

Journal #5248 from sdc 7.21.22

You Blew Me Away

Endless energy?

Minnesota Chippewa Tribe members voting on whether to continue blood quantum Battle of the

Bulge: Army Nurse Corps: 76th General Hospital: 1st LT. Marcella Ryan Le Beau

Sage Grouse and Birding Festival

The people of Cahokia built their mounds by hand, but for what reason?

The Lost History of Yellowstone

News from DINAP

Rising sea levels are going to mess with the internet sooner than you think

Cherokee tribe pushes to restore original name of Great Smoky Mountains' highest peak

Wendy Red Star's Indigenous Gaze

What is cultural belonging?



You Blew Me Away 8' by sculptor Penny Hardy, sculpture made from upcycled scrap metal
Endless energy? It might be possible with solar panels made from ferroelectric crystals instead of silicon.



interestingengineering.com

[Scientists Created a New Solar Cell That Produces 1,000 Times More Power](#)

[Solar panels might one day be made from ferroelectric crystals instead of silicon. Researchers develop a layered format to increase the solar energy yield.](#)

“A library outranks any
other one thing a
community can do to
benefit its people. It
is a never failing
spring in the desert.”

—Andrew Carnegie

[Minnesota Chippewa Tribe members voting on whether to continue blood quantum](#)

<https://www.mprnews.org/story/2022/07/20/minnesota-chippewa-tribe-members-voting-on-whether-to-continue-blood-quantum>



[WW II uncovered](#) **Battle of the Bulge: Army Nurse Corps: 76th General Hospital:
First Lieutenant Marcella Ryan Le Beau**

"I was working in the surgical ward in Pontiac Michigan, and we kept hearing radio announcements about the need for Army nurses."- Marcella Ryan Le Beau Veterans History Project interview.

In April of 1943 Marcella Ryan Le Beau, of Promise South Dakota, put her nursing career on hold and volunteered for the Army Nurse Corps through a recruitment campaign held by the American Red Cross.

After a short orientation at Torney General Hospital in Palm Springs, California Marcella received orders to join the 76th General Hospital unit in Boston, Massachusetts. Station in Liverpool England, Lieutenant Le Beau was soon assigned to the medical facility at Leominster, England, about 100 miles northwest of London. As a veteran of D-Day Marcella remembers the Day of Days:

"We were called to our duty stations at 2:30 in the morning, and we began getting soldiers from D-Day. We were pretty busy after that."

"Once the Allied forces regained the Belgian cities of Antwerp and Liege. LeBeau's 76th General


Hospital was ordered northward to the 1,000-bed hospital at Liege, where they would handle casualties from France and other war zones along front. The medical staff at the 76th General Hospital were right on the front lines of the Battle of the Bulge. After completing approximately one year of service at the hospital in Liege, First Lieutenant LeBeau was honorably discharged from the US Army in February 1946 in Des Moines Iowa."

"On September 4, 1947, Marcella Ryan married Navy veteran Gilbert LeBeau at Moreau, South Dakota. Both hailed from the Promise area. "Gib" was a Gunner's Mate Petty Officer and served at Pearl Harbor and later aboard two ships during the war."

"The LeBeau's had eight children. After they returned to the Cheyenne River Reservation, Marcella was active in her children's school activities and as a leader in 4-H. She also continued her nursing work with the Indian Health Service at Eagle Butte, South Dakota, retiring as Director of Nursing after 31 years of service." (Dawes County Journal October 8, 2018 Larry Miller)

In 2004, Marcella was awarded the French Legion of Honor for her service in World War II. She was inducted into the South Dakota Hall of Fame in 2006 and was awarded the Women in History Award from the Spirit of the Prairie Chapter of the Daughters of the American Revolution in 2016. Marcella received an Honorary Doctorate Degree from South Dakota State University in 2018. In 2020, the National Congress of the American Indian recognized Le Beau with a leadership award and USA Today named her as one of the Most Influential Women of the Century. On November 6, 2021, Marcella was inducted into the National Native American Hall of Fame. In addition to the numerous accolades listed above First Lieutenant Marcella Ryan LeBeau was honored with three Bronze Stars by the US Army.

