## Journal #5493 from sdc 6.29.23

Says It All

Court Will Hear Appeal Over Thacker Pass Lithium

Controversial SJS $\hat{U}$  professor who posed with Native American skill to resign

Navigating student loan debt

Scientists found a spot on Earth like no other — and a record that could redefine our planet's history Some Archival collections to check out

EPA- EJScreen 2.2 tool updates

America's biggest wind farm rising in SE Wyoming but its electricity destined for So. California Example of Photographs at the Detroit Publishing Company Collection at the Library of Congress



Says it All

• Court will hear new appeal over <u>Thacker Pass lithium mine</u>

# Controversial SJSU professor who posed with Native American skull to resign after settlement reached

Elizabeth Weiss had claimed she was the target of cancel culture after tweeting a photo of herself returning to campus after COVID lockdowns, holding a skull with her bare hands and writing: "So happy to be back with some old friends."

#### Read mor

Navigating student loan debt. While Republicans and their U.S. Supreme Court majority rub their hands together in glee at the prospect of never, ever providing any student loan debt relief, it turns out there are and have been a couple of narrow debt relief programs on the books. But navigating them can be a little tricky, as of course can the ramifications of the demise of the pandemic pause. Nevada has an ombudsman for that. April Corbin Girnus (fresh off of writing you magnificent newsletters last week while I was away) reports. Student loan ombudsman offers info, help for borrowers as end of forbearance looms

# Scientists found a spot on Earth like no other — and a record that could redefine our history of the planet

Canada's Crawford Lake may hold evidence that humans have fundamentally changed Earth enough to have started the Anthropocene, a new chapter in geologic time.

Read in The Washington Post: <a href="https://apple.news/AxbwNJdkJTtGHbXW5wrs21A">https://apple.news/AxbwNJdkJTtGHbXW5wrs21A</a>

#### Some Archival collections to check out

#### Modoc Indian Songs and Documentation, 1934

#### Repository: Oregon Institute of Technology Libraries, Shaw Historical Library

Abstract: Leslie Spier recorded traditional songs sung by several Modoc tribal members in 1934. The collection consists of two audio tape cassettes of Modoc Indian songs and accompanying documentation.

#### Helen Redbird-Smith papers, 1855-2001

#### Repository: Southern Oregon University, Hannon Library

Abstract: This collection consists of manuscripts, documents, miscellanea, and sound recordings relating primarily to the Confederated Tribes of Warm Springs, Oregon, and secondarily to the Confederated Tribes of the Yakama Nation of Toppenish, Washington. This collection contains one box of manuscript materials relating mostly to the Yakama Indians of Washington state. Eleven boxes in the collection deal with Warm Springs, and make this collection extremely useful for research on the Confederated Tribes of Warm Springs.

#### Spokane Public Library Vertical File, circa 1900 to circa 2004

#### Repository: Spokane Public Library, Inland Northwest Special Collections

Abstract: The Spokane Public Library Vertical File contains topical subject files related to the history of Spokane and the broader Northwest region.

#### Folk Art of the Oregon Country project records, 1979-1980

## Repository: University of Oregon, Archives of Northwest Folklore

Abstract: The Oregon Arts Commission conducted a survey of folk artists and folk arts in Oregon in 1979. This collection contains documentation of Oregon folk arts and artists in the form of 7,000 slides and accompanying fieldwork logs containing fieldwork notes, artist profiles, and collected documentation.

#### Lucullus Virgil McWhorter Papers, 1848-1945

## **Repository:** Washington State University Libraries' Manuscripts, Archives, and Special Collections (MASC)

Abstract: Correspondence, journals, clippings, memorabilia, manuscripts and printed material containing historical and anthropological information on the Pacific Northwest, mostly regarding the Nez Percés and Yakimas, Indian agents, government officials, anthropologists and historians relative to the Nez Percé Indian War of 1877 and the Indian war of the 1850s.

