

Journal #5355 from sdc 12.19.22

Carson Valley from the top of Dagget Summit

Sustainable Landscaping and Gardening provides Positive Impacts

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Cumulative Impacts Act

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Again from the not-so-sure-published files

Learning about Critical Thinking from Kitty Claws and Ice Cream Cones

Picture books provide some earliest /most concise introductions into how and why we make decisions

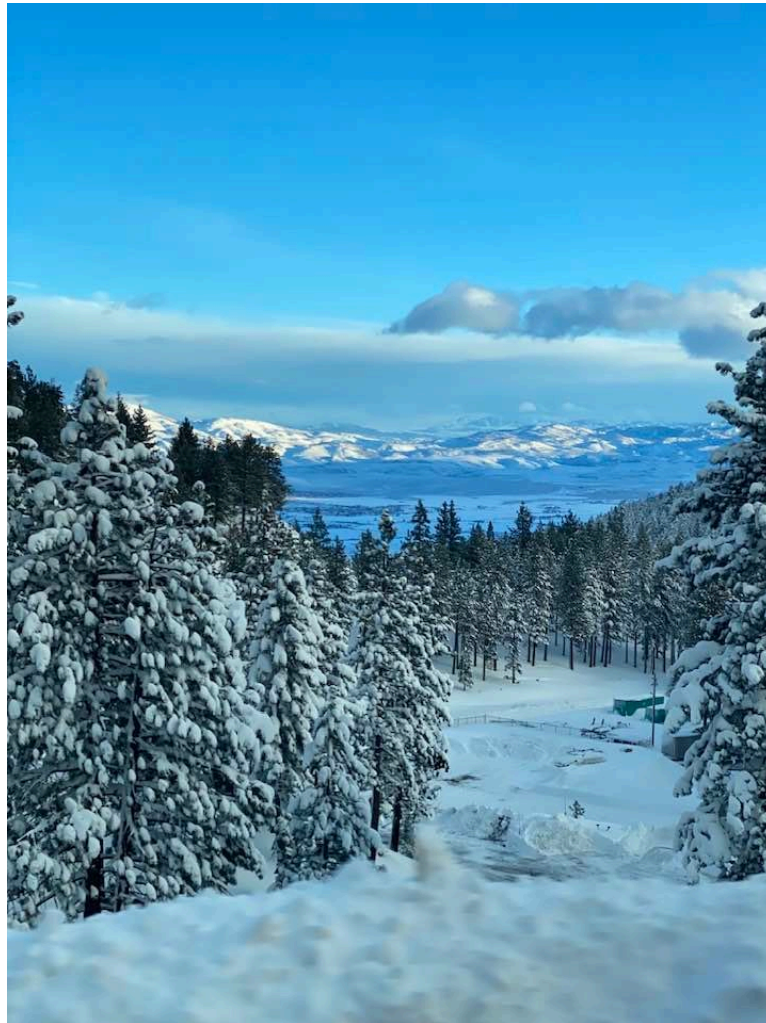
How an accidental discovery made this year could change the world

Weird Little Tales

William Shatner: "My trip to space filled with me with overwhelming sadness"

Chickasaw.tv features potter Marcella Yepa's passion

Dandelions



Carson Valley from the top of Dagget Summit.

Learn how Sustainable Landscaping and Gardening provides Positive Impacts to your Health, Environment, Community and House of Worship

January 25, 2023, 6:30-8:00 PM EST

Registration link: https://usepa.zoomgov.com/webinar/register/WN_H9s46ID3TpK5R9bAd67g3Q

This webinar will focus on how Houses of Worship can use landscaping and gardening to improve the environment and public health in and around their place of worship. Beneficial landscaping, community vegetable gardening and pollinator gardening can provide cultural, social, and environmental benefits to the faith community and help make the regional landscape more sustainable and resilient to climate change. The use of these practices also can help restore and enhance the local ecology, reduce water use and soil erosion, help mitigate flooding and reduce urban heat island impacts. This webinar will cover how these approaches and techniques can be used to meet the tenets of faith-based practice within the context of the broader community goals. A series of presenters will introduce the concepts of sustainable landscaping and provide examples of how these concepts have been implemented by the faith community. A 30-minute question and answer session will follow the presentation.