Marcella passed away on November 21, 2021 at the age of 102 years old in Eagle Butte, South Dakota. She lies in rest at St. Mary's Episcopal Cemetery in Promise South Dakota. Please join us in honoring the life of Marcella LaBeau. Lest We Forget.

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[#wwiihistory](#) [#ww2veteran](#) [#ww2vet](#) [#womenveterans](#) [#womenvets](#) [#usarmy](#) [#lestweforget](#)



WWII uncovered Original description and photos sourced by the following: Library of Congress Veterans History Project, Dawes County Journal October 8, 2018 Larry Miller, Ancestry Database and Legacy Database (Fair Use Photos)

Aug5



Event Details

Fri, Aug 5, 2022 at 5:00 PM

[Cottonwood Guest Ranch, HC 62 Box 1300 O'Neil Route, Wells, Nevada, 89835, United States](#)

More info: <https://go.evvnt.com/1188140-2?pid=4509>

Are you a bird watcher, nature lover or conservationist? Do you enjoy beautiful scenery, fresh air and wildlife? If so, our sage grouse and birding festival is for you! The festival takes place over 3 days, August 5th - August 7th. Not available for the entire event? No worries! We have 3 ticket options available. Cottonwood Ranch is located on the sage grouse higher priority habitat in Northern Nevada giving you the best opportunity to view these fascinating birds and so many others. We have different tours planned for each day and meals are also included in your ticket price! Friday begins with a light dinner followed by a Twilight Tour where we will roam the ranch in search of night hawks and owls. Saturday morning starts with an early breakfast followed by a sage grouse/beaver dam tour, lunch, afternoon educational forum/tour, pre-dinner social, barrel roast dinner and live entertainment. Sunday begins with breakfast followed by a reservoir/wetland birds tour highlighting conservation practices and a history of the area.

Come for one day or all three. Stay over in our Lodge (limited rooms) or bring your RV/tent and camp under the stars (lodging/camping is not included in ticket price).

URL: **Tickets:** <https://go.evvnt.com/1188140-0...>



The people of Cahokia built their mounds by hand, but for what reason? Deposit Photos

Just a river's crossing away from St. Louis, Missouri, rests an ancient and mysterious anthropological site that few Americans know of. Scholars still discuss the potential reasons for the demise of Cahokia, a massive settlement that [may have housed as many as 20,000 people](#) by 1050 A.D. The metropolis, which sits in the fertile floodplain of the Mississippi River Valley that's now western Illinois, was made up of towering, handmade earthen mounds, the largest of which still exists at the [Cahokia Mounds State Historic Site](#). While there are a lot of unknowns when it comes to this ancient civilization, including why it disappeared, remains have helped researchers paint a picture of what the city was like at its peak.

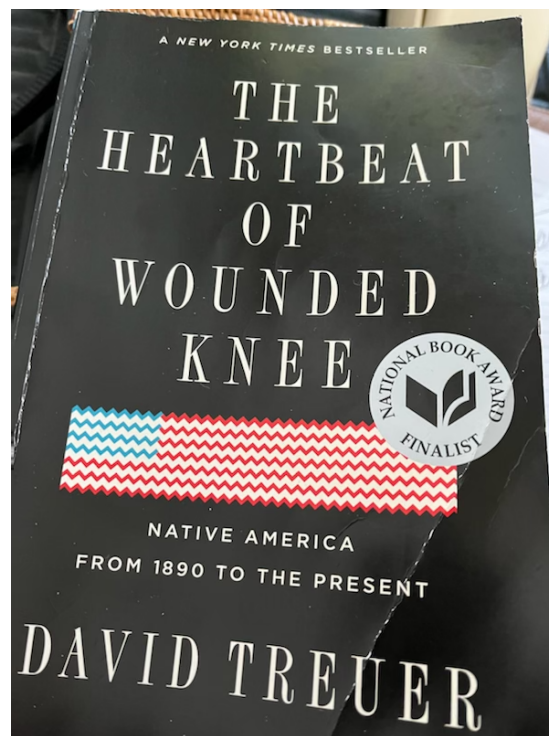
Ancient teeth at this site hint that it was home to a diverse group of Indigenous people. Roughly a third of the population came to Cahokia from other areas in middle America, based on [the varying strontium levels in the dental fragments](#). The architecture is telling too: The organization of the mounds in Cahokia leads archeologists to believe this city had some level of [urban planning](#), and was not just a collection of villages. Rulers lived on top of mounds, looking down at the structures other inhabitants lived in. Farming, hunting, logging, pottery, and weaving were all conducted inside this massive city.

