVENTBRITE.COM | WEST COAST FUNCTION FEST 2.2**





## **CLEGHORN, MILDRED IMOCH**

Traditional doll maker, schoolteacher, and Fort Sill Apache tribal leader, Mildred Imoch (En-Ohn or Lay-a-Bet) was born a prisoner of war at Fort Sill, Oklahoma, on December 11, 1910. Her grandfather had followed Geronimo into battle, and her grandparents and parents were imprisoned with the Chiricahua Apache in Florida, Alabama, and at Fort Sill. Her family was one of only seventy-five that chose to remain at Fort Sill instead of relocating to the Mescalero Reservation in New Mexico in 1913.

Mildred Cleghorn attended school in Apache, Oklahoma, at Haskell Institute in Kansas, and at Oklahoma State University, receiving a degree in home economics in 1941. After she finished her formal education, she spent several years as a home extension agent in Kansas, Oklahoma, and New Mexico, and then worked for sixteen years as a home economics teacher, first at Fort Sill Indian School at Lawton and then at Riverside Indian School at Anadarko. Later, she taught kindergarten at Apache Public School in Apache. She was married to William G. Cleghorn, whom she had met in Kansas, and their union produced a daughter, Peggy. In 1976 Mildred Cleghorn became chairperson of the Fort Sill Apache Tribe, newly organized as a self-governing entity. Her leadership in that government revolved around preserving traditional history and culture. She retired from the post at age eighty-five in 1995.

Cleghorn's many awards and recognitions included a human relations fellowship at Fisk University in 1955, the Ellis Island Award in 1987, and the Indian of the Year Award in 1989. She also served as an officer in the North American Indian Women's Association, as secretary of the Southwest Oklahoma Intertribal Association, and as treasurer of the American Indian Council of the Reformed Church of America.

Above all, Mildred Cleghorn was a cultural leader. She spent a lifetime creating dolls authentically clothed to represent forty of the tribes she had encountered in her teaching career.

Her work was exhibited at the Smithsonian Institution in Washington, D.C. Her life ended in an automobile accident near Apache on April 15, 1997

## **Tribal Policy**



Maidu Dancers and Traditionalists perform during Native American Day on the south steps of the California State Capitol. DWR/2017

California Native American tribal governments and tribal communities have sovereign authority over their members and territory and a unique relationship with California's resources. California tribes and tribal communities, whether federally recognized or not, have distinct cultural, spiritual, environmental, economic, and public health interests and valuable traditional cultural knowledge about California resources.

DWR is committed to open, inclusive, and regular communication with tribal governments and communities to recognize and understand their needs and interests. We ensure effective communication and government-to-government consultation, creating a channel for tribal governments to provide input at all levels into the development of regulations, rules, policies, programs, projects, plans, property decisions, and activities that may impact tribal communities.

The inclusion of tribes and tribal communities throughout the decision-making process promotes positive, achievable, and durable outcomes. We work with tribal governments and communities to identify areas of mutual concern, develop partnerships, and consensus in water management. We've created numerous forums to ensure tribal perspectives on land, water, and cultures are considered.

DWR's Office of the [Tribal Policy Advisor](#) is the central point of coordinated communication and consultation with California Native American tribes to ensure proactive and meaningful consultation. This includes dedicated communication and outreach such as meetings, workshops, and advisory committees. We strive to continue effective collaboration and informed decision-making where all parties share a goal of reaching a decision together with common values such as:

- Working to restore, protect, and manage the State's natural resources for current and future generations
- Use creative approaches and solutions based on science and tribal ecological knowledge
- Develop strategies for preserving California Native American tribes' water rights and providing for the sustainable management of California's sacred waters
- Demonstrate a respect for all communities, resources, and interests and an open and free exchange of information

**Note:** You may request documents listed below but not currently on this page by contacting us at [tribalpolicyadvisor@water.ca.gov](mailto:tribalpolicyadvisor@water.ca.gov).

### [Integrated Regional Water Management](#)

### [Sustainable Groundwater Management Act](#)

### [Central Valley Flood Protection Plan](#)

### [Delta Conveyance](#)

### [Tribal Water Summit](#)

### [Maps](#)

### [Additional Resources](#)

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### [California Water Plan Tribal Advisory Committee Meeting](#)

The third meeting of the California Water Plan Update 2023 Tribal Advisory Committee (TAC).  
Start: Tue 28 Jun 2022, 1:00 PM                      End: Tue 28 Jun 2022, 3:30 PM

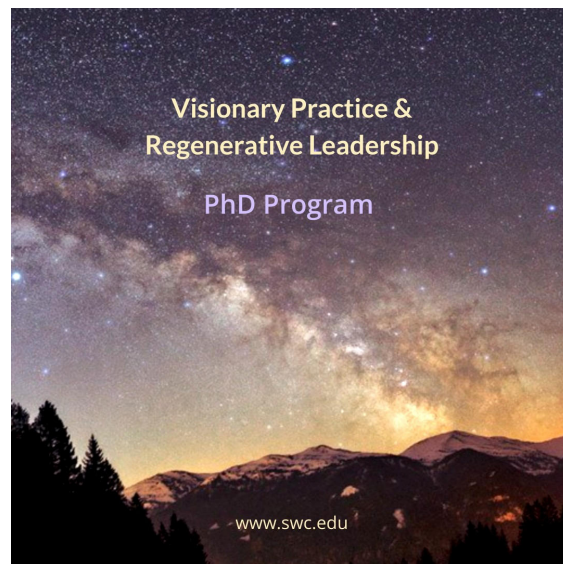
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*“Common sense is not so common.” – [Voltaire](#)*



