

**Journal #5420 from sdc 3.20.23**

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*Late breaking announcement for webinar on food waste*

*L.A. Huffman Photographic Archives*

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*The spirit of the American West is awakened in Nevada*

*U.S. tribes get bison as they seek to restore bond with animal*

*The National Automobile Museum is seeking volunteers for help in admissions and the store*

*Book Smugglers' Day*

*RISE has four new awards and been accepted into 12 film festivals (gift of fear movie)*

*Art and the Stop the Money Pipeline*

*Join the Department of Labor Women's Bureau and the Federal Highway Administration*

*Must read List curated by Afro-Indigenous Staff at NDN Collective*

*UNR PowWow*



**Beautiful Paper Native American Sculpture Artists: Allen & Patty Eckman**  
<https://www.powwow-no1.com/stores/bestselling>

**Hooray for Barnes & Noble's Banned Books section (kids edition)! Each of these books has been banned by various libraries, schools, and organizations. Several are on the American Library Association's top 100 most banned and challenged books.**

We have created links for you to all of these books....

The Lion, the Witch, and the Wardrobe <https://amzn.to/3SRVgvc>

The Lorax <https://amzn.to/3Cu3hkK>

Junie B. Jones and the Stupid Smelly Bus <https://amzn.to/3rtx7zr>

Melissa (previously published as GEORGE) <https://amzn.to/3CafWI2>

Roll of Thunder, Hear My Cry <https://amzn.to/3Rzj5qD>

A Wrinkle in Time <https://amzn.to/3V1OHib>

Winnie the Pooh <https://amzn.to/3EaVmdk>

The Adventures of Captain Underpants <https://amzn.to/3Egmesh>

The Wizard of Oz <https://amzn.to/3e9A8St>

Irreversible Damage <https://amzn.to/3PatnOd>

Where the Sidewalk Ends <https://amzn.to/3fHhC46>

Bright Green Lies <https://amzn.to/3ylQX3A>

Hop on Pop <https://amzn.to/3C7Jc2j>

Something Happened in Our Town <https://amzn.to/3RA2nHE>

The Creature from Jekyll Island: <https://amzn.to/3j2uO5C>

And Tango Makes Three <https://amzn.to/3dZQIUZ>



*“First they came for the socialists, and I did not speak out—because I was not a socialist.*

*Then they came for the trade unionists, and I did not speak out—because I was not a trade unionist.*

*Then they came for the Jews, and I did not speak out—because I was not a Jew.*

*Then they came for me—and there was no one left to speak for me.”*

*—Martin Niemöller*



[Choctaw Nation of Oklahoma](#)

### Women's History Month Feature: Culture Keepers!

Haleigh Gibson is the 2022-2023 Miss Choctaw Nation of Oklahoma. According to Gibson, the most fulfilling part of being Miss Choctaw Nation is meeting different people who share their stories with her. In addition, she is also a Cultural Educator at the Choctaw Cultural Center. Her job includes traveling to other states, districts, communities and schools to teach about our culture. Learn more about Haleigh's story and more at [bit.ly/3SFsH5p](https://bit.ly/3SFsH5p). [#WomensHistoryMonth](#)

March 21 - Lecture 6:00pm - 9:00pm

In-Person: Harvard Art Museums, Menschel Hall, 32 Quincy Street Cambridge MA

Join us for a [panel discussion and screening](#) titled “**Indigenous Languages at the Crossroads in Latin America: Screening and Conversation on the Survival of Indigenous Languages,**” co-sponsored by the Mahindra Humanities Center and the David Rockefeller Center for Latin American Studies and presented at the Harvard Art Museums.

