

Journal #5301

Million-Year-Old Human Skull Found in China Reveals Evolutionary Secrets

How many Native American boarding schools were there in Minnesota?

GrantStation

Native American History · Mildred Imoch Cleghorn

Calling all Innovators! MuseWeb is Back!

Through genomic studies, Keolu Fox spearheads the search for clues to new medicines

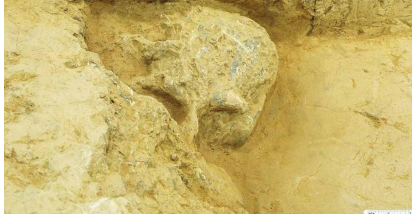
The Maya appeared in Yucatan seemingly out of nowhere in 3100 BC

Clark County's 3rd Annual Indigenous Peoples' Day



[Ancient Origins](#) ·

A million-year-old skull just found in [#China](#) has turned out to be a Homo erectus missing link that researchers say was a pretty successful big game hunter.



ancient-origins.net

[Million-Year-Old Human Skull Found in China Reveals Evolutionary Secrets](#)

How many Native American boarding schools were there in Minnesota? Research is uncovering the traumatic history of boarding schools in America, but many details remain elusive.

<https://www.startribune.com/native-american-boarding-schools-minnesota/600211771/>

[Grant Application Period Extended: CCDI Higher Education and Libraries, Archives, Museums Opportunities](#)

The Connecting Communities Digital Initiative team has extended the application deadline for its Higher Education and Libraries, Archives, Museums opportunities. The Library intends to award up to three Libraries, Archives, Museums grants and up to three Higher Education grants. We will award up to \$50,000 for each grant and will support projects of up to 12 months in length.

Applications for both opportunities are due by 12:00pm (noon) Eastern Standard Time on October 7, 2022.

Interested applicants can find more information about each opportunity below:

Parks, Gordon, photographer. Daytona Beach, Florida. Bethune-Cookman College. Students in the library reading room. United States Volusia County Florida Daytona Beach, 1943. Jan. Photograph. [//www.loc.gov/item/2017843202/](http://www.loc.gov/item/2017843202/).

Higher Education

The [Grant for Higher Education](#) supports minority serving higher education institutions in the development of projects that use Library of Congress digital materials and that center the lives, experiences and perspectives of communities of Black, Indigenous, Hispanic or Latino, Asian American and Pacific Islander and/or other communities of color in the 50 U.S. states, the District of Columbia, territories and commonwealths (Puerto Rico, Northern Mariana Islands, Guam, American Samoa, U.S. Virgin Islands).

Who Should Apply: 2-year or 4-year minority serving higher education institutions
Award Amount: \$50,000. For more information, please view [the Notice for this opportunity](#).

Libraries, Archives, Museums

Adams, Ansel, photographer. Bridge game, Nurse Aiko Hamaguchi, Nurse Chiye Yamanaki, Miss Catherine Yamaguchi, Miss Kazoko Nagahama, Manzanar Relocation Center, California. California Manzanar, 1943. Photograph. //www.loc.gov/item/2002696000/.

The [Grant for Libraries, Archives, Museums](#) provides support to libraries, archives, and museums that use Library of Congress materials to create projects that center the lives, experiences, and perspectives of Black, Indigenous, Hispanic or Latino, Asian American and Pacific Islander and/or other communities of color in the 50 U.S. states, the District of Columbia, territories and commonwealths (Puerto Rico, Northern Mariana Islands, Guam, American Samoa, U.S. Virgin Islands).

Who Should Apply: US-based non-profit libraries, archives, and museums

Award Amount: \$50,000 For more information, please view [the Notice for this opportunity](#).

Support materials for applicants can be found on the application pages for [Libraries, Archives, Museums](#) and for [Higher Education Institutions](#), and will be updated as more resources become available.