In the center of Cahokia, surrounding the biggest mound of roughly 100 feet tall, sat the city center, encircled by a massive wooden palisade. The area held a plaza that archeologists believe was inspired by the [creators concept of the cosmos](#) at the time, with the four corners marking the cardinal directions. Researchers believe this town center, and the buildings on top of the central

mound, were actually where [religious ceremonies and events](#) took place. It's even possible that people traveled from outside of Cahokia just to attend these gatherings.

As for why Cahokia fell, [a few theories](#) have come into play, but with conflicting evidence. For a while, it was believed that the residents' dependence on wood for their structures led to over deforestation of the land, which ultimately made it less fertile. But [soil samples](#) show that the land would still have been fertile shortly after the fall of Cahokia. Colonists did not reach this space until much later, making disease an unlikely calamity as well. Other experts believe that fighting with neighboring groups may have caused Cahokia's fall.

Today, the mounds comprise a city park and state historic site, but are [in consideration for a national park designation](#). Visitors can [climb the steps of the highest mound](#) still standing at Cahokia, among more than 65 other preserved mounds. It's one of the few places in the US where people can freely walk through a millennia-old metropolis.



The Lost History of Yellowstone

https://www.smithsonianmag.com/history/lost-history-yellowstone-180976518/?utm_source=smithsonianmag&utm_medium=email&utm_campaign=20220719-daily-responsive&spMailingID=47125158&spUserID=OTYyNTc5MzkyMTQyS0&spJobID=2282021523&spReportId=MjI4MjAyMTUyMwS2

News from DINAP

On June 22–23, 2022, the Native American Employment and Training Council (NAETC) held one of two required meetings since confirmation of the current Council. At the top of the agenda was Secretary of Labor Martin Walsh, who provided remarks confirming his commitment to working with the Council. Secretary Walsh discussed the need for more flexibility to tailor programs to individual communities, the importance of resources that focus on industry sectors and a talent pipeline management approach, gender equity and equitable access to upward mobility, and apprenticeship and pre-apprenticeship opportunities. Secretary Walsh also spoke about the Good Jobs Summit that was being hosted by the Department and suggested holding a Good Jobs Summit specifically for tribal nations, with NAETC members expressing strong support for this idea. DINAP leadership will be communicating with the Department in initiating a Good Jobs conference for tribal communities and will try to coordinate this event with a national event that will bring tribal leaders to the DC area or in concert with another national tribal leaders event.



[READ MORE HERE](#)

Another top priority was the nomination and election of NAETC officers. The newly elected NAETC officers are:

- Chair: **Joseph Quintana**, VP Development – United American Indian Involvement, Inc. – Los Angeles, CA
- Vice Chair: **Kay Seven**, Education Director – Nez Perce Tribe – Lapwai, ID
- Secretary: **Robert Houle**, Director & HIPAA Privacy Officer – Bad River Health & Wellness Center – Odanah, WI





Jack Jackson Appointed as new Tribal Liaison

In April 2022, Jack C. Jackson, Jr. (a member of the Navajo Nation) was appointed by the Biden–Harris Administration as the Tribal Liaison in the Office of Congressional and Intergovernmental Affairs (OCIA) at the U.S. Department of Labor in Washington, DC. Mr. Jackson is only the second Tribal Liaison appointed to the Department of Labor’s OCIA.