Framed within [UNESCO](#)'s International Decade of Indigenous Languages, the panel discussion will focus on the role of academia, media, civil society, and government initiatives in preserving, revitalizing, and supporting Indigenous languages in Latin America. A screening of the film [Sueño en otro idioma \(I Dream in Another Language\)](#), directed by Ernesto Contreras, will follow. Speakers:

[María Luisa Parra-Velasco](#), Senior Preceptor in Romance Languages, Harvard University

[Rebecca Mendoza Nunziato](#), graduate student, Harvard Divinity School

**Isaura de las Santos Mendoza** (Oaxaca, Mexico), graduate student, UMassachusetts, Amherst

**Carlos Flores Quispe** (Quechua), graduate student, University of Massachusetts, Amherst

**Sitalin Sanchez** (Native Nahuatl speaker, Macehual, Mexico), graduate student, Harvard Divinity School

[Américo Mendoza-Mori](#), Lecturer in Ethnicity, Migration, Rights, Harvard University

About the film: [Sueño en otro idioma \(I Dream in Another Language\)](#), 2017 (FilmRise; Spanish with English subtitles; 103 min.)

An Indigenous language is in peril, as its last two speakers had a quarrel in the past and haven't spoken to each other in over 50 years. Martín, a young linguist, will undertake the challenge of bringing the old friends back together and convincing them to speak once again so he can obtain a recorded registration of the language and study it. The film is an official selection of the 2017 Sundance Film Festival. *(Even though most cannot attend, this movie should be seen!)*



Joyce Growing Thunder Fogarty, Juanita Growing Thunder Fogarty, and Jessa Rae Growing Thunder (all artists Dakhóta/Nakoda), Give Away Horses (dress and accessories), 2006, deer hide, glass beads, canvas, thread, leather, moose hide, German silver, porcupine quills, feathers, elk hide, brass bells, ribbon, silk ribbons, and brass thimbles, 26/5818-5821. © J Growing Thunder

[Smithsonian's National Museum of the](#)

[American Indian](#)

*"We're taught to be selfless. You know, you always give things. Whatever you have, you give it. That's how you show your love, that's how you show your compassion for one another. That's how you respect and honor one another."*—Jessa Rae Growing Thunder (Dakhóta/Nakoda)

**Three generations of Growing Thunder women collaborated to create** this beautiful beaded dress and its accompanying accessories. Joyce (grandmother), Juanita (daughter), and Jessa Rae Growing Thunder (granddaughter) (Dakhóta/Nakoda) are all highly accomplished traditional beadwork and quillwork artists, carrying on traditions that have been passed down through their family for generations.

Hear more directly from the Growing Thunder family in a conversation with all three artists recorded when this dress was included in [Smithsonian American Art Museum and the Renwick Gallery's](#) 2020 exhibition "Hearts of Our People: Native Women Artists" (<https://s.si.edu/3ZBmDh1>). They discuss how beading was always present in their family, the importance of keeping these traditions alive, and the story behind the title of this artwork.

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Joyce Growing Thunder Fogarty, Juanita Growing Thunder Fogarty, and Jessa Rae Growing Thunder (all artists Dakhóta/Nakoda), Give Away Horses (dress and accessories), 2006, deer hide, glass beads, canvas, thread, leather, moose hide, German silver, porcupine quills, feathers, elk hide, brass bells, ribbon, silk ribbons, and brass thimbles, 26/5818-5821. © J Growing Thunder

#WomensHistoryMonth #IndigenousWomensHistory #SmithsonianWHM

## **Webinar - Addressing Food Waste: How Faiths/Faith Organizations can Connect Gardening Abundance with Vulnerable Communities' Food Needs**

This webinar will focus on how Houses of Worship can help reduce food waste, improve vulnerable communities' and individuals' access to fresh/healthier foods, and improve the environment. Information will be shared on how Houses of Worship can facilitate the effective donation of their congregation's personal/family gardens abundance of fresh healthy food to local food pantries to improve healthy food access for vulnerable individuals, families, and communities, whom they serve.

