

Journal #5330 from sdc 11.14.22

Legacy of Survival

Marian Louie was a keeper of Burns Paiute tribal history

"Guidelines for Evaluating and Documenting Traditional Cultural Properties" (TCP Bulletin).

Edmonia Lewis-first Af-Am and NA (Mississauga) sculptor to achieve international recognition
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"The English"

70 projects That Will Help You Live w/o Electricity

Discarding of "things"

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North Coast tribes get \$750K for climate resiliency projects

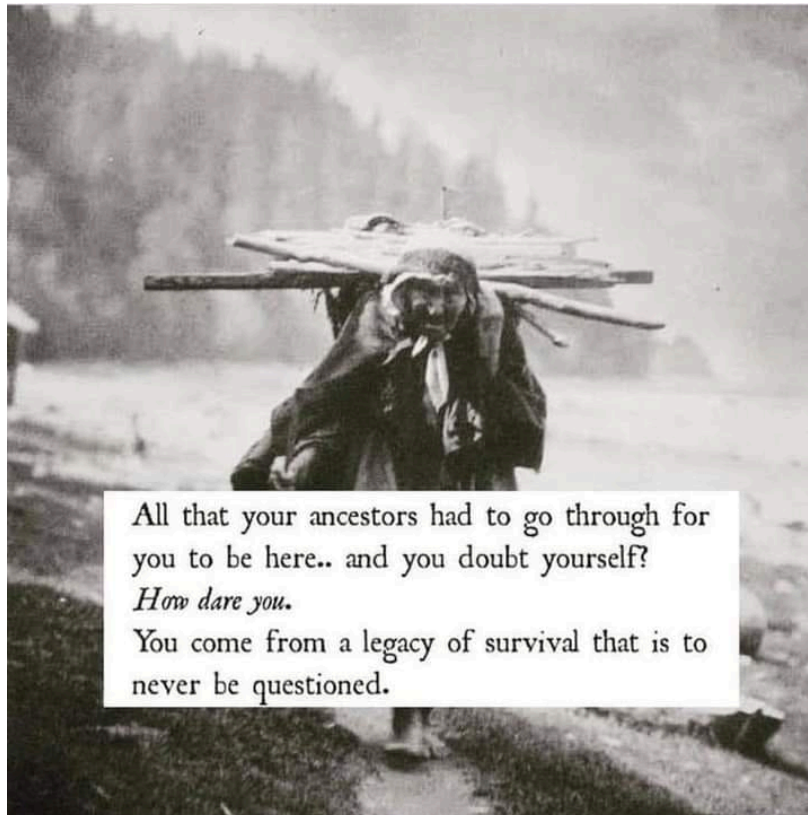
They defied California and drained an important salmon stream. Their fine: \$50 per farmer

Reminder: NPS is proposing revisions to the Tribal Consultation Program

from the National Native American Boarding School Coalition

Great Museums to Visit Virtually with Students

Hair taken from Ute Tribe will be returned, as Harvard museum apologizes for its 'objectification'



Gordon Dodd

This reminded me of my Grampa Dewey I remember him walking in a light snowfall with a load of sagebrush on his back at Potato Patch. Just to keep his railroad tie home w/plaster board and dirt floor hot and cozy for us in the winter. My Dew Dew



[Teresa Dixon](#)

Pictured: Marian Louie, Mary Teeman, Annie Kennedy Shakespeare, Jennie Louie, Everett Capps 1939

[Claire McGill Luce Western History Room](#)

Marian Louie was a keeper of Burns Paiute tribal history handed down from elders such as her husband's parents, Captain and Jennie Louie, who experienced the atrocities of the 1878 Indian wars in Harney County first hand. Following is an excerpt from the History of the Malheur Paiutes as told by Marian Louie, translated by Minerva Soucie.

“Paiutes were the only tribe that made the Harney Basin their home before the settlers came. They camped around Harney and Malheur Lakes, in the Steens and Strawberry Mountains, and west to Glass Butte. There was a great nation of Paiutes before the coming of the white men. Every spring and summer they all gathered in the Harney Lake region to harvest the little black seed known as “Wada.” This gives the name of “Wada-Dikaa” to the band of Paiutes who lived in this location. The Indians freely roamed this country in a seasonal cycle to gather their food for winter. They gathered huckleberries in the Blue Mountains and fished for salmon in the middle fork of the Malheur River. Roots, seeds and nuts were harvested in the hills and desert.”

