# Journal #5369 from sdc 1.6.23

Mt. Shasta-inhabited by the spirit chief Skell, who descended from heaven to the mountain's summit Sample of pictures in the Detroit Publishing Company archives
Everything You Need To Know About The Mount Shasta Mysteries
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According to the Klamath people, Mount Shasta is inhabited by the spirit chief Skell, who descended from heaven to the mountain's summit.

### Sample of pictures in the Detroit Publishing Company archives

Photo, Print, Drawing

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<u>Indian basket market, Mackinac, An</u> 1 negative : glass ; 8 x 10 in.

o Contributor: Detroit Publishing Co. Date: 1905

<u>Indians fishing at the "Soo"</u> 1 photomechanical print : photochrom, color.m Contributor: Detroit Publishing Co. Date: 1901

The Indian Hunter, Central Park, New York 1 negative: glass; 8 x 10 in.

• Contributor: Detroit Publishing Co. Date: 1910

Shop-no gun Indian sugar camp 1 negative : glass ; 5 x 7 in.

• Contributor: Detroit Publishing Co. Date: 1908

[White man demonstrating firearms to Indians] 1 negative: glass; 5 x 7 in.

• **Contributor:** Peter, George - Detroit Publishing Co. Date: 1917

Indian mound, National Military Cemetery, Vicksburg, Miss. 1 negative: glass; 8 x 10 in.

• **Contributor:** Detroit Publishing Co. Date: 1906

<u>Indian on statue of Maisonneuve, Montreal</u> 1 negative : glass ; 8 x 10 in.

• Contributor: Detroit Publishing Co. Date: 1895

[Mackinac Island, Mich., and Indian basket market] 1 negative: glass; 8 x 10 in.

• Contributor: Detroit Publishing Co. Date: 1890

Waukesha, Wis., Indian mounds, Cutler's Park 1 negative: glass; 8 x 10 in.

• **Contributor:** Detroit Publishing Co. Date: 1880

<u>Indian Mound Park, St. Paul, Minn.</u> 1 negative : glass ; 8 x 10 in.

• **Contributor:** Detroit Publishing Co. Date: 1898

St. Paul, Minn. from the Indian mounds 1 negative: glass; 8 x 10 in.

• Contributor: Detroit Publishing Co. Date: 1880

<u>Indian mound, National Military Cemetery, Vicksburg, Miss.</u> 1 photograph: gelatin silver print; sheet 18 x 23 cm. | Photograph shows burial mound surrounded by graves of Civil War soldiers.

• **Contributor:** Detroit Publishing Co. Date: 1906

[European man in metal helmet firing on Indians while other Indians watch] 1 negative: glass; 5 x 7 in.

• **Contributor:** Detroit Publishing Co. Date: 1910

[Seminole Indian and family, in dug-out canoe, Miami, Fla.] 1 negative: glass; 8 x 10 in.

• **Contributor:** Detroit Publishing Co. Date: 1900

Sioux Indians in civic & industrial parade, Detroit bi-centenary celebration 1 negative : glass ; 8 x 10 in.

• Contributor: Detroit Publishing Co. Date: 1901

Seminole Indian and family dugout canoe, Miami, Fla. 1 negative: glass; 8 x 10 in.

• **Contributor:** Detroit Publishing Co. Date: 1910

[Man reasoning with Indians about to burn a bound captive] 1 negative: glass; 5 x 7 in.

• **Contributor:** Ferris, Jean Louis Gerome - Detroit Publishing Co. Date: 1910

[Indians hunting bison on horses covered with bisonskins] 1 negative: glass; 8 x 10 in.

• Contributor: Remington, Frederic - Detroit Publishing Co. Date: 1908

[Indians meeting with admiral and officers at stockade] 1 negative: glass; 8 x 10 in.

• Contributor: Milwaukee Public Museum - Detroit Publishing Co. Date: 1900

Indians shooting the rapids, Sault Ste. Marie, Mich. 1 negative: glass; 8 x 10 in.

• Contributor: Detroit Publishing Co. Date: 1908

[Indians poling in the rapids, Sault Ste. Marie, Mich.] 1 negative: glass; 8 x 10 in.

• Contributor: Detroit Publishing Co. Date: 1900

Indians fishing in the rapids, Sault Ste. Marie, Mich. 1 negative: glass; 8 x 10 in.

• Contributor: Detroit Publishing Co. Date: 1900

Rustic Lodge and Indian carry, Upper Saranac Lake, Adirondack Mountains 1 negative: glass; 8 x 10 in.

