

Journal #5477 from sdc 6.7.23

Hand Art

Rock Art in Sweden

Scientists in Parks Cave and Karst Assistant position open at Great Basin Natl Park

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Jay Silverheels

Native Yourth Harness Joy of Fashion to Celebrate Identity and Pride

More Graduates Celebrating

Native Youth Acting Camp

Native Food Business Startup Workshop



Nipton, CA

About 40 ancient rock carvings have been found on a former rocky island in Sweden.



livescience.com

[2,700-year-old petroglyphs depicting people, ships and animals discovered in Sweden](#)

[About 40 ancient rock carvings have been found on a former rocky island in Sweden.](#)

[Great Basin National Park Foundation](#) ·



Cool job alert!



Looking for your next position? Want to learn more about caves and spend the winter in Great Basin National Park?

The **Scientists in Parks Cave and Karst Assistant position** may be the right fit for you! This 20-week position will begin in November. The ideal candidate is interested in repairing speleothems, monitoring cave air quality, and conducting outreach to the public about caves.

Learn more about the position and apply by June 11: <https://conservation-legacy.breezy.hr/.../a2f5d943f360...>

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To see more current job and internship opportunities at the Library of Congress, [visit our careers site](#) and our [internship and fellowships site](#).

### ***AAMDistinguished Service to Museums Award***

The most prestigious award for individuals in the US museum profession, the Award for Distinguished Service to Museums recognizes an individual's significant and sustained contributions to the museum field over a career of 20+ years.

### **Cinnamon Catlin-Legutko, late Director, Illinois State Museum**

On January 21, 2023, former AAM Board Member Cinnamon Catlin-Legutko passed away after a fierce battle with cancer. A leader in museums for more than twenty years, Cinnamon will be best remembered for using her power to change lives, inspire movements, and challenge the status quo in the museum field.

Cinnamon served as a museum director since 2001, most recently at the Illinois State Museum. During her tenure there, she led efforts to ensure museum exhibits were more inclusive and representative of the state's diverse population. She hired the State of Illinois' first Tribal relations director to build relationships with Tribal Nations, ensure Illinois' compliance with federal laws, and facilitate the return of ancestral remains. She also chaired the Diversity, Equity, Accessibility, and Inclusion (DEAI) Committee at the Illinois Department of Natural Resources where she led INDR's efforts to prioritize DEAI in all facets of their operations.

**Prior to joining the Illinois State Museum, Cinnamon was President & CEO of the Abbe Museum, where she was a motivational force behind the museum's decolonization initiative, working with the Wabanaki communities in Maine to develop policies and protocols to ensure collaboration and cooperation. She made the Abbe a leading resource and model for the museum field for ideas, solutions, and strategies for understanding and developing decolonizing museum practice. Her conversations about the topic—including her 2016 TEDx talk *We Must Decolonize Our Museums*—moved forward a robust national dialogue across the museum and history fields.**

Before joining the Abbe Museum, she was director of the General Lew Wallace Study and Museum. During her tenure, the museum received the Institute of Museum and Library Service's National Medal for Museum Service in 2008.

Cinnamon was an active and engaged board member of many organizations, including the American Alliance of Museums, American Association for State and Local History, Association of Midwest Museums, Maine Humanities Council, and the Smithsonian Affiliates Advisory Council; and President Biden recently appointed her to the Route 66 Commission. She authored or edited several transformational publications, including the *Small Museum Toolkit* (AASLH, 2012), a result of her tireless efforts on behalf of America's small museums; *Museum Administration 2.0* (AASLH, 2016), an important book that will guide museum professionals for years to come; and her final and perhaps most important work, *The Inclusive Museum Leader* (AAM, 2021), offering insights, perspectives, practical solutions, and opportunities for today's museum leaders to build equitable practices within their organizations.

Cinnamon left a tremendous mark on the museum field and the lives of all those who knew her.