Read the entire text online in the “Individual and Family History Files” section of the Western History Room on the Harney County Library website.

www.harneycountylibrary.org/e-l-individual--family-history

Read more about the Burns Paiute tribal experience from Marian Louie and Cato Teeman online in the Oral History Collection of the Western History Room.

harneycountylibrary.catalogaccess.com/home

[Mervin Lent](#)

Manahoo, it is amazing of the number of Numu people with all of the Numu names. My nephew Joseph is just going over these names and locations. I use the Mono / Paiute greeting or recognition words as I grew up with my dad using that, and instant recognition of where he is from (Weitu). Lisa uses the words How U as used by the Wadadkuta of Wadaweitu.

[National Park Service - Washington Office](#) » [National Register Traditional Cultural Places Bulletin Update](#) » [Document List](#)

The National Register of Historic Places is seeking comments on its revised "National Register Bulletin 38: Guidelines for Evaluating and Documenting Traditional Cultural Properties" (TCP Bulletin). This publication provides guidance for identifying, evaluating, and documenting traditional cultural places (TCPs) that are significant in American history, architecture, engineering, archeology, and culture, at local, state, and national levels of significance.

COMMENTING

The NPS invites comments on the Draft TCP Bulletin. Comments may be submitted online by clicking the "Open For Comment" link on this page and selecting the TCP Bulletin file. This action will open the comment submission screen. Alternatively, comments may be submitted via email to nr_tcp@nps.gov or mailed to

National Register of Historic Places, 1849 C Street, NW, Mail Stop 7228, Washington, D.C. 20240
ATTN: Draft TCP Bulletin

The deadline for submitting comments is April 30, 2023.

CONSULTATION and OUTREACH

The NPS will engage in formal government-to-government consultation with Native American Tribes, Native Hawaiian Organizations, and Alaska Native Corporations, and conduct a series of public webinars tailored to a variety of audiences. Please check back here for the consultation and outreach schedule, which will be posted in early November.

BACKGROUND

First issued in 1990, the TCP Bulletin was developed to provide guidance on nominating buildings, structures, objects, sites, and districts believed to have traditional cultural significance for inclusion in the National Register of Historic Places. The TCP Bulletin was updated in 1992 to address concerns that properties of importance to Tribes or Native Hawaiian Organizations (NHOs) were being excluded from listing by virtue of the fact that religious properties are not typically eligible for listing in the National Register. It was again updated in 1998 to re-state that TCPs are not a new property type nor an additional level of significance.

From 2011 to 2013, in response to ever-increasing requests for additional assistance on TCP identification and evaluation, NPS held listening sessions around the country to gather comments. NPS hosted webinars and participated in conferences and meetings with Federal and state agencies, Native Americans, Native Hawai'ians, Native Alaskans, and preservation organizations. Most comments received asked for clarification on just what is eligible as a TCP and just how the federal review process (Section 106 consultation) applies to TCPs.

From 2014 to 2017, NPS developed a revised draft that to include plain language and successful nominations as examples. In mid-2017, the update initiative was halted. The NPS is now

relaunching that effort to revised the TCP Bulletin. The 2017 draft has been further revised to enhance plain language and include additional examples and images.

Contact Information nr_tcp@nps.gov

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**African Diaspora**

Edmonia Lewis was the first sculptor of African American and Native American (Mississauga) descent to achieve international recognition. Her father was Black, and her mother was Chippewa (Ojibwa) Indian.

Orphaned at an early age, Lewis grew up in her mother’s tribe where her life revolved around fishing, swimming, and making and selling crafts. In 1859 she attended Oberlin College in Ohio, one of the first schools to accept female and Black students. She developed an interest in the fine arts, but an accusation of poisoning, probably racially motivated, forced Lewis to leave the school before graduating. She traveled to Boston and established herself as a professional artist, studying with a local sculptor and creating portraits of famous antislavery heroes.

Moving to Rome in 1865, she became involved with a group of American women sculptors and began to work in marble. Sculptors usually hired local workmen to carve their final pieces, but Lewis did all her own stonework out of fear that if she didn’t, her work would not be accepted as original.

In addition to creating portrait heads, Lewis sculpted biblical scenes and figural works dealing with her Native American heritage and the oppression of Black people.



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You Even Vote Bro?