• **Contributor:** Jackson, William Henry - Detroit Publishing Co. Date: 1902 Photo, Print, Drawing

<u>Bake ovens [common?] among the Pueblo Indians at Taos, New Mex.</u> 1 negative: glass; 5 x 7 in.

• Contributor: Jackson, William Henry - Detroit Publishing Co. Date: 1880

[Indian man, woman, and child with a trader showing a blanket] 1 negative: glass; 8 x 10 in.

• Contributor: Detroit Publishing Co. Date: 1900

[Three adult Indians and one child, half-length portrait with mountains in background] 1 transparency: glass; 8 x 10 in.

• Contributor: Detroit Publishing Co. Date: 1900

Saint Mary's [i.e. Sault Sainte Marie] Canal celebration, reviewing stand and Indian village 1 negative: glass; 8 x 10 in.

• **Contributor:** Detroit Publishing Co. Date: 1905

<u>Thanksgiving dance, Oraibi, Arizona</u> 1 photograph: photochrom print; sheet 18 x 23 cm. l Photograph shows Hopi women and men performing autumn harvest dance, at Oraibi, Hopi Indian Reservation, Arizona, as others watch on and next to terraced houses.

• Contributor: Jackson, William Henry - Detroit Photographic Co. Date: 1899

[Statue to Massasoit, Plymouth, Mass.] 1 negative: glass; 7 x 5 in.

• Contributor: Detroit Publishing Co. Date: 1921

Irene Rock, an Assinaboine [sic] schoolgirl at Fort Belknap 1 negative: glass; 8 x 10 in.

• **Contributor:** Detroit Publishing Co. Date: 1907

Hopi woman making pottery 1 photographic print : silver gelatin ; image 43 x 53.2 cm.

• Contributor: Detroit Publishing Co. Date: 1910

A woman of the Isleta Pueblo 1 photographic print: silver gelatin; image 35.9 x 53.1 cm.

• Contributor: Detroit Publishing Co. Date: 1910

Hopi mending moccasins 1 negative: glass; 5 x 7 in.

• Contributor: Detroit Publishing Co. Date: 1900

Rattlesnake, an Assinaboine, on guard on outskirts of camp 1 negative: glass; 8 x 10 in.

• Contributor: Detroit Publishing Co. Date: 1907

A Hopi cornfield, "The man with the hoe" 1 photographic print: silver gelatin; image 52 x 38.5 cm.

• Contributor: Detroit Publishing Co. Date: 1910

<u>Pueblo de Taos, New Mexico, Denver and Rio Grande Railway</u> 1 photographic print mounted on mat board : albumen ; image 43.2 x 54.4 cm.

• **Contributor:** Jackson, William Henry - Detroit Publishing Co. Date: 1891

#### **Management and Program Analyst (Library Enterprises)**

The Library of Congress is accepting applications for a Management and Program Analyst, GS-13, until February 3, 2023.

The position is located in the Library Enterprises Directorate within the Chief Operating Officer Service Unit and reports to the Library Enterprises Budget Manager. The employee works as a liaison for all directorates within the service unit, coordinating closely with senior managers and staff.

This position provides guidance and assistance to directorate staff and management by creating and managing strategic, performance, and risk plans. The incumbent uses familiarity with all related rules, regulations, directives, and best practices to perform performance and risk management. Duties include planning, organizing, and analyzing directorate and service unit-wide strategic planning and performance management; development of budgetary requests supporting initiatives, including strategic mapping, cost estimation, alternatives analysis, and

return on investment; program analyses to improve operational efficiency and effectiveness; and development, maintenance, integration, and improvement of performance and risk management reports. While performing daily duties, the incumbent is also responsible for ensuring proper handling and security of Library of Congress materials.

Click here for more information.

### **Everything You Need To Know About The Mount Shasta Mysteries**

Before your next getaway to the Shasta Cascade, learn about the epic sagas and fables that make the mountain the enigmatic presence it is. By Rebecca T. July 15, 2021

Mount Shasta is home to gorgeous sceneries, endless adventures, and... myths and legends? That's right, the striking California peak has its fair share of interesting tales that have given it a reputation as a mountain of many mysteries. From Native American legends to modern-day urban myths, the theories surrounding Mount Shasta mysteries are many.

Before your next <u>getaway to the Shasta Cascade</u>, learn about the epic sagas and fables that make the mountain the enigmatic presence it is. Wouldn't you want a cool story to tell when pitching a tent at one of the <u>best campgrounds in the Shasta Cascade</u>? That's what we thought.

## The Coolest Mount Shasta Myths and Legends Native American Legends

There are many different counts of Native American legends surrounding the mystery of Mount Shasta, and each is more interesting than the other. Shasta is considered a sacred place for Native Americans—many date their lineages back to a time when eruptions actually took place there. The region where the mighty peak stands is the home of the Shasta, Atsugewi, Achumawi, Wintu, and Modoc tribes.

