

Journal #5279 from sdc 9.2.22

Governor visits Star Village Coffee

Understanding inclusion

Sept 13, 20 & 27: 2022 National Tribal Broadband Summit

2022 Class of National Student Poets Announced; Includes Jesse Begay

\$5.2 M Awarded to Strengthen Library Services for Tribal/Native Hawaiian Communities

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Lifeline988 is now active across the United State

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City of Reno now Hiring

Program Plans How to Restore Water-starved California Farmland Back to its Native Habitat

California's Lithium Rush for EV Batteries Hinges on Taming Toxic, Volcanic Brine

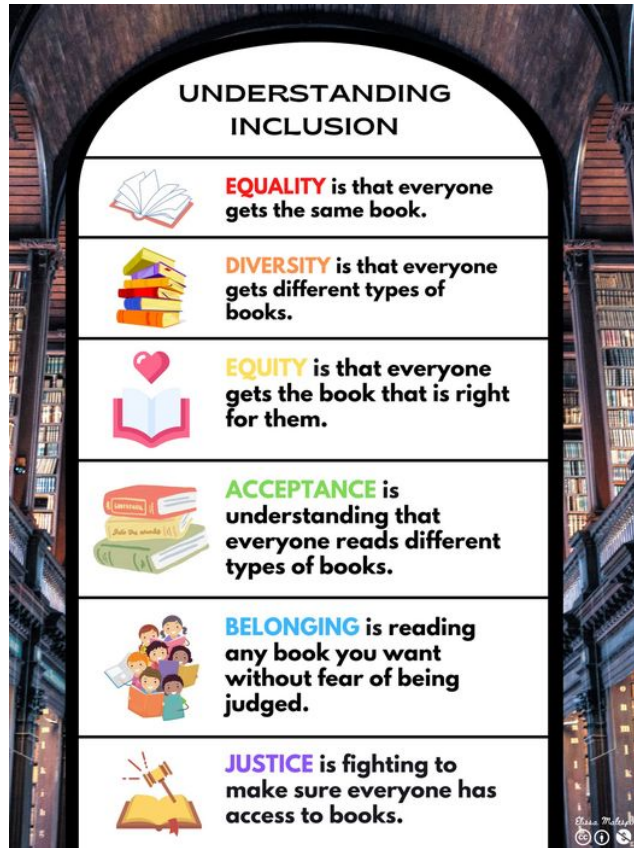
2nd Annual Commemoration of Peehee Mu'huh Massacre



[Steve Sisolak](#)

Visiting Reno's very first Native-owned, family-owned coffee shop today was a pleasure!

Thank you, Joel Zuniga, for showing me around Star Village Coffee. Your store makes a difference in native food movements locally and nationally, and we are so lucky to have you here in NV.



Sept 13, 20 & 27: 2022 National Tribal Broadband Summit

The Department of the Interior, in collaboration with federal agency partners, will convene Tribal broadband industry experts to discuss how to make the best use of Bipartisan Infrastructure Law, Federal Broadband Connectivity Grant funds for Tribes, and how to plan for the future of wireless networks and digital economies on Tribal Lands.

2022 Class of National Student Poets Announced

Jesse Begay (Southwest; they/them) from New Mexico School for the Arts in Santa Fe, NM

<https://www.ims.gov/news/2022-class-national-student-poets-announced>

\$5.2 Million Awarded to Strengthen Library Services for Tribal Communities, Native Hawaiians

Announcing grants awarded through IMLS programs designed to support and improve Native American, Native Alaskan, and Native Hawaiian library services, including language and cultural preservation.

Six IMLS Grant Opportunities Now Available to Support Museum Services

Museums across the United States have six opportunities in the coming months to apply for grants from the nation's primary source of federal museum funding.



DEADLINES

Sept 21: Laura Bush 21st Century Librarian Program is designed to support the training and professional development of library and archives professionals; developing faculty and information leaders; and recruiting, educating, and retaining the next generation of library and archives professionals in order to develop a diverse workforce of library and archives professionals and meet the information needs of their communities.

