

Journal #5319 from sdc 10.28.22

Direction

The PRX Big Questions Project Applications Due

Norman James and the Miwok Language from Wadsworth Nevada

WATCH: Petroperú blames Indigenous communities for its oil spills

Nominate a local hero

Nevada Museum of Art Seeks Original Art from High School Students

What's on Bill Gates' mind?

From power to pee - sustainable future?

What's on Bill Gates' mind?

Can we reach Net-Zero?

Bring Her Home

Mille Lacs Indian Museum & Trading Post

Lakota Way



I know this is short notice (I got it Thursday after Journal went out), but it is a fabulous opportunity to present a native point of view. If not this year, prepare your application for next! sdc

The PRX Big Questions Project

Applications are due Monday, October 31, 2022, at 5 pm ET/2 pm PT.

PRX, with significant support from the [John Templeton Foundation](#), invites scholars, theologians, and storytellers in the U.S. and Canada to submit ideas and concepts for developing new podcast series that explore big questions. We encourage submissions from individuals and teams who are historically underrepresented in media. We invite applicants at all levels of familiarity with podcasting, including those who are not professionally experienced in content making and podcasting.

PRX will provide finalists editorial, production, and marketing resources to fully develop at least two seasons of their podcast, each 6-8 episodes long. The podcasts produced in PRX's Big Questions Project will provide listeners with a deeper understanding of how abstract issues like spirituality, character, ethics, and humility connect to their daily lives.

[Apply Today](#)

The Human Sciences

Explorations of human nature, the study of human flourishing, and fundamental structures and realities within the social, behavioral, and cognitive sciences.

The Natural Sciences

Explorations of the fundamental structures, constituents, and laws of the natural world and humankind's place in it.

Theology and Philosophy

Explorations of the divine and divinity, religion and spirituality, and intersections between philosophy, science, morality, and social systems.


For more guidance on the appropriate topic matter, please see the following resources: [John Templeton Foundation's 'Big Questions' initiative](#), [John Templeton Foundation's 'Discoveries' white papers](#), and [Science and the Big Questions](#).


Selected Teams Will Receive


- * **An evaluation panel will select four producers/production teams (2 per team MAX) that PRX will work with to produce a pilot episode of the podcast. Based on the pilot, PRX will work closely with the teams to develop a production contract that includes:**
- * **A \$35,000 stipend (\$17,500 per season) to produce up to two seasons of their show.**
- * **Marketing resources to help the new podcast series reach and engage a target audience.**
- * **PRX technology and distribution resources**, including one year of free access to PRX Dovetail, our publishing, metrics, and dynamic ad inventory management system.
- * **Learning sessions with PRX's sponsorship, development, and business teams.**


[Dee Numa](#) [Norman James and the Miwok](#)
[Language from Wadsworth Nevada](#)

No I don't.
(laughs) Yeah, yeah, that's what that is. Yeah.


 **So is that Miwok language or Paiute language?**
That's Miwok.


 **Did your mother speak both languages?**
Yeah, yeah. Mostly Paiute but she spoke the other too.


 **Who would she speak Miwok to?**
Well, see my grandmother and my grandfather and his dad they were Miwoks.. They were Yosemite Indians. They were what they call Miwok. It's a funny thing, that Miwok language. They got a certain dialect that they use. One of my buddies from here went over to visit some people over there in Sacramento and he was a Washoe Indian from down here at Sparks and Reno Colony down here. And he was a Washoe Indian, and he went over there to visit. And they started talkin' Miwok language over there and he understand every word, pretty near every word they said. Because the Miwok and the Washoes, they have the same, pretty near the same language. And he got ... I don't know whether you want to record this or not, but he said, "Miwok, he!!!" he said. "That's plain old Washoe language" he said. That was quite a thing, I like that.