**Date and Time:** March 21, 2023 from 6:30 – 8:00 PM ET

**Registration link:** [https://usepa.zoomgov.com/webinar/register/WN\\_MFMzhdmITrOyZY7ChfyeKw](https://usepa.zoomgov.com/webinar/register/WN_MFMzhdmITrOyZY7ChfyeKw)

The presentation will discuss the environmental impacts of food surplus waste, how congregations can put to use their personally grown food surplus, how to donate that surplus to vetted food pantries, and some best practices for Houses of Worship to highlight this work to their congregations, and share practical ways to do this work. A 30-minute question and answer session will follow the presentation. This webinar is the second in a mini-series on Sustainable Land Use Practices & Reducing Food Waste, as part of the EJ Webinar Series for Houses of Worship.

### Presenters:

- Jenny Stephenson, Land, Chemicals and Redevelopment Division, Region 9, U.S. EPA,
- Gary Oppenheimer, Founder/Executive Director, [AmpleHarvest.org](http://AmpleHarvest.org)
- Dr. Lauren Speeth, President, Elfenworks Productions
- Andy Lemmon, Director of Marketing, Society of Saint Andrew
- Danny Gogal and Ericka Farrell, Office of Environmental Justice and External Civil Rights, U.S. EPA (Facilitators)

The following are additional EPA resources created to support faith communities in their efforts to address environmental and public health concerns: [Supporting Healthy Houses of Worship Guide](#), [EPA Resources for the Faith Community](#) and specific to this webinar: [From Farm to Kitchen: The Environmental Impacts of U.S. Food Waste \(epa.gov\)](#).

For questions about this webinar or the EJ Webinar Series for Houses of Worship please contact Danny Gogal, Office of Environmental Justice and External Civil Rights, EPA, [gogal.danny@epa.gov](mailto:gogal.danny@epa.gov). **WEBINAR ON TITLE VI LOAN GUARANTEE PROGRAM** April 27, 2023 at 11:00 am mountain

[This course](#) is designed to introduce Tribal Nations to the Title VI Loan Guarantee Program. Participants will learn how Title VI loans provide a financing mechanism for borrowers to pledge current and future IHBG allocations for the construction of affordable housing and related activities at today's costs.

Program eligibility, project eligibility, the application process, how IHBG awards are leveraged, and the basic procedures of the program will be covered.

Participants will learn the many benefits of the Title VI Program including how it's utilization can greatly increase the supply of housing for your tribal membership.

**Course Length: 60-75 minutes - <https://ems8.intellor.com/login/847344>**

**Join the**





DAUGHTERS of Cheyenne Chief American Horse, 1901. American Horse's family lived in a tepee in the Lane Deer Hills about 100 miles east of Billings, Montana. Historian O.D. Wheeler, accompanied by photographer L.A. Huffman, interviewed Native warriors who had fought at the 1876 Battle of the Little Bighorn.

L.A. Huffman made fantastic captures that avoided the formalism of "stand still and face the camera." His portraits of Native Americans rank among the finest in history. Many of Huffman's best captures were of men working on the open range without posing. This was rare, almost unique, among early photographers when bulky cameras required a tripod for support.

*Google "L.A. Huffman Photographic Archives for many listings of where his work can be located throughout Indian Country.*



[AMAZING WORLD OF BIRDS](#)

[Trương Công Năm](#)

Pictures of beautiful land in nature, worth our contemplation. <https://rb.gy/jptkaa>

(1) A wire-tailed manakin

*Ed note: Pipeline runs from West Virginia to Southern Virginia with a planned extension into North Carolina.*



The U.S. Fish & Wildlife Service (FWS) recently issued a decision claiming that five endangered and threatened species along the route of the Mountain Valley pipeline (MVP) will not be "significantly threatened" by construction.

**Science and impacted community members disagree.** Now the Federal Energy Regulatory Commission (FERC) has to decide who to believe — the people and the science, or the rushed, flawed, highly suspect FWS decision.

After rushing to publish the Biological Opinion on Day 1 of a 45 day period, the USFWS admitted many filings submitted within the window of consultation were not considered in their decision, and that FERC needs to assess whether those materials may require reopening Endangered Species Act Section 7 consultation. This is part of a long trend of the USFWS rushing decisions and not adequately listening to impacted community members.

[Click here to read more in a blog post from our friends at the POWHR coalition.](#)

FERC must not allow any construction to proceed until MVP has all three federal authorizations that it is currently missing in place.

