Journal #5305 from sdc

10.10.22

Chad Yellow John, the Sound of Jingle Indigenous Day Native American Showcase of Great Basin Artistry NUIFC brings updates from Democracy is Indigenous cohort Nevada Day Powwow Stop the Money! Apply for a 2023 Junior Fellows Summer Internship at the Library of Congress Library/Museum funding E.I Action Plan: Building Up Environmental Justice in EPA's Land Protection and Cleanup Programs Archaeologists Dig Up 1,400-Year-Old Native American Canal in Alabama Congratulations to Chrystal Miller and Cristian Burke Medallions submitted for the upcoming Native American Showcase of Great Basin Artistry Libraries saved me Scholarships with 10.1-10.15 Deadlines Rev. Leo J Smith **Britney April Jim**



Chad Yellow John, The Sound of Jingle, digital graphic design **Exhibit Opens at Stewart Indian School Cultural Center** Show Showcases the Regalia Connected with Modern Pow Wow Celebrations

Monday, October 10 is Columbus Day. It is also Indigenous People's Day, in honor of the Americans who lived here long before Europeans colonized this land.

After centuries of encroachment, warfare and neglect, Native Americans remain a vital force in the life and culture of America.

In this collection, explore stories celebrating and honoring the history and lives of Native

Table 1-3-1

Americans-throughout history and today. <u>EXPLORE</u> Celebrating Indigenous Peoples Day

Berkeleyside staff



The event marks the 30th anniversary of

...

Indigenous Peoples Day, a holiday that originated as a counter-protest to Columbus Day. Read more »

Coachella honors Indigenous Peoples Day, the first city in the valley to make it a holiday Eliana Perez

https://www.rgj.com/story/news/local/coachella/2022/10/09/coachella-indigenous-peoples-day-columbus-day-coachella-valley/8066450001/



Official Announcement!!! We are working on the Nevada Day pow wow. More info to come soon, if you are interested in hosting a special let me know asap for flyer space. Booths and vendors will be able to call for apps soon. We have had many inquiries and we're working to get things in place, bare with us. Official info coming soon



Indigenous Student Association of Western Nevada College

Sylvia At Wnc · · ·

Monday October 10th is the 4:30-6:00 Native American Showcase of Great Basin Artistry. In the Carson City Campus Bristlecone Atrium.

The Great Basin region is diverse in environment and Indigenous peoples have adapted and thrived from time immemorial. Soaring mountains, river valleys, deserts, forests and plains make up the Great Basin. Rich animal and plant life provided Indigenous Peoples with all they needed. Artistry of the Great Basin peoples is demonstrated through various natural elements to express emotions of life in this beautiful region. Numu (Northern Paiute), Nuwu (Southern Paiute), Newe (Western Shoshone), and the Wašiw (Washoe) Peoples.

The October 10th exhibit reception 4:30-6:00 pm will feature:

- FRY BREAD!!
- Traditional Great Basin singing and contemporary performances
- Indigenous Peoples day celebration

"Look deep into nature, and then you will understand everything better." - Albert Einstein Photo by LaGrange Artistry

Every week, the NUIFC will bring you updates from our **Democracy is Indigenous** cohort and the work they are doing to make a difference in the 2022 elections.

Each member of the DII Cohort has deep community roots and connects with the urban Indian population in ways that traditional GOTV efforts fall short. These 23 organizations span 17 states and the District of Columbia with each working to build power and develop a more unified national voice for urban Indian America.

In this third issue, we learn about work being done by the Native American Community Development Institute, Phoenix Indian Center, and the Sacred Pipe Resource Center.

Native American Community Development Institute

A Holistic Approach to Make Voting a Tradition

As one of the leading organizations for Native people in Minneapolis, a city with a rich history of Indian activism, the <u>Native American Community Development Institute</u> (NACDI), is focused on ways to "Make Voting a Tradition".

Make Voting a Tradition is NACDI's year-round civic engagement and voter mobilization initiative. It's grounded in the understanding that organizing is needed 12 months out of the year and that civic action can extend beyond just voting in elections.

