

**Journal #5528 from sdc 8.17.23**

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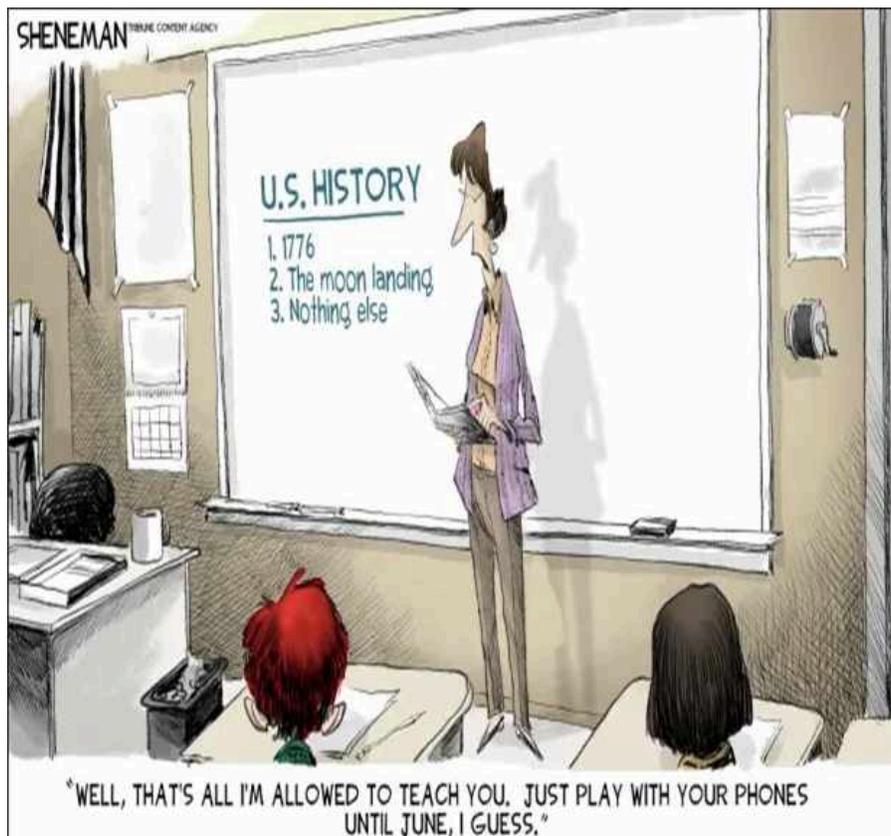
*Magnetic 'rusty' nanoparticles pull estrogen out of water*

*Joy Harjo and Camille Dungy interviewed by NPR's Ayesha Roscoe during National Book Festival*

*How a Native couple forges compromise to help others build careers*

*Central Valley farmers are having a climate reckoning*

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## Discover The Wonders Of This Thousand-Year-Old Pueblo At One Of Arizona's Forgotten Archeological Sites



The American Southwest is full of impressive Ancestral Pueblo ruins just waiting to be explored. While the most famous monuments of the region may be [the cliff dwellings of Mesa Verde](#) and the [great houses of the Chaco Culture National Historical Park](#), there are plenty more ruins to discover the rich history of the land. One of the notable sites to explore is the Tuzigoot National Monument in Arizona.

Tuzigoot is one of the great places to learn how ancient peoples used to live in the American Southwest. The United States is home to its own rich set of ancient archeological sites. People needn't go to Mesoamerica to see Mayan ruins or to Italy to see Roman ruins to discover a rich and powerful history preserved at archeological sites.

### Why The Thousand-Year-Old Tuzigoot Pueblo Is So Significant

The Tuzigoot National Monument protects a 2 to 3-story pueblo ruin set on the summit of a ridge some 120 feet above the floodplain below. It has very few doors as its ancient inhabitants used to access the structure by using trapdoor-like openings in the roofs of their rooms and ladders.

