

***Journal #5295      from sdc      9.26.22***

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**Arches National Park In Utah**



[Native American](#) ·

Sacheen Littlefeather who refused to accept an Oscar On Marlon Brando behalf in 1973 has finally received and apology from The Academy.

When she stepped on stage at the Oscar's this is what she said.

“Hello. My name is Sacheen Littlefeather. I'm Apache and I am president of the National Native American Affirmative Image Committee. I'm representing Marlon Brando this evening and he has asked me to tell you in a very long speech, which I cannot share with you presently because of time but I will be glad to share with the press afterwards, that he very regretfully cannot accept this very generous award. And the reasons for this being are the treatment of American Indians today by the film industry – excuse me – and on television in movie reruns, and also with recent happenings at Wounded Knee. I beg at this time that I have not intruded upon this evening and that we will in the future, our hearts and our understandings will meet with love and generosity. Thank you on behalf of Marlon Brando.”

Despite the boos and jeers coming from the audience, she maintained her composure. John Wayne attempted to physically attack her as she exited the platform and had to be restrained by security. By claiming that he was giving the medal on behalf of "all the cowboys shot in all the John Ford Westerns," Clint Eastwood made fun of her. Littlefeather was thereafter put on a Hollywood blacklist and never again engaged in the film business.

On September 17, 2022, Littlefeather will return to the Academy once again as a guest of honor.

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***Somehow, my invitation must have been lost in the mail; excuse the “late news” :***

**THE ACADEMY MUSEUM WELCOMES SACHEEN LITTLEFEATHER FOR AN EVENING OF CONVERSATION, HEALING, AND CELEBRATION ON SEPTEMBER 17**

The Academy Museum of Motion Pictures announced today An Evening with Sacheen Littlefeather, a very special program of conversation, reflection, healing, and celebration with Sacheen Littlefeather (Apache/Yaqui/AZ) on September 17, 2022.

In 1973, Sacheen Littlefeather, a member of the Screen Actors Guild, became the first Native woman to stand onstage at the Academy Awards® ceremony, on behalf of Marlon Brando. At his request, Littlefeather did not accept Brando's Best Actor award for *The Godfather* and gave a passionate 60-second speech regarding the stereotypes of Native Americans in the entertainment industry. She also brought attention to the 1973 Wounded Knee protest in South Dakota. This moment resulted in her being professionally boycotted, personally attacked and harassed, and discriminated against for the last 50 years.

Littlefeather's speech is highlighted in the museum's Academy Awards History gallery, and she was interviewed this spring by Jacqueline Stewart, Director and President of the Academy Museum, for the Academy Museum Podcast episode "[Marlon Brando Cannot Accept this Very Generous Award](#)" about the 1973 Oscars®, the Academy's [A.frame article](#), and a Visual History as part of the Academy's Oral History Projects (to be released in September 2022). In June, Littlefeather was presented with a statement of apology, signed by former Academy President David Rubin. The apology is available in full below.

**“Regarding the Academy’s apology to me, we Indians are very patient people—it’s only been 50 years! We need to keep our sense of humor about this at all times. It’s our method of survival,” said Littlefeather.** “I never thought I’d live to see the day for this program to take place, featuring such wonderful Native performers and Bird Runningwater, a television and film producer who also guided the Sundance Institute’s commitment to Indigenous filmmakers for twenty years through the Institute’s Labs and Sundance Film Festival. This is a dream come true. It is profoundly heartening to see how much has changed since I did not accept the Academy Award 50 years ago. I am so proud of each and every person who will appear on stage.”

Jacqueline Stewart, Director and President of the Academy Museum, said, “We are delighted and humbled that Sacheen has so generously chosen to engage with the museum and Academy to reflect upon her trying experience at the 1973 Academy Awards. Our thanks go out to Bird Runningwater and Heather Rae for helping us foster our cherished relationship with Sacheen. We hope our event on September 17 offers Sacheen and our audiences a moment of collective healing and a new path forward.”

An Evening with Sacheen Littlefeather will encourage reflection on the historic evening in 1973 and focus on a future founded on healing and celebration. The event, programmed by Sacheen Littlefeather and produced by Academy Museum Vice President of Education and Public Engagement Amy Homma, is part of the museum’s ongoing dedication to create programs and exhibitions in partnership with film artists and communities that illuminate the entertainment industry’s past and pave the way for meaningful change in its future.