Nov 15: Museums for America is designed to support museums of all sizes and disciplines in strategic, project-based efforts to serve the public through exhibitions, educational/interpretive programs, digital learning resources, professional development, community debate and dialogue, audience-focused studies, and/or collections management, curation, care, and conservation.

Nov 15: Museums Empowered: Professional Development Opportunities for Museum Staff is designed to support projects that use the transformative power of professional development and training to generate systemic change within museums of all types and sizes.

Nov 15: National Leadership Grants for Museums are designed to address critical needs of the museum field and that have the potential to advance practice in the profession to strengthen museum services for the American public.

Nov 15: Inspire! Grants for Small Museums are designed to support small museums of all disciplines in project-based efforts to serve the public through exhibitions, educational/interpretive programs, digital learning resources, policy development and institutional planning, technology enhancements, professional development, community outreach, audience development, and/or collections management, curation, care, and conservation.

Nov 15: Native American/Native Hawaiian Museum Services Program is designed to support Indian tribes and organizations that primarily serve and represent Native Hawaiians in sustaining heritage, culture, and knowledge through exhibitions, educational services and programming, workforce professional development, organizational capacity building, and collections stewardship.

'Zombie Ice' From Greenland Will Raise Sea Level Ten Inches

Associated Press

Excerpt: "Zombie ice from the massive Greenland ice sheet will eventually raise global sea level by at least 10 inches on its own, according to a study released Monday."

[READ MORE](#)

85th Anniversary of the National Apprenticeship Act

On Aug. 16, 1937, Congress passed the National Apprenticeship Act (NAA), also known as the Fitzgerald Act, to support workers in the skilled trades and promote fairness and safety for apprentices. This law formally established the Registered Apprenticeship Program and put in place regulations to protect apprentices from racial, gender and other forms of discrimination.

- [Learn more about the history of the National Apprenticeship Act](#)
- [Find out more about Registered Apprenticeship programs today](#)

National Dialogue: Advancing the National Apprenticeship System

As we celebrate the 85th anniversary of the National Apprenticeship Act, the Department of Labor is working to expand apprenticeship programs to new industries and increase Registered Apprenticeship participation from historically underrepresented populations. DOL invites you to join a national online dialogue and share your ideas on ways to amplify the reach and availability of inclusive apprenticeship, as well as address any barriers to their success.

- [Join the conversation](#)

120-Day Cybersecurity Apprenticeship Sprint

The departments of Labor and Commerce are running a 120-Day Cybersecurity Apprenticeship Sprint to use Registered Apprenticeships to build a skilled, diverse cybersecurity workforce. RAs are a proven earn-as-you-learn model and a pathway to good quality, high-wage jobs.

- [Get more information about the sprint](#)

The 988 Lifeline988 is now active across the United States. This new, shorter phone number will make it easier for people to remember and access mental health crisis services. (Please note, the previous 1-800-273-TALK (8255) number will continue to function indefinitely.)
Click below to learn more about 988. [Learn More](#)



The Last Member of an Uncontacted Tribe in Brazil Has Died

[U.S. life expectancy dropped for a second straight year in 2021, reflecting the continued onslaught of the coronavirus pandemic](#)

People in the United States can now expect to live as long as they did in 1996, according to provisional data released by the National Center for Health Statistics. Overall, life expectancy dropped from 77 years in 2020 to 76.1 years in 2021. The biggest decline was among Native Americans, whose life expectancy plummeted in 2021 to 65.

[Read more](#)

Earth's Population Statistics in Perspective

The population of Earth is around 7.8 Billion.

For most people, it is a large figure. However, if you condensed 7.8 billion into 100 persons, and then into various percentage statistics the resulting analysis is relatively much easier to comprehend.

Out of 100 :

11 are in Europe; 5 are in North America

9 are in South America; 15 are in Africa; 60 are in Asia

49 live in the countryside; 51 live in cities

75 have [mobile](#) phones; 25 do not.

30 have internet access; 70 do not have the availability to go online

7 received [university](#) education; 93 did not attend [college](#).

83 can read; 17 are illiterate.