Mr. Jackson has a Juris Doctorate degree from Syracuse University of Law and has worked in Washington, DC for 12 years representing tribal governments and organizations. He has worked at the Navajo Nation Washington Office, the National Indian Education Association, and the National Congress of American Indians.

From 2017 to 2022, Mr. Jackson worked as the Director of Tribal Engagement for the Office of Congressman Tom O’Halloran who represents 12 Indian Nations and Tribes in Arizona’s First Congressional District. In 2003, Mr. Jackson was elected to the 46th Arizona Legislature and served in the House of Representatives. He served with his father, Jack C. Jackson, Sr., who was in the Senate, and they remain the only father/son team to serve together in the Arizona Legislature.

In 2010, Mr. Jackson was elected to the 50th Arizona Legislature and served in the Senate, reclaiming his father’s former seat. In 2012, Senator Jackson was re-elected and served in the 51st Arizona Legislature. In 2013, Mr. Jackson was appointed by the Obama–Biden Administration as the Senior Advisor and Liaison for Native American Affairs at the U.S. Department of State in Washington, DC where he served until January 2017.

GPMS News and Resources

GPMS updates were successfully released in June and early July. Notable enhancements include:

- **Grantee Performance Dashboard** – A dashboard was developed for grantees to view program performance in real-time. The dashboard includes enrollment counts, service activity trends, and performance milestones.
- **Veteran Status** – The veteran data collection questions were merged into one question to improve data reporting.
- **Training Alert Enhanced** – The training alert grid was updated to display training type, begin/end dates, and the case manager.
- **Follow-Up Case Note** – The follow-up case notes now allows 4,000 characters.
- **Manage Users** – The Grant Administrator can now view user accounts that have been disabled due to inactivity.

- **Case Management Reports** – The reports were enhanced to show the filter options. The program year filter for the Measurable Skill Gain and Credential reports have been fixed to display all participants that achieved a credential and/or measurable skills gain for the selected period.
- **Participant Last Name** – The last name field was corrected to allow suffixes to be entered using upper case (e.g., II or III).

WorkforceGPS–GPMS Resource Page

If there are any questions or concerns about [Login.gov](#) or other GPMS processes, please submit an inquiry through the **GPMS Technical Assistance Ticket Form** or contact the Help Desk at:

(800) 674-2605

or

DINAP.GPMS.Support@dol.gov

GPMS Help Desk D

DINAP Hiring Opportunity – Workforce Development Specialist/Federal Project Officer