Additionally, applicants may find the following resources useful while completing their applications:

- [Q&As about CCDI Round 2 Grants](#)
- [Libraries, Archives, Museums Webinar Recordings](#)
- [Higher Education Webinar Recordings](#)

Nov 15: Museums for America is designed to support museums of all sizes and disciplines in strategic, project-based efforts to serve the public through exhibitions, educational/interpretive programs, digital learning resources, professional development, community debate and dialogue, audience-focused studies, and/or collections management, curation, care, and conservation. [Applicant Webinar](#)

Nov 15: Museums Empowered: Professional Development Opportunities for Museum Staff is designed to support projects that use the transformative power of professional development and training to generate systemic change within museums of all types and sizes. [Applicant Webinar](#)

Nov 15: National Leadership Grants for Museums are designed to address critical needs of the museum field and that have the potential to advance practice in the profession to strengthen museum services for the American public. [Applicant Webinar](#)

Nov 15: Inspire! Grants for Small Museums are designed to support small museums of all disciplines in project-based efforts to serve the public through exhibitions, educational/interpretive programs, digital learning resources, policy development and institutional planning, technology enhancements, professional development, community outreach, audience development, and/or collections management, curation, care, and conservation. [Applicant Webinar](#)

Nov 15: Native American/Native Hawaiian Museum Services Program is designed to support Indian tribes and organizations that primarily serve and represent Native Hawaiians in sustaining heritage, culture, and knowledge through exhibitions, educational services and programming, workforce professional development, organizational capacity building, and collections stewardship. [Applicant Webinar](#)

IMLS “On the Road”

Oct. 6 – 9: 2022 Western Museums Association/Oregon Museum Association Joint Annual Conference in Portland, OR – Supervisory Grants Management Specialist Mark Isaksen.

Oct. 11 – 13: 2022 Association on Indian American Affairs Annual Repatriation Conference in New Buffalo, MI – Senior Program Officer Sarah Glass.

Oct. 11 – 14: 2022 Nevada Museums Association Annual Conference in Virginia City, NV – Museum Program Specialist Lola Clairmont will be presenting the session “Federal Funding for Museums: IMLS, Nevada Museums, and You” on Wednesday, October 12.

Oct. 25 – 27: 2022 ATALM Conference in Temecula, CA – IMLS Director Crosby Kemper, Senior Program Officer Sarah Glass, Museum Program Specialist Jennifer Anstadt, Museum Program Specialist Ashley Jones. IMLS staff will present the following sessions:

- Institute of Museum and Library Services Native American/Native Hawaiian Museum Services Grantee Awardee Meeting on Tuesday, October 25 (full day workshop).
- Project Management and Accountability: How to Administer Your IMLS Award on Thursday, October 27

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National Opportunities

Climate-Related Environmental Education Supported in the U.S., Canada, and Mexico

The Commission for Environmental Cooperation's Environmental Justice and Climate Resilience Grant Program funds projects that target underserved and vulnerable communities and Indigenous communities to prepare them for climate-related impacts.

Grants Promote Contemporary American Music

The Aaron Copland Fund for Music seeks to encourage and improve public knowledge and appreciation of contemporary American music.

Funds Enable Veterinary Care for Pets

The Banfield Foundation believes that every pet deserves access to veterinary care, shelter, and disaster relief.

Support Available for Harm Reduction Programs

The Comer Family Foundation's Syringe Service Program supports comprehensive harm reduction programs throughout the country that improve the health and wellness of people who use drugs.

Regional Opportunities

[Funding Addresses Rural Child Hunger in Specific States](#)

The mission of Save the Children's Rural Child Hunger Research and Innovation Lab is to catalyze community-driven innovation that ensures rural children in the United States have the nourishing food they need to thrive.

[Grants Target Health Systems Change in Arizona](#)

Vitalyst Health Foundation's mission is to connect, support, and inform efforts to improve the health of individuals and communities in Arizona.

[Support Provided for Arts and Education Initiatives in Oregon](#)

The mission of the James F. and Marion L. Miller Foundation is to enhance the quality of life of Oregonians through the support of classroom education and the performing, visual, and literary arts.

[New York Health Projects Funded](#)

The mission of the New York Health Foundation is to improve the health of all New Yorkers.