The evening’s program will include a land acknowledgement courtesy of Virginia Carmelo (Tongva/So. CA), a reading of the Academy’s letter of apology, Native American Indian performances, and a conversation between Littlefeather and Academy Member, producer, and co-chair of the Academy’s Indigenous Alliance Bird Runningwater (Cheyenne/Mescalero Apache/NM). Additional performers and speakers will include Academy CEO Bill Kramer, traditional vocalist and singer Calina Lawrence (Suquamish/WA), former Academy President David Rubin and incoming Academy President Janet Yang, emcee Earl Neconie (Kiowa/OK), emcee Jacqueline Stewart, Assemblymember James Ramos (Serrano/Cahuilla/So. CA), The San Manuel Bird Singers (San Manuel/CA), Michael Bellanger (Ojibway/MN & Kickapoo/OK) and the All Nation Singers and Dancers, and Steve Bohay (Kiowa/OK) and the Sooner Nation Singers and Dancers.

Tickets are free to the public and available on the Academy Museum website. [Reservations are required.](#)

STATEMENT OF RECONCILIATION

June 18, 2022

Dear Sacheen Littlefeather,

I write to you today a letter that has been a long time coming on behalf of the Academy of Motion Picture Arts and Sciences, with humble acknowledgment of your experience at the 45th Academy Awards.

As you stood on the Oscars stage in 1973 to not accept the Oscar on behalf of Marlon Brando, in recognition of the misrepresentation and mistreatment of Native American people by the film industry, you made a powerful statement that continues to remind us of the necessity of respect and the importance of human dignity.

The abuse you endured because of this statement was unwarranted and unjustified. The emotional burden you have lived through and the cost to your own career in our industry are irreparable. For too long the courage you showed has been unacknowledged. For this, we offer both our deepest apologies and our sincere admiration.

We cannot realize the Academy's mission to "inspire imagination and connect the world through cinema" without a commitment to facilitating the broadest representation and inclusion reflective of our diverse global population.

Today, nearly 50 years later, and with the guidance of the Academy's Indigenous Alliance, we are firm in our commitment to ensuring indigenous voices—the original storytellers—are visible, respected contributors to the global film community. We are dedicated to fostering a more inclusive, respectful industry that leverages a balance of art and activism to be a driving force for progress.

We hope you receive this letter in the spirit of reconciliation and as recognition of your essential role in our journey as an organization. You are forever respectfully engrained in our history.

With warmest regards, David Rubin President, Academy of Motion Picture Arts and Sciences

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**ABOUT THE ACADEMY MUSEUM OF MOTION PICTURES**

The Academy Museum is the largest museum in the United States devoted to the arts, sciences, and artists of moviemaking. The museum advances the understanding, celebration, and preservation of cinema through inclusive and accessible exhibitions, screenings, programs, initiatives, and collections. Designed by Pritzker Prize-winning architect Renzo Piano, the museum's campus contains the restored and revitalized historic Saban Building—formerly known as the May Company building (1939)—and a soaring spherical addition. Together, these buildings contain 50,000 square feet of exhibition spaces, two state-of-the-art theaters, the Shirley Temple Education Studio, and beautiful public spaces that are free and open to the public. These include: The Walt Disney Company Piazza and the Sidney Poitier Grand Lobby, which houses the Spielberg Family Gallery, Academy Museum Store, and Fanny's restaurant and

café. The Academy Museum exhibition galleries are open seven days a week, with hours Sunday through Thursday from 10am to 6pm and Friday and Saturday from 10am to 8pm.

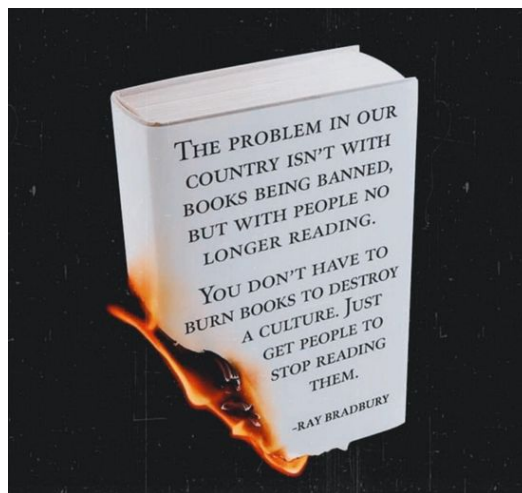
For high-resolution images and an electronic press kit, please visit [academymuseum.org/press](http://academymuseum.org/press).

