

Journal #5350 from sdc 12.12.22

To Look at the World from a Different Perspective

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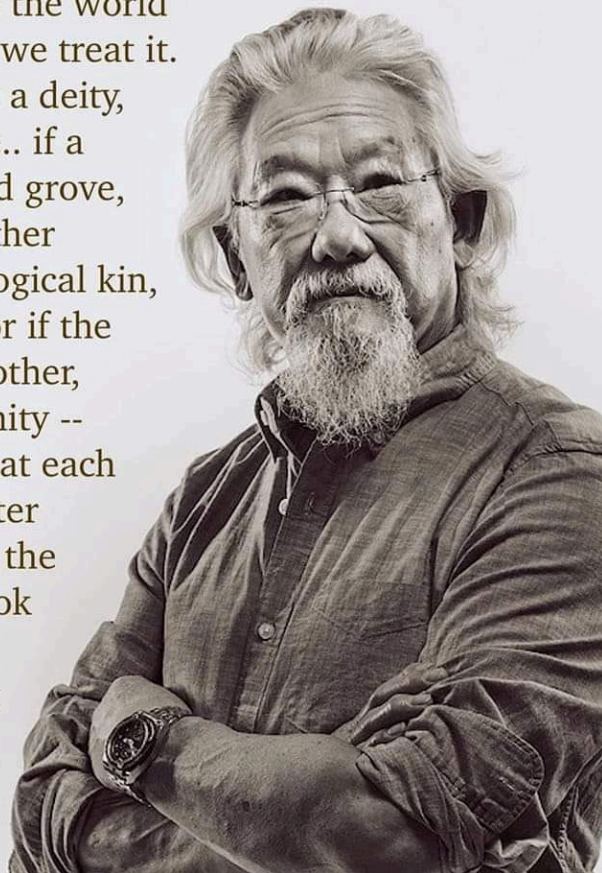
California 100 Host First-ever Youth Summit

America's Drought-Hit Lakes and Rivers in Sobering Before and After Photos

The abandoned homes of Eagle Mountain

The way we see the world shapes the way we treat it. If a mountain is a deity, not a pile of ore.. if a forest is a sacred grove, not timber; if other species are biological kin, not resources; or if the planet is our mother, not an opportunity -- then we will treat each other with greater respect. Thus is the challenge, to look at the world from a different perspective.

- David Suzuki



UC Berkeley's repatriation process remains far from over

More than 100,000 Native American artifacts left in limbo

Paloma Torres Nibras Suliman September 22, 2022 Celine Bellegarda | Senior Staff

According to the National Park Service, UC Berkeley has the largest collection of Native American cultural artifacts and human remains in the country with more than 9,000 ancestors and more than 113,000 cultural objects.

While UC Berkeley's history is dotted with social justice movements and activism, campus's custody of thousands of cultural artifacts and human remains may tell a different story.

Factors that built UC Berkeley's extensive collection include a slew of Bay Area Native American tribes not being federally recognized, an interest in using objects and human remains for research opportunities and the encouragement of grave robberies — a common belief in salvage anthropology, which is the practice of collecting and documenting Native American artifacts before their presumed extinction.

Number of cultural objects and human remains held by five UC campuses separated by origin go to <https://dailycal-projects.netlify.app/2022-09-22-artifacts>

The bar chart above visualizes the total number of artifacts five UC campuses hold in their collections based on whether the artifact was found in California. This number includes both cultural items as well as human remains acquired by unearthing gravesites.

According to the data, UC Berkeley has the largest collection among these five UC campuses, with UC Davis following far behind. UCLA has only one artifact left in its possession.

The drastic differences between each school are indicative of the processes and efficiency of each campus's respective repatriation efforts.

The original 1990 Native American Graves Protection and Repatriation Act, or NAGPRA, constituted the protection and preservation of Native American gravesites and required institutions in possession of human remains or cultural objects to begin the process of repatriation. This policy required each institution in possession of Native American artifacts to compile a written inventory and return the artifacts and remains to representatives of the tribes from which they originate.