Federal Opportunities

[Efforts to Improve Museums Supported](#)

The Museums for America program supports museums of all sizes and disciplines in strategic, project-based efforts to serve the public.

[Program Addresses Brownfields Issues](#)

The Brownfields and Land Revitalization Program works to change the way communities address and manage contaminated property.

[Nearly 2,000 Environmental Defenders Killed in Last 10 Years](#)

Olivia Rosane, EcoWatch

Rosane writes: "At a rate of every other day for the past 10 years, an environmental defender has lost their life protecting their home."

[**READ MORE**](#)

[**Bank of America Art Conservation Project**](#)

The Bank of America Art Conservation Project provides grants to nonprofit museums and cultural institutions to conserve historically or culturally significant works of art that are in need of repair. [Learn more](#) about the funding guidelines and application process.

[Native American History](#) · [CLEGHORN, MILDRED IMOCH \(1910–1997\)](#).

Traditional doll maker, schoolteacher, and Fort Sill Apache tribal leader, Mildred Imoch (En-Ohn or Lay-a-Bet) was born a prisoner of war at Fort Sill, Oklahoma, on December 11, 1910. Her grandfather had followed Geronimo into battle, and her grandparents and parents were imprisoned with the Chiricahua Apache in Florida, Alabama, and at Fort Sill. Her family was one of only seventy-five that chose to remain at Fort Sill instead of relocating to the Mescalero Reservation in New Mexico in 1913.

Mildred Cleghorn attended school in Apache, Oklahoma, at Haskell Institute in Kansas, and at Oklahoma State University, receiving a degree in home economics in 1941. After she finished her formal education, she spent several years as a home extension agent in Kansas, Oklahoma, and New Mexico, and then worked for sixteen years as a home economics teacher, first at Fort Sill Indian School at Lawton and then at Riverside Indian School at Anadarko. Later, she taught kindergarten at Apache Public School in Apache. She was married to William G. Cleghorn, whom she had met in Kansas, and their union produced a daughter, Peggy. In 1976 Mildred Cleghorn became chairperson of the Fort Sill Apache Tribe, newly organized as a self-governing entity. Her leadership in that government revolved around preserving traditional history and culture. She retired from the post at age eighty-five in 1995.

Cleghorn's many awards and recognitions included a human relations fellowship at Fisk



University in 1955, the Ellis Island

Award in 1987, and the Indian of the Year Award in 1989. She also served as an officer in the North American Indian Women's Association, as secretary of the Southwest Oklahoma Intertribal Association, and as treasurer of the American Indian Council of the Reformed Church of America.

Above all, Mildred Cleghorn was a cultural leader. She spent a lifetime creating dolls authentically clothed to represent forty of the tribes she had encountered in her teaching career. Her work was exhibited at the Smithsonian Institution in Washington, D.C. Her life ended in an automobile accident near Apache on April 15, 1997.

Washington DC April 2023

Deadline Extended for MW23 - Proposals are due October 17th, 2022!

Calling all Innovators! MuseWeb is Back!

There are many ways you can participate in the largest professional conference focused on technology and innovation in the museum and cultural heritage field. Consider just a few of your options: propose a paper, demonstrate your latest digital project to industry peers, or host a workshop session. There is even an “other” category for that special session you really want to do. [Submit your proposal](#) and get published in 2023!

MuseWeb is known for its deep, historical [archive](#) of papers on the web and for its dynamic and engaging in-person events. The [submissions](#) are reviewed by an international committee of cultural heritage professionals, who assemble a program that reviews the issues and ideas of greatest interest and urgency in the field each year. As you know, some of the most innovative work happens in the smallest, most nimble institutions.

[Submit your proposal](#) and get published in 2023!

Experience peer led discovery, learning, professional development, and networking with creative cultural professionals from more than 40 countries. The event [features](#) Tours, Workshops, Formal Papers, Professional Forum, How-to Sessions, Demonstrations, Crit Rooms, “Birds of a Feather” round-tables, Communities of Practice, and an Exhibition hall.