### **ABOUT THE ACADEMY**

The Academy of Motion Picture Arts and Sciences is a global community of more than 10,000 of the most accomplished artists, filmmakers and executives working in film. In addition to celebrating and recognizing excellence in filmmaking through the Oscars, the Academy supports a wide range of initiatives to promote the art and science of the movies, including public programming, educational outreach and the Academy Museum of Motion Pictures.

### **MEDIA CONTACTS**

Stephanie Sykes      Academy Museum      [Ssykes@oscars.org](mailto:Ssykes@oscars.org)  
Lydia Fong            Academy of Motion Picture Arts and Sciences      [lfong@oscars.org](mailto:lfong@oscars.org)



Join us at **Sparks Heritage Museum** for a workshop by Frank X. Mullen, Reno journalist and author. Frank, the editor of the Reno News & Review who also taught writing classes for 15 years, will talk about storytelling - how to find and focus story ideas, develop them and getting your narrative on the page.

Tuesday, September 27th, 1:00 pm

Sparks Heritage Museum

814 Victorian Ave. Sparks, NV 89431

Tuesday, September 27th at 1:00 pm.

Hosted by Sparks Lifescapes Program



### [Native American History](#)

**Cheyenne Dog Soldier**, 1840. The Dog Soldiers were the Cheyenne Elite, they formed their own bands within the Cheyenne Nation, they often gave their own lives to protect their women and children, they were very much feared by the white Soldiers, and their Native American Foes, Pawnee, Ute, to name but a few, however, they were honoured Allies of the Lakota Sioux, and the Arapahoe's, Comanche's and Kiowa's, the mention of the words "Cheyenne Dog Soldier", put Fear into the most hardest of white Soldiers, they are still the most famous warrior society on Earth today. AHO.

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### [Native American](#)

#### **History of the Jingle Dress Dance**

The Jingle Dress Dance began with the Mille Lacs Band of the Ojibwe Tribe in the early 1900s and became prevalent in the 1920s in Wisconsin and Minnesota (Great Lakes region) in the US and in Ontario, Canada.

The story is that the dress was first seen in a dream. A medicine man's granddaughter grew sick, and as the man slept his Indian spirit guides came to him and told him to make a Jingle Dress for the little girl. They said if the child danced in it, the dress would heal her. The Jingle Dress was made, and the tribe came together to watch the child dance. At first, the child was too sick to dance alone so her tribe carried her, but after some time, the little girl was able to dance alone, cured of her sickness.

The dance has since been not only a ritual of healing but also one of pride.

#### **What Do Jingle Dresses Look Like?**

Jingle Dresses, also known as Prayer Dresses, are believed to bring healing to those who are sick. As mentioned above, the dance gets its name from the rows of ziibaaska'iganan (metal cones) sewed to the dress. These cones are traditionally made from rolled snuff can lids and hung from the dress with ribbon close to one another, so they make a melodic sound as the girls and

women dance. Traditionally, the dress is adorned with 365 visible jingles, or cones. Nowadays, these cones are often machine-made.

The dresses come in every color imaginable, from yellow to bright blue, to deep red, and accented with sparkles and even neon-colored fabrics. They are often made with shiny and sparkly materials and decorated with fringes, embroidery, beading, and more.

They usually have three-quarter length to full-length sleeves and come down to mid-calf or the ankle. They are secured at the waist with a thick belt, often made of brown leather. On their feet, the dancer wears decorative moccasins embellished with the same kind of detail found on their dresses.

### **What are the steps for the Jingle Dance?**

As the *ziibaaska'iganan* hit one another it sounds like rain falling, so it's important for the dancer to be light on their feet, to move in time with the drum and stop when the beat stops. They keep their foot movements low to the ground while dancing, kicking their heels and bouncing on their toes to the music. Typically, this dance is done in a zigzag pattern, said to represent one's journey through life—or so the story goes. Often, they keep their hands on their hips, and if they are dancing with a feathered fan (full of neutral colors, like eagle feathers) as the more modern Jingle Dress Dancers do, they will raise it into the air as they dance to receive healing.

The traditional Indian dance involves low, soft-footed steps, as could be performed by those who were sick, while the modern competitive dancers push the boundaries some as they try to out-dance their competitors. The manner in which the dance has evolved has built firmly on its origin story.

### **What are the songs and music for Jingle Dance?**

The music for this style of dancing has a foundation of a solid drumbeat, and of course, the metal cones make a loud jingling (hence the name) as the women move, which contributes to the music you'll hear at a Jingle Dress Dance. Jingle Dancers will usually dance to Northern drum groups. Special songs for Jingle Dance include a Side Step or Crow Hop.