 Same thing with one of my buddies. He was a Ute, a Ute Indian. And we went to school at Stewart, and he asked me one time, "Will you come home with me for Christmas?" Ceasar Pete was his name. We all called him Tex Pete. And so, "Yeah, I'll go home with you" 'cause I didn't want to say no. So I went home with him because we had two week vacation, you know, for Christmas. Around through New Years, you know? And so he lived down there, Vegas, down there by Lake Mead. He lived down there. So we went down there and you know, his mother, she doesn't speak English too good, so she was talkin' Ute language to him. And you know, that Ute is just like Paiute. Same language. I understood what they were talkin' about.

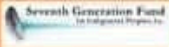
Pretty close huh?
Yeah, yeah. Everything is close.

 **So when you were small did your mother speak to you in Paiute or Miwok or English?**
Yeah, yeah, both. Because she always talked to my grandmother all the time, and my grandmother she never spoke English ... oh, she could say a few words, but she always talked Paiute. But she was a true Miwok Indian.

 **Louisa was?**
My mother, I mean my grandmother was.

 **Louisa.**
Yeah, yeah, Louisa Tom.

 **So she understood Miwok as well.**
Yeah, yeah. That was her language, the Miwok.



Save The Date!

November 18-20 2022

Hilton Arden West - Sacramento, CA

HOTEL LINK [HTTPS://BIT.LY/3CTOC49](https://bit.ly/3CTOC49)

Registration \$100 Donation * limited space * 24 yrs and under free



Register Here



Donate Here



Dynamic Speakers, Presenters & Youth Panel



Jeri Brunoe

Julia Fred-Mota



Theda NewBreast

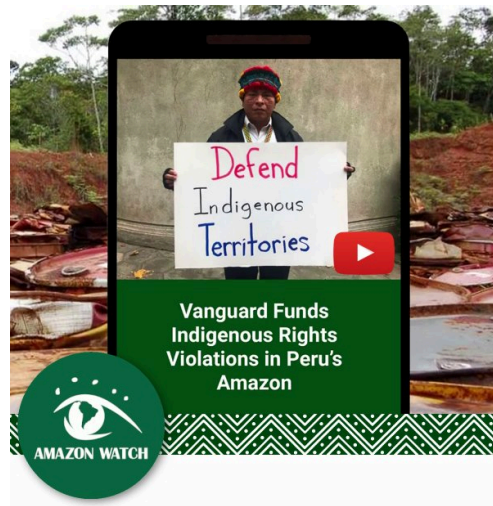
Elvina Bill



Barbara Aragon

FOR MORE INFORMATION PLEASE CONTACT
NATIVESISTERSCIRCLE@GMAIL.COM
MARYTNDNINC@GMAIL.COM

WATCH: Petroperú blames Indigenous communities for its oil spills



We recently wrote to you exposing the ways that state-owned oil company Petroperú tries to deny that it is engaged in **violations of Indigenous rights and destruction of the Amazon**.

One of our recent blogs called out Vanguard, a major Petroperú financier, for bankrolling the company despite its **disrespect for Indigenous communities' right to Free, Prior, and Informed Consent** to extraction in their territories. By signing petitions, watching our videos, and reading our blogs, you helped take our message directly to the company's executives – **and they heard you**.

To save face, Petroperú responded with a **letter attempting to clear its name and greenwash the truth** – but we won't let it get away with this. We are answering it publicly with this video because:

1. There is **no such thing as “eco-friendly oil extraction.”**
2. Consultation with Indigenous communities is **much more than attempting to hold a single meeting** with a community.
3. Petroperú cannot keep **blaming “third parties”** for its neglected, corroded pipes that leak and destroy Indigenous community's water sources. **It was built to spill!**

Watch this video to better understand how companies cause so much harm and attempt to **wiggle their way out of taking responsibility**. This isn't unique to Petroperú. The oil company is just one recent example and we must **bear witness and call out its lies**.

