

**Journal #5524 from sdc 8.11.23**

*Grizzly Bear DNA maps indigenous language families*

*American Life Histories: Manuscripts from the Federal Writers' Project, 1936 to 1940*

*Duke Kahanamoku*

*Scientists Repeat Nuclear Fusion Breakthrough in a Step Toward More Clean Energy*

*Museum Internships available*

*Ensuring Enduring Access to eBooks: Update on Recent Research and Analysis*

*They lost a piece of girlhood, then reclaimed it in an unlikely place*

*Taking Action to Address Substance Use Disorder in Communities*

*The Colorado River Runs Dry*

*Hear What's Happening to the Colorado River From Photojournalist Who Spent His Entire Life*

*Alongside It*

*Why Humans Have Always Been Fascinated With Their Ancient Past*

*MarkTrahan on Family Research*



**Science** <https://www.science.org/content/article/mind-blowing-grizzly-bear-dna-maps-indigenous-language-families>

A “mind-blowing” finding shows how cultural and biological diversity in coastal British Columbia are intertwined. [#ScienceMagArchives](#)

*When one peruses this collection, you know where the screenwriters of the 40's/50's got their cowboy-indian movie ideas. Also provides insight into the (mis)education of the general public and why it is so important for tribes to counter or correct written records. sdc*

## **American Life Histories: Manuscripts from the Federal Writers' Project, 1936 to 1940**

<https://www.loc.gov/collections/federal-writers-project/about-this-collection/>

### **About this Collection**

This collection of life histories consists of approximately 2,900 documents, compiled and transcribed by more than 300 writers from 24 states, working on the Folklore Project of the Federal Writers' Project, a New Deal jobs program that was part of the U.S. Works Progress (later Work Projects) Administration (WPA) from 1936 to 1940. Typically 2,000-15,000 words in length, the documents vary in form from narratives to dialogues to reports to case histories. They chronicle vivid life stories of Americans who lived at the turn of the century and include tales of meeting Billy the Kid, surviving the 1871 Chicago fire, pioneer journeys out West, grueling factory work, and the immigrant experience. Writers hired by this Depression-era work project included Ralph Ellison, Nelson Algren, May Swenson, and many others. The documents often describe the informant's physical appearance, family, education, income, occupation, political views, religion and mores. Pseudonyms are often substituted for individuals and places named in the narrative texts. The life histories comprise a small part of the larger Manuscript Division collection titled *United States Work Projects Administration Records*.

### **About the Federal Writers' Project**

The Federal Writers' Project materials in the Library of Congress Manuscript Division are part of a larger collection titled *The U.S. Work Projects Administration Federal Writers' Project and Historical Records Survey*. The holdings from Federal Writers' Project span the years 1889-1942 and cover a wide range of topics and subprojects. Altogether, the Federal Writers' holdings number approximately 300,000 items and consist of correspondence, memoranda, field reports, notes, graphs, charts, preliminary and corrected drafts of essays, oral testimony, folklore, miscellaneous administrative and miscellaneous other material.

Well over one-half of the materials in this record group pertain to the *American Guide*, the sobriquet for the critically acclaimed state guides. The remainder of the material reflects other areas of interest that developed as the project grew in maturity. They include a rich collection of rural and urban folklore; first-person narratives (called life histories) describing the feelings of men and women coping with life and the Depression; studies of social customs of various ethnic groups; authentic narratives of ex-slaves about life during the period of Slavery; and Negro source material gathered by project workers. In addition, drafts of publications and intended publications are included. These publications express concern with the direction America was taking and with the preservation and communication of local culture. Titles include *Hands That Build America*, *From These Strains*, *Lexicon of Trade Jargon*, and *Pockets in America*.

The arrangement of the larger collection generally reflects the division of work within the Writers' Project such as material relating to *The American Guide*, the Folklore Project, Social-

ethnic Studies, and Slave Narratives. Other series are compilations for archival purposes such as administrative papers or Negro studies material. Still others are groups of similar material such as printed matter and the like.