Presenters:

- Robert Goo, Office of Water, US EPA
- Rob Gladfelter, Refugia Design, Narberth, PA
- Karen Webster, Healthy Seminarians-Healthy Church, Murrysville, PA
- Jacque Salomon, Seeds to Inspire, Phoenix, AZ
- Reverend Zach Hopple, Pastor, Christ United Methodist Church, Lansdale, PA (Welcome & Introductions)
- Danny Gogal and Ericka Farrell, Office of Environmental Justice and External Civil Rights, U.S. EPA (Facilitators)

The following is an additional EPA resource created to support faith communities in their efforts to address environmental and public health concerns: [Supporting Healthy Houses of Worship Guide](#), and [EPA Resources for the Faith Community](#). For questions about this webinar or the EJ Webinar Series for Houses of Worship please contact Danny Gogal, Office of Environmental Justice and External Civil Rights, EPA, gogal.danny@epa.gov.

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**What happens when the most sacred site of your religion is slated to become a copper mine? This activist is trying to stop it**

<https://www.cnn.com/2022/12/15/us/native-american-sacred-land-race-deconstructed-reaj/index.html>



We've fought to block fossil fuel projects like the Dakota Access Pipeline, which would harm all of our communities all along the Missouri River and sacred places of Tribal nations.

**If the U.S. actually fulfilled our treaties, we would have co-stewardship of our lands. We would lead the struggle to protect the land for all. While we work toward this goal, there are other ways to make sure the U.S. government stops approving polluting projects that poison Indigenous communities.**

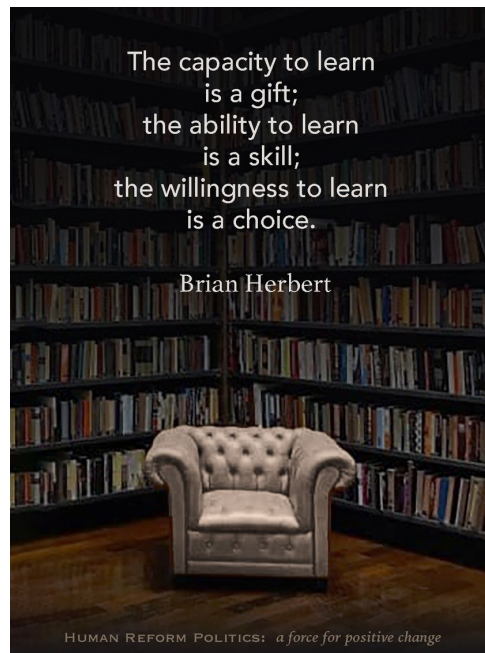
New legislation, the *Cumulative Impacts Act*, would require regulators to take into account the amount of pollution a community already experiences before approving new polluting facilities. If passed, this would mean that the EPA would deny permits unless the applicant can demonstrate a reasonable certainty of no harm to the community or vulnerable groups.

**[Please add your name today to demonstrate your support for the \*Cumulative Impacts Act\*, new environmental justice legislation that would protect Indigenous communities from dangerous fossil fuel projects.](#)**

**[ADD YOUR NAME](#)**

Hawwih (thank you),

Judith Le Blanc (Caddo), Executive Director



## DOWNWIND DOCUMENTARY FILM -- PANEL AND SCREENING AT SLAMDANCE

**JANUARY 23, 2023**

**Treasure Mountain Inn, 255 Main Street, Park City, Utah**

- 11:15 AM - 12:15 PM - Panel (Crescent Room)
- 5:30-7:30 PM - Screening of Downwind, followed by a Q&A (Ballroom)

### **Downwind Panel Focus:**

*Downwind* is relevant today, global in context and deeply tied to the American West and beyond. The film exposes a tragic and largely forgotten chapter of United States history and the ongoing health consequences for Americans living downwind of 928 nuclear detonations in Nevada, including the Western Shoshone whose sacred land, by treaty, continues to be cordoned off as a nuclear test site. For 40 years, large-scale atomic weapons obliterated the landscape and exposed people, the environment, livestock and agriculture across the country to deadly fallout. Despite a moratorium on testing, the Nevada Test Site remains operational with the possibility of resumed testing. This panel will address the current state of Downwinders, the hopeful expansion of compensation and the continued tenacity of heroic activists who won't be stopped in their pursuit of government accountability -- and humanitarian justice.