"We're working on Census, we're working on Redistricting, hosting candidate forums, attending wellness fairs, we are trying to be everywhere," said Elizabeth Day, the Community Engagement Project's Manager at NACDI. "We are taking an intergenerational approach to this work, our families are so close and often vote together so it's essential we're engaging generations of families."

This work is already paying dividends, with Minnesota seeing various Native Americans in elected office and broader representation around the state. One of the best examples of this comes in the newly drawn Minnesota State Senate District 2, where NACDI and its community partners provided the map and data that were used to create the district. Through community action, these legislative boundaries include the Red Lake Tribe, Leech Lake Band of Ojibwe, and White Earth Nation and will allow those Native communities to better directly influence the direction of the district.

With one month until election day, NACDI's work is shifting to voter turnout, with a variety of different events. Bringing back a hit from 2020, they'll be hosting a "Trunk-o-Treat" gathering, where people will decorate their cars and have families visit each one for candy and goodies. They'll also be attending different community events to pass out voter registration literature and help people make vote plans, which is particularly effective because of the trust NACDI has built in their community.

"This is not an overnight success, this is because we have constantly shown up in the community," said Day. "We're making sure to tell people that voting is your power, we aren't advocating for candidates or positions, we just want people to use their voice."

Phoenix Indian Center

Community Building in a Pivotal State



After playing a key role in deciding one of the most consequential states in the 2020 election, the **Phoenix Indian Center** (PIC) is back in 2022 to make sure the urban Native voice is heard loud and clear.

Since the summer, PIC has been hosting voter registration events around the state by working with different community partners, the urban Native population, and tribal organizations. The focus of this work is to help channel the substantial power of the native vote in Arizona.

"We've really focused on talking to new voters and people that voted for the first time in 2020 and how they can influence local elections all the way up to the state of Arizona governorship," says June Shorthair, PIC's Civic Engagement Specialist. "They need to hear all of that, in addition to a message about their dual citizenship and power of voting back home on the reservations. We hope to see this year, leading into 2024, that the power of the Native vote is now going to be even more visible."

Many political observers are interested in Arizona, as it ended up being one of the most pivotal states in the 2020 election, which the PIC played a key part in deciding. To help keep that energy, they've hosted a "Power of the Native Vote" candidate forum, had tables at health and community centers, put on a well-attended National Voter Registration Day event, and worked with the Mesa Community College to get younger voters registered. They've also served as the main location for urban Navajo Nation tribal members to visit and register for both the state's elections and the tribal nation's election as well.

They will also be front and center at Phoenix's Indigenous People's Day fest, registering voters that come out. This event will be one day before Arizona's voter registration deadline, meaning afterward their work will shift into helping people make vote plans and get what they need to cast ballots early. This critical preparation work rings true when coming from PIC, as many in the community know they can trust the organization after the years of work they've put in the community.

"We are a trusted resource, people know if they need something they can call us," says Shorthair. "People talk about checking our website and social media because we have the information they're looking and it's showing me that we're doing work people rely on.



Sacred Pipe Resource Center

Building Power in the Great Plains

Leading a burgeoning Native vote movement, the **Sacred Pipe Resource Center** (SPRC) has been one of the best examples of how a center can build power from the ground up.

Founded in 2007, SPRC has been able to quickly grow into one of the leading advocacy voices in North Dakota. Using a mix of community events and marketing, they've been able to increase voter awareness around elections that can be decided by swing voters and how those results can impact their lives.

"We're talking very specifically about issues that impact Native people," says Cheryl Ann Kary, Executive Director of the Sacred Pipe Resource Center. "For example, we've talked about how we're voting for Native children, how the legal challenges to the Indian Child Welfare act and how the judges that are on the ballot will be impacting that. We want to elevate why people need to vote and how it makes a difference."

One of the staples of SPRC's civic engagement strategies is their bingo nights, which allows the community to have fun while also learning about specific issues such as the Indian Child Welfare act or worker's rights in the state. Kary says these bingo nights have taken off, with them often reaching attendance capacity and people asking more and more questions about how they can best make their voice heard.

Along with bingo, SPRC is bringing back their "Vote in Style" initiative, where they will help new first-time voters get to the polls by picking them up in a limousine. They'll also be hosting a voting fair, where they will set up a mock election site so people can learn what to expect when they go to cast their vote on election day.