*“The two most powerful warriors are patience and time.” – [Leo Tolstoy](#)*



**Ronald McNair** was 9 years old when a South Carolina librarian told him he could not check out books from a segregated library in 1959. Refusing to leave, a determined McNair sat on the counter while the librarian called the police, as well as McNair's mother. The police arrived, told the librarian to let the young boy have his books, and McNair walked out alongside his mother and brother.

McNair went on to earn his Ph.D. in physics at MIT and became one of the first Black Americans selected as astronauts by NASA, alongside Guion S. Bluford, Jr. and Frederick Gregory. McNair's first spaceflight was the STS-41B mission, aboard the "Challenger" shuttle. He successfully maneuvered the robotic arm, which allowed astronaut Bruce McCandless to perform the first space walk without being tethered to the spacecraft.

The second space flight for McNair would be his last. He, along with six other NASA astronauts, were aboard the Space Shuttle Challenger when it exploded 73 seconds after takeoff in 1986. Everyone on board the shuttle was killed.

Today, the library in South Carolina where McNair was refused books is named after the heroic boy determined to make a difference.

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A little retrospect!

May 2, 1986

Vital American Indian Issues

[Rich LaFramboise](#) talked about issues confronting American Indian Nations including economic development and tribal rights. [Chairman LaFramboise](#) answered reporters' questions.

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**The Messy and Vulnerable Truth about Trust and Museums**

<https://www.aam-us.org/2023/04/21/the-messy-and-vulnerable-truth-about-trust-and-museums/>

- [Museums and Trust 2021](#) Category: [Influence of Museums](#)
- [What Does it Mean to Trust a Museum?](#) Category: [Center for the Future Of Museums Blog](#)
- [What Does It Mean to be Trustworthy?](#) Category: [Center for the Future Of Museums Blog](#)
- [Explore How Museums Can Rebuild Public Trust](#)

# UP RIVER ANCESTRAL RUN

AUGUST 3RD - 5TH 2023

LUNCH AND DINNERS PROVIDED ON ALL DAYS

THIS IS A DRUG AND ALCOHOL FREE OPEN  
TO ALL TRIBAL COMMUNITY EVENT

|               |                                                                          |
|---------------|--------------------------------------------------------------------------|
| AUGUST<br>3RD | WE WILL BE STARTING AT 6AM ON THURSDAY AT<br>THE XL RANCHERIA IN ALTURAS |
| AUGUST<br>4TH | RUNNING FROM BIEBER TO BURNEY                                            |
| AUGUST<br>5TH | RUNNING FROM BURNEY TO MT LASSEN                                         |

DISRESPECT AND NEGATIVITY WILL NOT BE  
TOLERATED TOWARDS OTHER RUNNERS OR  
SUPPORTERS

IF YOU HAVE ANY QUESTIONS OR CONCERNS

CONTACT  
DANITA QUINN (530) 249 - 3367  
WARREN QUINN (530) 248 - 0734



## National Environmental Justice Community Engagement Call: June 20, 2023

EPA invites Environmental Justice (EJ) advocates to participate in the next [National Environmental Justice Community Engagement Call](#) taking place on **Tuesday, June 20, 2023 from 2 p.m. to 4 p.m. (Eastern Time)**. These calls are free and open to the public.

**Registration Link:** <https://www.eventbrite.com/e/epa-natl-environmental-justice-community-engagement-call-june-20-2023-registration-646314462957>

### Agenda:

- Community Presentation from the Friendship House Association of American Indians
- EPA Equity Action Plan
- Office of Water “Meat & Poultry Products Effluent Limitations Guidelines Rulemaking Revisions (MPP ELG), Environmental Justice Listening Session”

The purpose of these calls is to inform the community and other stakeholders about EPA's EJ work and enhance opportunities to maintain an open dialogue with EJ advocates.

Please email [farrell.ericka@epa.gov](mailto:farrell.ericka@epa.gov) by June 14, 2023 to request reasonable accommodation for a disability or interpreter services in a language other than English, so that you can participate in the call and/or to request a translation of any of the event documents into a language other than English.

