

**Journal #5444 from sdc 4.21.23**

*Tribal Life in Central Asia*

*ArchiveGrid*

*If you're 50 years and older with an interest in law enforcement and public service, apply here*

*Ancestor's Wildest Dreams*

*3,000 Year-old Underground Tunnels Filled with Bodies found Under Aztec Temple*

*Soboba's Robert I. Mesa Stars in DiCaprio's: The Men Who Built America Frontiersmen*

*The traditional Oceti Šakowij style of parenting*

*Congressional Art Contest- represent your district!*

*Scholarships with May 28-31 Deadlines*



**[Beauty of History and Archaeology is with WWF and A deer-maid poses for a photo on rocky cliffs in Mongolia](#)**

Incredible photograph shows Mongolia's spectacular rugged landscape and its nomadic traveler and their relationship between humans and animals.

**[Photographer Hamid Sardar-Afkhami set out to record the lives of three tribes living in Central Asia.](#)**

youtube channel.....

[https://www.youtube.com/channel/UC1P0Ba0F\\_DwYTom947IvB8w](https://www.youtube.com/channel/UC1P0Ba0F_DwYTom947IvB8w)

instagram i: <https://www.instagram.com/anatolianleo>



[ARCHIVEGRID](#)

Search for collections, people, organizations, places, events, and more

- [About ArchiveGrid](#)
- [The ArchiveGrid Team](#)
- [Search Widget](#)

ArchiveGrid includes over 7 million records describing archival materials, bringing together information about historical documents, personal papers, family histories, and more. With over 1,400 archival institutions represented, ArchiveGrid helps researchers looking for primary source materials held in archives, libraries, museums and historical societies.

If you'd like to see your [collections included](#) in ArchiveGrid or have questions about the ArchiveGrid project, please get in touch with us.

## **Frequently Asked Questions**

### **How do we get our collections included in ArchiveGrid?**

One of the best ways to be represented is to include your collection descriptions in OCLC's WorldCat database. ArchiveGrid is largely made up of MARC records from WorldCat; if you are already contributing your MARC cataloging to WorldCat and don't see your records in ArchiveGrid, please [let us know](#).

Otherwise, if you have finding aids in EAD, HTML or PDF format and aren't currently contributing MARC records to WorldCat, please complete the form to [include your collections](#). Your role in getting your finding aids into ArchiveGrid is simply to give us permission harvest and use them. OCLC membership is not required to contribute your finding aids to ArchiveGrid, and there are no costs involved, beyond the time and effort on your part to provide us with a way to harvest your finding aid documents. We harvest your finding aids from a webpage you provide to us, and index them in ArchiveGrid. Any changes you make on to your finding aids, such as adding, editing, or removing finding aids, will be reflected in ArchiveGrid as your contributed data is updated.

Finding aids and MARC records are updated as part of ArchiveGrid's index maintenance, though this work is not currently carried out on a regular schedule. If you find that your contributed data needs to be updated in ArchiveGrid, please let us know.

What's the connection between ArchiveGrid and OCLC Research?

As a discovery system focused on archival materials, and as a means of making these collections easier to find in search engines and elsewhere, ArchiveGrid illustrates [OCLC Research](#)'s interest in advancing issues of importance to the archival community. It also serves as a basis for text mining and data analysis projects, and for experimentation and evaluations of discovery system features, carried out by OCLC Research staff.

### **Where do you get your collection descriptions?**

We index finding aids harvested directly from contributors, and we also include MARC bibliographic records from WorldCat which we identified as Archival material. WorldCat records describing archival materials constitute more than 90% of the collection descriptions in ArchiveGrid.

