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The film DOWNWIND will screen in Reno, NV



Keanu Reeves and Every Child Matters

This man could buy everything, and instead every day he gets up and chooses one thing that cannot be bought; think you will be proud to wear this T-shirt

<https://www.bestnativestore.com/stores/t1>



[David Attenborough Fans](#) ·

[Murat Güngör](#) · [The cutest little caterpillar in the whole wide world...](#)

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Blog post: <https://nsla.nv.gov/blog/Historical-Records-Education-Scholarship-2023>

Announcement: [https://nsla.nv.gov/ld.php?content\\_id=72475352](https://nsla.nv.gov/ld.php?content_id=72475352)

The announcement includes all the necessary details and a link to the online application. It is a pdf that is easy to forward or share.

The deadline is October 1, which gives Board members time to review and discuss the applications at the October 11 Board meeting.

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[Leech Lake Nation's Leslie Harper named 2023 Bush Foundation Fellowship recipient](#)

<https://www.brainerddispatch.com/news/minnesota/leech-lake-nations-leslie-harper-named-2023-bush-foundation-fellowship-recipient-1>

Throughout much of her life, Leslie Harper has been determined to revitalize the Ojibwe language and effect positive change through policy.

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Native American Fish and Wildlife Society

NATIVE AMERICAN FISH & WILDLIFE SOCIETY

# SOUTHWEST REGIONAL CONFERENCE

## AUGUST 21 - 24, 2023

Hosted by the Las Vegas Paiute Tribe

Palms Casino Resort  
Las Vegas, Nevada

For more information contact  
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Darren Talayumtewa: [dtalayumtewa@hopi.nsn.us](mailto:dtalayumtewa@hopi.nsn.us)  
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[Real Native American Story](#)

[This is Tatanka Means, Oglala, Lakota.....the son of Russell Means](#)

Tatanka Means was born on February 19, 1985 in Rapid City, South Dakota, USA as **Tatanka Wanbli Sapa Xila Sabe** Means. He is known for his work on A Million Ways to Die in the West (2014), The Host (2013) and Maze Runner: The Scorch Trials (2015). He's also a great comedian...

Tatanka Means Trivia-

His name means "Male Buffalo" in Lakota, he speaks Lakota.

He was the 2001 USA National Boxing Champion at age of 16.

His skills include horseback riding and powwow dancing.

He is featured in 2006 Indian Male calendar.

He is the son of American Indian activist and actor Russell Means.

His mother's name is Gloria.

Has a half brother named Scott.

His younger brother is Nataani Nez Means

First cousin of Jeremiah Bitsui.

He is a professional stand-up comedian.

He is an enrolled member of the Oglala Lakota Nation in Pine Ridge South Dakota.

He was raised in Chinle, AZ on the Navajo Nation Indian Reservation.

Won Best Actor in a Leading Role award at the Red Nation Film Festival (2012) for his role as Wolf in Judy Blume's Tiger Eyes.

Won Best Actor award at the Dreamspeakers Film Festival for his role as Jim Sundell in Derby Kings (2013).

Won Best Actor award at the Nevada International Film Festival for his role as Jim Sundell in Derby Kings (2013).

Tatanka has appeared in Into the West as "Crazy Horse," The Burrowers as "Tall Ute," Banshee as "Hoyt Rivers," A Million Ways to Die in the West, Maze Runner: The Scorch Trials, The Host, Saints & Strangers, The Night Shift, Neither Wolf Nor Dog, and Graves.



## NEJAC Hybrid Public Meeting July 25-27, 2023

The [National Environmental Justice Advisory Council \(NEJAC\)](#) will convene an in person public meeting with a virtual option (hybrid) on Tuesday, July 25 and will run from approximately 2:00 p.m. to 4:00 p.m. The hybrid public meeting will continue Wednesday, July 26, 2023, from approximately 9:00 a.m. to 7:00 p.m. through Thursday, July 27, 2023, from approximately 9:00 a.m. to 6:00 p.m. Eastern Time (ET).

**The meeting is free and open to all members of the public. Individual registration for this event is REQUIRED.** Those who wish to participate during the public comment period must register by 11:59 p.m., Eastern Time, July 19, 2023.

**Register Here:** [https://usepa.zoomgov.com/webinar/register/WN\\_tMZJZyzOSfekX-kfCgmk\\_w](https://usepa.zoomgov.com/webinar/register/WN_tMZJZyzOSfekX-kfCgmk_w)

Please note that accommodation or interpretation requests can be filled out in the Zoom registration link above. If joining virtually, please make sure you have the latest version of Zoom: <https://support.zoom.us/hc/en-us/articles/201362233-Upgrade-update-to-the-latest-version>

**Location:** The in-person meeting will be held at The Sheraton Puerto Rico, 200 Convention Blvd., San Juan, PR 00907

**Lodging:** The Sheraton Puerto Rico, 200 Convention Blvd., San Juan, PR 00907. When booking hotel reservations, use Group Name *EPA Workgroup Meeting 2023*.

