

## ***Journal #5243      from sdc      7.14.22***

*Infinite Universe and Space*

*Partners Return Winter-Run Chinook Salmon Eggs to McCloud River*

*Juvenile Salmonid Control System Public Meeting*

*History, from start to Finish*

*Browse the winners of the 2022 Audubon Photography Awards*

*Introducing Gateway Grants, \$10,000 plus technical support to transparency and access*

*More news from Muck Rock*

*Joshua Trees and Fire*

*COSA - Cultural Competency*

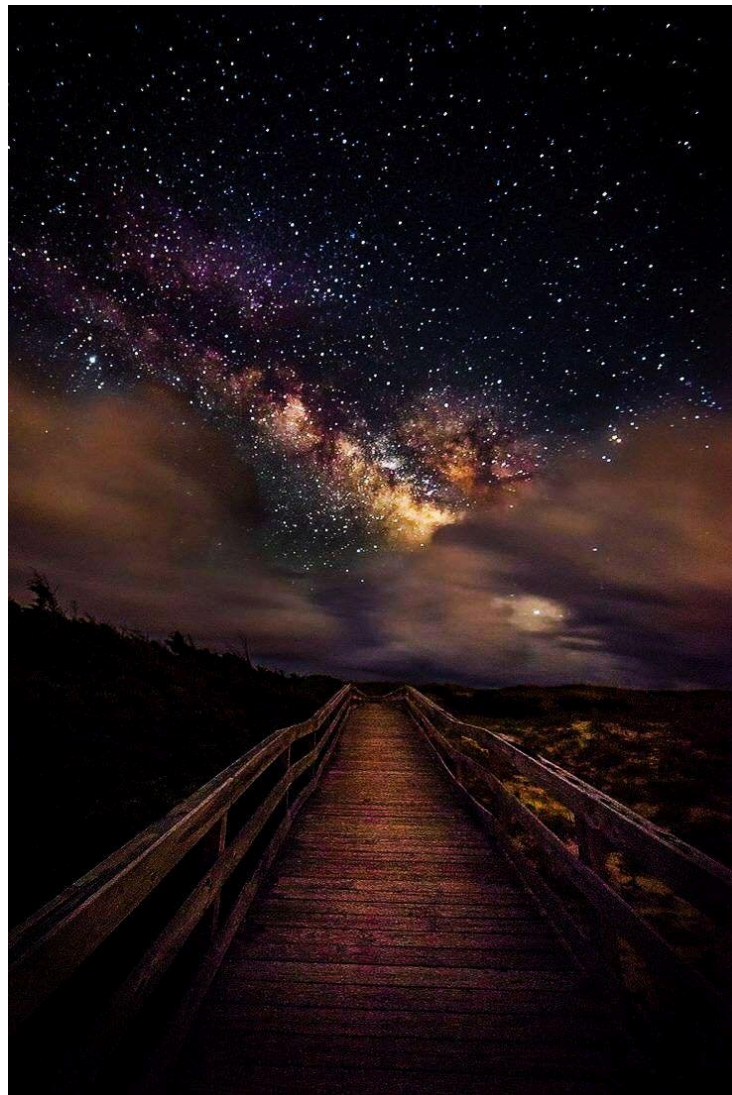
*Council of State Archivists Webinars*

*Where is Dark Winds Filmed?*

*Historic Places as Sacred Ground*

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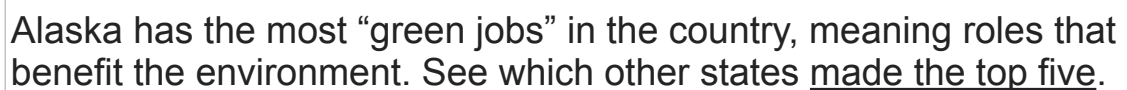


[Infinite Universe and Space](#)

By CDFW, 7/12/22. The Winnemem Wintu Tribe, the California Department of Fish and Wildlife (CDFW), the National Oceanic and Atmospheric Administration (NOAA) Fisheries and the U.S. Fish and Wildlife Service (USFWS) on Monday celebrated the return of endangered winter-run Chinook salmon eggs to the McCloud River upstream of Shasta Reservoir for the first time since the construction of the Shasta Dam in the 1940s.

DWR staff will present the JSCS pilot project and take public comments. The project is a 1-2 year pilot study to evaluate the feasibility of collecting juvenile anadromous salmon as they emigrate out of historical habitat upstream of Shasta Dam. No fish will be used in the study, which is integral to efforts to reintroduce salmonids to tributaries of the Upper Sacramento River System.