*(Would be interesting if a tribe impacted by an EPA situation requested a translation in their language. sdc)*

**GLENN WASSON MEMORIAL**

**BASKETBALL**  
*Tournament*

4 DIVISIONS:  
ADULT 1-3 4-6 7/8

| <b>AUGUST</b> | <b>LOCATION</b>                                            | <b>DEPOSIT</b>              |
|---------------|------------------------------------------------------------|-----------------------------|
| <b>5-6</b>    | PERSHING CO.<br>HIGH SCHOOL<br>GYMS<br>LOVELOCK,<br>NEVADA | <b>\$100 BY<br/>7/14/23</b> |

*"The court is our stage, let's put on a show!"*

**TEAM ENTRY FEE: \$250**

**ADULT DIVISION: 3 GAME GAURANTEE**

**YOUTH DIVISIONS: DOUBLE ELIMINATION**

ADULT DIVISION-12 TEAM MAX

YOUTH COED DIVISIONS-6 TEAM MAX PER DIVISION & 10 PLAYER ROSTER MAX

**AWARDS: 1ST PLACE & SECOND PLACE**

**CONTACT JESSE : 775-842-9171**

The Washoe County School District is seeking individuals to join various committees that advise the Board of Trustees and Superintendent on matters such as educational programs, safety, operations, and finances. These committees ensure that programs and services meet the needs of students and have the necessary resources. The application period is open until Jun. 9 and most positions are open to the general public. Learn more about the opportunity [here](#). ([Washoe Schools](#))

## **Guide to the UNLV University Libraries Collection on Nevada Mining**

### **James D. O'Brien photographs, 1901-1929**

Physical Description: 6.75 Linear Feet (7 boxes)

Scope and Contents Note: The James D. O'Brien Series comprises photo albums and scrapbooks created by James D. O'Brien, surveyor, mining engineer and sometime prospector, from 1901 to 1929. O'Brien's photographs feature locales in Central and Southern Nevada and Death Valley, California. Photos depict life and work in mining camps; miners and their families, including Shoshone Indians; mining company financiers; landscape and town shots; and photos of JO'Brien and his family. Locations include Pahrump, Nevada; Pioneer, Nevada; Rhyolite, Nevada; Wahmonie, Nevada; and Death Valley, California.

Arrangement: Material is arranged by geographic location.

#### **Title/Description Containers**

**Nevada Mines Photo Album 1:** Pahrump, Nevada, mining site landscape shots, carbonite vein at the Pahruneah Mine, mining camps, prospectors, Shoshone Indian workers, Butte site near Bare Mountains, owned by Pacific Quarries Incorporated, 1920s box 11

**Nevada Mines Photo Album 2:** Nevada Mines: Sierra Blanca, Yellow Jacket, and Liberator; mining engineering works, mining claim owners and workers, landscape shots, 1910s box 11

**Pioneer, Nevada Photo Album 1:** mostly pictures of James D. O'Brien and family, some landscape and mining shots, 1910s box 12

**Pioneer, Nevada Photo Album 2:** pictures of James D. O'Brien and family in various California locations, Shoshone Indian camp, Yellow Jacket mine engineering, Holland Hotel staff, family in automobiles in California, hot springs near Pioneer, 1910s box 13

**Pioneer, Nevada Photo Album 3:** aerial views of towns and mining sites, Yellow Jacket mine, women and girls, Mayflower mine, Shoshone mine in Rhyolite, Nevada, James D. O'Brien, Cresone, Colorado, Virginia City, families, ranches, 1900-1910 box 14

**Wahmonie, Nevada Photo Album:** Death Valley, California, people, mineral veins, Beatty, Nevada, Wahmonie financiers and miners, 1910s-1920s box 15

**Wahmonie, Nevada Scrapbook:** newspaper articles and a small amount of photos about the Wahmonie gold rush, 1920s box 16

**Death Valley, California Photo Album 1:** Scotty's Camp site; Pioneer, Nevada; Shoshone miners and Shoshone families; Death Valley crater "tumbite-a-mosa", 1910s box 17

**Death Valley, California Photo Album 2:** Death Valley; Carrara, Nevada; Rawhide, Nevada; American Indian families, families of miners; miners; landscapes; mining camps; towns

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Outrage as Brazil law threatening Indigenous lands advances in congress
(Guardian)

On July 21st, 1979 Jay Silverheels, became the first Indigenous Native to have a star commemorated on the Hollywood Walk of Fame.



