

Journal #5236

Try to Leave the Earth a Better Place than when you Arrived

Free Community College for California students

Petroglyphs at Donner Summit

Community Collections Grant Program: Webinar Recording Available

When Did Early Humans Start Using Fire?

Why Regenerative Agriculture is Good for You and the Planet

Sweetgrass Swaps Can Protect Against Climate Change, If We Only Let Them

The Redbud Resource Group - Native Minds Changing Lives

Indian Land Tenure Foundation

The Marigold Mine is undergoing an expansion

American Indians gathering on America's "Independence Day."

the Connecting Communities Digital Initiative (CCDI)'s current grantees event TODAY



[From Science Moms](#)

[\(Paid for by Potential Energy Coalition, Inc.\)](#)



©Donner Summit Historical Society July, 2022 issue 167 page 17

<http://www.donnersummithistoricalsociety.org/PDFs/newsletters/news22/July22.pdf>

The above (*pic could not transfer*) is a photograph of Native American petroglyphs by Art Clark, a member of the DSHS Mobile Historical Research Team. He took the picture at the Eagle Lakes exit from I-80.

The petroglyphs were incised by members of Martis Culture between 2,000 B.C.E. and 500 A.D. when the Martis disappeared from Donner Summit. Martis petroglyphs are all abstract with no representations of humans or animals, with the exception of their ubiquitous bear paws. Despite their ubiquity there are none above.

No one knows the meaning of Martis petroglyphs. They could be shamanistic (magical/religious), totemic (family or clan related), prayers for the future, stories of the past, or even maps. Whatever their meaning, they must have been important because they only appear on horizontal granite surfaces within views of mountain peaks. Granite is one of the hardest rocks on the planet, making the petroglyphs difficult to make.

There are dozens of petroglyph sites on Donner Summit.

Odds & Ends on Donner Summit

This is part of a series of miscellaneous history, "Odds & Ends" of Donner Summit. There are a lot of big stories on Donner Summit making it the most important historical square mile in California. All of those episodes* left behind obvious traces. As one explores Donner Summit, though, one comes across a lot of other things related to the rich history. All of those things have stories too and we've been collecting them. Now they're making appearances in the Heirloom.

If you find any "Odds & Ends" you'd like to share pass them on to the editor - see page 2

*Native Americans; first wagon trains to California; the first transcontinental railroad, highway, air route, and telephone line

GrantStation

National Opportunities

Opportunities throughout the U.S.

[Support for Democracy, Human Rights, and Environmental Initiatives](#)

The mission of the Wallace Global Fund is to promote an informed and engaged citizenry, to fight injustice, and to protect the diversity of nature and the natural systems upon which all life depends.

[Education and the Arts Funded](#)

The Brooks and Joan Fortune Family Foundation was established to support education and the arts.

[Grants Enhance HIV/AIDS Care and Services](#)

The Kent Richard Hofmann Foundation is dedicated to the fight against HIV and AIDS. Grant requests from throughout the United States are considered, with particular interest in smaller communities and rural areas.

[Solutions Using Technology to Help the Underserved Supported](#)

Cisco's Global Impact Cash Grant Program supports organizations around the globe with national or multinational operations that address social challenges, serve the underserved, and use the internet to improve the efficiency and reach of program services.

Regional Opportunities

Opportunities for specific geographic areas

[Funds for Organizations in the Upper Midwest](#)

The Otto Bremer Trust seeks to invest in people, places, and opportunities in the Upper Midwest.

[Grants Advance Social Change Efforts of Southern Artists of Color](#)

Southern Artists for Social Change, a program of the National Performance Network, provides support to artists and culture bearers of color living, working, and engaging in social change in urban, rural, and tribal communities of Alabama, Louisiana, and Mississippi.

[Programs Enhancing the Quality of Life in Maine Supported](#)

The Fisher Charitable Foundation provides grants to nonprofit organizations in Maine.