The plight of the unemployed writer, and indeed anyone who could qualify as a writer such as a lawyer, a teacher, or a librarian, during the early years of the Depression, was of concern not only to the Roosevelt Administration, but also to writers' organizations and persons of liberal and academic persuasions. It was felt, generally, that the New Deal could come up with more appropriate work situations for this group other than blue collar jobs on construction projects. To the Administration's liking were plans generated from a series of meetings held in 1934 between Jacob Baker, Harry Hopkins' chief Civil Works Administration assistant in charge of special and professional programs, Henry Alsberg, Baker's assistant, Katherine Kellock, a writer familiar with international and social organizations, and others. The outcome of these sessions was a project for all the "arts," (labeled Federal One), divided administratively by each specialty and headed by professionals in the field. The Writers' Project, later characterized by some as the federal government's attempt to "democratize American culture," was approved for federal monies in June, 1935. Baker chose his assistant, Alsberg, as director. As the Project continued into the late thirties, the director was powerless to stop increasing criticism by reactionary Congressmen who were intent on shutting down the enterprise. In October 1939, the Project's federal monies ceased, due to the Administration's need for a larger defense budget. After 1939, emasculated, the Project sputtered along on monies funded to the states, closing completely one year or so after America's entry into World War II.

Researchers should note that the American Memory collection presented here is a coherent portion of the Library's larger Federal Writers' series and the WPA collection. It includes the life histories and corollary documents assembled by the [Folklore Project](#) within the Federal Writers' effort.

### **About the Folklore Project and the Life Histories**

Within the Federal Writers' Project, material relating to folklore and social-ethnic studies was collected and shaped through the efforts of John A. Lomax, Benjamin A. Botkin, and Morton Royce. The activity documented in writing traditional statements, expressions, songs, essays, stories, and the like, with tilt toward accounts of frontier and pioneer life. The Folklore Project filed its material under the general headings "traditional" and "life histories."

The Writers' Project staff variously described the life histories as *life sketches*, *living lore*, *industrial lore*, and *occupational lore*. The narratives were meant to reflect the ordinary person's struggle with the vicissitudes of daily living.

This American Memory presentation is limited to the Folklore Project life histories. Similar accounts may be found in the Social-Ethnic portion of the WPA collection; these may be digitized in the future.

At the time, Botkin said, the collected lore and narratives were to be used as the basis for anthologies which would form a composite and comprehensive portrait of various groups of people in America. The entire body of material provides the raw content for a broad documentary of both rural and urban life, interspersed with accounts and traditions of ethnic group traditions, customs regarding planting, cooking, marriage, death, celebrations, recreation, and a wide variety of narratives. The quality of collecting and writing lore varies from state to state, reflecting the skills of the interviewer-writers and the supervision they received.

## SAMPLES:

Search term "Indian"

- [Available Online 693](#)
- [Manuscript/Mixed Material 544](#)
- [Book/Printed Material 148](#)
- [Web Page 1](#)

Manuscript/Mixed Material [\[Slavery \(Indian\)\]](#)

- **Contributor:** Raines, Lester - Fulgenzi, Mary A.
- **Date:** 1936-06-01  
**View with Search Result:** [View 2 Images](#)  
**Resource:** [View All Images](#) | [Images with Text](#) | [PDF](#)

Manuscript/Mixed Material [\[Indian Village\]](#)

- **Contributor:** Totty, Frances E. - Hamlett, Bill
- **Date:** 1939-05-05  
**View with Search Result:** [View 2 Images](#)  
**Resource:** [View All Images](#) | [Images with Text](#) | [PDF](#)

Manuscript/Mixed Material [\[Indian Story\]](#)

- **Contributor:** Burleson, Mrs. Mary E. - Crawford, Edith L.
- **Date:** 1933-03-07

Manuscript/Mixed Material [\[Escape From the Indians\]](#)

- **Contributor:** Raines, Lester - Romero, [?]
- **Date:** 1936-03-21  
**View with Search Result:** [View 2 Images](#)  
**Resource:** [View All Images](#) | [Images with Text](#) | [PDF](#)

Manuscript/Mixed Material [\[Escape from the Indians\]](#)

- **Contributor:** Tafoye, Mrs. [?]  
**View with Search Result:** [View 3 Images](#)  
**Resource:** [View All Images](#) | [Images with Text](#) | [PDF](#)

Manuscript/Mixed Material [\[Indian Atrocities\]](#)

- Indian Atrocities and Wild Frontier of 1861-1865 Recalled by Wichitan
  - **Contributor:** Major, Lettie - Quisenberry, Mrs. M. E.