### **Panelists:**

[Mary Dickson](#), [Claudia Peterson](#), [Ian Zabarte](#) (Principal Man of the Western Bands of the Shoshone Nation of Indians), [Scott Williams](#) Nuclear Policy consultant from HEAL Utah. Plus Mark Shapiro and Douglas Brian Miller, co-directors of *Downwind*. Moderated by [Lara Jones](#), host of Radioactive on KRCL Community Radio

### **Downwind Film Background:**

Hiroshima. Nagasaki. Mercury, Nevada? The latter was the site for the testing of 928 nuclear weapons on American soil from 1951 to 1992. The fallout is still lethally impacting Americans today. Martin Sheen narrates this harrowing exposé of the United States' disregard for everyone living... downwind. The film includes the Western Shoshone as well as survivors who lived downwind. It also features two-time Oscar-winner Michael Douglas and comedian Lewis Black. Here's an [article](#) that appeared in last week's Salt Lake Tribune. For more information on the documentary feature *Downwind*, the link to the website is [here](#).

Native Community Action Council  
P.O. Box 46301  
Las Vegas, NV 89114  
email: [nativecommunityactioncouncil@gmail.com](mailto:nativecommunityactioncouncil@gmail.com)

Associated Press

**Governments move closer to deal at biodiversity conference**

There were signs Sunday that negotiators were closing in on a deal at a U.N. conference that would protect nature and provide financing to set up protected areas and restore degraded ecosystems. China, which holds the presidency at the United Nations Biodiversity Conference, or COP15, released a draft deal that calls for protecting 30% of the most important global land and marine areas by 2030. Currently, 17% of terrestrial and 10% of marine areas are protected.

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Everything about the Yellowstone franchise is sensational - especially its real-world impact in Montana

Extract: “The UMT study reported that *Yellowstone* employed 624 extras in Montana during Season 4 filming.

Ms Fields says there’s also been “an untick of crew [that] is indigenous and veterans, who are incredibly good on the job.

“They are so good at film,” she says. “Indigenous people already have this innate storytelling in the culture, so they just kind of fit right in and [are] community-based. And veterans are already kind of mission-based.”

Montana Film Commissioner Allison Whitmer noted in an interview with *The Independent* that the *Yellowstone* team is “not afraid to shy away from uncomfortable topics and topics like missing and murdered indigenous women, and how the struggle over land rights and recognition is happening and has happened, and law enforcement issues and how things work between Indian country and the federal government.

“Those are things that your average person in the country doesn’t know about,” she says, adding: “Now millions of people have been able to learn a little bit about totally different political groups, and how those things operate in a fictional sense than they ever knew before. The educational part of the show and just those teeny pieces is, I think, really valuable to the general public.”

<https://news.yahoo.com/everything-yellowstone-franchise-sensational-especially-143502055.html>

APACHE GOLD CASINO INTERTRIBAL

POW WOW

MARCH 4 & 5, 2023 • SAN CARLOS EVENT CENTER

HEAD STAFF

Emcee: Whitney Rencountre
Arena Director: Clifton Goodwill
Head Judge: Hokie Clairmont
Head Gourd: Jeremy Bear
Host Northern Drum: Bullhorn

Host Southern Drum: Wild Band of Comanches
Head Man: Randall Paskemin
Head Lady: Prairie Rose Jack
Sound System: Hokah Sound
Tabulations: C & T Tabulations

CATEGORIES & PAYOUTS

Drum Contest

1st Place \$6,000 | 2nd Place \$4,000 | 3rd Place \$3,000
4th Place \$2,000 | 5th Place \$1,000

Sr. Adult Men/Women Categories (40-64)

1st Place \$700 | 2nd Place \$500 | 3rd Place \$300

Teen Boys/Girls Categories (13-17)

1st Place \$300 | 2nd Place \$200 | 3rd Place \$100

Golden Age Men/Women Categories (65+)

1st Place \$700 | 2nd Place \$500 | 3rd Place \$300

Jr. Adult Men/Women Categories (18-39)

1st Place \$700 | 2nd Place \$500 | 3rd Place \$300

Jr. Boys/Girls Categories (7-12)

1st Place \$225 | 2nd Place \$150 | 3rd Place \$75

SPOTLIGHT SPECIALS

Men (18+) Fancy/Women (18+) Fancy/Switch Dance

1st Place \$700 | 2nd Place \$500 | 3rd Place \$300

Head Lady Jingle Dress Special

Tiny Tots Saturday/Sunday Sessions

EVENT INFORMATION

\$5 dancer registration fee (except for tiny tots) • For event details and more information, contact Pow Wow Coordinator at (928) 475-7800, ext. 3649 • For arts, crafts, and food vendor spaces, contact Vendor Coordinator at (928) 961-5910. Visit our website for the full list of categories and information.