North Dakota also has 13 Native American candidates running this year, which has helped them launch their youth-led "Running Strong for Office" series. This will bring different candidates to come and speak to the youth about why they're running for office, what it takes to put yourself out there, and what they've learned.

All of these projects are meant to demystify the electoral process and make it feel more inclusive for the indigenous population in North Dakota.

"We're trying to channel this energy we've seen at our events into action," says Kary. "People are excited. At our events, we have people asking questions and looking for more information. It's a good sign that people are invested in what is happening and see what is going on.



STOP MONEY

In recent weeks, there have been a host of actions to demand that Wall Street stop funding fossil fuels. In San Francisco, activists disrupted the Chase Corporate Challenge with kayaks, street theater, projections, and banners. In New York, Indigenous leaders led a rally at BlackRock's headquarters. A day later, eight people were arrested for staging a sit-in at Vanguard's HQ in Philadelphia.

But this must only be the beginning. <u>Can you join the Blame Wall Street Organizer's Call</u> this Tuesday, October 11th at 5PT/8ET? RSVP here.

Apply for a 2023 Junior Fellows Summer Internship at the Library of Congress

You can also work with CCDI as a Junior Fellow!

~~~~~~~~~~~~~~~~~

The Junior Fellows Program is an annual summer internship program for currently enrolled or recently graduated undergraduate or graduate students. Fellows have the opportunity to explore the Library of Congress' digital and analog collections, while working directly with Library staff across the institution in a variety of fields, including: information technology, reference, preservation, and more.

Subscribe to the <u>Of the People blog</u> to be notified about the open application period for the 2023 Junior Fellows Summer Internship program. Stay tuned for more details on 2023 CCDI Junior Fellow activities!

The <u>Grant for Higher Education</u> supports minority serving higher education institutions in the development of projects that use Library of Congress digital materials and that center the lives, experiences and perspectives of communities of Black, Indigenous, Hispanic or Latino, Asian American and Pacific Islander and/or other communities of color in the 50 U.S. states, the District of Columbia, territories and commonwealths (Puerto Rico, Northern Mariana Islands, Guam, American Samoa, U.S. Virgin Islands).

Who Should Apply: 2-year or 4-year minority serving higher education institutions

<u>Award Amount:</u> \$50,000 For more information, please view the Notice for this opportunity.

The Grant for Libraries, Archives, Museums provides support to libraries, archives, and museums that use Library of Congress materials to create projects that center the lives, experiences, and perspectives of Black, Indigenous, Hispanic or Latino, Asian American and Pacific Islander and/or other communities of color in the 50 U.S. states, the District of Columbia, territories and commonwealths (Puerto Rico, Northern Mariana Islands, Guam, American Samoa, U.S. Virgin Islands).

Who Should Apply: US-based non-profit libraries, archives, and museums

<u>Award Amount:</u> \$50,000 For more information, please view the Notice for this opportunity.

Support materials for applicants can be found on the application pages for <u>Libraries</u>, <u>Archives</u>, <u>Museums</u> and for <u>Higher Education Institutions</u>, and will be updated as more resources become available.

Additionally, applicants may find the following resources useful while completing their applications: O&As about CCDI Round 2 Grants

<u>Uaras about CCDI Round 2 Grants</u> <u>Libraries, Archives, Museums Webinar Recordings</u> <u>Higher Education Webinar Recordings</u>

#### Elvida Martinez:

One of my College Interns. I just love working with these educated students. They all amaze me with their drive and commitment. <u>Crystal Miller</u> always stands up for what she believes in.



#### Crystal Miller, PhD(c) - Native American Fish and Wildlife Society %

%

#### <u>Read his bio beCongrats to 2022 Southwest Regional Scholarship Recipient Cristian</u> <u>Burke from Pyramid Lake Paiute Tribelow:</u>

My name is Cristian Burke, I am 18 years old and am a member of the Pyramid Lake Paiute Tribe. I've been living on the reservation my entire life with my mom, my brother, and my sister. Through the tribe's summer youth employment program, I had the opportunity to workwith the tribe's fisheries (Pyramid Lake Fisheries) and discovered an interest in fisheries and conservation. It was through that newfound interest that I decided what I wanted to study in college, and I made my way to Oregon State University for their Fisheries, Wildlife, and Conservation Sciences program. When my time is finished there, I hope to come back to the reservation where I grew up and work in their fisheries.