[Nevada Habitat and Wildlife Conservation Efforts Funded](#)

The Dream Tags Charitable Fund, administered by the Community Foundation of Northern Nevada, provides funding for projects in Nevada focused on the preservation, protection, management, or restoration of Nevada's big game and wildlife habitat.

Federal Opportunities

Opportunities from the U.S. government

[Grants Promote Employment Efforts](#)

The Jobs Plus Initiative supports approaches that increase earnings and advance employment outcomes through work readiness, employer linkages, job placement, educational advancement, technology skills, and financial literacy for residents of public housing.

[Community Arts Programs Supported](#)

Our Town is a creative placemaking grants program that supports projects that integrate arts, culture, and design activities into efforts to strengthen communities by advancing local economic, physical, or social outcomes.



InterConnection Computer Grants

InterConnection Computer Grants are provided to nonprofit organizations that deliver necessary and valuable services to underserved communities throughout the United States. Applicant organizations may request up to five computers and must be willing to cover shipping costs. [Learn more](#) about the funding guidelines and application process.

[The Skatepark Project!](#)

The Skatepark Project supports disadvantaged communities and at-risk children. We are the only national organization focused solely on the development and financing of free, quality public skateparks. We know that skateparks provide a safe and inspiring avenue for skaters to practice and excel at their sport, and the process of developing their local skatepark encourages and teaches young people about how to make positive changes within their own communities.

Community Collections Grant Program: Webinar Recording Available

The Library has posted a recording of the first Community Collections Grant program informational webinar, held earlier this month. You can find the recording at this link, or view it below. Staff from the American Folklife Center will host one more public webinar about applying for the CCG grants, and you can register here. We [...]

Grants Enhance Disaster Response for Animals and Their Owners

ASPCA Disaster Response Request for Proposals

Through the Disaster Response Request for Proposals, the American Society for the Prevention of Cruelty to Animals (ASPCA) is inviting proposals from disaster response organizations providing direct support to companion animals, equines, and their pet parents in communities at high risk for catastrophic natural disasters. Grants ranging from \$25,000 to \$100,000 will fund expenses for capacity building and preparedness for future natural disasters including, but not limited to training, emergency shelter and veterinary equipment and supplies necessary for temporary sheltering, field rescue gear and supplies, animal transport equipment and supplies, pet supply caches for disaster-related community distribution, and generators. Up to \$400,000 in total funding is available. Eligible applicants include nonprofit organizations and governmental entities located within the United States and U.S. territories that are authorized disaster response organizations integrated into a jurisdiction's emergency disaster response. The application deadline is July 18, 2022. Visit the ASPCA website to download the full requirements and to access the online application.

Dream Tags Charitable Fund Open Request for Proposal

The Community Foundation of Northern Nevada accepts proposals year-round for grants from the Dream Tags Charitable Fund. Proposals will be considered by the Advisory Board on Dream Tags at their next meeting and on an as-needed basis for emergency funding requests. Grant recommendations must be approved by the Board of Trustees of the Community Foundation. **Deadline for non-emergency proposals is Friday, July 29, 2022 at noon.**

The Dream Tags Charitable Fund provides funding to engage Nevadans in wildlife conservation by focusing donated funds to restore resilience in at-risk Nevada habitats with strategic collaborative projects for sustained impact that supports the preservation, protection, management, or restoration of big game, other wildlife, and their habitat. To be considered for funding, project proposals must demonstrate measurable impact in accordance with this purpose.

Applications may be sent to the Community Foundation of Northern Nevada by email to lrenda@nevadafund.org to be considered for funding. For questions or additional information, contact Lauren at the Community Foundation office. [Download the Dream Tags Application](#)

Truckee River Fund 2022 Requests for Proposals

The Community Foundation of Northern Nevada is accepting proposals for grants from the Truckee River Fund. Proposals will be considered by the Truckee River Fund Advisory Committee and grant recommendations must be approved both by the TMWA Board and the Board of Trustees of the Community Foundation. The fund advisors may recommend up to a total of \$800,000 in grant awards but may choose to award less than the amount available.