33 are Christians; 22 are Muslims

14 are Hindus; 7 are Buddhists

12 are other religions; 12 have no religious beliefs.

26 live less than 14 years; 66 died between 15 - 64 years of age; 8 are over 65 years old.

If you have your own home, eat full meals & [drink](#) clean [water](#), have a [mobile](#) phone, can surf the internet, and have gone to [college](#), you are in the miniscule privileged lot. (in the less than 7% category)

Amongst 100 persons in the world, only 8 live or exceed the age of 65!

If you are over 65 years old, be content & grateful. Cherish life, grasp the moment.

If you did not leave this world before the age of 64 like the 92 persons who have gone before you, you are already the blessed amongst mankind. Take good care of your own [health](#).

Cherish every remaining moment.



Governor David Ige

Edith Kanaka'ole will appear as one of five women honored on the U.S. quarter next year. A Hilo native, Kanaka'ole was a kumu hula, composer, chanter, and a key influence in theawaiian renaissance of the 1970s.



Tule River Tribe Requests \$6.6M to Improve Existing Water Infrastructure

By Indian Gaming Magazine, 8/29/22

Tule River Tribe Chairman Neil Peyron has called on the California Legislature and Governor Gavin Newsom to assist the tribe with its immediate water crisis.

“Every summer, the Tule River Tribe faces water shortages,” said Chairman Neil Peyron. “This year, the problems are exacerbated by climate change, and one of our wells is running dry. As a result, dozens of residents must rely on bottled water or disrupt their families and move.”



This was taken somewhere in the 1880s or 1890s. This is a picture of Mahalas (women) and their men of the Paiute Indian tribe camped out in what is now downtown Reno. They were in the yard at the Eaton residence (childhood home of Kevin's Uncle Allen). This would be at what is now near the corner of Reno Avenue and Lander St. In those days, the Mahalas went from house to house and did the laundry for people. They were allowed to camp "in town" during the day, but at night they could not be within the city limits because they were considered "people of color." Thankfully times have changed since then. Notice the horse in the background, the cradle board propped against the tree, and the dog sitting next to a man.

also notice the snow

Montana Indian Country

<https://www.visitmt.com/indian-country/trips/warrior-trail-highway>

ONAP Vacancy Announcements:

Grants Evaluation Specialist – Seattle, WA Posting period: 8/25/22 – 9/8/22

22-HUD-2580-P(DEU-Public) <https://www.usajobs.gov/job/673361100>

22-HUD-2579(MP-Internal) <https://www.usajobs.gov/job/673358200>

Grants Management Specialist – Washington, DC Posting period: 8/25/22 – 9/8/22

22-HUD-2548-P(DEU-Public) <https://www.usajobs.gov/job/673452600>

22-HUD-2547(MP-Internal) <https://www.usajobs.gov/job/673449900>

Hello Shayn

A friend of mine from the Co-op brought this deceased artist to my attention. His daughter sent me this pdf of his Washoe collection. I have since viewed some more of his works in Tahoe City. They are looking to place the collection where it can be appreciated by the public. Any ideas?

I will send additional pieces and you will find him quite a story teller. He documented many Washoe natives in oil paintings on Masonite.



[Tule River Tribe Requests \\$6.6M to Improve Existing Water Infrastructure](#)

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Find Your Folklife: We Are the Folk, All of Us **September 1 @ 10:00 am - 4:00 pm** |
Recurring Event ([See all](#)) *Of course, announcement arrived after today's Journal went out, but the exhibit is on for awhile. Sometimes Journal is late because someone says they are sending something, but.....*



This exhibit features 22 photographs of Nevadans dressed to represent different cultural identities, each paired with a photograph of the same person in “everyday” dress as they might appear at home, work, or enjoying recreational activities. These photo pairs have been combined on “lenticular two-flip” panels so that as the viewer approaches, they see just one of the photos. As they begin to pass by the panel, it “flips” to the other image as though by magic. The effect is created by interleaving the images on narrow strips that are refracted through an overlying lens to create the startling “two-flip” effect. Each image pair is accompanied by a statement in the model’s own words that speaks to some aspect of cultural community or identity.