- **Built:** From 1,000 AD
- **Rooms:** 110 Rooms

The ancient Pueblo has 110 rooms and was built by the Sinagua people between around 1125 and 1400 AD. It was likely home to several hundred people for several hundred years. Imagine living in a 300-year-old house home to everyone in the village!

The ancient building's inhabitants eventually abandoned Tuzigoot and the area around 1400 (many of the cliff dwellings and great houses of the Four Corners region were simply abandoned). In its day, Tuzigoot grew from a little hilltop pueblo to one of the largest villages in the area.

The landscapes around Tuzigoot are varied. There are juniper-dotted in the hills, while there are lush riparian sections in the Verde Valley below. Nearby is the Tavasci Marsh adding another habitat to the area. The Verde Valley is watered by snowmelt and springs, as well as summer monsoons.

The people who once called the Tuzigoot Pueblo home were part of a thriving community that had a vast and complex society. They also had a deep and nuanced understanding of the natural world in which they lived.

The Tuzigoot pueblo had been abandoned for hundreds of years, and by the 1900s, it was a ruined mound. Excavations took place in the early 1930s by American archeologists and partially restored. Today people come and admire the beauty and heritage of the lofty pueblo.

Related: [Here's Where To Find The Best Ancient Pueblo Ruins In New Mexico](#)

### **What To Know Of The Sinagua People**

Tuizgoot is of particular importance for being the largest and best preserved of the Sinagua pueblo ruins in the area. Another impressive site to learn about the Sinagua people is at [the Montezuma Castle National Monument in Arizona](#). The Sinagua people started to arrive in the Verde Valley circa 650 AD.

The Sinagua people were largely agricultural people who also had trade routes that stretched for hundreds of miles. They grew corn, beans, and squash to support their population. The oldest Sinagua structures in the Verde Valley are pithouses (partially buried dwellings).

The pueblo at Tuzigoot is architecturally similar to a number of other pueblos in the region (including [the Aztec Ruins National Monument of New Mexico](#)).

The Sinagua people are believed to have left the Verde Valley by the beginning of the 15th century. The exact reasons are not yet fully understood. Some of the suggested causes include drought, resource depletion, and conflict with the Yavapai people who had recently arrived in the region (these fac

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### **Guide to the Records of the Bureau of American Ethnology, 1878-1965**

Catherine O'Sullivan December 2007

The Records of the Bureau of American Ethnology were transferred to the Smithsonian Office of Anthropology Archives with the merger of the BAE and the Department of Anthropology of the National Museum of Natural History in 1965. The Smithsonian Office of Anthropology Archives was renamed the National Anthropological Archives in 1968.

<http://www.anthropology.si.edu/naa/>

[naa@si.edu](mailto:naa@si.edu)

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The Guardian

[\*\*Cowboys and vegetarians: why American rightwingers see beef as a birthright\*\*](#)

Meat and masculinity have been bound together in the US for centuries – and that’s no accident



Wendy Red Star (Apsáalooke/Crow), *Four Seasons series: Summer*, 2006, archival pigment print, edition

### **These Artists Are Redefining the American West**

A new Smithsonian American Art Museum show surveys the work of Black, Asian American, Indigenous, LGBTQ+ and Latinx artists who have lived in the region

<https://www.smithsonianmag.com/smithsonian-institution/these-artists-are-redefining-the-american-west-180982708/?spMailingID=48624213&spUserID=OTYyNTc5MzkyMTQyS0&spJobID=2521755980&spReportId=MjUyMTc1NTk4MAS2>