#### Virginia Cole Trenholm papers, 1929-1979

Repository: American Heritage Center, University of Wyoming

# <u>Utah State University student folklore genre collection of etiological legends, 1960-2018</u> Repository: <u>Utah State University, Merrill-Cazier Library, Special Collections and Archives Division</u>

Abstract: Legends collected by undergraduate students in USU (1960s to present) and BYU (1960 to 1978) folklore classes. Collected primarily in Utah, the items focus principally on folklore of the Western U.S.

#### Native American oral histories audio recordings, 1954-1993

### Repository: University of Utah Libraries, Special Collections

Abstract: The Native American oral histories audio recordings (1954-1993) consists of interviews with members of various Native American tribes who discuss subjects such as land use, land boundaries, tribal history, rituals, and tribal songs. Represented groups include: Nevada Intertribal Council, Hupa, various Ute groups, Tohono O'odham, Tesuqe and Santa Ana Pueblo. The American West Center is dedicated to documenting the history of the intermountain region and surrounding areas.

#### E. Richard Hart papers, 1664-2014

#### Repository: University of Utah Libraries, Special Collections

Abstract: The E. Richard Hart papers (1664-2041) contain correspondence, research files, manuscripts, news clippings, maps, posters, publications, court exhibits, and financial documents. Hart is an author, researcher, and past director of the Institute of the American West

at Sun Valley, Idaho (1979-1984). He is the co-founder of the Institute of the North American West (1984). He has also served as an expect witness in several federal court cases involving land claims by the Zuni Indians.

#### **Horner Museum Oral History Collection, 1952-1993**

Repository: Oregon State University Libraries, Special Collections and Archives Research Center Abstract: The Horner Museum Oral History Collection consists of more than 250 oral history interviews conducted or assembled by the Horner Museum. The interviews address a variety of topics including the stories of Oregon State University faculty, students, and academic departments; the history of Corvallis and Benton County, Oregon; evolving economic and cultural perspectives on natural resources in rural Oregon; the life experiences of Native Americans and other ethnic minorities in the region; and the recollections of Americans born in the first few decades of the twentieth century.

#### Southwest Oregon Research Project (SWORP) Collection, 1850-1950

Repository: <u>University of Oregon Libraries</u>, <u>Special Collections and University Archives</u>
Abstract: The Southwest Oregon Research Project (SWORP) Collection consists mainly of photocopies of widely scattered and overlooked original documents pertaining to the history of the Native peoples of greater Oregon. Many of these documents have been languishing in national repositories, particularly in Washington, D.C. SWORP aims to repatriate these materials to the Native American Tribes. Through the agency of Native Americans themselves, the archive and continuing project allows Native American and university scholars to continue to research and rewrite the histories of colonization that have been imposed upon Native peoples.

#### Verne Dusenberry Papers, circa 1885-1966

Repository: Montana State University Library, Merrill G. Burlingame Special Collections
Abstract: The Verne Dusenberry Papers provide a rich source of material about the Montana and
Northern Plains Indians, in particular the Chippewa Cree (a.k.a./Metis, Landless Indians, Rocky
Boy). They also offer some insights into the formative years of the Montana Institute of the Arts
and Montana and Western authors of the 1950's and early 1960's. The materials consist of letters,
personal papers, research work, and manuscripts collected or created by Verne Dusenberry. The
papers also include teaching outlines, classroom aids, exams, and public addresses. The topics
cover life ways, material culture, history, language, legends, religion including the Sun Dance
and Peyote Cult, reservation concerns, land claims, and literature.

#### Zdeněk Salzmann Arapaho Indian research papers, 1851-1986 Repository: American Heritage Center, University of Wyoming

Abstract: Collection contains published background material on Arapaho and North American Indians, Zdeněk Salzmann's research notes, a card file for an English-Arapaho dictionary, and 21 reel-to-reel and 92 audio cassette tapes of musical performances and interviews with members of the Arapaho tribe concerning their language and culture.