Don't see an option that inspires you? Want to do a performance or a technology enhanced art exhibit, hack-a-thon, or maker fairs? Use the “[Other](#)” session type to propose any other format of participation. We are always open to new ideas.

Check out the MW23 website for important deadlines, eligibility requirements, and more information about the 2023 MuseWeb event, as well as the array of benefits when you join the community. [Submit your proposal](#) and get published in 2023!

Coming soon: The call for [GLAMi Award](#) nominations

In addition to presenting and publishing papers about innovative cultural heritage work, the MuseWeb community has been highlighting the best work each year for special recognition through our awards program, the Gallery, Library, Archive and Museum Innovation award since 1997. Anyone can participate in the GLAMi Awards: propose your project or vote for your favorites! Help us share the best of museums’ digital work in a wide range of categories to inspire the global community. Nominations for the GLAMi’s open in February each year. Finalists and honorees are announced later in the season during MuseWeb sessions to celebrate these creative projects. Explore our [GLAMi Awards](#) page for a complete list of awards categories, along with finalists and winners from previous years.

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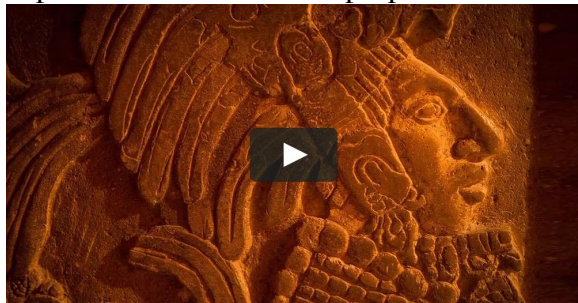
**Through genomic studies, Keolu Fox spearheads the search for clues to new medicines, better health care, and even land reclamation.**

<https://www.nationalgeographic.com/science/article/this-hawaiian-geneticist-works-to-empower-indigenous-peoples>

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The Maya appeared in Yucatan seemingly out of nowhere in 3100 BC. But recent underwater artefacts tell a different story: a culture was already established there six thousand years earlier.

According to the sacred book Chilam Balam, the ancestors of the Maya arrived in 9600 BC from a large island to the east called Atl when “the waters swallowed the source of wisdom”. A catastrophe destroyed their home, forcing the divine survivors to sail west. Described as People of the Serpent, they were led by the god-man Itzamna who brought the knowledge of mathematics, astronomy, agriculture, architecture and mystical practices, thus explaining how the Maya inherited a fully developed civilization and cosmology. What’s astonishing is that hardly anyone has heard of Itzamna or his sages, the Itz — water wizards — people with knowledge of the laws of nature and how to bend them. This is their story, how their progeny became known as Maya, and how the temples of Yucatan and Guatemala today are the final expression of a project 9000 years in the making.

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Filmed in Chichen Itza, Uxmal, Palenque, Tikal and many other locations, this documentary also explores the elements and purpose behind each temple.



[vimeo.com](#)

[Watch Mystery of the Maya Online | Vimeo On Demand](#)

[The Maya appeared in Yucatan seemingly out of nowhere in 3100 BC. But recent underwater artefacts tell a different story: a culture was already established there...](#)

### **Supreme Court to hear case that could have massive impact on U.S. water quality**

The Supreme Court on Monday will hear arguments of a case between Idaho landowners and the Environmental Protection Agency (EPA), a dispute that could redefine the scope of the country’s clean water regulations.

Read in The Hill: <https://apple.news/A85JVVSgaQ-G-dLbS6t2KHg>

*History, as nearly no one seems to know, is not merely something to be read. And it does not refer merely, or even principally, to the past. On the contrary, the great force of history comes from the fact that we carry it within us, are unconsciously controlled by it in many ways, and history is literally present in all that we do. It could scarcely be otherwise, since it is to history that we owe our frames of reference, our identities, and our aspirations. ~James Baldwin  
(Book: *The Price of the Ticket* <https://amzn.to/3SRjnKi>)*



Appeals court OKs Minnesota's decision to terminate leases for Nashwauk iron ore venture