[Watch and share the video!](#)



[Lake Placid Girl - L.P.G](https://www.hauntedplaces.org/hawthorne-nv/) [The witches are out! Go check them out on Mirror Lake.](https://www.hauntedplaces.org/hawthorne-nv/)

* * *

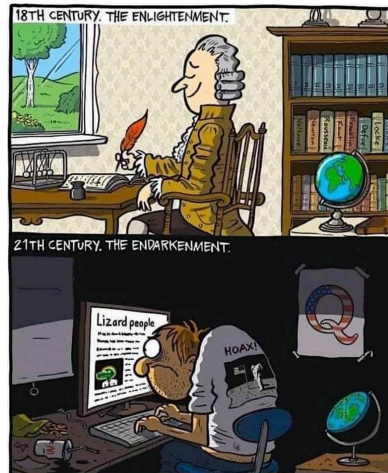
<https://www.hauntedplaces.org/hawthorne-nv/>

~~~~~  
**Question: If a person has cherophobia, what do they have an aversion to?** (for us old people, the grammatically correct would be “to what do people have if they suffer from cherophobia?”)  
~~~~~

In partnership with T-Mobile:

Nominate a local hero. Heroes aren't just the people behind grand gestures and life-saving measures. They're also folks from all walks of life who make things better in Reno with small gestures, acts of selflessness, or just by showing up. We're working with our friends at T-Mobile to give thanks — and a bit of recognition — to some of these folks. So if you know a teacher, health care provider, veteran or someone else who's making a difference in Reno, give them a shoutout! Just fill out this form, and we'll do the rest, by following up and doing stories about them on Patch, so the whole neighborhood can celebrate how awesome they are.

~~~~~  
**Are you a high school student passionate about art? The Nevada Museum of Art encourages you to submit your original work to the Scholastic Art Awards before Dec. 15. Click here to learn how to apply. (Nevada Museum of Art via Instagram)**



**What's on Bill Gates' mind?**

[https://www.gatesnotes.com/Energy/2022-State-of-the-Energy-Transition?utm\\_source=fb&utm\\_medium=psm&utm\\_campaign=Reach\\_BE-Transition\\_Region-USA\\_LD-20221018&utm\\_content=SI-Tile\\_R-USA-P\\_I-CL&WT.mc\\_id=20221017110000\\_BE-State-of-Transition\\_BG-PF\\_SI-Tile\\_R-USA-P\\_I-CL&WT.src=BGPF&utm\\_source\\_platform=Facebook\\_Desktop\\_Feed&utm\\_creative\\_format=SI](https://www.gatesnotes.com/Energy/2022-State-of-the-Energy-Transition?utm_source=fb&utm_medium=psm&utm_campaign=Reach_BE-Transition_Region-USA_LD-20221018&utm_content=SI-Tile_R-USA-P_I-CL&WT.mc_id=20221017110000_BE-State-of-Transition_BG-PF_SI-Tile_R-USA-P_I-CL&WT.src=BGPF&utm_source_platform=Facebook_Desktop_Feed&utm_creative_format=SI)



**[From power to pee, this new school is innovating a more sustainable future](#)**  
**[The Stanford Doerr School of Sustainability is accelerating research to address climate change.](#)**