Browse the winners of the 2022 [Audubon Photography Awards](#).



*Apply for funding to help analyze, publish and preserve the world's most important documents*  
**Introducing Gateway Grants, offering \$10,000 plus technical support to transparency and access**

Today, through DocumentCloud and our other services, our network of almost 4,000 partners reaches 50 million people each month with vetted primary source materials. Dating back to 2009, DocumentCloud has helped newsrooms and other organizations tackle large, document-driven investigations ranging from the Panama Papers and Telegramgate to monitoring local permitting processes and public health.

Some of these projects integrated machine learning and crowdsourcing to tackle enormous document sets, while other partners have integrated DocumentCloud right into their workflow. That includes [innovative partners such as the Documenters network](#), which has used DocumentCloud as a backbone for collecting public meetings materials while training members of the public to attend and report back what actually happens at those meetings.

We're excited to help support a broader community of projects and collaboration and can't wait to read your proposals. To receive updates on this and other opportunities, as well as upcoming new features baked into DocumentCloud, [register for the MuckRock newsletter](#)



**July 13, 2022**

**Apply for funding to help analyze, publish and preserve the world's most important documents**

**Introducing Gateway Grants, offering \$10,000 plus technical support to transparency and access**

Written by [Michael Morisy](#)

Edited by [André Natta](#)

Today, we're opening up applications for the first in a series of grants to extend how DocumentCloud helps collect, preserve and analyze vetted primary source materials, with a goal of supporting newsrooms, archival institutions and other transparency efforts that can contribute substantially to public access and understanding.

In this initial round, we will award five projects with up to \$10,000 each for ambitious ideas around specific document collections, such as monitoring and archiving government reading rooms or exploring how decentralized technologies can preserve key materials at risk of



censorship or removal. Projects should build on DocumentCloud's recently launched Add-On infrastructure, making it easy to extend and automate DocumentCloud's functionality.

We're also now hiring for our first [Open Source Fellow](#) to help support and work with these and future projects while working to make our tools easier to extend, adapt and integrate.

These grants are made possible by [our collaboration with Filecoin Foundation for the Decentralized Web](#).

Since 2009, DocumentCloud has hosted critical documents ranging from the internal files of criminal cartels to public records detailing the day-to-day workings of local government — over 150,000,000 pages and counting. Along the way, our network of almost 4,000 newsrooms has pushed DocumentCloud to the limits in ways we could never have imagined, from [powering watchdogging of public meetings](#) to [offering machine learning](#) and [document classification](#) tools with the click of a button.

### **Help build a better platform for primary source materials**

Access to reliable information powers civic health and strong democracy, whether in shaping a governmental response to global events or helping communities invest in a better tomorrow by understanding the impacts of budget and policy choices.

But that access faces growing dangers, from legal threats and internet censorship to linkrot, shrinking newsrooms and key materials lost within vast archives. Given DocumentCloud's central place in these information ecosystems, we're excited to find better ways to help public interest organizations develop, deploy and share better approaches to these challenges.

We also realize that there is not one solution nor sector to help address these challenges, and we encourage applicants from a range of fields and backgrounds, including journalism, research, archival, public advocacy and civic technology communities.

In addition to funding, projects will get a chance to partner with the MuckRock technology team to help implement their project. However, project teams should have the capacity to implement the key components of their planned work. Projects should be scoped to be implemented within six months.

Projects will be evaluated on the following criteria:

- **Impact:** When successfully executed, will it substantially enhance access or understanding of an important document collection? This could range in focus from one important, clearly defined collection you are already working with (for example, a cache of whistleblower documents or a key historical archive of presidential records or a historical era) or something that offers a more widespread utility, such as helping monitor and analyze federal or state contracts in a more friendly and permanent way. We're particularly interested in projects that are focused on helping preserve materials at risk due to clearly identified challenges.



- **Creativity:** How novel and unique is the approach to the challenge you've identified? Ideally, projects go beyond simply storing documents in an archive to thinking about the best way to address key challenges, whether those are new approaches to gathering and verifying information or ways to involve a broader range of participants.
- **Ability:** How likely is the team to succeed at the proposed project? We welcome both prototypes that are looking for a way to get across the finish line as well as ideas starting from scratch, but you should have a good sense of both the nature of the documents being collected and both the technical, social and legal considerations involved in the proposed effort.
- **Benefit:** How much better will the world be thanks to this effort? Will it help strengthen a community or raise awareness about a key issue? Could it help rectify or even prevent harms or inform future generations?