<https://www.startribune.com/appeals-court-oks-minnesotas-decision-to-terminate-leases-for-nashwauk-iron-ore-venture/600212578/>

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**I am both enraged and grieving.  
I am both strong and weak.**

**But more than that,  
I am defiantly determined to  
show our Elders that their  
survival reflects in our eyes, their  
strength is in our words and their  
pain has manifested in our  
waters.**

**We become more resilient with  
every drop.**

• INTERTRIBAL • ALL NATIONS • UNITED • HOLDING SPACE TOGETHER •  
• AN INCLUSIVE EVENT LED BY INDIGENOUS WOMEN • OTTAWA •



REMEMBER ME: A NATIONAL DAY OF REMEMBRANCE  
SEPTEMBER 30TH | NATIONAL DAY OF TRUTH AND RECONCILIATION



*Open to everyone, please share!*

In recognition of **Clark County's 3rd Annual Indigenous Peoples' Day**, the Indigenous community will come together with Commissioner Tick Segerblom to celebrate changing the colors of the lights on the iconic welcome sign at the world-famous Las Vegas Strip!

Celebrating Indigenous Peoples' Day fights the invisibility that impacts Natives communities— it is an opportunity to recognize and celebrate Native peoples, their resiliency and their future, in the present. (*illuminative*)

In 2020, the Board of County Commissioners (BCC) adopted Indigenous Peoples' Day as a Resolution to be recognized on the 2nd Monday of October, annually. The BCC continues to uplift local Indigenous organizations, this year it is IAF INC and Nuwu Art Gallery + Community Center in District E.



**#YouAreOnNuwuLands**

**Date: Monday, October 10**

**Time: 10:00 am**

**Place: Welcome to Las Vegas Sign median**

*Thank you to Native Voters Alliance Nevada for sponsoring this event!*

**Background info:**

*The first proclamation for Indigenous Peoples' Day in southern Nevada was led by the Native American Student Association at University of Nevada Las Vegas, leading to proclamations also by the City of Las Vegas. Work continues to have Indigenous Peoples Day adopted in Nevada Revised Statutes as the 2nd Monday of October instead of the current date - August 9th, which was established in 2017 by then-Gov. Sandoval.*

<https://www.change.org/p/tick-segerblom-change-columbus-day-to-indigenous-people-s-day>

A vibrant autumn-themed poster for a craft fair. The background is filled with colorful fall leaves in shades of red, orange, and yellow. At the top, the text '24th ANNUAL CRAFT FAIR' is written in a green, stylized font. Below this, 'FALL FEST' is written in large, bold, black letters with a red-to-orange gradient, and '2022' is in yellow. The dates 'OCTOBER 7th & 8th' are in green. The location 'RENO-SPARKS INDIAN COLONY, GYMNASIUM' and address '34 Reservation Road \* Reno, NV (Off 395/580 So. Freeway)' are in black. A note about exits is in black. A list of activities is in black. A box about Indian tacos is in orange. A yellow box at the bottom left says 'FREE ADMISSION FREE TRICK OR TREAT BAGS'. On the right, 'Doors Open 10am to 6pm' is in yellow, and 'Over 50 local and visiting vendors' is in black. Contact information for Ramona Darrough is at the bottom right.

**24th ANNUAL CRAFT FAIR**

**FALL FEST**

**2022**

**OCTOBER 7th & 8th**

**RENO-SPARKS INDIAN COLONY, GYMNASIUM**  
**34 Reservation Road \* Reno, NV**  
**(Off 395/580 So. Freeway)**  
Glendale or Mill St. exits

.....  
*Jewelry \* Beadwork \* Arts & Crafts*  
*Baked Goods \* Raffle \* Food & Fun!*  
.....

**INDIAN TACOS WILL BE SOLD  
BY UNITY YOUTH GROUP**

**Doors Open  
10am to 6pm**

*Over 50 local and  
visiting vendors*

*For more information:  
Ramona Darrough  
775-842-1385*

**FREE ADMISSION  
FREE TRICK OR TREAT BAGS**