### **Native Americans get their say in plan to expand Ocmulgee National Park in Middle Georgia**

<https://www.ajc.com/news/georgia-news/native-americans-get-their-say-in-plan-to-expand-ocmulgee-national-park-in-middle-georgia/DFEQA6GR4NGNJLNI23FUTRFREQ/>

### Amy Potter- The Ranch Wife Revolution

If you give a boy a rope, he will want a horse to go with it.

You'll get him the best horse you can find, and then he will probably want a saddle and bridle and dummy too.

Then, he will probably spend hours begging you to "make a loop" for him... even though you may be busy cooking supper or patching jeans. He will insist. And you will make him one.. and another... and another.

And when a boy gets a saddle, he will need boots and spurs and a belt to go with it.....

And then life as you know it will end.

There will be no more lazy weekends watching tv. You will see more sunrises than you ever thought possible. Every spare minute of your time will be spent hauling horses, washing jeans and starching shirts.

### **THE RODEO.**

And your house will be a mess. And your truck will be dirty. All because you gave a boy a rope.

Your weekends will be spent freezing or burning to death on a fold up chair. And his weekends will be spent gaining confidence and friends, and learning new skills and having fun and getting dirty. So dirty in fact that you will have to learn how to do laundry in a whole new way, like maybe at a carwash using the pressure washer.

And you will be there the day he catches his first steer, first 80 point ride, first check, and his very first buckle. And he will make you SO proud. The other moms will congratulate you. But you feel weird saying thank you because it's not you backing in the box or nodding for that bronc. It's him. He did this.

And right before your eyes, your little boy will be transformed from the baby who couldn't build a loop.... who now drives you to the rodeo.... who pays his own fees.

When you give a boy a rope, you give him more than just a rope. You give him a sport, and a talent, and hope, and dreams, and friends, a new family, a place to learn about life, room to grow as a person where he can push his limits, and bravery, and courage and LIFE, and memories. And he will have ALL of these things, simply because you gave a boy a rope.

Because you gave a boy a rope, you too will develop new/lifelong friendships, developed solely from the same passion for the sport and your friends. You will root together, keep times, and worry. Because you gave a boy a rope.

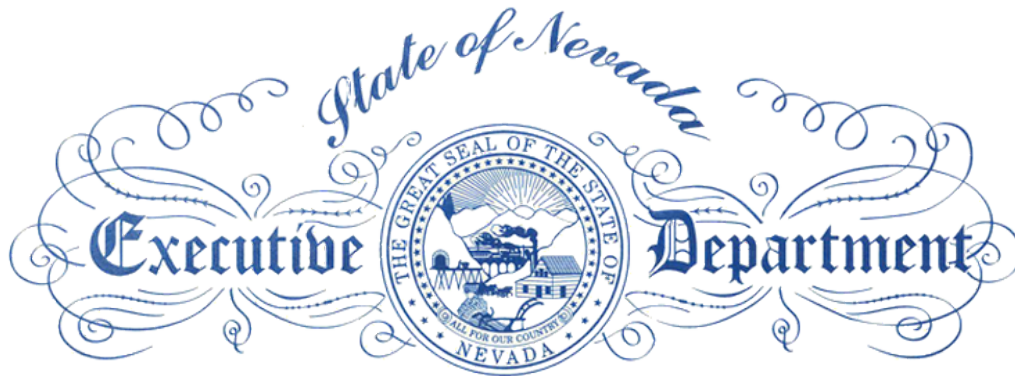
All because you gave a boy a rope

And built a loop for him.

Re-wrote by Amy Potter



*This was Friday 9.23, but the proclamations were late in the day; no evidence of other governors doing the same.*



*A Proclamation by the Governor*

**WHEREAS**, the Silver State is home to the Great Basin Native American tribes, the Washoe, Northern Paiute, Southern Paiute, and Western Shoshone, which encompass 28 Tribes, Bands and Colonies, each having unique traditions and identities spanning generations; and

**WHEREAS**, American Indians in Nevada and nationwide have made invaluable contributions to our nation, including their role as the first keepers of our environment; and

**WHEREAS**, Indian tribes in the State of Nevada work to maintain their dynamic culture, customs and traditions in order to pass them on to future generations; and

**WHEREAS**, indigenous tribes across our state played an important role in Nevada's statehood, becoming residents of the Silver State in 1864, before officially becoming U.S. citizens 60 years later; and

**WHEREAS**, Nevada's Indian tribes have enriched the citizens of the Silver State by teaching and sharing their history, language and culture through storytelling, dance, native regalia, art, and traditional foods; and