- **Date:** 1938-09-18  
**View with Search Result:** [View 3 Images](#)  
**Resource:** [View All Images](#) | [Images with Text](#) | [PDF](#)
  
- Manuscript/Mixed Material [[A Picture of Northwest Indians](#)]  
○ **Contributor:** George, Anton - Stillman, R. G.  
○ **Date:** 1938-12-19  
• **View with Search Result:** [View 13 Images](#)  
**Resource:** [View All Images](#) | [Images with Text](#) | [PDF](#)
  
- Manuscript/Mixed Material [[Martin's Ranch and Indian Attack](#)]  
○ **Contributor:** Martin, George - Everhart, Mrs. Jennie  
**View with Search Result:** [View 4 Images](#)  
**Resource:** [View All Images](#) | [Images with Text](#) | [PDF](#)
  
- Manuscript/Mixed Material [[Henry Mitchell, Indian Canoe Maker](#)]  
○ **Contributor:** Grady, Robert - Mitchell, Mrs. Henry - Mitchell, Henry  
○ **Date:** 1938  
• **View with Search Result:** [View 8 Images](#)  
**Resource:** [View All Images](#) | [Images with Text](#) | [PDF](#)
  
- Manuscript/Mixed Material [[Mexican Boy Captured by Apache Indians](#)]  
○ **Contributor:** Vaden, Clay W. - Padilla, Dr. Felipe  
○ **Date:** 1936-09-16
  
- Manuscript/Mixed Material [[Johanna July--Indian Woman Horsebreaker](#)]: a machine readable transcription.  
○ **Contributor:** Angermiller, Florence  
• **View with Search Result:** [View 6 Images](#)  
**Resource:** [View All Images](#) | [Images with Text](#) | [PDF](#)
  
- Manuscript/Mixed Material [[George S. Stiers](#)]  
• The J. A. Ranch, an Indian Cowboy Saddle Bum  
• **View with Search Result:** [View 5 Images](#)  
**Resource:** [View All Images](#) | [Images with Text](#) | [PDF](#)
  
- Manuscript/Mixed Material [[Olive King Dixon](#)]  
• Panhandle Pioneer, Wife of Billy Dixon, Scout and Indian  
○ **Contributor:** Cohea, C. May - Dixon, Olive King  
○ **Date:** 1989-01-04  
• **View with Search Result:** [View 4 Images](#)  
**Resource:** [View All Images](#) | [Images with Text](#) | [PDF](#)

Search term “Native American” (mostly non-Indian)

- [Available Online 261](#)
- [Manuscript/Mixed Material 223](#)



- [Book/Printed Material 38](#)

Manuscript/Mixed Material

[\[Cacique of the Tiguas\]](#)

- **Contributor:** Ervin, Elliot - Colmenero, Damasio
- **Date:** 1936-11-19

**View with Search Result:** [View 1 Image](#)

**Resource:** [View All Image](#) | [Images with Text](#) | [PDF](#)

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### **Duke Kahanamoku**

During an Amateur Athletic Union (AAU) swim meet, Duke Paoa Kahinu Mokoe Hulikohola Kahanamoku broke the world record in the 100-yard freestyle swim by 4.6 seconds in Honolulu Harbor on **August 11**, 1911. Officials were so incredulous at his time that the AAU would not recognize his feat until many years later. Duke Kahanamoku swam using a unique combination of an Australian crawl stroke with a flutter kick to add speed.