Apache **GOLD**
CASINO ||| RESORT

SAN CARLOS, AZ | APACHE-GOLD-CASINO.COM | 877-APACHE-3
5 Miles East of Globe on Highway 70 in San Carlos

Again from the not-so-sure-published files

•Dammen Neweneen Noh Tsaan Naha - Our People Are Doing Good Things



[Nevada Gold Mines \(NGM\) is proud to announce that since receiving approval from the city of Elko, a Native American mural painting is currently underway on one of the water towers visible from the I-80 highway. This NGM sponsored project is being painted by well-known local artist, Micqaela Jones, in order to help bring more visibility to the native American culture, history and traditions.](#)

We are excited to see the continued progress on the mural, which is expected to be completed in early October. Special thanks to Micqaela for bringing her artistic talents to this scale to be appreciated by many. We encourage you to follow Micqaela's Facebook page at [Art by Micqaela Jones](#) for the most up to date progress on the mural.



Learning about Critical Thinking from Kitty Claws and Ice Cream Cones

Picture books provide some of our earliest and most concise introductions into how and why we make decisions

https://getpocket.com/explore/item/learning-about-critical-thinking-from-kitty-claws-and-ice-cream-cones?utm_source=pocket-newtab

[The Future](#) — April 17, 2022

How an accidental discovery made this year could change the world

A lucky discovery involving lithium-sulfur batteries has a legitimate chance to revolutionize how we power our world.

[https://bigthink.com/the-future/lithium-sulfur-batteries/?](https://bigthink.com/the-future/lithium-sulfur-batteries/?utm_medium=Social&utm_source=Facebook&fbclid=IwAR2tcWq2UuuDWiODuNun-MUBpSS5SDCnu5vuDDzErtqxsHM981kROdwIF-M#Echobox=1658939001-1)

[utm_medium=Social&utm_source=Facebook&fbclid=IwAR2tcWq2UuuDWiODuNun-MUBpSS5SDCnu5vuDDzErtqxsHM981kROdwIF-M#Echobox=1658939001-1](https://bigthink.com/the-future/lithium-sulfur-batteries/?utm_medium=Social&utm_source=Facebook&fbclid=IwAR2tcWq2UuuDWiODuNun-MUBpSS5SDCnu5vuDDzErtqxsHM981kROdwIF-M#Echobox=1658939001-1)

Weird Little Tales

The 4th-century B.C. site Chankillo in Peru stumped experts and observers for hundreds of years before an aerial view finally made its meaning clear. Now they're trying to warn the rest of us about it.

[Elizabeth Lahey](#) ·

“My trip to space filled with me with overwhelming sadness” (William Shatner about his experience flying to space age 90)

“We got out of our harnesses and began to float around. The other folks went straight into somersaults and enjoying all the effects of weightlessness. I wanted no part in that. I wanted, needed to get to the window as quickly as possible to see what was out there.

I looked down and I could see the hole that our spaceship had punched in the thin, blue-tinged layer of oxygen around Earth. It was as if there was a wake trailing behind where we had just been, and just as soon as I'd noticed it, it disappeared.

I continued my self-guided tour and turned my head to face the other direction, to stare into space. I love the mystery of the universe. I love all the questions that have come to us over thousands of years of exploration and hypotheses. Stars exploding years ago, their light traveling to us years later; black holes absorbing energy; satellites showing us entire galaxies in areas thought to be devoid of matter entirely... all of that has thrilled me for years... but when I looked in the opposite direction, into space, there was no mystery, no majestic awe to behold . . . all I saw was death.

I saw a cold, dark, black emptiness. It was unlike any blackness you can see or feel on Earth. It was deep, enveloping, all-encompassing. I turned back toward the light of home. I could see the

curvature of Earth, the beige of the desert, the white of the clouds and the blue of the sky. It was life. Nurturing, sustaining, life. Mother Earth. Gaia. And I was leaving her.

Everything I had thought was wrong. Everything I had expected to see was wrong.