### **How do you select WorldCat records for inclusion in ArchiveGrid?**

There isn't a simple way to identify a MARC record that describes the types of materials held in archives, manuscript collections, and special collections. In order for a WorldCat record to be extracted into ArchiveGrid, it needs to meet the following criteria:

- Has only one library holding symbol attached (though we relax this rule for NUCMC records)
- Has a value of f, g, i, j, k, p, r, or t in [MARC Leader byte 6](#), or the value "a" (language material) in Leader byte 6 and the value "c" (collection) in Leader byte 7, or the value "a" (archival) in Leader byte 8
- Has no value of any kind in MARC 260 or 264 subfield "a" or "b" (to filter out published works), though 264 fields with a 2nd indicator of 0 (indicating Production, not Publication) are accepted.
- Does not have "Bibliography" in the beginning string of a MARC subject heading subfield "a" or "v"
- Does not have a MARC 502 field (Theses or dissertation note)
- Does not have a MARC 015 field (National bibliography number)
- If the record has the material type "book" or "serial", has no value in the MARC 008 or 006 "Nature of Contents" bytes (to eliminate theses, reference works, and other non-archival materials)

This filter isn't always successful. Especially for minimally-cataloged materials, we sometimes see descriptions of unpublished manuscripts of various kinds filter through. But we continue to evaluate and improve the filter as best we can.

### **Our finding aids are only available as HTML or PDF files. Will those formats work well in ArchiveGrid?**

With MARC records and EAD XML finding aids, we can take advantage of the document markup to identify "facets" of information in the description, including the names of people, groups, places, topics, and events. HTML pages and PDF files do not provide us that same level of detailed markup for their descriptive data, but there are ways to optimize those formats for searching and display in ArchiveGrid. For HTML files, it's important to include a specific title for the finding aid in the HTML Head Title element.

PDF files include internal document properties for the title, author, subject and other fields. If you supply values in these fields, the ArchiveGrid system can use those values for the document

title and for an abstract in brief search results. Elizabeth Post and her colleagues at Boston College Libraries have put together an excellent summary of their experiences in enriching PDF documents, for improved interoperability not just for ArchiveGrid but for any search engine that indexes their finding aids. Read more about it in their paper "[Embedding metadata in PDF finding aids to enhance discoverability](#)".

### **Why does the same collection sometimes have two different entries in the ArchiveGrid index?**

Duplicate entries result from harvesting finding aids and extracting WorldCat MARC records for the same collection. While we continue to work on a way to effectively cluster or de-duplicate these two forms of the collection description from the same contributor, we have hesitated in favoring one over the other as each includes access points not found in the other. We are trying to maximize access and discovery, so in this situation we've decided to favor recall over precision.

### **What about copyright?**

OCLC does not claim copyright ownership of individual collection descriptions contributed to ArchiveGrid. More information on rights and responsibilities and a legal statement are available on the web page where you can [request to include your collections](#).

### **How many institutions contribute?**

Collection descriptions from around 1,500 institutions - libraries, museums, historical societies, etc. - are included in ArchiveGrid.

### **Why is ArchiveGrid a free service?**

We transitioned from a subscription-based service to a freely available system in 2012, in order to make the index available to everyone - faculty, scholars, family history researchers, students, and others. ArchiveGrid remains an OCLC Research project, allowing us to improve archives and special collections research through studies of researchers, description, and discovery.

### **What do you know about your users?**

When ArchiveGrid started in the late 1990s as a way to test if EAD finding aids from different sources could work well together in one search system, we mostly had faculty and college students and genealogists in mind as our researchers. We later gathered data about these user groups from studies, and we continued to make system design improvements based on their needs. In a study conducted in 2012, we surveyed archives and special collections users and learned that primary source research is still an important focus for faculty, students and genealogists, but it also plays a role for people motivated to search for archival materials by something in their personal and professional lives. This important segment of archives and special collections include filmmakers, writers, designers, hobbyists, and much more.

### **What are your site visit statistics like?**

We use Google Analytics to track site visits and [show selected current statistics](#). We recognize that discovery frequently begins with search engines, so we put special effort into promoting ArchiveGrid's collection descriptions in Google, Yahoo, Bing, and other popular services.

### **Does ArchiveGrid make use of cookies?**

Yes it does. We create temporary "functional" cookies that last only for the length of your session, to help remember your preferred location on the map shown on the ArchiveGrid home page. ArchiveGrid also uses Google Analytics to evaluate how the system is behaving, and temporary performance tracking cookies are set for that purpose. We're not using cookies to personally identify users or for behavioral advertising purposes. You're not required to have cookies enabled in your browser to use ArchiveGrid. For more information, consult the [OCLC Cookie Policy document](#) describing the use of cookies in OCLC services.