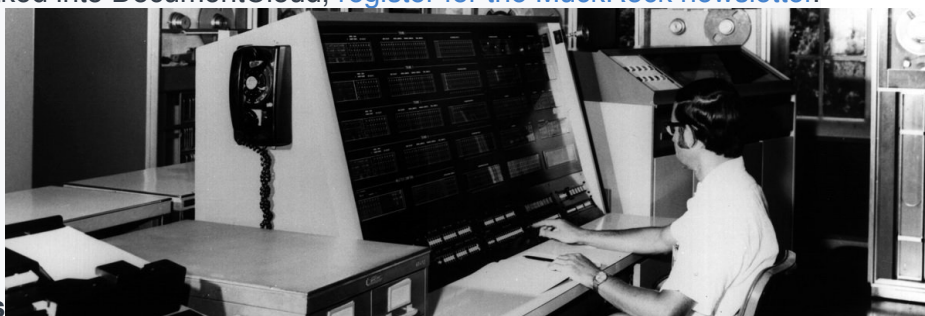
Our panel of reviewers will evaluate and consider applications on a month-by-month rolling basis.

[Apply here](#)

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#### Related Stories

**Release Notes: Keep an eye on your favorite agencies with DocumentCloud's new automated scraping and alerts**  
by [Michael Morisy](#)

<https://www.muckrock.com/news/archives/2022/may/24/release-notes-keep-an-eye-on-your-favorite-agencie/>

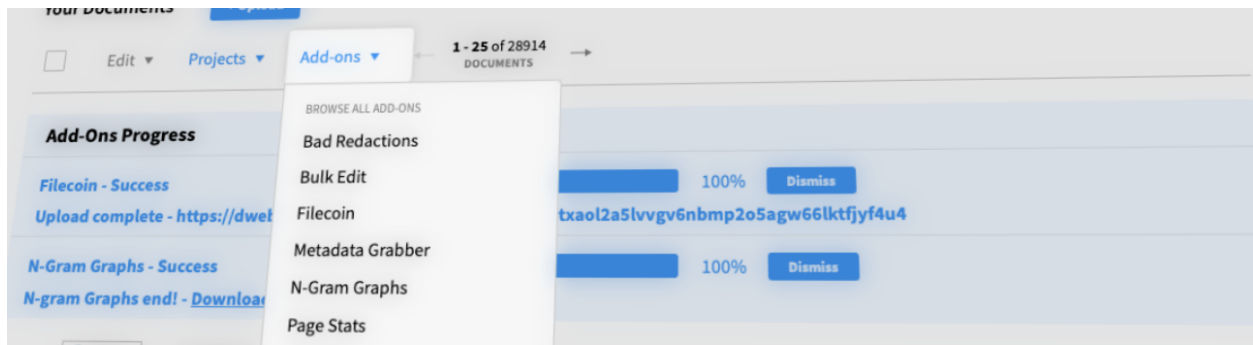
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**We Moved! Here's what that means for your public records requests**  
by [Kiera Murray](#) May 10, 2022



**FFDW and MuckRock collaborate to bring DocumentCloud to the decentralized web**  
by [Michael Morisy](#) May 04, 2022



**Explore redaction X-rays, decentralized storage, archive n-grams and more new Add-Ons**  
by [Michael Morisy](#)





Joshua trees were scorched by fire in the Mojave National Preserve in 2020. (Irfan Khan/L.A. Times via Getty Images)

Wildfires have burned a greater area of sequoia groves in the last few years than in the last century. Biologists recently reported that drought stress and bark beetles killed hundreds of bristlecone pines in Death Valley. Scientists predict that western Joshua trees could lose 90% of their habitat in the Mojave Desert by the end of the century. **The [L.A. Times editorial board](#): "How many more warnings do we need to act? Climate change is threatening some of our iconic trees that have stood for centuries, even millennia."**

## From the Council of State Archivists

The Digital Library Federation Born-Digital Access Working Group (DLF BDAWG) recently published "[Legal and Ethical Considerations for Born-Digital Access](#)." This document comprises a set of guidelines for thinking through complex legal and ethical issues involved in providing access to born-digital archival records, including copyright, privacy, attorney-client privilege and more. See the DLF blog to learn more about how this resource was developed.

A [Cultural Competency Community](#) is now available to members who participated in the May and June cultural competency workshops. The community provides a safe space for members to engage in dialogue, reflect on concepts relating to Cultural Competence, and share related resources.