The mission of the Truckee River Fund is to protect and enhance water quality or water resources of the Truckee River or its watershed. To be considered for funding, project proposals must demonstrate measurable impact in accordance with this mission. Please note that land and/or water rights acquisition projects are not considered to be a Truckee River Fund priority. To see projects funded by the Truckee River Fund, please go to <http://www.truckeeriverfund.org>.

Deadline for submitting your completed proposal is Friday, July 29, 2022 at noon.
Download Truckee River Fund Application

When Did Early Humans Start Using Fire? To Find Answers, Scientists Enlist Artificial Intelligence

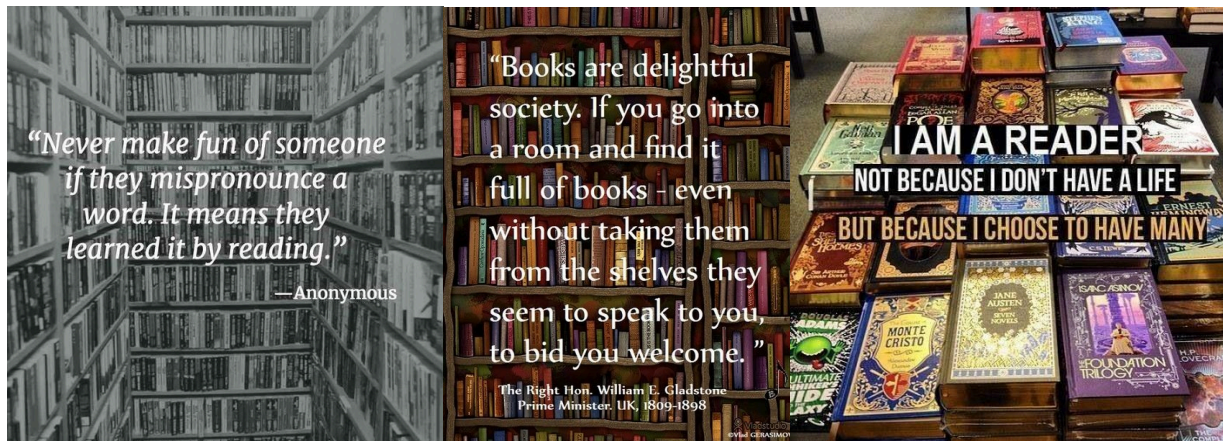
By analyzing flint tools, researchers find new evidence of an 800,000-year-old fire in northern Israel

Jane Recker

[Ecologists say federal wildfire plans are dangerously out of step with climate change](#)

Why Regenerative Agriculture is Good for You and the Planet

<https://www.greenamerica.org/why-regenerative-agriculture-good>



If You have an NV Energy Electric Meter, You’ll Freak Out After You Read This!

For a limited time only, homeowners with existing ”SMART” meters can now reduce power bills by 83% saving \$1,744 on average! (Not all homes qualify)

To check out what you'll save on electricity, click <https://arcenergypro.net/2s-roof-check-22...>

See more



“People will come to love their oppression. To adore the technologies that undo their capacities to think.”

— Aldous Huxley

[Kim WhiteFeather](#) ·



SWEETGRASS

The elders tell us that it takes longer for us to heal today and the reason is because the old trails our ancestors used to use to find us have been destroyed....so now our ancestors are having a hard time finding us to help us heal.