<https://researchworks.oclc.org/archivegrid/about/>

**"MOVING FORWARD TOGETHER"**  
**POW-WOW**

**JUNE 2-4, 2023** Host Drum **BEAR SPRINGS**  
**SAN JACINTO, CA**

RAFTER 3C ARENA—CHURCHILL COUNTY FAIRGROUNDS  
227 SHECKLER RD, FALLON, NV

**Head Staff** MC: Tyson Shay-Shoshone-Bannock  
AD: Hank Johnson-Washoe/Paiute  
Headman: Robert Piper Jr-Paiute/Shoshone  
Headwoman: Aurora Toledo-Paiute/Shoshone

**GRAND ENTRY**  
Friday - 7pm  
Saturday - 12pm & 7pm  
Sunday - 12pm

**INDIGENOUS ARTS MARKET**  
Friday - 12pm  
Saturday - 9am  
Sunday - 9am

**SPECIALS**  
Men's Northern Traditional Special - Headman Robert Piper Jr  
Pink Ladies Special - Headwoman Aurora Toledo & Family  
Red Dress Jingle Special -  
Healing Dance Special -  
Women's Butterfly Dance Special - Fran Tohannie  
Sobriety & Recovery Special -  
Fancy Dance Special - Honoring Myron Dewey  
Fallon Youth Drum Circles Dance Special -

**\$2000 Drum Contest**

Free Wellness Workshops - Free & Open to the Public - Alcohol & Drug-Free Family Event

#mftpowwow

FallonPowwow.com • FallonPowwow@gmail.com

The **Senior Auxiliary Volunteer Effort (SAVE)** with the **Reno Police Department** is looking for new recruits. If you're 50 years and older with an interest in law enforcement and public service, click [here](#) to learn more and apply. ([KOLO](#))



More about  
Kinsale Drake  
[Biography](#)  
[More Poems by this Author](#)

## Ancestors' wildest dreams

BY KINSALE DRAKE

r drunk on the sticky floor  
of a Denny's      texting gma Ayóó aníníshní;  
& crying in the same hot breath abt  
not knowing the right word for apology

if one exists      keyboard smashing  
resilience resilience resilienceResielance  
as we delete IG so we don't  
have to see ppl out-sacred-ing

each other      Maybe we're only sovereign  
in bed      sometimes      drowning  
in the dark and in the soft pools  
of their eyes, living off the hard tack

of their thighs moving to an MCR mixtape  
We froth      Ancestors' sleep-paralysis  
demon      caught in cold sweat and skipped  
therapy      untangling our bodies

from sheets      always untangling  
hair out from under      somewhere  
    Fractals left in corners, under juniper  
berry branches      Do we even remember

how gma baked her pies? The cornstalks  
stretched higher than Holy People  
that yr ... & we came home buzzed  
on lemonade      & an auntie's laughter ...

Everyone is always talking about  
    an ancestor that is or isn't  
pleased

BUT—

I saw a strawberry moon tonight rising ...  
I learned the word in my language for laugh ...  
    We found it together:  
Dloh      dloh dloh dloh

We eat it  
We setting-spray it to the page

anciently.net

[Giant 3,000-Year-Old Underground Tunnels Filled With Bodies Were Recently Discovered Under Aztec Temple](#)

[In today's movie, you'll see a system of subterranean tunnels discovered lately just beneath an Aztec temple. These strange underground passages were filled with the skeletons of individuals practicing strange rites. The team uncovered the discovery while inspecting a temple in Ancash, Peru's ...](#)



**Soboba's Robert I. Mesa Stars in Leonardo DiCaprio's: *The Men Who Built America Frontiersmen***

by Ernie C. Salgado, Jr., Soboba tribal elder

**ROBERT I. MESA** (Navajo-Soboba) recently starred in the lead role as **TECUMSEH** in the recent [Leonardo DiCaprio's](#) History Channel production of "The Men who built America — Frontiersmen."

The four-part mini series aired March 7, 14, 21 and 28, 2018 on the History Channel.

Robert is the grandson of Steve "Mesa" Sun or "Cowboy" as many of us old timers from [the Soboba Rez](#) know him.

Grandpa "Cowboy" is an enrolled member of the Soboba Band of Luiseño Indians. His grandmother, Claudia Mesa and her brother, Ralph Arietta Sr., and sister, Elisabeth Mojado, were also Soboba tribal members.