#### Francis S. and Patricia L. Landrum Collection, 1872-1986

Repository: Oregon Institute of Technology Libraries, Shaw Historical Library

Abstract: The collection focuses on Modoc Indians and the Modoc War of 1872-1873, John

Charles Frémont's Second and Third Expeditions to the American West, and U.S. Supreme Court litigation between California and Nevada about a boundary dispute. Francis S. "Van" Landrum was a businessman, registered engineer and land surveyor in Klamath Falls, Oregon as well as a noted amateur historian and author.

#### S. George Ellsworth photograph collection, ca. 1940-1995

**Repository:** <u>Utah State University, Merrill-Cazier Library, Special Collections and</u> Archives Division

Abstract: Collection contains nearly 2,000 copies of photographs (originals dating 1850-1995, bulk 1840-1975) that Dr. Ellsworth collected for his research on Utah history. Images include a wide range of topics, including artistic conceptions of prehistoric Utah, the founding of the LDS Church, Utah's multiple ethnic and religious groups, and early Native Americans in Utah (including photographs taken by Jack Hillers during John Wesley Powell's expedition). A number of the images relate to the economic and technological developments in urban and rural Utah including mining, business, railroads, communications, and education. Also includes numerous geographical and geological photographs and maps of Utah and the United States from the 17th, 18th, and 19th century. Finally, there are some of Ellsworth's personal photographs of his extended family.

#### J. Blaine Anderson Case Files, 1972-1988

## Repository: University of Idaho Library, Special Collections and Archives

Abstract: Legal briefs and other documents, including memoranda and notes concerning cases heard by Anderson as U.S. district judge for the district of Idaho and as appeals court judge for the ninth district. The most extensive files are the Nevada Paiute Indian water rights case and the Sun Valley Airline crash case.

#### C. Gregory Crampton photograph collection, 1850-1990

#### Repository: University of Utah Libraries, Special Collections

Abstract: The Gregory Crampton collection was donated to the University of Utah in 1990. The collection extensively covers the Southwest United States and Southern Utah, in relatively recent expeditions and in government surveys around the turn of the century. The Colorado River system, its environment, and the before and after effects of the subsequent water management activities such as the Glen Canyon Dam are a large part of the collection.

#### Floyd A. O'Neil papers, 1621-2014

#### **Repository:** <u>University of Utah Libraries, Special Collections</u>

Abstract: The Floyd A. O'Neil papers (1621-2014) contain documents from the American West Center, Western Folklife Center, Indian Self Rule Conference, and the Institute of the North American West. Included are oral histories, research files, and both published and unpublished documents related to O'Neil's position as a history professor at the University of Utah, co-chair of the Western Folklife Center, and director of the American West Center.

#### David H. and Kathrine S. French papers, 1916-2006

**Repository: University of Washington Libraries, Special Collections** 

Abstract: Papers of David H. French and Kathrine S. French, mainly covering their lives' work with the Warm Springs Indian Reservation

#### Charles Erskine Scott Wood and Erskine Wood Family Papers, 1867-1982

## Repository: Lewis & Clark College, Special Collections and Archives

Abstract: This collection includes the family papers of Charles Erskine Scott Wood and his son Erskine Wood. The materials collected by Erskine include almost 2,000 family letters, diaries, photographs, and original works of art by C.E.S. Wood. Some of the photographs and diaries document Chief Joseph of the Nez Perce, and his family.

#### Stephen Trimble papers, 1951-2014

## **Repository: University of Utah Libraries, Special Collections**

Abstract: The Stephen Trimble papers (1951-2014) contain the journals, correspondence, drafts, research, and notes relating to Trimble's career as a writer, photographer, activist, and naturalist.

#### Brigham D. Madsen papers, 1854-2000

## Repository: University of Utah Libraries, Special Collections

Abstract: The Brigham D. Madsen papers (1854-2000) contain diaries, correspondence, research files, and manuscripts. In addition, there is primary and secondary source material on the Northwestern Shoshone Indians, most particularly the Shoshone and Bannock, whose tribal lands are now limited to the Fort Hall Indian Reservation in Southeastern Idaho.