We are also told that was the first plant to grow on Mother Earth
When we harvest Sweetgrass,we get three bunches of seven strands
So there will be 21 pieces of grass,,
We do not pull it, this is the hair of Mother Earth.
We braid the three strands of seven pieces right there on Mother Earth
Then we gently cut it
If we want to state our intentions,, we can bring tobacco as to bring Creator in on our words as to how we will use this
For an offering we can offer something the plant can use,, like water,
So offer the relations around it, it's brothers and sisters,mother and father
And so on,give them a gift of water.
When we burn sweetgrass, remember these things:
Its a kindness medicine...with a sweet gentle aroma when we light it.
Its symbolic...
There are 21 strands used to make a braid...
The first 7 strands represent those 7 generations behind us~
Our parents
Our grandparents
Our great grandparents and so on for
7 generations behind us~who we are and what we are is because of them~they've brushed and made the trails we have been walking up til now...but the trails have been destroyed, we have lost our connection.
The time has come to heal and reconnect with our ancestors.
The next 7 represent the 7 sacred teachings...
Love, Respect, Honesty, Courage, Wisdom, Truth and Humility.
The elders tell us how simple, powerful and beautiful the teaching are:

1 Love: unconditional affection with no limits or conditions that starts with loving yourself.

2 Respect: due regard for the feelings, wishes, rights or traditions of other, with consideration, thoughtfulness, attentiveness, politeness, courtesy, civility, deference.

3 Honestly: have a character of integrity, and honor be free from fraud or deception, legitimate truthful.

4 Courage: bravery, permitting one to face extreme dangers with boldness withstanding danger, fear or difficulty

5 Wisdom: the quality of having experience, knowledge and good judgment the quality of being wise.

6 Truth: the face of the matter, veracity, sincere, candor and genuineness
a determined in principle entirely by how it relates to things

7 Humility: freedom from pride or arrogance, being humble, when we truly understand the teaching of humility, that we are not any better then anyone else and you are not any better then me. that at the end of the day we are simply human beings, this is what makes this teaching powerful and beautiful.

The last 7 strands are those of the 7 generations in front of us~
Our children
Our grandchildren
Our great grandchildren
as well as those children yet to be born.

It is important because everything we do to Mother earth will one day effect them...
We have lost our way, Mother Earth gives us everything we need to heal ourselves and the earth.
We must go back to our roots and bloom.



Swamps Can Protect Against Climate Change, If We Only Let Them

Annie Proulx, The New Yorker

Proulx writes: "It can be hell finding one's way across an extensive boggy moor - the partially dry, rough ground and the absence of any landmarks let the eye rove helplessly into the monotone distance."

[READ MORE](#)



Redbud Resource Group.
Native Minds Changing Lives.

The Redbud Review



July Newsletter, 2022
By Rose Hammock

Greetings! Our Redbud team is continuously growing this year! We are in gratitude for the ability to deepen our friendships with one another, with our local Tribal relations, and with our non Native allies. If you want to learn more about what we've been up to, please continue reading....

Redbud Community Raffle!
Winners will be announced Friday, July 8th



Spotlight: Filming with Ron Goode! Fresno, CA

Our Executive Director, Taylor Pennewell and Media Director, Tiffani Lopez got the opportunity to interview one of our mentors, Ron Goode.

Ron is the longtime Chairman of the North Fork Mono Tribe and is a trusted mentor to Taylor and the rest of the Redbud team!



Taylor and Ron talked about ways that Tribes can strengthen their sovereignty, protect precious cultural resources, and grow their tribal economies.

In particular, Ron has spent decades working to hold PG&E and Edison Power companies accountable for the impact of hydroelectric dams on Native cultures, ecosystems, and peoples. Ron believes that young Natives must get involved in the dam relicensing process so that they can protect Native ecosystems and communities!

Ceremonial Fire, Land and Cultural Resource Restoration: Lecture and Discussion

Meet the Team: Madison Esposito

Madison Esposito is our co-founder and Director of Research. Madison is Time Maidu from BerryCreek Rancheria of Time Maidu Indians of California. She graduated from Harvard University with a Masters in Public Health, and is currently in medical school at the University of Minnesota, Duluth. This summer Heather is working at Feather River Tribal Health, where she is learning about ways to provide culturally relevant care to Native patients.