However, not all repatriation processes were made equally. Data collected by the California state auditor in 2020 indicates that UC Berkeley failed to comply with the requirements of the original NAGPRA policy.

According to a California state audit published in 2019, UC Berkeley's "overly cautious" repatriation process was the main driving force that hindered the return of thousands of cultural items. In comparison to UCLA and UC Davis, which were able to process claims faster, UC

Berkeley's request for additional evidence from tribes submitting repatriation claims undermined the existing oral history and traditions that were used as evidence in the initial claims.

The audit also revealed that UC Berkeley did not have sufficient Native American representation on its NAGPRA implementation committee, which handles repatriation claims made by Native American tribes and returns cultural items and remains.

According to the state law CalNAGPRA, which was passed with the intent to remedy the inadequacies within the original NAGPRA policies, the committee should have at least three campus officials and three tribal members. Two of those members should be from a federally recognized California tribe and one should be from a California tribe that is not federally recognized.

In 2019, the UC Berkeley Campus NAGPRA Implementation Committee failed to meet these guidelines; there were no members from a California tribe unaffiliated with UC Berkeley, nor any tribe members who were from a California tribe that is not federally recognized. In response to the audit, UC Berkeley has since updated its committee and now meets the guidelines that are outlined in CalNAGPRA.

The state auditor also concluded in a June 2020 report to Gov. Gavin Newsom that "the University of California is not adequately overseeing its return of Native American remains and artifacts." This claim is backed by the thousands of artifacts that UC Berkeley still holds in its collections, compared to other UC schools which have repatriated the vast majority of artifacts in their possession.

With hopes of changing the bleakness of the repatriation process, a policy was introduced in 2021 for organizations controlled by the Regents of the University of California.

Sabrina Agarwal, chair of the UC Berkeley Campus NAGPRA Implementation Committee, provided more insight into UC Berkeley's repatriation processes and history. In an email interview, Agarwal stated that the goal of the committee is to "review claims and make recommendations/decisions on claims for the Chancellor and also make recommendations on all NAGPRA related policy on campus."

When asked about the changes made following the 2021 University of California policy, Agarwal said "NAGPRA is now a tribally led process with a clearly stated goal of repatriation." Making significant efforts to improve from past mistakes, Agarwal also stated that she now finds the committee has a "real partnership to repatriate holdings on the campus with the guidance of the NAHC (Native American Heritage Commission) and California Native American Tribes."

In addition to underrepresentation of Native Americans in the NAGPRA committee, other setbacks and contexts for UC Berkeley's repatriation process exist.

Lauren Kroiz, faculty director of the Phoebe A. Hearst Museum of Anthropology, pointed out UC Berkeley's history as a factor in its large collection as well.

“Berkeley is the oldest campus in the UC system. I think folks at Berkeley, we think about that, and we’re very proud, but at the same time, we can refer to it as the colonial core of the UC,” Kroiz said. She noted that while other campuses started amassing artifacts and remains in the 1940s and 1950s, UC Berkeley started as early as the 1870s.

Moreover, she said “a lot of tribes in the Bay Area are not federally recognized, because of how early colonization happened here,” and explained that lack of federal recognition makes the process of repatriation much more difficult.

When asked why UC Berkeley has failed to meet the requirements of the NAGPRA policy, Kroiz responded that UC Berkeley has held the greatest amount of artifacts since the beginning in comparison to other campuses in the UC system. She also revealed that those who collected the artifacts and remains operated under the false assumption that Native Americans would all eventually “die out,” and, therefore, their remains and objects should be preserved by California’s new European inhabitants.

Kroiz also explained that moving forward, UC Berkeley does not intend to conduct any research on Native American artifacts or belongings without “the expressed interest of Native Tribes.”

Despite its efforts to progress in processes of repatriation, a key fact remains: UC Berkeley possesses more cultural belongings and ancestral remains than any other organization on the National Park Service’s database, including more than any other UC campus.

Until every artifact and ancestor has been returned to their respective communities, UC Berkeley’s repatriation will remain incomplete.