I had thought that going into space would be the ultimate catharsis of that connection I had been looking for between all living things—that being up there would be the next beautiful step to understanding the harmony of the universe. In the film “Contact,” when Jodie Foster’s character goes to space and looks out into the heavens, she lets out an astonished whisper, “They should’ve sent a poet.” I had a different experience, because I discovered that the beauty isn’t out there, it’s down here, with all of us. Leaving that behind made my connection to our tiny planet even more profound.

It was among the strongest feelings of grief I have ever encountered. The contrast between the vicious coldness of space and the warm nurturing of Earth below filled me with overwhelming sadness. Every day, we are confronted with the knowledge of further destruction of Earth at our hands: the extinction of animal species, of flora and fauna . . . things that took five billion years to evolve, and suddenly we will never see them again because of the interference of mankind. It filled me with dread. My trip to space was supposed to be a celebration; instead, it felt like a funeral.

I learned later that I was not alone in this feeling. It is called the “Overview Effect” and is not uncommon among astronauts, including Yuri Gagarin, Michael Collins, Sally Ride, and many others. Essentially, when someone travels to space and views Earth from orbit, a sense of the planet’s fragility takes hold in an ineffable, instinctive manner. Author Frank White first coined the term in 1987: “There are no borders or boundaries on our planet except those that we create in our minds or through human behaviors. All the ideas and concepts that divide us when we are on the surface begin to fade from orbit and the moon. The result is a shift in worldview, and in identity.”

It can change the way we look at the planet but also other things like countries, ethnicities, religions; it can prompt an instant reevaluation of our shared harmony and a shift in focus to all the wonderful things we have in common instead of what makes us different. It reinforced tenfold my own view on the power of our beautiful, mysterious collective human entanglement, and eventually, it returned a feeling of hope to my heart. In this insignificance we share, we have one gift that other species perhaps do not: we are aware—not only of our insignificance, but the grandeur around us that makes us insignificant. That allows us perhaps a chance to rededicate ourselves to our planet, to each other, to life and love all around us. If we seize that chance.”

Link: <https://variety.com/..//william-shatner-space-boldly-go.../>

[Chickasaw.tv](#) Chickasaw potter Marcella Yepa's passion for pottery making began at a young age when she helped her grandmother sand and paint her pots. Now 30 years later, Yepa is passing down that passion to her own daughter and granddaughters. Click the link to see her process and find out how her craft strengthens her connection to her ancestors in an all-new episode of Thrive: Traditions!



[chickasaw.tv](#)

[Thrive: Traditions](#)
[Turtle Pottery](#)

[We Don't Deserve This Planet](#)

Here are some interesting facts about the dandelion flower:

The dandelion is the only flower that represents the 3 celestial bodies of the sun, moon and stars.



. The yellow flower resembles the sun, the puff ball resembles the moon and the dispersing seeds resemble the stars.

The dandelion flower opens to greet the morning and closes in the evening to go to sleep. 🌙

Every part of the dandelion is useful: root, leaves, flower. It can be used for food, medicine and dye for coloring.

Up until the 1800s people would pull grass out of their lawns to make room for dandelions and other useful “weeds” like chickweed, malva, and chamomile.

The name dandelion is taken from the French word “dent de lion” meaning lion’s tooth, referring

to the coarsely-toothed leaves. 🦁

Dandelions have one of the longest flowering seasons of any plant.

Dandelion seeds are often transported away by a gust of wind and they travel like tiny parachutes. Seeds are often carried as many as 5 miles from their origin!

Animals such as birds, insects and butterflies consume nectar or seed of dandelion. 🐦 🌱



Dandelion flowers do not need to be pollinated to form seed.

Dandelion can be used in the production of wine and root beer. Root of dandelion can be used as a substitute for coffee. 🍷 🍺

Dandelions have sunk their roots deep into history. They were well known to ancient Egyptians, Greeks and Romans, and have been used in Chinese traditional medicine for over a thousand years.

Dandelion is used in folk medicine to treat infections and liver disorders. Tea made of dandelion act as diuretic.

If you mow dandelions, they'll grow shorter stalks to spite you.

Dandelions are, quite possibly, the most successful plants that exist, masters of survival

worldwide. 💪

A not so fun fact: Every year countries spend millions on lawn pesticides to have uniform lawns of non-native grasses, and we use 30% of the country's water supply to keep them green.

Bee Happy Gardens 🐝

Read more: <http://bit.ly/3Lseaoa>

[#wedontdeservethisplanet](#)