The smell of mycobacterium vacii, a microorganism found in soil, compost and leaf mold, lights up neurotransmitters that release **serotonin** (a mood-lifting hormone)

#### Archaeologists Dig Up 1,400-Year-Old Native American Canal in Alabama

The nearly mile-long structure allowed inhabitants to paddle to rich fishing grounds and access trade routes

Read in Smithsonian Magazine: https://apple.news/Aw6Gs4bc6Rw60bPEkOuhVAg



Indigenous Student Association of Western Nevada College Sylvia At Wnc Medallions submitted for the upcoming Native American Showcase of Great Basin Artistry! Happening this Monday, October 10th!

It's not too late to enter your items! If interested, submissions are being accepted all weekend up to Monday to 3pm. Please contact Sylvia Rondeaux sylvia.rondeaux@wnc.edu. Submissions will be accepted From October 10th to December 1st as well. Open to Great Basin Artistry/Tribal cultural items. Take this opportunity to showcase your Great Basin Art work!

The U.S. Environmental Protection Agency's <u>Office of Land and Emergency Management</u> has finalized the agency's "**EJ Action Plan: Building Up Environmental Justice in EPA's Land Protection and Cleanup Programs.**"

The plan highlights projects, tools, and practices to be applied to the Superfund, Brownfields, Emergency Response, Solid Waste Management, Resource Conservation and Recovery Act Corrective Action, and Underground Storage Tank programs.

The EJ Action Plan is a working document, and EPA will be reporting on progress as part of a whole-of-government and EPA-wide effort to address the nation's environmental justice challenges, in-line with the priorities of President Biden and EPA Administrator Regan.

The plan includes four main goals:

- 1. Strengthening compliance with cornerstone environmental statutes.
- 2. Incorporating environmental justice considerations during the regulatory development process.
- 3. Improving community engagement in rulemaking, permitting decisions, and policies.
- 4. Implementing President Biden's <u>Justice40 Initiative</u>.

Background: In 2021, President Biden issued two executive orders – Executive Order 13985 (Advancing Racial Equity and Support for Underserved Communities Through the

Federal Government) and Executive Order 14008 (Tackling the Climate Crisis at Home and Abroad) – that directed federal agencies to promote and work toward proactively achieving environmental justice. Federal agencies were directed to develop and implement policies and strategies that strengthen compliance and enforcement, incorporate environmental justice considerations in their work, increase community engagement, and ensure that at least 40 percent of the benefits from federal investments in climate and clean energy flow to underserved communities.

This EJ Action Plan builds on the best lessons in existing and new cleanup programs, incorporates public input on those programs, and works toward the implementation of projects and practices to achieve EPA's environmental justice goals. Using new recommendations along with years of cleanup experiences, success stories, and lessons learned from working toward environmental justice, the agency is committed to new approaches and investments of time, staffing, and funding that will improve the quality of cleanups in communities with environmental justice concerns.

Learn more about the EJ Action Plan for EPA's Land Protection and Cleanup Programs.

#### Donna Jackson Nakazawa

The week I turned 13-years old, my father died overnight due to an error during a routine surgery. My father had been a newspaper man, still a young and vibrant man.

That week I entered junior high. I could not speak. When I tried to deliver a book report and words refused to come from my mouth, my English teacher pressed the key to the teacher's library into my hand and said, "Go whenever you want." I sat on a lumpy brown couch during lunch hours and read Virginia Wolf, Sylvia Plath, Edith Wharton.

My brothers and I needed after-school jobs to help my mother. I applied to be a junior page at The Annapolis Public Library. Every day after school I'd bicycle from Annapolis Junior High to the library and shelve books – children's books, science, mythology, poetry, fiction. I'd leave each evening after my 3-hour shift to go home, help with dinner, and do homework. But as I pedaled home, I reveled in one secret delight: the checked-out books in my backpack.

Time went by. I worked at the library until I graduated from high school. At college, I found refuge in my carrel three flights down in Duke's Perkins Library. When it came time to graduate, one of my library mentors, with whom I'd worked for six years (and where I'd been loved on as a young and quiet girl by that group of female librarians) told me she'd attended the Radcliffe publishing program, and she thought I should, too.