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**Northern Plains tribes bring back their wild ‘relatives’**

<https://apnews.com/article/canada-montana-climate-and-environment-96dbd037644d8c35066ca84721d0afdc>

**US Native American Tribes Seek to Reintroduce Indigenous Wildlife**

*Al Jazeera*

Excerpt: "Native species such as swift foxes and black-footed ferrets disappeared from the Fort Belknap reservation in the United States generations ago, wiped out by poisoning campaigns, disease and farm ploughs that turned the open prairie into cropland and cattle pastures."

**READ MORE**

***“It is not the strongest of the species that survives, nor the most intelligent, but the one most responsive to change.”***  
— Charles Darwin

## Berkeley schools' 'pocket forests' are taking root

Ally Markovich



Elementary students asked how they could do their part to stop climate change. A year later, their science teacher had an answer: micro-forests. [Read more »](#)

## The 100 greatest innovations of 2022 - The 35th annual Best of What's New awards. By [PopSci Staff](#)

[https://www.popsci.com/technology/best-of-whats-new-2022/?](https://www.popsci.com/technology/best-of-whats-new-2022/?utm_source=join1440&utm_medium=email&utm_placement=newsletter)

[utm\\_source=join1440&utm\\_medium=email&utm\\_placement=newsletter](https://www.popsci.com/technology/best-of-whats-new-2022/?utm_source=join1440&utm_medium=email&utm_placement=newsletter)

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More EXAMPLES from the Library of Congress:

[Living Nations, Living Words : A Collection of First Peoples Poetry.](#) Catalog Record - Electronic Resource Available This collection--part of Poet Laureate Joy Harjo's "Living Nations, Living Words" signature project--contains audio recordings of 47 contemporary Native American poets reading and discussing an original poem. Texts of poems, photographs of the poets, and transcripts of the audio recordings are also included in the collection.

- **Contributor:** Harjo, Joy - Library of Congress. Poetry and Literature Center
- **Date:** 2020

[The discovery of America by the Northmen in the tenth century. Comprising translations of all the most important original narratives of this event; together with a critical examination of their authenticity; to ...](#) Also available in digital form.

- **Contributor:** Smith, Joshua Toulmin Date: 1842
- **Resource:** - [35 pages](#)

View with Search Result: [View 35 Pages](#)

[Runes of the red race](#) Includes translations from the German. Also available in digital form.

- **Contributor:** Riehl, Frank C. Date: 1899
- **Resource:** - [12 pages](#)

View with Search Result: [View 12 Pages](#)

[Frank White Eagle Schaefer Collection](#) Corporal, Army, Cold War - Atlanta, Georgia.



- **Contributor:** Bessell, Matthew - Schaefer, Frank White Eagle - Va Medical Center, Native American Indian Special Emphasis Program - Sledge, Joseph
- **Date:** 1952 **Resource:** [Interview / Recording - Video - 00:34:02.0](#)



personal narrative

[Benedict P. Reyes Collection](#) Sergeant, Air Force, Cold War - Fort Lee, Virginia; Clark Air Force Base (Philippines).

- **Contributor:** Reyes, Benedict P. - Bessell, Matthew - Sledge, Joseph - Va Medical Center, Native American Indian Special Emphasis Program **Date:** 1964
- **Resource:** [Interview / Recording - Video - 00:29:57.0](#)

[Theodore A. Green Collection](#) Private First Class, Army, World War, 1939-1945 - Aberdeen Proving Ground, Maryland; Fort Dix, New Jersey; Germany.

- **Contributor:** Green, Theodore A. - Bessell, Matthew - Sledge, Joseph - Va Medical Center, Native American Indian Special Emphasis Program **Date:** 1945
- **Resource:** [Interview / Recording - Video - 00:31:49.0](#)

[Vincent R. Long Collection](#) Private First Class, Marine Corps, World War, 1939-1945 - Pacific Theater.