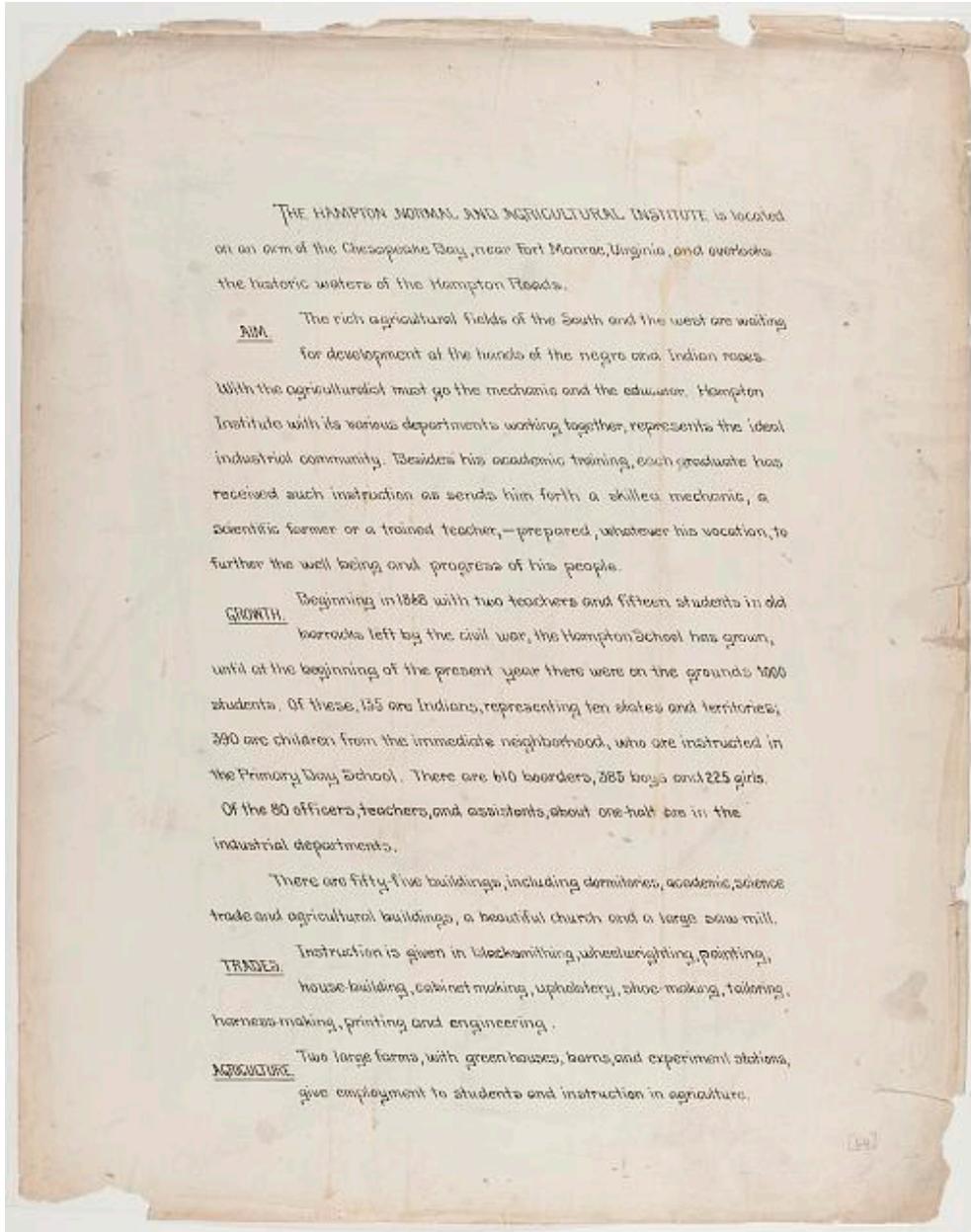
### **Researchers dive into freshwater ecosystem focused study with \$2.5M DOE grant:**

The University of New Mexico (UNM) has received a \$2.5M grant from the Department of Energy to study five headwater stream networks across the U.S., including the Dog Creek Watershed in Nevada. The research aims to understand the impact of climate change on these ecosystems. ([unm.edu](http://unm.edu))

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### **Smithsonian’s National Museum of the American Indian**

Our museum works to correct myths and share the truth about Native history and cultures through education and inspiration. Sign up to stay up to date on our work.