Have you downloaded your copy of the [DPCMM Survey Report](#)



## CoSA Member Webinar Recordings (Sample)

CoSA Member Webinars typically occur on the 4th Thursday of the month at 3 pm Eastern. Below are the recordings and slide presentations from the past year. To see a list of our current and upcoming webinars, please visit our [CoSA Webinar Series page](#).

- **Disaster Planning: Monitoring Collections during Adverse Conditions**  
May 26, 2022 | View Recording Being able to monitor your collections during “normal” times can be challenging. Monitoring your collections and recovering from adverse conditions can be far trickier. ...
- **2022 Advocacy Tune-Up**  
March 24, 2022 | View Recording Promoting archives and archival work is often a fluid and dynamic process. Archives need to be flexible and act quickly in response to developing situations. One key ...  
  
**State Archives Spotlight - IL & TN**  
November 18, 2021 | View Recording Join us as we turn the spotlight on two of our State Archives. This month we are going to showcase Illinois and Tennessee. Their presentations will focus on different ...  
  
**Working with Indigenous Communities**  
September 2021 | View Recording Join Wisconsin Historical Society colleagues Rebecca H. Comfort (Keweenaw Bay Ojibwe), American Indian Nations Liaison, and Angela Fritz, Collections Division Administrator
- **Training from State Archives (Case studies)**  
July 23, 2020 | View Recording Join us as we learn about three different training models for state archives. Christine Wiseman , will provide an overview of the Georgia Archives Institute (GAI). ...
- **How Cultural Competency Promotes Diversity and Inclusion in Your Archives**  
June 25, 2020 | View Recording Presenter: Helen Wong Smith, Archivist for University Records, University of Hawaii Cultural Competency is the ability to function with awareness, knowledge, and interpersonal ...  
  
**Connecting California’s Collections: Highlighting the Online Archive of California (OAC) and Calisph ...**  
May 28, 2020 | View Recording Presenters: Christine Kim and Adrian Turner, University of California The California Digital Library works with cultural heritage organizations throughout the State ...  
  
**State Archives Showcase - Utah & District of Columbia**  
November 19, 2020 | View Recording Join us as we continue to turn the spotlight on some of our State Archives. This month we are going to showcase Utah and the District of Columbia. Their presentations ...



## Where is Dark Winds Filmed?

Naman Shrestha June 11, 2022

Based on the ‘Leaphorn & Chee’ book series by Tony Hillerman, ‘Dark Winds’ is a [crime drama series](#) that chronicles the cases assigned to two police officers named [Joe Leaphorn and Jim Chee](#). Created by Graham Roland, the [thriller series](#) revolves around the pair searching for clues in seemingly unrelated crimes in the early 1970s. At the same time, they face their past traumas, and their respective spiritual beliefs get tested.

The involvement of action sequences coupled with some gruesome and gory crimes in ‘Dark Winds’ keeps the viewers on the edge of their seats. Moreover, the 1970s setting against several suitable backdrops, including the desert and barren lands, not just makes [the narrative seem realistic](#) but also fuels the viewers’ curiosity about the actual locations used to film the [psychological thriller](#) show. If you have questions regarding the same, allow us to share the information to put your curiosities to bed!

### Dark Winds Filming Locations

‘Dark Winds’ is filmed in New Mexico and Utah, particularly in Santa Fe County, Española, Cochiti Pueblo, the Navajo Nation, Mexican Hat, and Monument Valley. The principal photography for the inaugural iteration of the series commenced in August 2021 and wrapped up in November of the same year. One of the executive producers of the crime series, Chris Eyre, thanked New Mexico and Navajo Nation for giving his team a warm welcome. Now, let’s navigate all the specific locations that aid in the creation of the 1970s setting in the series!

### Santa Fe County, New Mexico

Many pivotal sequences of ‘Dark Winds’ are lensed in Santa Fe County, the third-most populous county of New Mexico, with the city of Santa Fe as its county seat. The production team specifically conducts taping in Camel Rock Studios, the first-ever Native American-owned production studio. Located at 17486 US-84 in Santa Fe, it was earlier a 1950s-era casino that was converted into the expansive studio it is today. In addition to half a dozen standing sets, the studio consists of more than 100 acres of undeveloped land with different scenic aspects in its backlot area.

The cast and crew further taped some scenes in Tesuque Pueblo and Española. The former is an unincorporated community and census-designated place in Santa Fe County, while the latter is a city located primarily in Rio Arriba County but with its central and eastern sections in Santa Fe County.