The lowest presidential turnout was 6.3% in 1792, and the highest was 82.6% in 1876. The lowest for a midterm was 21.6% in 1790; the highest was 71% in 1866

Two technologies are revolutionizing recycling. Check out the latest episode of Sustainably Speaking where we discuss the key roles robotics and artificial intelligence play in today's and tomorrow's [#recycling](#) industry.



plasticmakers.org

[The New Age of Recycling](#)

Voice in Sport Foundation

<https://www.voiceinsportfoundation.org>

Well worth the time to explore the entire site. sdc

National Women's History Museum virtual events available on demand [youtube.com/user/nwhmwomenshistory](https://www.youtube.com/user/nwhmwomenshistory))

“The English”: While the fifth season of the “Yellowstone” series gets underway, Amazon Prime sneaks in with this killer Western limited series that stars and is co-executive produced by Emily Blunt. She turns in one of her best performances as the vengeance-seeking Lady Cornelia Locke. She’s crossed the seas from England to track down the killer of her child. Through a series of Lynchian-like events, she bonds with Pawnee ex-cavalry scout Eli Whipp (Chaske Spencer of the “Twilight” series fame). He’s on an odyssey of his own, one that intertwines Lady Locke’s as they encounter a West that has no love for women or Indigenous people. Series creator Hugo Blick stocks this six-episode series with scene-stealing guest stars — Stephen Rea, Rafe Spall, Tom Hughes, Toby Jones, and Ciarán Hinds — but holding the reigns are the two leads. With sweeping cinematography and a plotline that doubles as history lesson and cautionary tale, you’ll be hooked. **Details:** 3½ stars; available Nov. 11 on Amazon Prime.



nogridsurvivalprojects.com

[70 + Projects That Will Help You Live Without Electricity](#)

[70 + Projects That Will Help You Live Without Electricity](#)

OliViral

A friend posted this writing today and it struck me that someday EVERYONE will go thru this discarding of “things” that are the memories of one’s life. Sometimes it’s our own and more often it’s the life of someone we love...

When my mom was cleaning out her house over 23 years ago to sell it, I wasn't very sympathetic over her attachments to things. I would go over on weekends to help her and we would go through things, things for a yard sale, things to donate, things to throw away. I would usually get upset over how long it was taking her to decide. For instance, we were going through kitchen cabinets and she spent 20 minutes looking at an iron kettle with a lid. Finally I said, “Mom, at this rate it is going to take us another 2 years.”

She told me that her mother used to make meals in that kettle and leave them at doorsteps of neighbors during the depression, mom would deliver them, and then they would reappear back to her with an apron, or a wood carving, something in return for the meal. I realized that everything that my mom was going through was really a reliving of her life.

If you are reading this and are under the age of 60, you wont get it. You haven't lived long enough. Most of you have not had to move your parents into a nursing home, or emptied their home. You haven't lived long enough to realize that the hours you spend picking out the right cabinets, or the perfect tile will not be what matters in the later years. It will be the handmade toothbrush holder, or a picture that you got on vacation.

So, if your parents are downsizing, and moving to smaller places, or selling a home, give your mom and even your dad a break. Those things that you don't understand why they can't just pitch, and why you think you know what needs to be tossed or saved, give them a little time to make their decisions. They are saying goodbye to their past, and realizing that they are getting ready for their end of life, while you are beginning your life.

As I have been going through things, its amazing just how hard it is to get rid of objects. But, life goes on, and you realize they are just things, but sometimes things comfort us. So give your parents or grandparents a break. Listen to their stories, because in 40 years, when you are going through those boxes and the memories come back, it will be hard to get rid of those plastic champagne flutes that you and your late husband used at a New Years party 40 years ago. You will think nothing of the tile or the light fixtures that were so important then.

As happy as they are for you, and as much as they love you, you just don't have a clue until it happens to you and then you will remember how you rushed them, and it will make you sad, especially if they are already gone and you cant say I'm sorry, I didn't get it.

UnitedHealthcare is collaborating with NATIVE HEALTH for three paid Social Determinant of Health internships for Native American undergraduate or graduate students. Application deadline is November 23.

Internships will begin in January 2023 and are 200 hours.

For more information or to apply, click [here](#).

Register Today: Lead Safe Housing Rule Amendment Training – November/December 2022

The U.S. Department of Housing and Urban Development’s Office of Lead Hazard Control and Healthy Homes (OLHCHH) is sponsoring a training series that will help participants review federal lead regulations and discuss the Lead Safe Housing Rule (LSHR) Amendment for pre-1978 housing. Presenters will provide a step-by-step explanation of how Public Housing Agencies (PHAs), grantees, and owners respond to cases of elevated blood lead levels (EBLL) in children less than six years old living in a federally assisted housing unit.

Participants will learn about:

- Rules and requirements concerning lead-safe work practices
- The scope, requirements, and key definitions of the LSHR amendment for EBLL response
- Available resources

Who Should Attend?