Feather River Tribal Health



Indian Land Tenure
FOUNDATION®

Redbud is a new recipient of a grant through the Indian Land Tenure Foundation (ILTF). This grant will support our team in our travels within and throughout Native communities to conduct our #LandBack Video Series.

To learn more about ILTF and their resources, click on the link down below!

[Indian Land Tenure Foundation](#)



The Marigold Mine is undergoing an expansion and BLM is developing an Environmental Assessment for the expansion. Here is BLM NEPA eplanning page: <https://eplanning.blm.gov/eplanning-ui/project/2019359/570>

The scoping period will close on June 30, and there will be a draft EA for comment out later this year. There was an expansion EIS process in 2019, and GBRW did [comment on the draft EIS](#)

In general the Marigold mine there are concerns regarding: 1) acid mine drainage, which could result in the need for perpetual management, 2) significantly increased groundwater pumping (~17,000 acre-feet per year), 3) a potentially toxic mining pit lake as a legacy of the mine, 4) possible mercury emissions, 5) potential damage to wildlife habitat including sage grouse.

The Marigold Mine site tour is currently scheduled for Monday, July 11, 2022 at 10 AM and will be completed by 2:00 PM.

GBRW will coordinate transit from Reno for anyone who wishes, and **Reno departure will be at 7:00 AM PDT**. Departure location has yet to be determined.

Please contact john@gbrw.org or 775-348-1986 if you plan to participate whether you would come on your own or with GBRW.

Theresa Anna Jim

Passionate ...
Iyayush shiapoo muh



MJ Sobotta

July 4, 1906 the Nez Perce are photographed in Lapwai. There are numerous historical photos found of Nez Perce & other **American Indians gathering on America's "Independence Day."** This is in part due to the US Religious Crimes Code that was meant to suppress cultural & religious gatherings of American Indians. (The results of Nez Perce War generally contributed to limiting the congregating of Nimiipuu too.) In 1883 the "Code of Indian Offenses" outlined a procedure for suppressing Natives "evil practices." Like other tribes, July 4th became a permitted opportunity for the Tribe to continue their own cultural gatherings & ceremonies. Thus, typically there are various Native gatherings & celebrations conducted on or around July 4th. It's understood that the US government allowed these gatherings to take place in part to instill "patriotism." The Code of Indian Offenses was enforced until the 1930s, it's interesting to read a little from the Code:

Under the 1883 COURT OF INDIAN OFFENSES, the Secretary of Interior stated- "I desire to call your attention to what I regard as a great hindrance to the civilization of the Indians, viz, the continuance of the old heathenish dances, such as the sun-dance, scalp-dance, & c. These dances, or feasts, as they are sometimes called, ought, in my judgment, to be discontinued,... These feasts or dances are not social gatherings for the amusement of these people, but, on the contrary, are intended & calculated to stimulate the warlike passions of the young warriors of the tribe..."

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**We're hosting a summer event on July 6<sup>th</sup> to hear from the Connecting Communities Digital Initiative (CCDI)'s current grantees** about their projects and their experiences with the Library's digital collections – and you're invited! Join Librarian of Congress Dr. Carla Hayden and current grant recipients Huston-Tillotson University (Higher Education Grant), Kenton County Public Library (Libraries, Archives, and Museums Grant), and Maya Cade (Scholar in Residence) to hear updates and insights on the works they're developing as part of the initiative.

This livestream event is free and open to all! It will take place on **July 6 from 12:45 p.m. – 3:00 p.m. EST.** To register and learn more, sign up for **CCDI's Summer Fuse: Celebrating Now** at this link: [https://loc.zoomgov.com/webinar/register/WN\\_OXdb5RdMRcKktb-krP2L4A](https://loc.zoomgov.com/webinar/register/WN_OXdb5RdMRcKktb-krP2L4A)