KOAT



Left to right: Christian Allaire (Qilwe), Alex Manikoyes (Cree/Anishinaabe), Angel Aubichon (Cree/ Métis), Adrian Stevens (Northern Ute/ Shoshone-Bannock/ San Carlos Apache), Sean Snyder (Navajo/ Southern Ute). Christian Allaire photo: Courtesy of Christina Coddio, Sean and Adrian photo credit: Courtesy of Adrian Stevens.

Native Youth Harness the Joy of Fashion to Celebrate Identity and Pride

Fashion is often used to confirm our identities, challenge social structures, and display our unique personalities. Discover the joy of defining your own style with the Smithsonian's National Museum of the American Indian in *Youth in Action: Wearing Our PRIDE*, a conversation with Native artists and changemakers who use fashion to express their individuality and connect with their cultural heritage.

<https://www.youtube.com/watch?v=9S2mCgRFIFU>

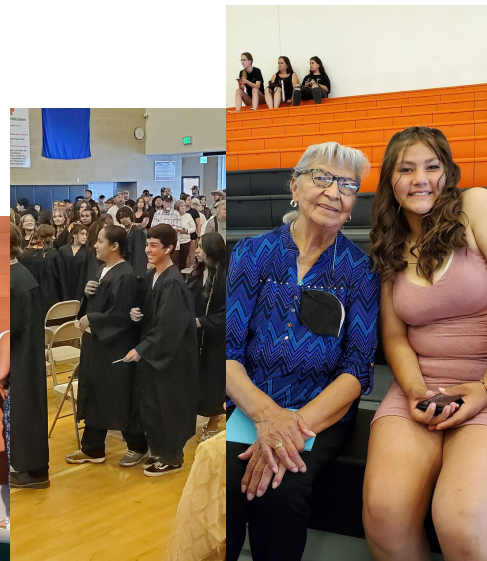
Teresa Dixon

We all are looking forward to see Abby walk in her HS graduation. She recently was honored by our Tribe recognizing her achievements and blessing her with gifts. She is my daughter Ashley's Padu (daughter).



Jeanette Allen

So many students Fernley has 2 groups for their promotion ceremony. I had 3 more hoobe'eumu in the 2nd group.





Totem Museum. Sitka National Historic Park Alaska
[NPS.gov](https://www.nps.gov)

3RD ANNUAL
Native Youth
 SUMMER ACTING CAMP
 JULY 31 - AUG 4, 2023

FREE
 Travel Scholarships Available

ASHLAND, OREGON
 SOUTHERN OREGON UNIVERSITY

Casting call for Native American youth interested in the performing arts! Join us for a FREE acting camp for Native students in the 7th - 12th grades. Campers will explore theater games, improv, character work, scene work, and college prep workshops. Apply by June 30, 2023 at tinyurl.com/SQUcamp

ART Artists Repertoires Theater
 alterTHEATER

CONTACT: TANIS PARENTEAU, OUTREACH COORDINATOR. (925) 699-4901. TANIS@ALTERTHEATER.ORG

NATIVE FOOD BUSINESS START UP WORKSHOP

June 16th & 17th
Friday-Saturday
6-8PM 12-2PM
 5250 Aero Dr
 Santa Rosa, CA 95403

- Developing a plan for a successful business
- Native chef presenters
- Funding opportunities
- Assistance with an existing business model

Email Gina to register at:
Gelkins@cimcc.org

CALIFORNIA INDIAN MUSEUM & CULTURAL CENTER