Although Robert is an enrolled member of the Navajo Nation, his grandmother's tribe, he has always claimed his Soboba heritage.

Robert I. Mesa acting credits include: The Men Who Built America Frontiersmen (2018); From Dusk Till Dawn; The Series (2014); and Jacob (2011). Robert's acting career was born out of his Tribal Dancing and his primary profession as a photographer which is still his first love.



Also suggesting: <https://thehistoryjunkie.com/tecumseh-facts-war-and-accomplishments/> More at <https://duckduckgo.com/q=tecumseh+history+channel&t=newext&atb=v369-1&ia=web>



**The traditional Oceti Šakowiŋ style of parenting.** The first time that Sitting Bull traveled and observed non-Native people spanking their children, he was shocked.

There was never a need to continually scold a child, belittle them, or strike them. They cuddled their children from birth to about seven because they believed crying wasn't good for children.

Often, if a child did not stop crying, some grandmothers would cry along with them to help them get over whatever had made them sad.

At an early age, they begin to take on the responsibility of their clothing and bedding. Our people traveled with the buffalo and had to be mobile. By the age of 10, most of our children knew how to take care of the materials needed for travel.

Love, teaching, structure, and community raised our children.

Colonization tells us that physical discipline helps shape our children and turn our boys into men. Yet, without ever being spanked, we produced the greatest warriors that ever walked this land. Our lifeways and ceremonies through the different stages of life were more valuable than anything colonization offered.

“Elon [Musk], my friend, I love you. I think you're a brilliant man. But on wild horses, man, you got it way wrong.”

— *Sen. Ira Hansen (R-Sparks) during a floor speech in opposition to [SB90](#), a bill that would designate the wild mustang as the Nevada state horse.*



# Congressional Art Competition

Submissions open until May 1st



Would you like your art to be featured in the U.S. Capitol?

All high school students in NV-04 can submit their artwork for the Congressional Art Competition until May 1st to receive consideration.

Types of art accepted include paintings, drawings, collages, prints, mixed media, computer-generated art, and photography.

Winners will have their art displayed for one year in the U.S. Capitol with the winning exhibits from other districts across the country.

Learn more at <https://horsford.house.gov/services/art-competition>.

**Note: Readers should look up their House rep site; this is a nationwide competition**

**Scholarships with May 28-31 Deadlines**

“It's kind of a generational thing, but I'm not good at portals.”

— Sen. Pete Goicoechea (R-Eureka) during a DMV budget hearing Wednesday, where the agency said it may be able to develop a web portal to allow for real-time communications between insurance providers and customers. Goicoechea said “a lot of people in my generation are struggling” with transitioning to online services versus making phone calls, but “we’ll get there.”