#### Demitri B. Shimkin papers, 1890-1993

#### Repository: American Heritage Center, University of Wyoming

Abstract: Field notes, research, correspondence, and publications of a cultural anthropologist known for his scholarly work in anthropology and ethnology, most notably his ethnographic studies of the Shoshone Indians, the Soviet Union, the Arctic, East Africa and African-American communities.

#### H. Baxter Liebler papers, 1910-1982

# **Repository:** <u>Utah State University, Merrill-Cazier Library, Special Collections and Archives Division</u>

Abstract: Records of the St. Christopher's Mission to the Navajo in Bluff, Utah (1940s-1960s); Liebler's personal papers, including correspondence, writings, and subject files; newspaper clippings concerning Liebler's work; newsletters of St. Christopher's Mission to the Navajo and the Hat Rock Valley Retreat Center (1966-1985); 166 reel to reel tapes of Liebler's radio talks, religious services, and his other works; four 16mm films (silent, ca. 1949, color) about St. Christopher's and Navajo life and customs; Liebler's 1917 diary; and "Brother Juniper's Tales of Navajo land," an account of daily life at the mission with some details of Navajo beliefs, by Charles Hillyer Armour Ford (Brother Juniper).

#### Mormon settlements in Arizona collection, 1857-1986

#### Repository: University of Utah Libraries, Special Collections

Abstract: The Mormon settlements in Arizona collection (1857-1986) consists of primary sources relating to the Mormon colonization efforts along the Little Colorado River and the

surrounding area. The major part of the collection consists of materials collected by George S. Tanner. Included are photocopied or transcribed diaries, histories, correspondence, financial records, biographies and autobiographies, and clippings from and about the Arizona settlements.

#### Helen Zeese Papanikolas papers, 1954-2009

#### Repository: University of Utah Libraries, Special Collections

Abstract: The Helen Zeese Papanikolas papers (1954-2001) contain materials concerning the research and writing of this Utah historian and folklorist. Included are correspondence, research files, news clippings, oral history manuscripts, published and unpublished articles.

"Two Worlds of the Gosiute Indian Tribe," Robert Houk Houk interviewed several Gosiute Indians at the Skull Valley Reservation about Gosiute history and customs, and problems the tribe currently faces.

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Native Americans, Utah and nation: Clippings, ephemera

S. Lyman Tyler, "Population Data on American Indians and Other Minorities," 1971 [typescript, comparison of 1960 and 1970 Census data; columnar analyses of ethnicminority populations of all Utah counties and of the municipalities Blanding, Brigham City, Cedar City, Duchesne, Logan, Moab, Monticello, Ogden, Price, Provo, Richfield, Roosevelt, Salt Lake City, St. George, Tooele, Vernal]; "Edge of the Cedars Museum of Indian Culture." Preliminary Design Concept and Program Prepared by Architects / Planners Alliance, 610 East South Temple, Salt Lake City, Utah 84102, Albert L. Christensen, Principal in Charge. N.D. [circa 1973]. Description of proposed Navajo museum and center at Blanding, UT; architectural drawnings; budget; Newspaper clippings, approx. 30, on Native American subjects, S. L., 1973-1994; "Message No. 19 from Father Liebler and Companions at Hat Rock Valley Retreat Center, P. O. Box 5, Monument Valley, Utah 84536." Newsletter, July 1975; Robert Coles, , in , N.D. [prior to 1990]; "Chief Walkara," N.P., N.D., pamphlet apparently distributed at Chief Walkara's gravesite near Fillmore, Utah; Research notes by Helen Papanikolas (citation for 1959 article by M. K. Opler about Ute Indian therapy, written on daybook page for Tuesday, March 3, 1970; 2 citations from the Ogden on one loose-leaf page, July 14, 1900 Navajo employees of the Grand Canyon Railroad; July 21, 1900 Piute powwow at Wadsworth observed by Union Pacific Railroad passengers).

#### Herbert E. Gregory photograph collection, 1900-1944

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#### Repository: University of Utah Libraries, Special Collections

Abstract: The Herbert E. Gregory photograph collection contains images documenting various expeditions. Includes photographs of the geology of southern Utah, northern Arizona and Nevada, and eastern California. Also includes photographs of the Navajo and Hopi Indians and of the Indians and geology of Peru.