She, along with my women's studies professor, wrote letters of recommendation, and off I went.

**Libraries saved me**. You might say they, and the people (and books!) in them, helped raise me. Decades later, as an author, it makes me endlessly happy that anyone, including those who can least afford it, can check out my books from the library. I think some part of me, too, is writing for the girl who was me, shelving books, searching for words when none could be found inside me.

My deepest hope is that you read and enjoy Girls on the Brink enough to place it in the hands of readers who trust your word, and who love and need books as much as I have. Because I know, firsthand, how the magic of words can save us.

|                                                                                          | ¢100.000 | 10/10/2022 |
|------------------------------------------------------------------------------------------|----------|------------|
| Dr Pepper Tuition Giveaway                                                               |          | 10/12/2022 |
| Ludo Frevel Crystallography Scholarship                                                  | Varies   | 10/13/2022 |
| BEA Abe Voron Award                                                                      | \$3,000  | 10/14/2022 |
| BEA Edward O. Fritts Award                                                               | \$1,000  | 10/14/2022 |
| BEA Founders Award                                                                       | \$1,500  | 10/14/2022 |
| BEA John Bayliss Award                                                                   | \$3,500  | 10/14/2022 |
| BEA Library of American Broadcasting Foundation Award                                    | \$3,000  | 10/14/2022 |
| BEA Peter B. Orlik Award                                                                 | \$3,500  | 10/14/2022 |
| BEA Richard Eaton Foundation Award                                                       | \$4,000  | 10/14/2022 |
| BEA Vincent T. Wasilewski Award                                                          | \$4,000  | 10/14/2022 |
| Stantec Equity & Diversity Scholarship                                                   | \$10,000 | 10/14/2022 |
| The Woodrow Wilson Dissertation Fellowship in Women's Studies                            | \$5,000  | 10/14/2022 |
| WABO Scholarship Program                                                                 | \$500    | 10/14/2022 |
| American Cancer Society Postdoctoral Fellowships                                         | \$61,500 | 10/15/2022 |
| Ceiba Diversity Scholarship                                                              | \$20,000 | 10/15/2022 |
| GHF Emerge Scholarship                                                                   | \$1,000  | 10/15/2022 |
| Hawaiian Financial Federal Credit Union Scholarship Program                              | \$2,000  | 10/15/2022 |
| Hopi Tribe Grants and Scholarships Program                                               | Varies   | 10/15/2022 |
| Keep Your Chin Up Scholarship Fund                                                       | \$5,000  | 10/15/2022 |
| Luce Scholars Program                                                                    | Varies   | 10/15/2022 |
| NCJWLA - Jeffrey A. Tidus Scholarship For Healthcare Professionals                       | \$5,000  | 10/15/2022 |
| NCJWLA - Richard V. Hotson, Jr. and Stephen L. Teller Scholarship for LGBTQ+<br>Students | \$2,000  | 10/15/2022 |
| NCJWLA - Stephen L. Teller & Richard Hotson T.V., Cinema, and Theater<br>Scholarship     | \$1,500  | 10/15/2022 |
| Nebraska Veterinary Medical Association Scholarships                                     | Varies   | 10/15/2022 |
| RERF Veteran Stipend                                                                     | \$10,000 | 10/15/2022 |
| Richard Louie Memorial Internship for High School Students                               | \$1,500  | 10/15/2022 |
| RIVMA Veterinary Student Scholarship                                                     | \$2,500  | 10/15/2022 |
| ScholarshipPoints \$2,500 Scholarship                                                    | \$2,500  | 10/15/2022 |
| SchoolHouse Connection Youth Scholarship Program                                         | \$2,000  | 10/15/2022 |
| SVC Foundation College Scholarship                                                       | \$5,000  | 10/15/2022 |

## Scholarships with 10.1 - 10.15 Deadlines

| The Gen.G Foundation                        | \$10,000 | 10/15/2022 |
|---------------------------------------------|----------|------------|
| WICHE Professional Student Exchange Program | Varies   | 10/15/2022 |

#### With apologies.....this fell off Friday's Journal. sdc