~~~~~  
theatlantic.com

[Can We Reach Net-Zero?](#)

~~~~~  
The Mysterious Genetic Origins of Native Americans before Columbus  
Click on middle buffalo to watch video.



## Bring Her Home

Every November, TPT celebrates the rich ancestry and traditions of Native Americans. TPT is on traditional and ancestral homelands of the Dakota and Anishinaabe Peoples. Native American Heritage Month allows us to reflect on the histories, cultures, and contributions of the eleven sovereign Tribal Nations in Minnesota and Indigenous peoples from across the nation.

On November 21, we will rebroadcast the highly acclaimed documentary *Bring Her Home*. This TPT Original film by Director and Producer Leya Hale has already been honored with several awards, including an Upper Midwest Regional Emmy and Best Feature at the NatiVision Film Festival.

*Bring Her Home* follows three Indigenous women — artist Angela Two Stars, activist Mysti Babineau and State Representative Ruth Buffalo (North Dakota) — as they work to vindicate and honor their relatives who are victims of the growing Missing and Murdered Indigenous Women epidemic.

Leya writes, "As Indigenous storytellers, we've made it our obligation to not only highlight the challenges our people face, but to offer stories of hope, resilience and healing to empower Indigenous communities and allies near and far. It is our hope that this film will drive public awareness that will serve as a catalyst for conversation, cultural reclamation and ultimately, systemic change."

We are very proud of Leya and the entire team that produced this extraordinary film, and we hope you find it as impactful as we do.

Thank you for your continued support. It is because of you that we are able to do this important work.

Your friends at TPT

*Bring Her Home*, winner of a Upper Midwest Regional Emmy and of Best Feature at the NatiVision Film Festival will be airing on Monday, November 21 at 9pm or [watch now with TPT Passport](#).

You can also catch Leya's new film *Saksanica*, premiering Friday, November 25 at 7pm.

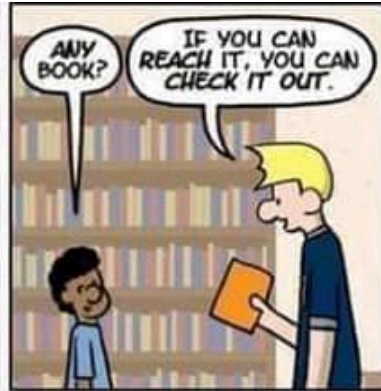


[WATCH PREVIEW](#)





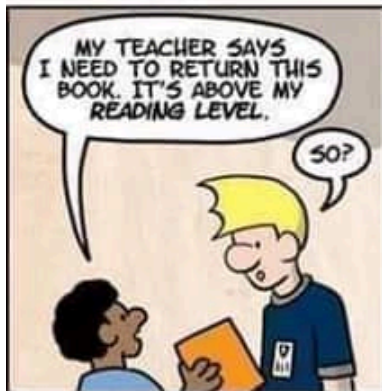
UNSHELVED by Gene Ambaum & Bill Barnes



www.unshelved.com



© Overdue Media LLC



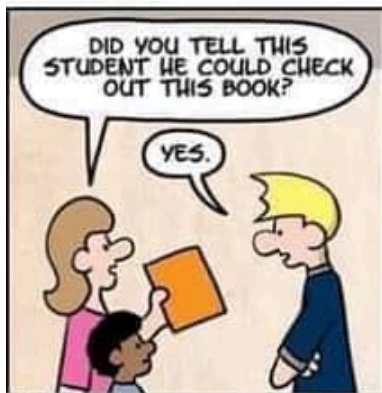
UNSHELVED by Gene Ambaum & Bill Barnes



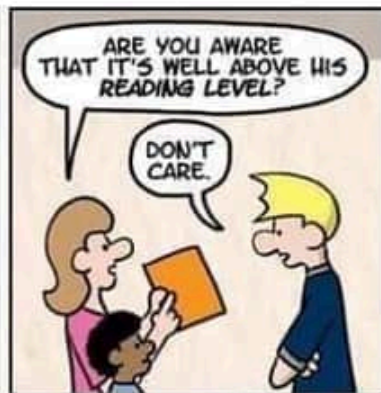
www.unshelved.com



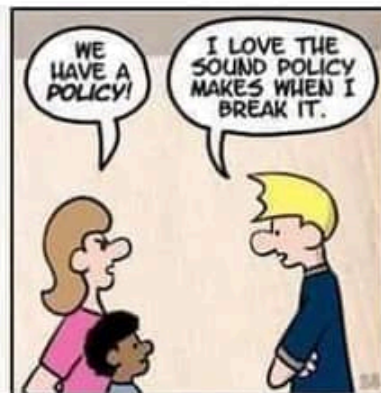
© Overdue Media LLC



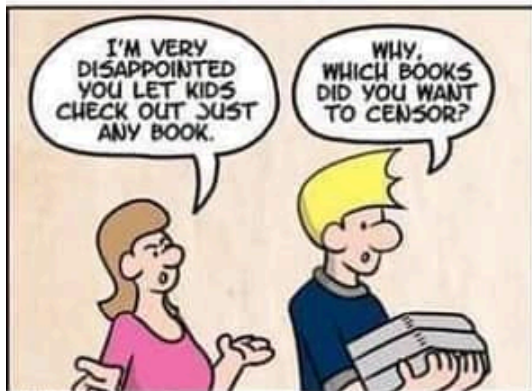
UNSHELVED by Gene Ambaum & Bill Barnes



www.unshelved.com



© Overdue Media LLC



UNSHELVED by Gene Ambaum & Bill Barnes



www.unshelved.com

© Overdue Media LLC



## **Mille Lacs Indian Museum & Trading Post**

On this day in history, October 26, 1980, Patti Catalano, a Mi'kmaw woman, set the United States marathon record for women in the New York City Marathon with a time of 2:29:34. At that time she was the first American woman to finish in less than two and a half hours.