#### **Horner Museum Oral History Collection, 1952-1993**

Repository: Oregon State University Libraries, Special Collections and Archives Research
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Abstract: The Horner Museum Oral History Collection consists of more

than 250 oral history interviews conducted or assembled by the Horner Museum. The interviews address a variety of topics including the stories of Oregon State University faculty, students, and academic departments; the history of Corvallis and Benton County, Oregon; evolving economic and cultural perspectives on natural resources in rural Oregon; the life experiences of Native Americans and other ethnic minorities in the region; and the recollections of Americans born in the first few decades of the twentieth century.

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#### Human impact on Earth's tilt leaves researchers 'surprised and concerned'

By Sascha Pare Groundwater

extracted for irrigation and other human activities displaced 2,150 gigatons of water between 1993 and 2010. https://

www.livescience.com/planet-earth/human-impact-on-earths-tilt-leaves-researcherssurprised-and-concerned

"The reward for work well done is the opportunity to do more."

- Jonas Salk



**Summer is Coming** 

America's biggest wind farm is rising in southeastern Wyoming, but its electricity is destined for Southern California. Officials held a groundbreaking on Tuesday for the TransWest Express, the transmission line that will run for 732 miles from Wyoming through Colorado, Utah, and Nevada to a substation near the California state line. The wind farm and transmission line are expected to come online in 2027. Some locals in the sagebrush valleys of southeastern Wyoming, home of the greater sage-grouse, are outraged. A.P.

# **Example of Photographs at the Detroit Publishing Company Collection at the Library of Congress**

https://www.loc.gov/collections/detroit-publishing-company/about-this-collection/

<u>Indian Monument, Havana</u> 1 negative : glass ; 8 x 10 in.

• Contributor: Detroit Publishing Co.

• **Date:** 1900-01-01

<u>Indian Mounument, Stockbridge, Mass.</u> 1 negative : glass ; 8 x 10 in.

• Contributor: Detroit Publishing Co.

• **Date:** 1900-01-01

[European man in metal helmet firing on Indians while other Indians watch] 1 negative: glass; 5 x 7 in.

• **Contributor:** Detroit Publishing Co.

• **Date:** 1910-01-01

<u>Indian basket market, Mackinac, An 1 negative : glass ; 8 x 10 in.</u>

• **Contributor:** Detroit Publishing Co.

• **Date:** 1905-01-01

<u>Indians fishing at the "Soo" 1 photomechanical print : photochrom, color.</u>

• **Contributor:** Detroit Publishing Co.

• **Date:** 1901-01-01

Shop-no gun Indian sugar camp 1 negative : glass ; 5 x 7 in.

• **Contributor:** Detroit Publishing Co.

• **Date:** 1908-01-01

[White man demonstrating firearms to Indians] 1 negative : glass ; 5 x 7 in.

• Contributor: Peter, George - Detroit Publishing Co.

• **Date:** 1917-01-01

Waukesha, Wis., Indian mounds, Cutler's Park 1 negative: glass; 8 x 10 in.

• **Contributor:** Detroit Publishing Co.

• **Date:** 1880-01-01

<u>Indian Mound Park, St. Paul, Minn.</u> 1 negative : glass ; 8 x 10 in.

• **Contributor:** Detroit Publishing Co.

• **Date:** 1898-01-01

The Indian Hunter, Central Park, New York 1 negative: glass; 8 x 10 in.

• **Contributor:** Detroit Publishing Co.

• **Date:** 1910-01-01

St. Paul, Minn. from the Indian mounds 1 negative: glass; 8 x 10 in.

• **Contributor:** Detroit Publishing Co.

• **Date:** 1880-01-01

<u>Indian mound, National Military Cemetery, Vicksburg, Miss.</u> 1 photograph: gelatin silver print; sheet 18 x 23 cm. | Photograph shows burial mound surrounded by graves of Civil War soldiers.