## [Southwestern College - Santa Fe](#)

Allow your vision and the call of the world to take flight. Our applied doctoral program catalyzes transformational learning and jump starts you developing your unique vision. Gain knowledge and explore regenerative identities, practices, and processes. Build world-nurturing networks and relationships while innovating projects that make a contribution in your area of focus. Entwine social and ecological justice with partnership-based leadership and decolonizing approaches to move ideas into action in collaboration with a world ready for your creative genius.



[swc.edu](#)

## [PhD in Visionary Practice & Regenerative Leadership at Southwestern College](#)



[Alica MistakenChief](#)

Fort Stevenson, ND. Between 1883-1890. Dakota Akicita facing a firing squad instead of giving up his Wapaha (Headdress of feathers) while boarding school children are forced to watch. If

we're going to get things right in this country, we must not be afraid and face the truth of real American history. We owe this to our children and the future of this great nation.



## A Route to Real Change: Accessibility and Community Building with Native Artists

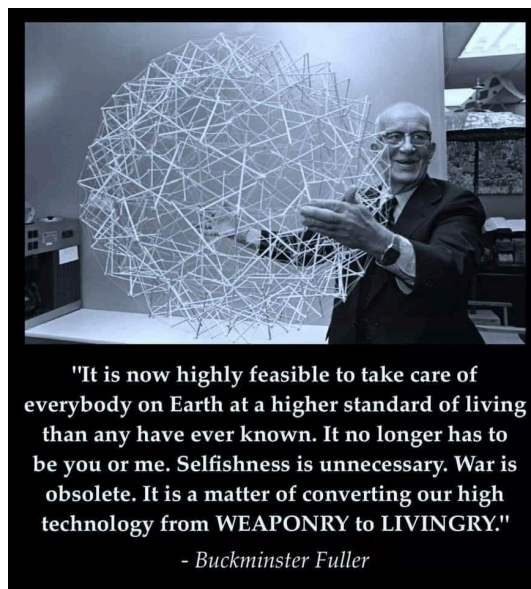
Artists Mona Cliff, brooke smiley, and Gregg Deal discuss Indigeneity in contemporary public art, the politics of a creative existence, and what actions curators and administrators can take to develop healthy, robust relationships with Native American artists and communities.

Conversation facilitated by Miranda Kyle, Arts & Culture Program Manager at Atlanta BeltLine, Inc. & Mark Salinas, Senior Project Manager at Forecast Public Art

Image: Conjured Topography by Mona Cliff

[eventbrite.com](https://www.eventbrite.com)

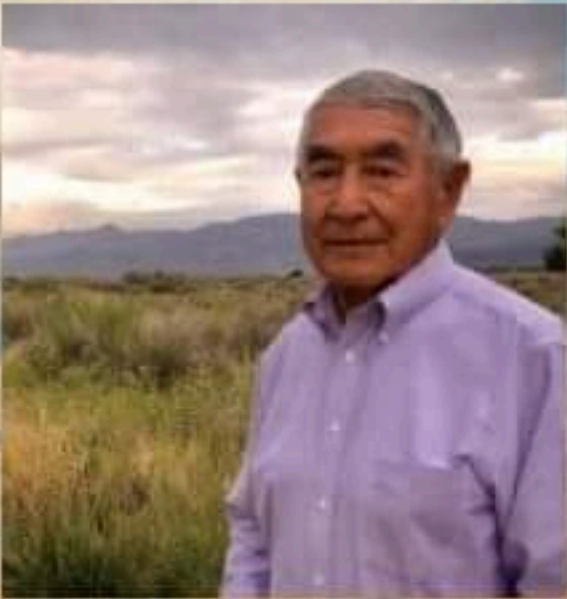
[A Route to Change: Accessibility & Community Building with Native Artists](#)  
[Conversation with Native American artists Mona Cliff, brooke smiley, and Gregg Deal on identity, public art, and collaboration.](#)





[Native American tribes will now co-manage Bears Ears National Monument](#)  
(Axios)

**In Loving Memory**  
**Alvin Moyle**  
**January 22, 1939 - June 20, 2022**

A portrait of Alvin Moyle, an elderly man with short grey hair, wearing a light purple button-down shirt. He is standing in a field of tall grass with mountains in the background under a cloudy sky.

**Celebration of Life**  
**Wednesday June 29, 2022**  
**11:00 a.m.**  
**Fallon Paiute Shoshone Tribal Gymnasium**  
**8955 Mission Rd**  
**Fallon, NV 89406**

**Please join the family immediately following the memorial service for traditional potluck meal in the Tribal Gym. Food donations to share with family and friends are appreciated.**