Patti Catalano was born the eldest of nine children on April 6, 1953. Her father was a second-generation Irish immigrant from Dorchester and an all-Navy boxer. Her mother hailed from the Mi'kmaw tribe. Patti ran away from home when she was 11, lied about her age so she could work as a nanny, and grew up in Quincy, Massachusetts.

Like many young Native women, Patti suffered from low self esteem. She smoked two packs of Lucky Strikes every day and had bouts of bulimia. All that changed when at age 23 she decided to start running. After her very first run of seven miles, she would later write, "I had never felt like that before. I was euphoric. I cried in the shower of the Y, because whatever it was, nobody had given it to me, and nobody could take it away. That was my thinking—I had it, I gave it to me, and I loved it. I wanted it." It was this determination and grit that led Patti to set the U.S. marathon record for women.

The rest of her running resume is just as impressive; she set eight new American records at different distances within six months of each other (5mi, 10K, 15K, 10 mi, 20K, half marathon, 30K and full), along with holding world records for many of those distances.

She is now married to Dan Dillon, 6-time world Cross Country champion team member. She has two children (Aaron and Raven), and lives in Connecticut. She runs with her faithful companion, Wilson, a golden retriever, and is a motivational speaker.

### **Lakota Way**

[https://www.quora.com/What-is-the-very-model-of-sanity/answer/Kirk-Scott-22?](https://www.quora.com/What-is-the-very-model-of-sanity/answer/Kirk-Scott-22?ch=15&oid=387455071&share=d81265ea&srid=uXxYbS&target_type=answer)

[https://www.quora.com/What-is-the-very-model-of-sanity/answer/Kirk-Scott-22?](https://www.quora.com/What-is-the-very-model-of-sanity/answer/Kirk-Scott-22?ch=15&oid=387455071&share=d81265ea&srid=uXxYbS&target_type=answer)

[ch=15&oid=387455071&share=d81265ea&srid=uXxYbS&target\\_type=answer](https://www.quora.com/What-is-the-very-model-of-sanity/answer/Kirk-Scott-22?ch=15&oid=387455071&share=d81265ea&srid=uXxYbS&target_type=answer)

## PEACE OF THE BRAVE

We gather here to respect our honored relatives who now are at peace on these consecrated grounds. Those who for us, have endured the un-endurable, suffered the un-sufferable, defended the un-defendable and defeated the un-defeatable.

We come not for today but for tomorrow, out of respect for the un-finished dreams of those who now rest here, out of pride for the soil that now comforts them, and for the sun, the stars and ancestors that now watch over us all.

May the creator continue to endow us with the unselfishness, humility and courage to continue to produce heroes as persistent. Let us be resolved to raise a generation of children to match these mountains, and remain to be prepared to do what heroes must.