**Agenda:** The meeting discussions will focus on several topics including, but not limited to, workgroup activity, final recommendations for council consideration, presentations and charges created through collaborations with various EPA national program offices.

**Public Comment Period:** Individuals or groups making remarks during the oral public comment period will be limited to three minutes. Please be prepared to briefly share your comments; including your recommendations on what you want the NEJAC to advise EPA to do. Submitting written comments for the record are strongly encouraged.

The NEJAC is interested in receiving public comments relevant to the following charges and recommendations:

1. Recommendations for National Environmental Policy Act (NEPA)/309 Training
2. Recommendations for Water Infrastructure Technical Assistance
3. Cumulative Impacts Framework Charge
4. Farmworker and Pesticides Charge
5. Environmental and Climate Justice Program Funding Opportunities: What infrastructure projects and capacity building activities provide the most beneficial impact within Puerto Rico and the Virgin Islands? What has kept organizations from applying for funding?

**The public can submit written comments in three different ways:**

- 1) by using the webform at [National Environmental Justice Advisory Council \(NEJAC\) Public Comment Submission](#)
- 2) by sending comments via email to [nejac@epa.gov](mailto:nejac@epa.gov)
- 3) by creating comments in the Docket ID No. [EPA-HQ-OEJECR-2023-0101](#) at <http://www.regulations.gov>, when it opens.

**Written comments can be submitted up to two weeks after the meeting closes on August 9, 2023.**

**Learn more:** <https://www.epa.gov/environmentaljustice/national-environmental-justice-advisory-council-meetings>

**Questions:** Please contact Paula Flores-Gregg at [nejac@epa.gov](mailto:nejac@epa.gov) or by phone 214-665-8123.

*For up-to-date information about Environmental Justice funding opportunities, events, and webinars, subscribe to EPA's Environmental Justice listserv by sending a blank email to: [join-epa-ej@lists.epa.gov](mailto:join-epa-ej@lists.epa.gov).*

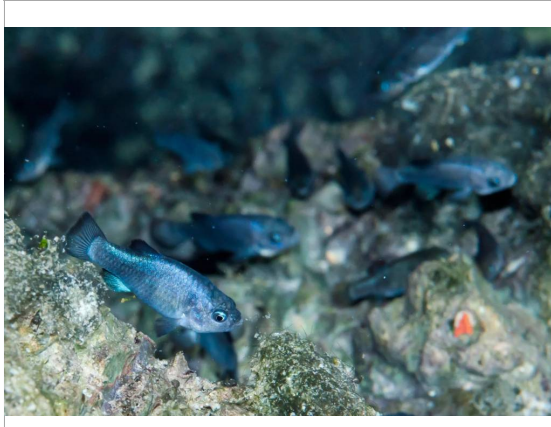
*Follow us on Twitter: [@EPAEnvJustice](https://twitter.com/EPAEnvJustice)*

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**The Blackfeet Are Freeing Wild Bison Back Onto Native Lands After Centuries Of Devastation**      <https://news.yahoo.com/blackfeet-freeing-wild-bison-back-231104121.html>





### **Rare Devils Hole Pupfish Offers Inspiring Story of Survival in Death Valley**

Have you ever felt stuck in a bad situation that you couldn't get out of, through no fault of your own, and all you could do is just make the best of it?

Such is the life of the Devils Hole pupfish.

This small, iridescent blue or green fish swims in the hot waters of an inhospitable fishbowl made of rock in a Nevada section of Death Valley National Park, where it somehow got trapped thousands of years ago.

The deep cavern that is this fish's only home is surrounded by a chain-link fence, razor wire and other security measures designed to protect this incredibly rare endangered species.

In 2013, its population hit a low of only 35 fish. But over the last couple of years, the Devils Hole pupfish has bounced back. Last year, in the spring, wildlife managers counted 175 observable fish. This spring, the count was the same, which means that the population has been holding steady.

A wild population of just 175 fish doesn't sound like a lot. But this is the best the Devils Hole pupfish has been doing in about two decades.

Exactly how the pupfish have recovered to this point is a bit of a mystery. But here are some possible theories.

*Photo: Olin Feuerbacher/NPS*

### **Native Americans call for reparations from 'land-grab' universities**

<https://www.washingtonpost.com/nation/2023/07/09/native-indigenous-reparations-colleges-land/>

For the first time in its fifty-year history, BART is running advertisements on trains and in stations written in the oldest language of the inner East Bay, Chochenyo.

wayentey horše ʈuuxi  
The spoken language of the Chochenyo Ohlone people  
ကောင်းသောနေ့လေးမဖြစ်ပါစေ  
आपका दिन शुभ हो।  
素敵な一日をお過ごしください

Over the past three years, Medina and Trevino, along with Los Angeles artist Andi Xoch and Maya elder and plant enthusiast Doña Maria Ávila Vera, have worked with the [Exploratorium](#) to develop the museum's groundbreaking [¡Plantásticas!](#) exhibition. The exhibition, which was co-



directed by the Exploratorium's Kevin Boyd and Sarah Seiter, examines the variety of ways plants shape our culture and planet, from food and science to art and gardening.