THE HAMPTON NORMAL AND AGRICULTURAL INSTITUTE is located on an arm of the Chesapeake Bay, near Fort Monroe, Virginia, and overlooks the historic waters of the Hampton Roads.

AIM. The rich agricultural fields of the South and the West are waiting for development at the hands of the negro and Indian races. With the agriculturist must go the mechanic and the educator. Hampton Institute with its various departments working together, represents the ideal industrial community. Besides his academic training, each graduate has received such instruction as sends him forth a skilled mechanic, a scientific farmer or a trained teacher,—prepared, whatever his vocation, to further the well being and progress of his people.

GROWTH. Beginning in 1848 with two teachers and fifteen students in old barracks left by the civil war, the Hampton School has grown, until at the beginning of the present year there were on the grounds 1000 students. Of these, 135 are Indians, representing ten states and territories; 390 are children from the immediate neighborhood, who are instructed in the Primary Day School. There are 610 boarders, 285 boys and 225 girls. Of the 80 officers, teachers, and assistants, about one-half are in the industrial departments.

There are fifty-five buildings, including dormitories, academic, science, trade and agricultural buildings, a beautiful church and a large saw mill.

TRADES. Instruction is given in blacksmithing, wheelwrighting, painting, house-building, cabinet making, upholstery, shoe-making, tailoring, harness-making, printing and engineering.

AGRICULTURE. Two large farms, with greenhouses, barns, and experiment stations, give employment to students and instruction in agriculture.

[https://](https://www.loc.gov/pictures/resource/ppmsca.33926/)

[www.loc.gov/pictures/resource/ppmsca.33926/ https://www.loc.gov/pictures/item/2014645381/](https://www.loc.gov/pictures/item/2014645381/)

[Ian Zabarte](#)

<https://www.ktnv.com/.../downwind-the-documentary-and-las...>



[ktnv.com](https://www.ktnv.com)

[Downwind: The documentary and Las Vegas history](#)

[Mark Shapiro is the co-director of the new documentary 'Downwind.' Much of the movie takes place in Las Vegas and recaps the history of the atomic testing era.](#)



[carsonnow.org](http://carsonnow.org)

[Stewart Indian School in Carson City opens traveling art exhibit](#)

[The Truckee Parks and Recreation Community Center opened a new traveling art exhibit called “We Remember Your Sacrifices; You Are Not Forgotten: The Story and Art of the Stewart Indian School.” This new display is a partnership between the Stewart Indian School Cultural Center & Museum; Nevada I...](#)

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### **How scientists lasered in on a 'monumental' Maya city — with actual lasers**

Light-mapping technology is expediting the pace of archaeological discovery in the dense jungles of central Mexico. The latest find could offer clues about how humans advanced agriculturally.

Read in NPR: <https://apple.news/AMSRB7GsKSTiQVDS1fc8XMQ>

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### **Edawn Announces Reno Startup Week 2023 (September 25-29, 2023)**

The weeklong event will feature three main events, 40 educational workshops, guest speakers and networking opportunities throughout the community.

Reno Startup Week was created to bring together founders, innovators, dreamers, makers and business owners for a week-long celebration of the entrepreneurial spirit in northern Nevada.

[https://menafn.com/1106852350/Edawn-Announces-Reno-Startup-Week-2023?utm\\_campaign=newsletter&utm\\_source=newsletter-daily&utm\\_medium=email](https://menafn.com/1106852350/Edawn-Announces-Reno-Startup-Week-2023?utm_campaign=newsletter&utm_source=newsletter-daily&utm_medium=email)



**Reminder: Closing Soon: Clean School Bus Grant Funding [and Webinars](#)**

Apply for a 2023 Clean School Bus Grant via [Grants.gov](https://www.epa.gov/grants) by Tuesday, August 22 @ 11:59 PM ET!

EPA anticipates awarding approximately \$400 million in 2023 Clean School Bus Grants to replace existing school buses with electric, propane, and compressed natural gas models.

Who is eligible?