- **Contributor:** Long, Vincent R. - Bessell, Matthew - Sledge, Joseph - Va Medical Center, Native American Indian Special Emphasis Program **Date:** 1943
- **Resource:** [Interview / Recording - Video - 00:35:30.9](#)

Languages:

- [Cherokee \[78\]](#)
- [Quechua \[6\]](#)
- [Choctaw \[5\]](#)
- [Nahuatl Languages \[5\]](#)
- [Dakota \[4\]](#)
- [Aleut \[3\]](#)
- [Algonquian Languages \[3\]](#)
- [Creek \[3\]](#)
- [Mayan Languages \[3\]](#)
- [North American Indian Languages \[3\]](#)
- [Siouan Languages \[3\]](#)
- Book/Printed Material [Native Americans](#) Catalog Record - Electronic Resource Available
An online exhibit of 13 portraits of native Americans from the Smithsonian's National

Portrait Gallery. Each image is accompanied by a brief biographical sketch of the subject of the portrait. **Date: 2003**

- Photo, Print, Drawing [\[Native Americans\]](#) 1 negative : glass ; 5 x 7 in. or smaller

- **Contributor:** Harris & Ewing **Date: 1915**

- Photo, Print, Drawing [\[Native American\]](#) 1 negative : glass ; 4 x 5 in. or smaller

- **Contributor:** Harris & Ewing **Date: 1925**

- Web Archive [Administration for Native Americans](#) Website. electronic | Electronic (Form).

- **Contributor:** United States - Administration for Native Americans

- **Date:** 2002-10-31

- Classroom Material [Native American Boarding Schools](#) A selection of Library of Congress primary sources exploring education and assimilation of Indian peoples from the 1880-1920s. This set also includes a Teacher's Guide with historical context and teaching suggestions. Photos, early film footage, federal government reports, cartoons, and maps tell the complex tale of the efforts to assimilate Native Americans through education **Date: 1880**



- Web Archive [Native American Rights Fund \(NARF\)](#) Since 1971, the Native American Rights Fund (NARF) has provided legal assistance to Indian tribes, organizations, and individuals nationwide who might otherwise have gone without adequate representation. Website. electronic | Electronic (Form).

- **Contributor:** Native American Rights Fund **Date: 2002-08-03**

- Web Archive [Native American Law Blog](#) Providing information and news on Native American legal developments. Website. electronic | Electronic (Form).

- **Date: 2008-11-07**

- Collection [Stereographs of Native Americans](#) Catalog Record - Electronic Resource Available 6 photographic prints on stereo cards : stereograph, albumen ; 9 x 18 cm. | Photographs show a Native American woman nursing a baby in a tepee and Native American men looking at a gun and posing in front of a tepee.

- **Contributor:** Barker, George **Date: 1894**

- Photo, Print, Drawing [\[Elderly Native American woman\]](#) 1 photograph : print ; mount 9 x 18 cm (stereograph format) | Photograph shows portrait of elderly Native American woman, probably Dakota.