In fact, Shasta is believed to be where many prominent figures in Peyotism and Native American history such as G'mokumk (the creator) used to live. There's also a widespread belief that the original bones of Modoc people were also placed there. Therefore, it's not uncommon to bring offerings when visiting the mountain to show respect to the dead. Many trips are organized to honor roots, lineages, and celebrate culture and tradition at Mount Shasta. For example, the Winnemem Wintu regard the area as their native place of worship, regularly hosting rituals such as coming-of-age ceremonies by the rivers in the region. Mount Shasta is just as pivotal when it comes to the mythical world of Native American legends. Among the mythical creatures that are believed to inhabit the mountain range is the *matah kagmi*, which is the Modoc word for bigfoot. The Mount Shasta legends of *matah kagmi* paint the creatures as protectors of the woods.

Joaquin Miller, nicknamed the Poet of the Sierras, also recorded various legends around the mountain related to Native Americans in the 1870s. According to him, Mount Shasta was another focal point in sacred tales for the Indigenous Klamath People—it was believed to be inhabited by the spirit of Chief Skell, who descended from heaven to the mountain's summit.



Mount Shasta has also been a focus for non-Native American legends, centered on a hidden city of advanced beings from the lost continent of Lemuria.

#### **The Lost Continent of Lemuria**

There are plenty of Mount Shasta legends that aren't related to <u>Indigenous peoples</u>, the most famous of which surrounds the lost continent of Lemuria.

The well-known Mount Shasta myth says that somewhere deep beneath the 14,179-foot-tall mountain is a complex world of tunnels and a hidden city called Telos. Also known as the ancient "City of Light," the town of Telos is home to an ancient community of people called the Lemurians.

Those who believe in this Mount Shasta mystery say that the Lemurians were residents of the mythical lost continent of Lemuria. The continent existed until it was engulfed under the waves of the Indian Ocean many thousands of years ago—according to other theorists, the Pacific Ocean may have been the reason too. However, some claim that Lemurians survived the catastrophe and settled in the underground city of Telos. People who are drawn to the mountain for its tales have reported seeing seven-foot-tall creatures with long flowy hair on the mountains; they believe that they're offsprings of surviving Lemurians.

Over the years, this Mount Shasta legend became so widespread that many authors interested in its mystique wrote books about it. This legend then became incorporated into numerous occult religions, including "I AM" Activity, The Summit Lighthouse, and Church Universal and Triumphant.

Lemurians aren't the only mythical creatures theorists believe that inhabit the majestic Mount Shasta. Some people also believe the mountain is where lizard people hide, which are reptilian

humanoids that are said to live underground. However, that's a rabbit hole we're not going down this time.



Mount Shasta is a hotbed of UFO sightings and it's also believed it's where reptilian humanoids reside.

#### **UFO Sightings**

Considering the number of mysteries and legends surrounding Mount Shasta, <u>UFO sightings</u> aren't the most surprising thing to hear about. And when you take into account the many other sightings in nearby cities such as Dunsmuir, the extraterrestrial mysteries of Mount Shasta start to make more sense.

The latest claim of UFO sightings in Mount Shasta that made headlines dates back to February 2020. A picture of a glowing orb in the sky in the area became viral on the Internet. Many people, including theorists, believed it to be a flying saucer from outer space. To the disappointment of many, it was soon discovered that the glowing orb was, in fact, a rare weather phenomenon, and the UFO claim was debunked.

However, hundreds of other extraterrestrial tales surround Mount Shasta, making it a hotbed for theories regarding alien existence. One Shasta resident by the name of Wallenstein has been more than happy to share his own personal encounters (as well as others) in a self-published book titled "Mount Shasta Sightings". Wallenstein documents photographs, dates, stories, and research of UFO life in Mount Shasta over 625 pages in vivid detail.



What is it about Mount Shasta in particular that inspires so much belief? I guess you have to go to see for yourself.

Whether it's to discover an ancient civilization hiding in plain sight, prove the existence of alien life, or go on a spiritual journey of self-discovery, it's clear that Mount Shasta's striking presence and complex geology have intrigued people for a very long time. From the giant boulders to the abundant rushing streams, the mountain attracts a wide variety of creatures, plants, and people.

At the end of the day, it doesn't matter if you believe in spiritual and metaphysical tales. However, it's important to approach these legends with respect as they are sacred or, at the very least, special to someone somewhere. And if you've been to Mount Shasta before learning about its myths and legends and felt a special kind of presence, then you've definitely felt the same mysterious natural power surrounding the mighty peak. And whether or not you're spiritual, you've found your own way of dealing with it just as others have.