**WHEREAS**, the great State of Nevada recognizes the outstanding contributions of Native Americans, commemorates their achievements and encourages all Nevadans, and those who visit our great state, to learn about the Native American heritage, culture, and history;

NOW, THEREFORE, I, STEVE SISOLAK, GOVERNOR OF THE STATE OF NEVADA, do hereby proclaim September 23, 2022, as

**NATIVE AMERICAN DAY IN NEVADA**



IN WITNESS WHEREOF, I have hereunto set my hand and caused the Great Seal of the State of Nevada to be affixed at the State Capitol in Carson City, this 19th day of September, 2022

  
Governor Steve Sisolak  
  
Secretary of State  
  
Deputy Secretary of State

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**PROCLAMATION**

**On California Native American Day**, we honor and celebrate the first peoples and nations of this place who have long stood as an example of the leadership, determination, ingenuity and empathy needed to face the existential challenges of climate change, cultural shifts and meeting the needs of diverse communities.

The painful losses of the past few years have reminded all Californians of what is important and what is at stake. And Native communities in particular have experienced the devastating loss of larger-than-life leaders, culture-bearers, elders and family members whose absences will be felt for generations to come. As we have worked to build resilience in our communities and tackle threats to our state's future, California Native peoples have reignited the call to action to restore our relationships with the lands, waters, animals and each other through principals of sustainability, respect and reciprocity.

We have a unique opportunity to answer this call to action by first taking a critical and honest look at our past while supporting the leadership of California Native peoples. Our path forward demands that we replace systems and symbols of oppression with a new vision of California that appreciates, as a baseline, the unique cultures and histories of the first people of this place and reflects the diversity and contributions of all peoples who now call California home.

Over the course of the last year, we have strived in partnership with California Native peoples to transform the state and our collective culture in ways that many could only dream of. We have worked with tribal nations to restore ancestral names and cultural practices to many of the places where Native people have lived, survived and thrived in since time immemorial. We have helped empower Native communities to lead culturally-informed systems of care and begin to address the crisis of Missing and Murdered Indigenous Peoples. And, we have appointed California Native peoples to the highest levels of state government, including the first-ever California Tribal Affairs Secretary to lead a newly-established Governor's Office of Tribal Affairs.

The state still has much to do to address long-standing injustices, make space for Native people and collectively create a California that better embodies the values and strengths of all people. We are committed to continuing progress by listening, empowering and learning from the example of the first peoples of this place to create a more inclusive, equitable and just society.

I encourage all Californians to spend time on this Native American Day not only learning about the rich histories, traditions and contributions of the diverse tribal communities throughout the state, but finding ways to answer the call for truth, visibility and justice for California Native peoples.

**NOW THEREFORE I, GAVIN NEWSOM**, Governor of the State of California, do hereby proclaim September 23, 2022, as “Native American Day.”

**IN WITNESS WHEREOF** I have hereunto set my hand and caused the Great Seal of the State of California to be affixed this 23<sup>rd</sup> day of September 2022.

GAVIN NEWSOM  
Governor of California

**ATTEST:**  
SHIRLEY N. WEBER, Ph.D.  
Secretary of State

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The Governor also signed several bills:

**Under AB 1314**, local law enforcement will be able to request that the California Highway Patrol activate an emergency **Feather Alert**, similar to an Amber or Silver alert, to assist in search efforts for a Native person who has been reported missing under suspicious circumstances.

“As we lift up the rich history and contributions of California’s diverse tribal communities today, the state recommit to building on the strides we have made to redress historical wrongs and help empower Native communities,” said Governor Newsom. “Today’s measures continue to move these efforts forward, including a new emergency alert system that will provide us with additional critical tools needed to address the crisis of Missing and Murdered Indigenous People. I thank all the legislators and tribal partners whose leadership and advocacy help light the path forward in our work to build a better, stronger and more just state together.”

**AB 1936** re-designates UC Hastings College of the Law and advances restorative justice efforts for Native peoples who suffered mass killings orchestrated by the college’s founder

**AB 2022** - ordering the removal of racist geographic names throughout California  
<https://trackbill.com/bill/california-assembly-bill-2022-state-government/2226554/>

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**Native tribes celebrate bicentennial of treaty signing, look forward to future**  
<https://fox11online.com/news/local/native-tribes-celebrate-bicentennial-of-treaty-signing-look-forward-to-future-oneida-menominee-ho-chunk-tehassi-hill-ron-corn-marlon-whiteeagle-1822>