- **Contributor:** Morrow, Stanley J. **Date: 1870**



- Blog [Appreciating Native American Music](#) November is Native American Heritage Month. Celebrate with us by appreciating Native American music, which expresses deep respect for the cycle of life and for nature. Consider finding out more by using NLS and Library of Congress resources.
 - **Contributor:** Appold, Juliette **Date:** 2021-11-04
- Book/Printed Material [Native American nations](#) Catalog Record - Electronic Resource Available Provides access to World Wide Web (WWW) sites about individual Native American Indian nations including the Apache, Cherokee, Cheyenne, Hopi, Iroquois, Lakota/Dakota, Mohawk, Navajo, and Ojibwe/Chippewa tribes, and the Alaska natives. Features additional links to information on Native American organizations and institutions, languages, media, festivals, performing arts, and businesses.
 - **Contributor:** Mitten, Lisa A. **Date:** 1995
- [Newspaper The Native American \(Washington City \[i.e. Washington, D.C.\]\) 1837-1840 digitized content available](#) **Date:** 1837
- Book/Printed Material [Native American authors](#) Catalog Record - Electronic Resource Available Provides information on Native American authors from North America. Includes bibliographies of the writers' published works, biographical information, and links to online resources that feature interviews, online texts, and tribal Web sites. Searchable by author, title, or tribe. **Date:** 1997
- Book/Printed Material [Native American directory](#) Catalog Record - Electronic Resource Available Annotated listing of Internet sites of concern to Native American tribes in the United States and Canada. Includes tribal and regional organizations, history, museum, and cultural sites, and documentary resources. **Date:** 1996
- Collection [Native American stickball players](#) 2 photoprints : gelatin silver ; 13 x 18 cm. or smaller. | Group portraits of Native American stickball players dressed in ribbon work loincloths and holding racquets and stetson style hats. Probably photographed in Oklahoma.
 - **Contributor:** Farnum, G. H. (George H.) **Date:** 1924
- Film, Video [Native Americans, Disability & Employment](#) Information on the Tribal Outreach Program of the National Council on Disability and insights from the experiences of Native Americans specialists in employment and disability issues. Speakers included Gerrie-Drake Hawkins, Cinda Hughes and August Martin.
 - **Date:** 2014-11-13
- Film, Video [Native Americans, Disability & Employment.](#) Catalog Record - Electronic Resource Available Information on the Tribal Outreach Program of the National Council on Disability and insights from the experiences of Native Americans specialists in

employment and disability issues. Speakers included Gerrie-Drake Hawkins, Cinda Hughes and August Martin.

- **Contributor:** Library of Congress **Date:** 2014

Collection [Postcards of Native Americans](#) 22 prints (postcards) : photolithograph, color ; 14 x 8 cm. or smaller. | Postcards depicting scenes of Native American life and portraits of Native Americans. Includes images of Navajo woman weaving a blanket, a Pima baby, babies in cradleboards, a woman at Isleta Pueblo, Pueblo women selling pottery at a train, a Ute man in a feather headdress, and a Hopi man smoking... **Date:** 1900

Collection [Native American portraits](#) 5 photoprints on cards : albumen ; 9 x 5 cm. or smaller. | Studio portraits of Native Americans, two identified as Winnebago, one possibly Oto. Sitters include four young men dressed in cloth shirts, beaded chokers, earrings, and bandanas, and a young boy, José Sabino Uc(?) in Euro-American dress seated on box, holding sword. Date: 1865

Collection [Native American portraits](#) 21 photoprints : gelatin silver ; 25 x 18 cm. or smaller. | Studio portraits taken at the Louisiana Purchase Exposition in 1904 of Native American leaders including Apache chief Geronimo, Dakota leaders Hollow Horn Bear, American Horse, and Jack Red Cloud; and Cheyenne chief Wolf Robe. Clothing of sitters includes feather headdresses, beaded vests and shirts, and peace medals.

- **Contributor:** Wyman, H. W. **Date:** 1904

Collection [Native American portraits](#) 7 photoprints : gelatin silver ; 32 x 26 cm. or smaller. | Portraits of Native American men and women, probably Ojibwa and Siksika (Blackfoot). Includes images of Ojibwa woman making birchbark vessels and boiling syrup, Ojibwa man in canoe, and Siksika men in "medicine lodge" and people on horseback with travois.

- **Contributor:** Reed, Roland **Date:** 1908

Event [Conversation: Native American History](#) Colin G. Calloway discusses "The Indian World of George Washington: The First President, the First Americans and the Birth of the Nation" (Oxford University) and David Treuer discusses "The Heartbeat of Wounded Knee: Native America from 1890 to the Present" (Riverhead) in a panel conversation moderated by Gal Beckerman. The History & Biography Stage is sponsored by Wells Fargo.

- **Contributor:** Colin G. Calloway - David Treuer **Date:** 2019-08-31

Collection [Native American portraits](#) 5 photoprints : gelatin silver ; 25 x 20 cm. or smaller. | Copies of photoprints collected by the U.S. Army Signal Corps. Includes portraits of Dakota men, Low Dog and Crow King, who fought in the Battle of the Little Big Horn; Curly, one of Custer's Crow scouts, with his horse; and the Indian Agent John P. Clum with two Apache men, Diablo...