#### **Scholarships with February 9 - 14 Deadlines**

Dorrance Scholarship	\$12,000	02/09/2023
Sigma Kappa Foundation Scholarships	Varies	02/09/2023
The Beinecke Scholarship Program	\$34,000	02/09/2023
A.C. "Kate" & Leo Joseph Merlone St. Dominic Catholic Church of Saginaw Member Scholarship	Varies	02/10/2023
A.C. "Kate" & Leo Joseph Merlone Teaching Scholarship	Varies	02/10/2023
Abby's Closet Dreams Scholarship	\$3,000	02/10/2023
B. Charles Tiney Memorial ASCE Student Chapter Scholarship	Varies	02/10/2023
Beverly E. Hendricks Nursing Scholarship	Varies	02/10/2023
Bud & Katherine Rae Aviation Scholarship	Varies	02/10/2023
Dallas Jewish Community Foundation and Southwest Community Foundation Scholarship	Varies	02/10/2023
Donald Stuart Corsaut Memorial Scholarship	Varies	02/10/2023
Emma Jean Frierson Memorial Nursing Scholarship	Varies	02/10/2023
Flegenheimer Family Scholarship	Varies	02/10/2023
GGICF Scholarships	\$3,000	02/10/2023
HIAS College & Young Adult Scholarships	Varies	02/10/2023
Hildegard Durfee Scholarship	\$1,500	02/10/2023
Hope College Distinguished Artist Awards - Music	\$12,000	02/10/2023
Iowa Farm Bureau Scholarship	\$10,000	02/10/2023
Jerry L. Seese Ed.D Education Scholarship	Varies	02/10/2023
Ken & Ellen McAllister Scholarship	Varies	02/10/2023
Lawrence W. and Francis W. Cox Scholarship	Varies	02/10/2023

Mildred Culbert Kelly & Fred W. Kelly Traditional Student Scholarship	Varies	02/10/2023
Missouri Corn Scholarship	\$1,000	02/10/2023
Nick Andros Music Scholarship	Varies	02/10/2023
Reno Rodeo Western Arts & Culture Scholarship	\$2,500	02/10/2023
Robert B. B. and Josephine N. Moorman Scholarship	\$2,000	02/10/2023
Saginaw Black Nurses Association Scholarship	Varies	02/10/2023
Saginaw Social Service Club - Norman D. Osborne Memorial Scholarship	Varies	02/10/2023
Samuel Fletcher Tapman ASCE Student Chapter Scholarship	\$5,000	02/10/2023
Steve Wagner Scholarship	Varies	02/10/2023
UASCS - Fred R. Strutz Family Memorial Scholarship	\$4,000	02/10/2023
United Advisory Scholarship Commission Scholarship - William & Cordula Freese Scholarship	Varies	02/10/2023
University of Michigan Alumni Club of Saginaw Scholarship	Varies	02/10/2023
Vermont Police Association Scholarships	\$1,000	02/10/2023
Women Giving to Women Scholarship	Varies	02/10/2023
Y. C. Yang Civil Engineering Scholarship	Varies	02/10/2023
Jacqueline Shearer Memorial Scholarship	Varies	02/11/2023
Mike Lozano Scholarship	\$2,500	02/11/2023
River Valley Credit Union Scholarship	\$1,000	02/11/2023
Shelton National Leadership Scholarship	\$5,000	02/11/2023
Alvin A. and Hattie Mae Bush Accounting Scholarship	\$4,000	02/12/2023
Florida Engineering Society High School Scholarship	\$2,500	02/12/2023
LCC Ukrainian Home Society Scholarship	Varies	02/12/2023
The Golden Ro(a)d Designer Scholarship	Varies	02/12/2023
Dannon Yogurt, Probiotics and the Gut Microbiome Fellowship Grant	\$25,000	02/13/2023
Goizueta Foundation Leadership Pipeline Scholarship Fund	\$10,000	02/13/2023
Jordan & Cara Odo Leadership Scholarship	\$1,000	02/13/2023
SCAD Challenge Scholarship Competition	\$4,000	02/13/2023
The MSG Arthur Enriquez Scholarship	\$1,000	02/13/2023

American Council of the Blind Scholarship	\$7,500	02/14/2023
APIQWTC Scholarship	\$2,500	02/14/2023
Aubrey Lee Brooks Scholarships	\$12,000	02/14/2023
Dr Barbara Odom-Wesley Spirit of Achievement Scholarship	\$3,000	02/14/2023
Earn to Learn Scholarship	\$4,500	02/14/2023
Pathway to Success Scholarship	Varies	02/14/2023
POET Never Satisfied Scholarship	\$5,000	02/14/2023
Tupelo Elvis Fan Club Scholarship	\$5,000	02/14/2023
University of Texas-Arlington Maverick Academic Scholarship	\$32,000	02/14/2023

# Walker River RFP- BOR Grant Climate Change Resiliency

Phase 1 Outcomes):

Consultant will prepare a Summary of stakeholder and resource specialist interviews, annotated bibliography, GIS application, and summary of assessed sites (technical memo).