*[Duke Kahanamoku swims in Los Angeles in preparation for a comeback at the Olympics.](#) AP photo, 1932. New York World-Telegram and the Sun Newspaper Photograph Collection. Prints & Photographs Division.*

Known as Duke, or “The Duke,” Kahanamoku was a three-time Olympic gold medal winner. He broke another record and won a gold medal for the 100-meter freestyle swim at the 1912 Stockholm Olympics, where he also won a silver medal in the 200-meter relay event. (The 1916 Olympics were not held because of World War I.) Kahanamoku broke his own record at the 1920 Olympics in Antwerp, winning gold in both the 100-meter freestyle and as a member of the U.S. 800-meter-relay team. At the 1924 Olympics in Paris, he won a silver medal in the 100-meter freestyle. His brother, [Samuel Kahanamoku](#), won the bronze medal, and Johnny Weismuller captured the gold. Kahanamoku also was an alternate member of the U.S. water polo team that won a bronze medal in the 1932 Los Angeles Olympics.

Called “the father of surfing,” Duke was born on August 24, 1890. *Papa he`e nalu*, or surfboards, were invented in Hawai‘i hundreds of years ago and were once the province of royalty. Duke rode a sixteen-foot, 114-pound “olo” surfboard made of koa wood, modeled on those of the ancient Hawaiian kings. Then termed wave sliding, the sport is known today as surfing. Although Thomas Edison filmed Hawaiian surfers in 1898, surfing was a dying art when men such as George Freeth, Alexander Hume Ford, and Duke Kahanamoku brought it back to life in the early

1900s. The Duke served as an unofficial ambassador for the sport and taught eager surfers from around the world.

Duke was the first person inducted into both the International Swimming Hall of Fame (1965) and the Surfers' Hall of Fame (1994)—as its first surf pioneer.



*[Duke Kahanamoku and His Troupe](#). Frank G. Carpenter, photographer, 1921. [Carpenter Collection](#). Prints & Photographs Division*

Duke was more than a world-class athlete. From 1934 to 1960, he was elected [sheriff of the city and county of Honolulu](#) and served as Hawaii's ambassador of aloha from 1960 to 1968. In the latter role he was a goodwill ambassador for surfing and Hawai'i. He also acted in several films, primarily in the 1920s, but also as himself a few times in the 1950s and 1960s.

Duke Paoa Kahanamoku died on January 22, 1968. A long motorcade of mourners lined [Waikiki beach](#) where, after an English- and Hawaiian-language ceremony, fourteen canoes paddled out single file to scatter his ashes at sea.

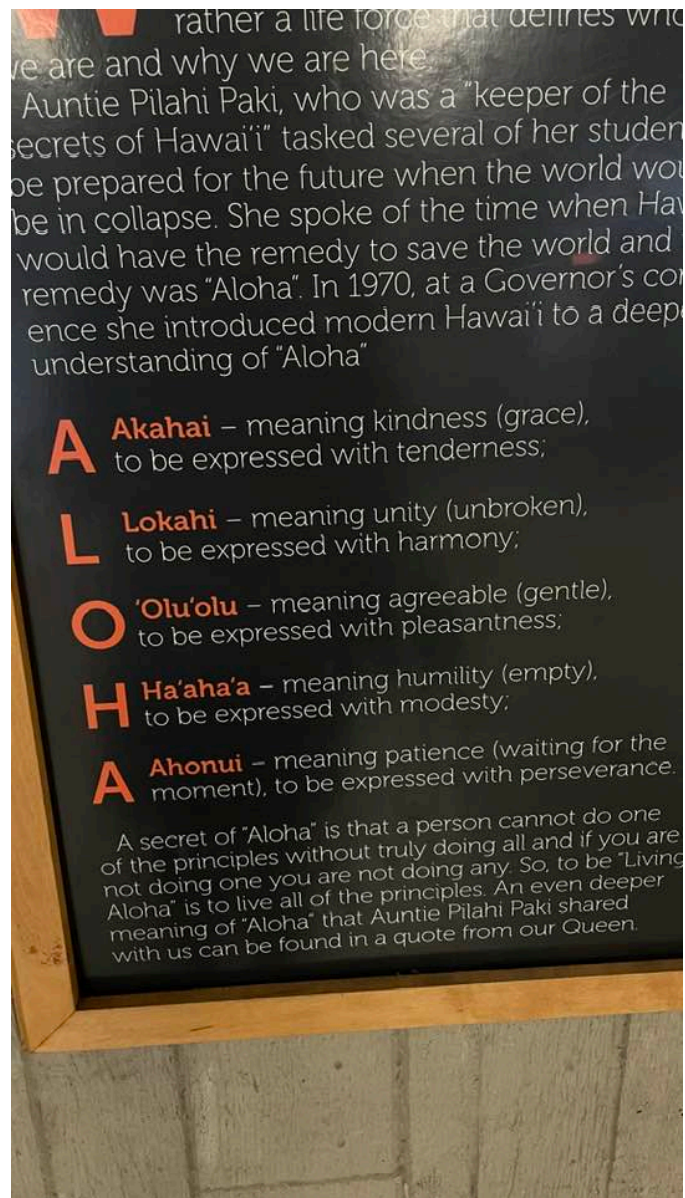
[In Honolulu by the Sea; Aloha oe, aloha oe](#)*External*.” Jack Frost, composer; Chicago: Frank K. Root, 1915. [Historic American Sheet Music](#)*External*. Duke University Libraries Digital Collections