## **Cochiti, New Mexico**

For filming purposes, the production team also sets up camp at Cochiti, a census-designated place in Sandoval County. Located a few miles southwest of Santa Fe, it is considered a historic district as it is listed on the National Register of Historic Places. Being a historic district makes it an ideal location to film a series such as ‘Dark Winds’ as it is set in the 70s.

## **Kayenta, Navajo Nation**

Since most of the narrative is set in the Navajo Nation, it is only fitting that the production team of ‘Dark Winds’ utilizes different locales across the [Native American](#) reservation. In particular, they reportedly filmed several pivotal sequences for the first season in Kayenta, a census-designated place in Navajo County, Arizona. Also known as Navajoland, the Navajo Nation occupies portions of northwestern New Mexico, northeastern Arizona, and southeastern Utah.

## **San Juan County, Utah**

A significant portion of the first season of ‘Dark Winds’ was also recorded in the southern region of San Juan County in Utah, including Mexican Hat and Monument Valley. While the former is a census-designated place on the San Juan River, the Monument Valley is a region of the Colorado Plateau situated on the Utah-Arizona state line. It lies within the territory of the Navajo Nation Reservation.

## **Read More: [Is Dark Winds Based on a True Story or a Book?](#)**

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From National Historic Preservation Trust’s 2022 List of Most Endangered Sites

## **Historic Places as Sacred Ground**

Spiritual landscapes. Historic houses of worship. Burial grounds. These types of sacred places can evoke powerful responses and stir deep emotion in the people who experience them, inviting contemplation, reflection, connection, and perhaps even change.



**Cave, Warren County, Missouri" src="https://nthp-savingplaces.s3.amazonaws.com/2022/05/04/08/04/33/123/11Most2022\_PictureCave2\_crAnitaFields.jpg">**

photo by:Carol Diaz-Granados



One such place is **Picture Cave in Warren County, Missouri**, considered one of the most sacred and important links to the lifeways of Osage ancestors in Missouri. This site contains hundreds of pictographs dating from the Late Woodland and Mississippian periods of Osage history, putting it among the finest examples of pictograph rock art in North America.

Picture Cave has withstood many abuses, including more than a century of vandals painting and carving their names atop the sacred pictographs as well as looting of Osage ancestors' burials within the cave. Though the Osage Nation attempted to buy the land containing Picture Cave in September 2021, the property was instead sold to an unknown buyer who has not communicated with the Osage Nation despite multiple attempts at outreach. It is unknown if the new owner is aware that the site holds extraordinary cultural and spiritual significance for the Osage people, or what the owner's intentions for the site might be.

The Osage Nation is concerned that the new owner may physically modify the site, damage or remove the pictographs, or not grant access to the Osage people. Tribal leaders hope to encourage the new owner to work with the Tribe to protect and respect this sacred place.

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Hawaii Volcanoes National Park was [given new land](#) in an effort to protect an area home to endangered wildlife as well as ancient Native Hawaiian artifacts.  
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Whether you're looking for the original publication of Robert Frost's "The Road Not Taken," Mark Twain's first musings on the telephone, or early short stories from Louisa May Alcott, Sylvia Plath, James Baldwin, and more, ***The Atlantic* now has you covered**. The magazine recently digitized tens of thousands of stories from its archive, dating all the way back to the publication's founding in 1857. "The world is all gates, all opportunities," Ralph Waldo Emerson, one of our founders, said, and **the gates to our magazine's rich past are now open**," Editor in Chief Jeffrey Goldberg wrote in an introduction. Dig into the catalog, which is searchable by topic and timeframe, [here](#).

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Were you forwarded this email? [Sign up here](#).  
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## **National Native Coalition and the Center for Indian Country Development to Host Webinar Series on the Community Reinvestment Act Regulation Modernization**

**Tuesday, July 12, 2022 & Tuesday, July 19, 2022  
2:30 p.m. EDT**

A national coalition of Native organizations, in conjunction with the Center for Indian Country Development (CICD), will host a two-part webinar series on the Community Reinvestment Act (CRA) [Notice of Proposed Rulemaking](#) (NPR) and its [Native-related provisions](#).

Enacted in 1977, the CRA encourages banks to help meet the credit needs of their local communities. The proposed rules seek to strengthen and modernize the regulations implementing the CRA, including provisions that are tailored to the unique needs of Native Communities. These sessions are an opportunity to directly impact the flow of capital to Indian Country and are designed to educate and empower your voice, regardless of your prior knowledge about the CRA.