Mountain Valley Pipeline is uniquely risky, has devastated impacted communities, accrued hundreds of environmental violations, damaged Indigenous cultural and sacred sites, and would be a climate disruption nightmare.

Drew and the crew at Beyond Extreme Energy      [info@beyondextremenergy.org](mailto:info@beyondextremenergy.org)

**More:** <https://www.mountainvalleypipeline.info/>

<https://wvmetronews.com › 2023 › 03 › 07 › federal-agency-gives-green-light-to-mountain-valley-pipeline-completion>

<https://www.nrdc.org › bio › amy-mall › mountain-valley-pipeline-uniquely-risky-0>

<https://wildvirginia.org › our-programs › water-quality › mountain-valley-pipeline>

<https://wvmetronews.com › 2023 › 03 › 07 › federal-agency-gives-green-light-to-mountain-valley-pi>

<https://www.reuters.com › legal › government › mountain-valley-pipeline-gets-key-approval-restart->

**The Spirit of the American West is Awakened in Nevada**      *Extracts...do read whole*

*“To find my way in this sprawling event, I push through the doors of the Western Folklife Center in downtown Elko, the center of programming and learning during the week. I feel the spirit of openness show up as I pass through the saloon into the art gallery and am drawn into conversation with indigenous artist and cowboy James Shoshone, who hails from nearby Owyhee. In his broad-brimmed black hat and open disposition, he quickly gives me the history of native communities, vaqueros, cowboys and buckaroos. “Sometimes I’m an Indian and sometimes I’m a cowboy,” says Shoshone, “but there’s freedom in being identified as both.” He continues: “Me being a native, my heart is always with the earth, in some ways I can identify this to cowboy culture because we are always on this land, we are always on a horse and we are always looking at nature, and that goes back to that concept of freedom because real freedom is out there,” he says referring to the wild lands that surround Elko.*

*“And as I have this thought, Joy (Harjo) says almost on cue, “We are all involved in this next map, a place where we all belong,” expressing that we all have a part in sustaining these next stories and of living on these lands different ways. To a degree, this is what poetry and myth are all about.”*

<https://www.nationalgeographic.com/travel/article/paid-content-the-spirit-of-the-american-west-is-awakened-in-nevada>

**U.S. tribes get bison as they seek to restore bond with animal**

[https://enewspaper.eastbaytimes.com/infinity/article\\_popover\\_share.aspx?guid=18a06abf-26a7-4912-886c-aa97a430b2ff](https://enewspaper.eastbaytimes.com/infinity/article_popover_share.aspx?guid=18a06abf-26a7-4912-886c-aa97a430b2ff)


**The National Automobile Museum is seeking volunteers for help** in admissions and the store, acting as docents, and even working with the cars. For more information, visit the link. ([National Automobile Museum via Facebook](#))

**Lithuania.lt** ·

Today (3.16), Lithuania is marking the Book Smugglers’ Day (Knygnešio diena) to commemorate the people who are credited with keeping the Lithuanian language alive during repressive Tsarist policies in the 19th century.

In 1864, publishing books in the Latin alphabet in Lithuania was prohibited. Two years later, publishing books in Lithuanian was banned entirely.

To keep the language alive, people would smuggle books from East Prussia, in the present-day Russian Kaliningrad region, over the border and into Lithuania.

Thanks to book smugglers, we preserved our language and fell in love with books. 

Andrius Aleksandravičius #lithuaniacocreate #books Lietuvos nacionalinė Martyno Mažvydo biblioteka

**Reminder:** Our MMIW short film won a 2021 International Human Rights Award and we distributed that free to all who wanted to see the message, with Deb Haaland and pending laws. That led to our current feature film that has four awards and is accepted into 12 Film Festivals, including Germany, Italy, France and Canada - with a message to change our missing and stolen.