*The News is filled with articles about the Maui fires.....the loss of propoerty, the loss of tourism income, etc., etc. Nothing much about the loss of physical culture to the Native Hawaiians.*

*Just a little reminder for each of you to check your policies and procedures regarding records management disaster preparedness and recoverey, in this case FIRE.*

[Maui's historic landmarks are in danger as wildfires rip through island](#)

By Annabelle Timsit and Kelsey Ables • [Read more »](#)



## Scientists Repeat Nuclear Fusion Breakthrough in a Step Toward More Clean Energy

Nuclear fusion power plants are likely decades away and may come too late to play a role in addressing climate change

<https://www.smithsonianmag.com/smart-news/scientists-repeat-nuclear-fusion-breakthrough-in-a-step-toward-more-clean-energy-180982683/?>

spMailingID=48587614&spUserID=OTYyNTc5MzkyMTQyS0&spJobID=2521377717&spReportId=MjUyMTM3NzcxNwS2



## Museum Internships available

Learn More: <https://www.loc.gov/item/today-in-history/august-11/>

Architecture & Design **Internship** New York City, NY Moma

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Individual Giving Intern - Fall Indianapolis, IN The Children's Museum

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Costume Design & Props Intern Saint Paul, MN Minnesota Children's Museum

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Web Design and User Experience Intern Seattle, WA Seattle Art Museum

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Intern, 3-D Designer - Graduate Boston, MA Museum of Fine Arts, Boston

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[Ensuring Enduring Access to eBooks: Update on Recent Research and Analysis](#)

08/10/2023 01:34 PM EDT

Today's guest post is from Andrew Cassidy-Amstutz, Kate Murray, Marcus Nappier, Camille Salas, and Trevor Owens of the Library of Congress. The Library of Congress recently completed a project to analyze the technical characteristics of a substantial set of eBook and eJournal files in the permanent collection and available for onsite access in Stacks, the ...



## AUGUST WEBINAR

### Taking Action to Address Substance Use Disorder in Communities: Clinical, Community and Workforce Perspectives

**Date/Time:**

Thursday, August 24, 2023 / 2:00 PM - 3:30 PM (Eastern Time)

**Description:**

This webinar will introduce the new research/evidence-based Extension program, Taking Action to Address Substance Use Disorder in Communities (TASC) and describe the experience of the Turtle Mountain Band of Chippewa Indians as they worked to create a recovery-oriented system of care to serve their tribe.

Community members living on Turtle Mountain Indian Reservation began a participatory process to address substance use disorder in 2018. This webinar will describe the collaboration between Purdue University, Turtle Mountain Community College, Turtle Mountain Community Innovation, Research, and Development Department, and Turtle Mountain Tribal Council that led to the creation of an outpatient clinic and the forthcoming Turtle Mountain Recovery Center.

In addition, this webinar will introduce the TASC program that is currently being adopted by communities in the North Central Region. This unique, Extension-led effort employs a complex adaptive system approach that fosters inclusive stakeholder participation while actively addressing gaps in pathways to recovery at the community level.