This training is relevant for PHAs, grantees, and owners involved in:

- Tenant-Based Rental Assistance (TBRA)
- Conventional Public Housing Programs
- Project-Based Assistance (PBA)

Schedule and Registration:

Webinar Title	Date and Time	Registration
EBLL LSHR Amendment Training for TBRA Recipients	November 15, 2022 1:00 - 3:00 PM EST	Register Now
EBLL LSHR Amendment Training for TBRA Recipients - Office Hour	November 17, 2022 1:00 - 2:00 PM EST	

EBLL LSHR Amendment Training for Conventional Public Housing and PBA	December 6, 2022 2:00 - 4:00 PM EST	Register Now
EBLL LSHR Amendment Training for Conventional Public Housing and PBA - Office Hour	December 7, 2022 2:00 - 3:00 PM EST	

You must have a HUD Exchange account to register. Follow these [instructions for registering](#).

NOTE: By registering, participants will also be automatically registered for the one-hour Office Hour session that follows each webinar to review homework and answer questions related to that week's materials.

All sessions will be recorded and posted to the HUD Exchange for viewing at a later date.

Additional Information and Resources

Visit the [Lead-Based Paint page](#) on the HUD Exchange for more information and resources on the LSHR and other federal lead regulations.

North Coast tribes get \$750K for climate resiliency projects

By the Times Standard, 11/3/22. About three-quarters of \$1 million in federal funds is headed to three North Coast tribes to help build climate resiliency. On Wednesday, the Department of Interior announced \$45 million in investments to tribal climate resilience projects across the country, including \$4.2 million to support nine tribes in California. The Yurok Tribe's two projects received \$259,773, the Karuk Tribe's two projects received \$353,461, and the To



They defied California and drained an important salmon stream. Their fine: \$50 per farmer

<https://www.sacbee.com/news/investigations/article268432332.html>

Reminder:

NPS is proposing revisions to the TCP bulletin.

<https://parkplanning.nps.gov/projectHome.cfm?projectId=107663>



Native American Honor Flight



**The National Native American
Boarding School Healing Coalition**

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I wanted to let you know personally about some important and distressing news I will be sharing with Tribal Chairs tomorrow. It concerns a collection of hair cuttings, donated to the Museum in 1935 by an anthropologist George Woodbury, and which is associated with U.S. Indian Boarding schools. I know that you are deeply involved in Boarding School work.

Woodbury, then based at the Colorado Historical Society, worked with administrators at a variety of U.S. Indian reservations and Indian boarding Schools to assemble the collection between 1930 - 1933. Many of these samples have the names of the children whose hair was taken, as well as their tribal affiliation. We estimate there are approximately 300 tribal nations represented in the total of 700 youth including the Ponca Nation, with samples collected from children at the Pawnee Indian Reservation. There are also samples from a small number of children at the Genoa Indian School, from other Tribal Nations.

We know that hair holds great cultural and spiritual significance, and want to support the reconnection of families and tribal nations with their relatives. The Museum is committed to returning the hair back to families and tribal nations and we are developing a process for such returns.

There are more details below, and the Museum will be launching a website at 9am on Thursday (EST) with more information and the lists of names.

Again, I am so sorry for this difficult news and would be happy to talk more on the phone as you process it. I have pasted a preview of the letter to the tribal chairs below.

With very best wishes,

Jane Pickering, William & Muriel Seabury Howells Director

jpickering@fas.harvard.edu Peabody Museum of Archaeology and Ethnology, Harvard University

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We have been briefed on this situation a bit today. There is of course much more to learn as the hours and days go by. We appreciate you sharing this with us. We are currently drafting a response and will get a statement out tomorrow. We will forward to you when we publish. This news is utterly devastating to be frank. We hope that Harvard exercises sound judgment and is able to walk forward in a good way to return these materials to families and Tribes.

[Tlazohkamati miak \(many thanks\), Sam](#)

|                                       |  |  |  |  |
|---------------------------------------|--|--|--|--|
| Dr. Samuel B. Torres, Ed.D.           |  |  |  |  |
| (Mexica/Nahua)                        |  |  |  |  |
| <b>Deputy Chief Executive Officer</b> |  |  |  |  |

|                                                                                  |
|----------------------------------------------------------------------------------|
| <b>The National Native American Boarding School Healing Coalition</b>            |
| 2525 E. Franklin Ave., Suite 120, Minneapolis, MN 55406                          |
| Main: 612.354.7700 x102                                                          |
| Direct: 612.500.5838                                                             |
| <a href="http://www.boardingschoolhealing.org">www.boardingschoolhealing.org</a> |



[Great Museums to Visit Virtually with Students](#)

<https://www.educatorstechnology.com/.../20-wonderful...>

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Hair taken from Ute Tribe decades ago will be returned, as Harvard museum apologizes for its 'objectification'

<https://www.sltrib.com/news/2022/11/11/hair-taken-ute-tribe-decades-ago/>



My Prayer of the Day Ian Zabarte