<http://giftoffearmovie.com>

**Dr. April Lea Go Forth, Exec Director, Resources for Indian Student Education**

**PO Box 1878, Alturas, CA 96101**

[rise@citlink.net](mailto:rise@citlink.net)



# STOP MONEY

**Shareholder showdown has begun, and we're in the thick of the campaign to get the banks and insurance companies to stop financing fossil fuel expansion.**

This year, our allies introduced resolutions at the biggest banks and insurance companies demanding they phase out their funding of fossil fuels, respect Indigenous rights, and stop greenwashing – and the votes are coming up! We expect most shareholder meetings to happen between late April and mid-May, so it's time to turn up the heat!

**There are a couple of critical ways you can get involved. The first is by putting pressure on your state or city Treasurer, financial officer, or pension fund to vote YES on all the climate resolutions this spring. Pension funds and governments are large, long-term investors — so their votes really matter.**

**[Can you sign our petition demanding state Treasurers vote yes on climate and Indigenous rights resolutions this spring?](#)**

Once you've signed, there are plenty more ways to up the pressure. We've put together a pension fund organizing toolkit which includes a variety of tactics you can use to make sure your state and local pension funds vote the right way. From petitions to protests, there are tons of options for making your voice heard.

**[Take action, and let your state financial officers know that they need to vote to protect the planet and communities this spring!](#)**

Art is critical to our movements. It helps communicate our demands, paints clear enemies, and provides a beautiful vision for the future. We've partnered with People vs. Fossil Fuels to create art prints that you can use in your action taking – at a pop up art show, displayed in your community, or pasted near our bank and insurance targets.

Together, we'll take action with our art during Earth Week, taking back this week of action from corporations and returning it to the people.

**[If you want to order art, you can sign up here to be mailed beautiful posters by movement artists.](#) You can also join a training on how to use the art on Tuesday, April 4 by signing up [here!](#)**

With targets as big as the largest banks and insurers, we need to use a variety of tactics to win our campaigns. From pressure on pension funds and investors to art to direct action, we're making our voices heard.

**This spring is a moment of truth: Wall Street and its investors will either decide to align with climate science, people, and planet, or continue with business as usual. We can shift the outcome. Let's get to work.**

In solidarity,  
- Arielle Swernoff, Stop the Money Pipeline team

**Department of Labor Women’s Bureau and the Federal Highway Administration (FHWA)  
for a live webinar on Tuesday, March 21, from 1:30–3:00 PM ET!**

During this webinar, the DOL Women’s Bureau will discuss our programs and the ways we champion policies and standards that safeguard the interests of all working women.

The FHWA will feature their Every Day Counts-6 Strategic Workforce Development team to learn about their active work in developing new resources and innovative strategies to identify, train, place, and retain women in the construction workforce. Both federal agencies advocate for women interested in entering and building a career in the construction trades and champion equality and economic security for women and their families.

You will also hear from speakers and partner organizations, including:

- **Leah Rambo, Deputy Director, [Women’s Bureau](#)**
- **Chrisy Currier, Co-Chair, [Strategic Workforce Development](#), Federal Highway Administration**
- **Lori Valburn, [Vermont Agency of Transportation](#)**
- **Rhoni Basden, [Vermont Works for Women](#)**
- **Lark Jackson, [Chicago Women in Trades](#)**

There is limited space, so register now to stay up to date on speakers and webinar updates:

**[REGISTER TODAY](#)** (Copy and paste link: <https://usdot.zoomgov.com/meetin> **[A list curated by Afro-Indigenous Staff at NDN Collective in honor of Black History Month.](#)**



In honor of Black History Month, NDN Collective curated the following **list of books by Black and Afro-Indigenous authors** that speaks to Black history, Black liberation and Black futurism. Compiled by Afro-Indigenous staff at NDN Collective, the list captures a glimpse of the experiences of our Black Relatives, prompting us to continue listening, learning and leaning into kinship efforts that uplift our joint struggles toward liberation and sovereignty.

***Extract:***

**An Afro-Indigenous History of the United States**  
(Saginaw Anishinaabe)

By Kyle T. Mays

The first intersectional history of the Black and Native American struggle for freedom in our country that also reframes our understanding of who was Indigenous in early America.