**Presenters:**

- **Nicole Adams**, Clinical Associate Professor, School of Nursing, Purdue University
- **Erin Belgarde**, Director, Turtle Mountain Community Innovation, Research, and Development Department
- **Sheila Trottier**, Dean of Career and Technical Education, Turtle Mountain Community College
- **Elisa Worland**, Community Development and Health and Human Sciences Educator, Purdue Extension - Wayne County


The August webinar is co-presented by NCRCRD and the Community Development Extension Library (<https://cdextlibrary.org/>).


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**WEBINAR • AUGUST 24, 2023 • 2:00 PM - 3:30 PM (ET)**

 NORTH CENTRAL REGIONAL CENTER FOR RURAL DEVELOPMENT

 COMMUNITY DEVELOPMENT EXTENSION LIBRARY

Construction in progress at the Turtle Mountain Recovery Center. (Photo courtesy of the Turtle Mountain Recovery Center)

Registration is open until the start of the webinar. After registering you will receive a confirmation email with the link to the webinar.

**August Webinar  
Registration**

## **They lost a piece of girlhood, then reclaimed it in an unlikely place**

[https://www.washingtonpost.com/lifestyle/2023/08/10/girlhood-boy-scouts-jamboree/?wpisrc=nl\\_most](https://www.washingtonpost.com/lifestyle/2023/08/10/girlhood-boy-scouts-jamboree/?wpisrc=nl_most)

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## **The Colorado River Runs Dry**

Dams, irrigation and now climate change have drastically reduced the once-mighty river. Is it a sign of things to come?

<https://www.smithsonianmag.com/science-nature/the-colorado-river-runs-dry-61427169/?spMailingID=48587614&spUserID=OTYyNTc5MzkyMTQyS0&spJobID=2521377717&spReportId=MjUyMTM3NzcxNwS2>

## **Hear What's Happening to the Colorado River From a Photojournalist Who Has Spent His Entire Life Alongside It**

In the latest episode of "There's More to That," learn about the Western waterway that affects the lives of everyone in the United States

<https://www.smithsonianmag.com/science-nature/hear-whats-happening-to-the-colorado-river-from-a-photojournalist-who-has-spent-entire-life-alongside-it-180982685/?spMailingID=48587614&spUserID=OTYyNTc5MzkyMTQyS0&spJobID=2521377717&spReportId=MjUyMTM3NzcxNwS2>

## **Why Humans Have Always Been Fascinated With Their Ancient Past**

Learn about the evolution of archaeology and human interest in it with this excerpt from

"Archaeology: The Essential Guide to Our Human Past." <https://www.smithsonianmag.com/blogs/smithsonian-books/2023/08/10/why-humans-have-always-been-fascinated-with-their-ancient-past/>

[spMailingID=48587614&spUserID=OTYyNTc5MzkyMTQyS0&spJobID=2521377717&spReportId=MjUyMTM3NzcxNwS2](https://www.smithsonianmag.com/blogs/smithsonian-books/2023/08/10/why-humans-have-always-been-fascinated-with-their-ancient-past/?spMailingID=48587614&spUserID=OTYyNTc5MzkyMTQyS0&spJobID=2521377717&spReportId=MjUyMTM3NzcxNwS2)



**Mark Trahant**

I don't do a lot of family history but I am interested in peeking in at archives, looking for family stories. I thought it would be fun to read reports from the old Fort Hall about the fur trade. So yesterday, I visited the archives of the Hudson's Bay Company -- and those records do not exist. Most likely destroyed by fire. But I checked names -- Hilare Trahant and Thomas Lavatta (grandfathers from several generations back). Nothing on Trahant but turns out Thomas had a connection with Winnipeg. He was working with a rancher in Deer Lodge (they also ran trap lines) and at some point in the late 1880s his partner sold his ranch and they both moved to Winnipeg where he had family. I had no idea but it turns out his name in Idaho, Lavatta, is known here as Lavallee and his family was easy to track, registered in St. Boniface. Thomas moved back to Idaho after a year or two here but his children stayed and one even applied for Metis scrip (I am guessing by marriage).