- **Contributor:** United States. Army. Signal Corps - Barry, D. F. (David Francis)
- **Date:** 1875



Web Page [National Native American Heritage Month](#) Paying tribute to the rich ancestry and traditions of Native Americans.

- **Contributor:** US Smithsonian Institution - US Holocaust Memorial Museum - National Archives and Records Administration - National Endowment for the Humanities - National Park Service - The Library of Congress - National Gallery of Art **Date: 1492**

In 2019, an [analysis](#) of fingerprints on vessel fragments unearthed in the southwestern United States concluded that both men and women [produced pottery](#) in a 10th- and 11th-century Puebloan community. Going back much further in time, a [2020 analysis](#) of fingerprints found on 7,000-year-old Spanish cave paintings revealed that a man in his mid-30s and a girl as young as 10 years old were likely [among the artists](#).

[John Kantner](#), an archaeologist at the University of North Florida who led the [Pueblo project](#), first learned of fingerprint analysis' applications in archaeology when one of his students, a former police officer, wrote his thesis on the topic nearly two decades ago.

“It opened up a whole world for me,” Kantner says.

Reconstructing sexual divisions of labor from fingerprints on Ancestral Puebloan pottery

John Kantner <https://orcid.org/0000-0003-3491-9827> j.kantner@unf.edu, David McKinney, Michele Pierson, and Shaza Wester [Authors Info & Affiliations](#)

Edited by Stephen Plog, University of Virginia, Charlottesville, VA, and approved May 2, 2019 (received for review February 3, 2019)

June 3, 2019 <https://doi.org/10.1073/pnas.1901367116>

[Deforestation: EU law bans goods linked to destruction of trees \(BBC\)](#)

The tortoise, the myth, the legend: Jonathan turns 190



The Seychelles giant tortoise is the world's oldest known living land animal.

By [Laura Baisas](#) | Published Dec 5, 2022 1:15 PM

Jonathan has lived through multiple human milestones, including the first photograph of a person (1838), the invention of the first incandescent lightbulb (1878), the Wright Brother's first flight (1903), and more, [according to Guinness World Records](#).

CALIFORNIA 100 HOSTS FIRST-EVER YOUTH FUTURES SUMMIT

Join us for the first-ever Youth Futures Summit in the United States!

Hundreds of young people, youth-driven organizations, and students will gather on the West Side Lawn of the state Capitol for a day of participatory action and youth-led visioning for the future of California.

The Youth Futures Summit, held on Sunday, March 12, 2023, will provide opportunities for young people — representing the geographical, cultural, political, and racial diversity of California — to come together in **collective action**, participate in **civic and creative engagement**, and build **communities of belonging and connection** with peers from across the state.

[Sign up to learn more! →](#)

[America's Drought-Hit Lakes and Rivers in Sobering Before and After Photos](#)

Newsweek, 12/9/22 -The year 2022 has seen large portions of the U.S. scorched by blazing temperatures and an oppressive mega-drought.

As of November 29, 2022, 48.1 percent of the total U.S. and 57.51 percent of the mainland 48 states are in some degree of drought conditions, U.S. Drought Monitor data shows. In the summer, this was drastically worse, especially across the west and southwestern states: in July 2022, one third of all land in California, Texas, Oregon, Nevada, Utah and New Mexico was classified as experiencing extreme or exceptional drought.



The homes of Eagle Mountain. (Wirestock, Inc.)

• **Tucked along the eastern edge of Joshua Tree National Park are hundreds of abandoned homes in neat rows.** The former iron mining community of [Eagle Mountain](#) is one of the country's best-preserved ghost towns. A photographer paid a visit. [Architectural Afterlife](#)

"The Right to Know": Decolonizing Native American Archives - The Right to Know: Decolonizing Native American Archives.pdf

<https://digitalcommons.usu.edu/cgi/viewcontent.cgi?article=1051&context=westernarchives>