Beginning with pre-Revolutionary America and moving into the movement for Black lives and contemporary Indigenous activism, Afro-Indigenous historian Kyle T. Mays argues that the foundations of the US are rooted in antiblackness and settler colonialism, and that these parallel oppressions continue into the present. (Read the full synopsis [HERE](#).)

*Mays compels us to rethink*

*both our history as well as contemporary debates and to imagine the*

**Climate Justice: Black & Native Attention as Miracle**

By Loam, Edited By Kailea Frederick (*Tāhtān and Kaska*)

Created in

collaboration with a constellation of Black, Native, and Afro-Indigenous contributors, this immersive and in-depth magazine looks to the movements for Black Liberation and Indigenous Sovereignty for guidance on how to organize, reimagine, and transform in the midst of disaster and revolution. (Read the Full Synopsis [HERE](#).)

*This immersive and in-depth magazine looks to the movements for Black Liberation and Indigenous Sovereignty for guidance on how to organize, reimagine, and transform in the midst of disaster and revolution.* – Loam

## Working the Roots: Over 400 Years of Traditional African American Healing

By Michele Elizabeth Lee

African American

traditional medicine is an American classic that emerged out of the necessity of its people to survive. It began with the healing knowledge brought with the African captives on the slave ships and later merged with Native American, European and other healing traditions to become a full-fledged body of medicinal practices that has lasted in various forms down to the present day. (Read the Full Synopsis [HERE](#).)

*Over 400 Years Of Traditional African American Healing is the result of first-hand interviews, conversations, and apprenticeships conducted and experienced by author Michele E. Lee*

– Amazon Books

**OPEN TO THE PUBLIC**  
All Drums & Dancers  
Welcome

**UNIVERSITY OF NEVADA, RENO 2023 POWWOW**

**The Multicultural Center**

*Presidential Event:*  
**Grand Entry 12pm**

**Location: UNR Quadrangle (The Quad)**  
*Host Drum: Red Hoop*  
**Master of Ceremonies: Delina Trottier**  
**Arena Director: Jamie Stump**  
**Head Man: Jason Lopez**  
**Head Woman: Leilani O'Daye**  
**Head Teen Boy: Asa Nelson Jr.**  
**Head Teen Girl: Chesney Sampson**  
*Honorings & Specials:*  
**Head Staff, Outgoing Royalty and More**

**Inclement Weather Location:**  
UNR Virginia Street Gym

**SATURDAY  
APRIL 1, 2023**

**10AM SET UP. BRING YOUR OWN  
CHAIR AND SHADES, ABSOLUTELY  
NO STAKING INTO GRASS.**

**AS UN**  
**N**  
ALUMNI  
ASSOCIATION  
NATIVE AMERICAN  
ALUMNI CHAPTER

**Native American Alumni  
Chapter Pageant**  
Friday - March 31, 2023  
6pm-8pm Davidson Math and  
Science Center

**f** Follow "University of Nevada, Reno  
Powwow" for announcements

**Location: 1664 N. Virginia Street Reno, NV 89557 / Near E. Ninth St. & University Way**  
**Parking Location: South End of Campus**  
**Free Parking: Gateway Parking Complex use Pedestrian Walkway**  
**ADA Parking/Drop off: University Way/Follow Signage**

**SCAN FOR VENDOR/TABLING INFORMATION. PLEASE  
SEND COMPLETED APPLICATIONS TO STUDENT LEADERS  
KAITLYNNE ROMERO/KAITLYNNER@UNR.EDU**  
**We'll send further information after app is received**  
Informational booths are free with completed application



**PLEASE CONTACT INDIGENOUS STUDENT SERVICES  
COORDINATOR FOR ANY FURTHER INFORMATION**  
775-682-6499 MARKIEW@UNR.EDU

**PAGEANT CONTEST CONTACT:**  
**NATIVE AMERICAN ALUMNI PRESIDENT:**  
CHELSEA O'DAYE/2014MISSUNR@GMAIL.COM