## ***Scholarships with May 28-31 Deadlines***

<a href="#">National Ocean Scholar Program</a>	Varies	05/28/2023
<a href="#">NLBHA Josie Torralba Romero Scholarship Fund</a>	Varies	05/28/2023
<a href="#">Out to Protect Scholarship Program</a>	\$1,000	05/28/2023
<a href="#">Emerson's ASCO Engineering Scholarship Program</a>	\$5,000	05/30/2023
<a href="#">FMAA Educational Scholarship Program</a>	\$2,000	05/30/2023
<a href="#">Irene Adler Prize</a>	\$1,000	05/30/2023
<a href="#">Nam Knights of America MC - Delaware Valley Chapter Scholarships</a>	\$1,000	05/30/2023
<a href="#">NMOST Advancing Young Women in STEM Scholarship</a>	\$1,000	05/30/2023
<a href="#">Rise Foundation Scholarship</a>	\$500	05/30/2023
<a href="#">A Voice for Animals Contest</a>	\$500	05/31/2023
<a href="#">AAIA Scholarships</a>	Varies	05/31/2023
<a href="#">Aaron &amp; Co. Millwork Scholarship</a>	\$500	05/31/2023
<a href="#">AIAS Foundation Scholarship</a>	\$2,500	05/31/2023
<a href="#">AICPA Fellowships for Minority Doctoral Students</a>	\$12,000	05/31/2023
<a href="#">AISES A.T. Anderson Memorial Scholarship</a>	\$2,000	05/31/2023
<a href="#">AISES Burlington Northern Santa Fe (BNSF) Foundation Scholarship</a>	\$10,000	05/31/2023
<a href="#">Alan &amp; Mary Jo Lincoln Scholarship</a>	\$2,000	05/31/2023
<a href="#">American Atheists Scholarships</a>	\$1,000	05/31/2023
<a href="#">American Indian College Fund Full Circle Scholarship</a>	Varies	05/31/2023
<a href="#">American Warrior Association Tier One Scholarship</a>	\$15,000	05/31/2023
<a href="#">APA Tom Cory Scholarship</a>	\$2,000	05/31/2023
<a href="#">Axia Public Relations Scholarship</a>	\$2,000	05/31/2023
<a href="#">Be a Rising Bud Scholarship</a>	\$500	05/31/2023
<a href="#">Betsy Plank/PRSSA Scholarship</a>	\$5,000	05/31/2023
<a href="#">Betty Stevens-Frecknall Scholarship</a>	Varies	05/31/2023
<a href="#">Black Student Success Scholarship</a>	\$1,500	05/31/2023
<a href="#">BRAAF Paul F. Brown Scholarship</a>	\$3,000	05/31/2023
<a href="#">Brian Terry Scholarship</a>	Varies	05/31/2023
<a href="#">Catherine G. Jurgemeyer Memorial Scholarship</a>	\$10,000	05/31/2023

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<a href="#">Chad Smith "Smalls" Memorial Scholarship</a>	\$1,000	05/31/2023
<a href="#">Chick-Fil-A True Inspiration Scholarship</a>	\$350,000	05/31/2023
<a href="#">Colorado Wine Industry Development Board Phillips-Rhodes Grant</a>	\$3,000	05/31/2023
<a href="#">Colorado Women's Education Foundation</a>	Varies	05/31/2023
<a href="#">DeuceMan Strong Memorial Scholarship Foundation</a>	\$1,000	05/31/2023
<a href="#">Diane Albertson Memorial Scholarship</a>	\$1,000	05/31/2023
<a href="#">Emily Schoenbaum Grant</a>	Varies	05/31/2023
<a href="#">Empowering Students Scholarship</a>	\$5,000	05/31/2023
<a href="#">Federal Resources Warrior's Legacy Scholarship Fund</a>	\$5,000	05/31/2023
<a href="#">Florence Smith Powers Memorial Scholarship</a>	\$5,000	05/31/2023
<a href="#">Follansbee-Hansen Scholarship</a>	\$2,000	05/31/2023
<a href="#">For A Bright Future Scholarship Programs</a>	\$10,000	05/31/2023
<a href="#">Founders Scholarship</a>	\$9,000	05/31/2023
<a href="#">Fourth Circuit High School Essay Contest</a>	\$2,000	05/31/2023
<a href="#">Francis D. Lyon Scholarship</a>	\$2,500	05/31/2023
<a href="#">Friends of MCC Foundation Scholarships</a>	Varies	05/31/2023
<a href="#">Garage Gurus Scholarship</a>	\$2,500	05/31/2023
<a href="#">Georgia State University Achieve Atlanta Scholarship</a>	\$20,000	05/31/2023
<a href="#">Harvesters Scholarship Foundation Scholarship</a>	Varies	05/31/2023
<a href="#">Higher Foundation Scholarship</a>	\$1,000	05/31/2023
<a href="#">Holly Scanlan Foundation Scholarship</a>	\$5,000	05/31/2023
<a href="#">HSVMA Compassionate Care Veterinary Student Scholarship</a>	\$3,000	05/31/2023
<a href="#">Jerry Northern Scholarship in Pediatric Audiology</a>	\$10,000	05/31/2023
<a href="#">Kantner Foundation Scholarship</a>	\$3,000	05/31/2023
<a href="#">Larry F. Ball Memorial Scholarship</a>	\$4,000	05/31/2023
<a href="#">Libertarian Party of Alameda County Spring Scholarship</a>	\$1,500	05/31/2023
<a href="#">Lineups.com Future of Sports Scholarship</a>	\$1,000	05/31/2023
<a href="#">Lisa Michelle Memorial Fund</a>	\$1,000	05/31/2023