- Contributor: Detroit Publishing Co.
- **Date:** 1906-01-01

Seminole Indian and family dugout canoe, Miami, Fla. 1 negative: glass; 8 x 10 in.

- **Contributor:** Detroit Publishing Co.
- **Date:** 1910-01-01

[Indians meeting with admiral and officers at stockade] 1 negative: glass; 8 x 10 in.

- **Contributor:** Milwaukee Public Museum Detroit Publishing Co.
- **Date:** 1900-01-01

[Indians hunting bison on horses covered with bisonskins] 1 negative: glass; 8 x 10 in.

- **Contributor:** Remington, Frederic Detroit Publishing Co.
- **Date:** 1908-01-01

Paupilia and Indian, Corinthian mid-summer series, Marblehead 1 negative: glass; 8 x 10 in.

- **Contributor:** Detroit Publishing Co.
- **Date:** 1901-01-01

Indians shooting the rapids, Sault Ste. Marie, Mich. 1 negative: glass; 8 x 10 in.

- Contributor: Detroit Publishing Co.
- **Date:** 1908-01-01

Indians fishing in the rapids, Sault Ste. Marie, Mich. 1 negative: glass; 8 x 10 in.

- **Contributor:** Detroit Publishing Co.
- **Date:** 1900-01-01

Sioux Indians in civic & industrial parade, Detroit bi-centenary celebration 1 negative : glass ; 8 x 10 in.

- **Contributor:** Detroit Publishing Co.
- **Date:** 1901-01-01

[Indians poling in the rapids, Sault Ste. Marie, Mich.] 1 negative: glass; 8 x 10 in.

- Contributor: Detroit Publishing Co.
- **Date:** 1900-01-01

[Seminole Indian and family, in dug-out canoe, Miami, Fla.] 1 negative: glass; 8 x 10 in.

- **Contributor:** Detroit Publishing Co.
- **Date:** 1900-01-01

[Man reasoning with Indians about to burn a bound captive] 1 negative: glass; 5 x 7 in.

- **Contributor:** Ferris, Jean Louis Gerome Detroit Publishing Co.
- **Date:** 1910-01-01

<u>Bake ovens [common?] among the Pueblo Indians at Taos, New Mex.</u> 1 negative: glass; 5 x 7 in.

- **Contributor:** Jackson, William Henry Detroit Publishing Co.
- **Date:** 1880-01-01

Indian Rock and cliff walk, Narragansett, R.I. 1 negative: glass; 8 x 10 in.

- **Contributor:** Detroit Publishing Co.
- **Date:** 1899-01-01

[Indian man, woman, and child with a trader showing a blanket] 1 negative: glass; 8 x 10 in.

- **Contributor:** Detroit Publishing Co.
- **Date:** 1900-01-01

<u>Indian village, Saint Marys [sic] Canal celebration, Sault Ste. Marie, Mich.</u> 1 negative: glass; 8 x 10 in.

• **Contributor:** Detroit Publishing Co.

• **Date:** 1905-01-01

<u>Trout ripples</u> 1 negative : glass ; 8 x 10 in.

• Contributor: Couse, E. Irving (Eanger Irving) - Detroit Publishing Co.

• **Date:** 1900-01-01

The Appeal to the Great Spirit, Cyrus E. Dallin, Boston, Mass. 1 negative: glass; 8 x 10 in.

• **Contributor:** Dallin, Cyrus Edwin - Detroit Publishing Co.

• **Date:** 1910-01-01

Portrait of Pocahontas, in the Capitol, Richmond, Va. 1 negative: glass; 8 x 10 in.

• Contributor: Jackson, William Henry - Detroit Publishing Co.

• **Date:** 1902-01-01

Portrait of Pocahontas, from painting by Wm. Sheppard 1 negative: glass; 8 x 10 in.

• **Contributor:** Detroit Publishing Co.

• **Date:** 1900-01-01



Woman at Main Reading Room card catalog in the Library of Congress Delano, Jack, photographer