#### **Phase 2: Project Prioritization**

Consultant will:

- 1. Evaluate and prioritize the potential projects identified and examined during the site assessments.
- 2.Develop criteria to assesseach project based on immediate action needs, relative benefits to climate change resiliency, ability to address stakeholder goals and objectives, budget constraints and opportunities, and feasibility.
- 3.Build a prioritization matrix to evaluate each project according to the criteria that will result in suggested rankings of the projects by priority. Criteria in this matrix will include Presidential and Department of Interior Priorities. The resulting prioritization matrix and prioritized projects will be presented to the Tribe's members during a workshop.

The Tribe plans to conduct meaningful public involvement to solicit input and suggestions from the Tribe's members on the prioritization of potential projects. The Tribe, with support from consultant, will lead one tribal workshop that will be open to all members of the Tribe. Representatives from the Water Resources Department, Land and Irrigation Department, Roads Department, and Environmental Department will attend. Depending on constraints from COVID-19 (and other factors), the workshopwill be held either virtually or inperson. The workshopwill commence with a formal presentation demonstrating methods and results of the prioritization matrix and highlighting three or more of the proposed high-priority projects, including an overview each project's: 1) benefits for climate change resiliency, 2) design parameters, and 3) potential implementation approach. If the meeting is in person, the presentation may include a visitt o two or moreo f the proposed project locations. After the presentation and during the site visit (if applicable), the community will be invited to ask questions or make comments. At the end of the workshop, consultants will lead the participants through a short activity duringwhich the tribal community members can provide feedback and rank the proposed high-priority projects. The Tribe wil alsopost a summary of the proposed projectson the Water Resources Department website (http://paiutewater.us/home page.html) and provide an email address and/ora mailbox where the public can submit comments (for those individuals who are unable to participate in the workshop). The outcomes of this workshop will be summarized in a technical memo that will describe the tribal community perspective and top priority projects. The Tribe will use this information to guide the final selection and design of the priority projects.

#### Phase 2 (Outcomes):

Draft prioritization matrix, and technical memo summarizing outcomes of tribal workshop and public input.

#### **Phase 3: Design Priority Projects**

3.1 Focus on designs and details required for planning implementation and identifying funding needs.

#### Consultant will:

- 1.Develop conceptual engineered drawings of the three highest ranked projects for the Tribe using AutoCAD Civil 3D to create a site plan for each of the three projects based on professional land surveyor elevations. Depending on the nature of the prioritized project, hydraulic models may be developed. These designswill be the basis for development ofidentification of permitting compliance needs, cost estimation, benefit/cost analyses, and schedules for submission for a FEMA BRIC grant or similar.
- 2. Identify funding and partnership opportunities to provide matching funds to move forward with implementation of projects to increase climate change resiliencyof the lower Walker River.

#### Phase 3 Outcome:

Final site-specific climate change resiliency plan that will include conceptual engineering drawings of priority projects with supporting materials necessary for future implementation funding applications.

RFPRequirements: Information included in proposal, must include:

- \*Statement of similar work done within the past 10 years; provide examples, projects and companies/tribes that you have worked for.
- \*Resumes of core team members of consultingfirm who will work on this project and rates of pay; resumes must note education and experience of work on similar projects.
- \*Calendar of proposed work phases.
- \*Tribal or other minority preference must be requested; information must be provided to prove such preference, ie. Tribal, women owned, Veterans, etc.
- \*Insurance requirements that will apply include the informationt h a t is included in the attachment.

  For more information:

Deadline forQuestions: Al questions on this RFP must be submitted in writing via email to Elveda Martinez, Water Resources Coordinator at emartinez@wrpt.org by January 13, 2023 at 4:00 pm. Answers will bemade via ofemail no later thanJanuary 20, 2023. Deadline andSubmittal Requirements: Proposal must besubmitted via of email by Friday, January 27, 2023a t 4:00 pm. Must be emailed to: Elveda Martinez, Water Resources Coordinator at emartinez@wrpt.org.



Chestnut-eared Aracari, photo taken in Pantanal - Brazil