“This exhibit is a fun way to think about who we are as Nevadans in the 21st century,” exhibit curator Rebecca Snetselaar, who also photographed the models for the exhibit, said. “Cultural identity is complicated. Most of us identify with more than one cultural community and we may express different aspects of that depending on where we are or who we are with at any given time.”

Folklife, folk arts, and folklore all spring from cultural identity, which comes from belonging to a social group. Family heritage — national or ethnic — often informs a person’s sense of self. Cultural identity also may derive from language, gender, religion, age, occupation, and sense of place. Culture is something we share with others in a social group. It’s our folklife: our common values and beliefs, the creative ways we express identity in a group, the knowledge we share, the objects that hold significance and meaning, the activities we engage in as a community.

This exhibition will be on display beginning June 8, 2022 through September 2, 2022.

Guest Speaker/Curator Bio:

Rebecca Snetselaar joined the Nevada Arts Council staff in 2006 as a Folklife Specialist. She works with artists and organizations statewide to discover, develop, and support traditional and heritage-based artistic practices in Nevada. Her work documents the diversity and vitality of cultural communities in the Silver State. She also manages the Nevada Folklife Archives—folk art objects, recorded interviews, and photographs that document the development of Nevada’s rich and varied folk art traditions over the past 37 years.

Melissa Melero-Moose, Hungry Valley



Melissa was born in San Francisco, CA in 1974 and spent most of her childhood living in Reno, Nevada. She is a Northern Paiute enrolled with the Fallon Paiute-Shoshone Tribe with ties to Fort Bidwell Paiute, California. Melissa holds a BFA from the Institute of American Indian Arts, Santa Fe, NM and a Bachelor of Science in Psychology and Fine Arts from Portland State University, Portland, OR.

Her works are a part of the permanent collections of the School for Advanced Research (IARC), Santa Fe, NM, Autry Museum in Los Angeles, CA, IAIA Museum of Contemporary Native Arts in Santa Fe, NM, the Nevada State Museum in Carson City, NV and the Lilley Museum, at the University of Nevada, Reno.

She is currently exhibiting regionally and nationally as an individual artist and with the GBNA art collective. Her influences are imagery found in the Great Basin landscape, petroglyphs, beadwork, and basketry from the Indigenous tribes of Nevada and California.

Melissa currently lives with her family in Hungry Valley, Nevada working as a professional artist, contributing writer for *First American Art Magazine* and founder/independent curator of the *Great Basin Native Artists (GBNA)*.

NAC Board Member since 2021: Term – 6/30/2023

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*Are you searching for a new job or considering a career change? **The City of Reno is currently hiring.** Click to view open positions. ([City of Reno](#))*  
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[Program Plans How to Restore Water-starved California Farmland Back to its Native Habitat](#)

By CBS, 8/30/22

In the face of California's megadrought farmland across the state is at a crossroads. Some land is now being repurposed to make sure it's viable for generations to come.

[California's Lithium Rush for EV Batteries Hinges on Taming Toxic, Volcanic Brine](#)

By Forbes, 8/31/22

The Salton Sea region has one of the world's largest known reserves of lithium, enough to power batteries for more than 50 million electric vehicles within a few years. But first it must be extracted from hot geothermal brine loaded with toxic material, a process that's never been done before at scale.

"157 years later our people, the Paiute, Shoshone, and Bannock will honor our ancestors. It's our spiritual responsibility to protect these sacred landscapes and massacre sites." - Member of PRM



2nd Annual Commemoration of Peehee Mu'huh Massacres

Sunday, September 11th, 2022

11:00am-2:00pm @ Nipple Rock

Self-sufficient camping invited on Saturday-Sunday.

Wear teal. Sober Event.

Peehee Mu'huh has two known massacres. One oral history massacre and a documented September 12th, 1865 massacre. There are over 1,000 cultural sites at Peehee Mu'huh and 56 of them are eligible for the National Register of Historic Places.

People of Red Mountain and others will gather to commemorate these massacres and the history of our sacred landscapes.