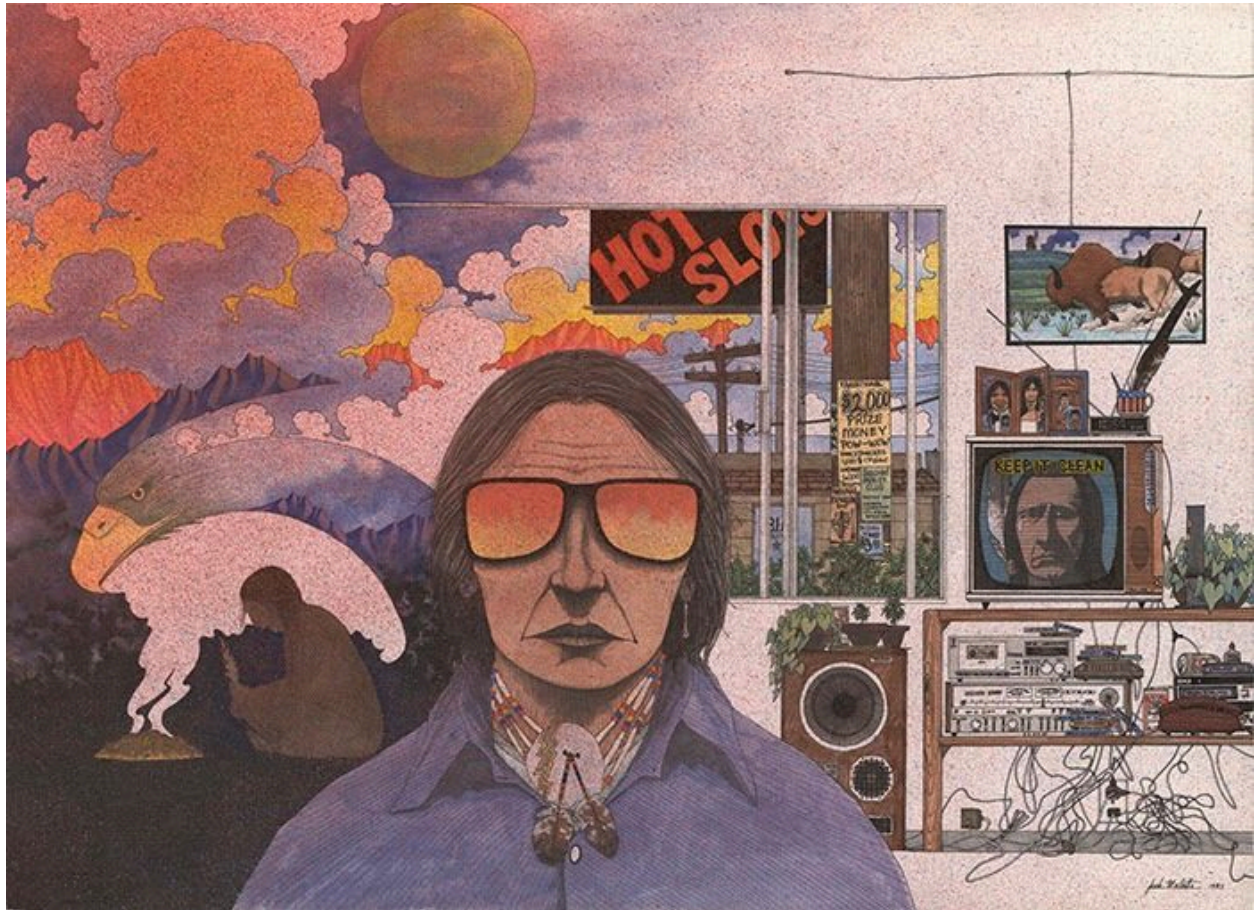
DINAP is seeking a qualified American Indian who is interested in a career in the Federal Government as a Workforce Development Specialist (WDS) at a GS 9/11 level, Schedule A–American Indian preference. This is a career ladder position with full benefits. Good cognitive skills and high work ethics and the ability to work independently a must, although supervision is provided. Depending on the location, working remotely can be an option or teleworking with some presence in a Regional Office may be required. Travel is required; a valid driver's license is required. Please contact Athena Brown at 202-693-3737 or brown.athena@dol.gov for more information on this vacancy announcement

- [Rising sea levels are going to mess with the internet, sooner than you think](#)

[Cherokee tribe pushes to restore original name of Great Smoky Mountains' highest peak \(msn.com\)](#)

Wendy Red Star's Indigenous Gaze

<https://www.newyorker.com/culture/photo-booth/wendy-red-stars-indigenous-gaze>



What is cultural belonging?

This is a topic we are going to explore in an upcoming exhibition titled "In Frequencies" which includes artworks that range from indigenous artists of the Great Basin to Australia, from Africa to Latin America.

Social histories and human interconnections are laced through these works that are a part of the Museum's Permanent Collection. Much of the art will examine how our relationship to the environment has become irregular or displaced following cultural shifts that occurred as a result of the industrial revolution and subsequent modernization.

The works in the exhibition inspire us to listen to and tune in to the frequencies and ancestral wisdoms of the past.

[#nevadaart](#)

Image: Jack Malotte, *It's Hard To Be Traditional When You're All Plugged In*, 1983, Ink and acrylic, 22 x 30 inches. Collection of the Nevada Museum of Art, purchased with funds provided by the Orchard House Foundation.