*¡Plantásticas! at the Exploratorium. The exhibition runs through Sept. 24.*

The advertisements for the multilingual exhibition were written in Spanish first and then translated into English, while Medina and Trevino created the Chochenyo translations. The ads—in Chochenyo, Spanish, and English—have run on BART, in the San Francisco Chronicle, and in San Francisco magazine. In Chochenyo, the ad reads “tiwšimak!” a rough translation of the exhibition title that means, “Let’s blossom!” The exhibition tagline, “mak-‘iššaš tiwwišum,” translates to “Our lives with plants.”

“With our recent work with the ¡Plantásticas! exhibition at the Exploratorium in yelamu—San Francisco—we co-created a space at the museum that uplifts specific cultural knowledge on native plants as taught to us by our elders—powerful teachings that stretch back into the ancient,” Medina and Trevino said in a statement to BART. “This is quite literally the first time label copy at a public museum has been fully translated into Chochenyo, and the first time a BART advertisement has been completely in our language, too; this is something historic on its own right.”

For every new exhibition at the Exploratorium, the marketing team creates a suitable, engaging campaign to promote the exhibition to the public. The team, led by Director of Marketing, Jason Davis, sought to do things a bit differently for ¡Plantásticas!



*The Exploratorium advertisements for ¡Plantásticas!, written in Spanish. The ads feature Maya elder and plant enthusiast Doña Maria Ávila Vera (left) and Los Angeles artist Andi Xoch (right).*

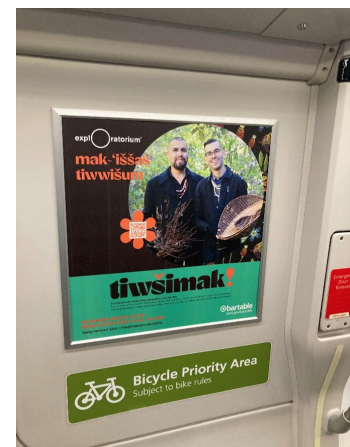
“We wanted to eliminate as many barriers as possible and make sure people from all kinds of cultural backgrounds could come to the museum and have a meaningful experience,” Davis said of the decision to present ¡Plantásticas! in Spanish and Chochenyo first, and English second.

“¡Plantásticas! was an exciting opportunity from a marketing perspective. Of course we wanted to drive attendance and awareness for the exhibition, but that was not our only goal. In the spirit of honoring the Ohlone people we used their native language in the advertising as a way to connect their community with the wider Bay Area community. As a marketer, I am proud that we were able to share their language within public spaces and various media platforms.”

BART is a longtime community partner of the Exploratorium, which is located on the San Francisco waterfront just a short walk from Embarcadero Station. Jill Buschini, who manages partnerships for BART’s Marketing Department, said she got chills the moment she learned about the use of Chochenyo in the marketing for ¡Plantásticas!

“Even now when I think about how they must have felt to see their language, which very few know, on their BART ride and the immeasurable significance it must have held for them still gives me chills,” Buschini said. “BART Marketing has partnered with Jason Davis and his team at the Exploratorium for a lot of years. They always have beautiful exhibitions with equally beautiful and creative ads in their marketing for them. But they went out on a limb with this one by speaking to the few and creating meaning for all—for where we live, work, and even for where we take BART.”

Medina and Trevino said seeing their language and culture promoted on the same BART trains “that Ohlone people use regularly means a great deal to us” and provides “authentic representation for our community where we see ourselves reflected.”



“Our Ohlone community is a modern, savvy one that is fully familiar with the BART system,” the leaders said. “We use BART to navigate routes around the Bay, not unfamiliar to generations before us who navigated the same routes in fine boats constructed of tule reeds.”

Medina and Trevino said the ads serve as a “positive acknowledgement...that reinforces that we are here, that we’ve never left our beautiful homeland, and that we will be here tomorrow, too.”

¡Plantásticas! ads are still running on BART trains and in stations. ¡Plantásticas! is at the Exploratorium through Sept. 24.

**The film DOWNWIND will screen in Reno, NV on Saturday, 7-29-23.** Downwind fills the gap between 1945-to the present including the Shoshone experience as a result of radioactive fallout on the land and people of the Western Bands of the Shoshone Nation.

<https://ciffnv.eventive.org/schedule/saturday-morning-feature-d-o-w-n-w-i-n-d-649db0acaf3e4a00a2c62a70>

Principal Man Ian Zabarte , Secretary of State of the Western Shoshone National Council  
Western Bands of the Shoshone Nation of Indians  
Treaty of Ruby Valley (Consolidated Treaty Series Vol. 127 1863)

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