- State and Local Governmental Entities (e.g., school districts)
- Public Charter School Districts
- Indian Tribes, Tribal Organizations, or Tribally-controlled Schools
- Nonprofit School Transportation Associations
- Eligible Contractors (including OEMs, Dealers, and Private Bus Fleets)

Priority for funding is given to applications that propose to replace buses that serve districts that meet one or more of the prioritization criteria:

- High-need local educational agencies,
- Rural school districts,
- Bureau of Indian Affairs-funded school districts,
- School districts that receive basic support payments for children who reside on Indian land

We look forward to receiving your application!

Click the following link to learn more and apply [cleanschoolbus/clean-school-bus-program-grants](https://www.epa.gov/cleanschoolbus/clean-school-bus-program-grants)

<https://www.epa.gov/>

- :

**Questions? Please contact the EPA Clean School Bus Program at [cleanschoolbus@epa.gov](mailto:cleanschoolbus@epa.gov)**



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## **Magnetic ‘rusty’ nanoparticles pull estrogen out of water**

**Iron oxide particles trap estrogen hormones, possibly limiting harm to aquatic life**

**<https://www.sciencenews.org/article/magnet-rust-nanoparticles-estrogen-out-water>**

Science News was founded in 1921 as an independent, nonprofit source of accurate information on the latest news of science, medicine and technology. Today, our mission remains the same: to empower people to evaluate the news and the world around them. It is published by the Society for Science, a nonprofit 501(c)(3) membership organization dedicated to public engagement in scientific research and education (EIN 53-0196483).



being interviewed by NPR's Ayesha Roscoe.

Joy Harjo and Camille Dungy  
National Book Festival

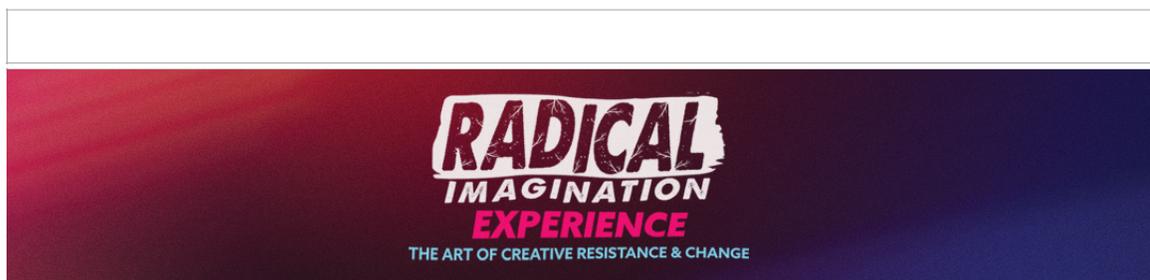
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## **How a Native couple forges compromise to help others build careers**

**<https://www.startribune.com/ramstad-how-a-native-couple-forges-compromise-help-others-build-careers-enridge-line-3-environment/600295063/>**

## **Central Valley farmers are having a climate reckoning**

**<https://news.yahoo.com/central-valley-farmers-having-climate-130000549.html>**



## Kick-start your Santa Fe Indian Market weekend with NDN Collective!

Join us this Friday, August 18th for the **Radical Imagination Experience: The Art of Creative Resistance & Change**.

This FREE all-day immersive, community event will showcase the empowering artistic creativity and storytelling of the 2021 Radical Imagination Artist Cohort. Featured artists will engage with attendees through never-before-heard panel discussions, visual art-making presentations, fierce live music performances, and more!

- **When:** Friday August 18, 2023
- **Where:** SITE Santa Fe - 1606 Paseo De Peralta Santa Fe, NM 87501
- **Tickets/RSVP:**
  - **Artist Panels & Presentations 11:00 AM - 5:00 PM**
    - FREE and Open to the Public (No tickets needed)
  - **RIE Concert 6:00 PM - 9:00 PM**
    - RSVP Required (FREE Tickets Available through [Eventbrite](#))

**11:00 AM - 5:00 PM:** Visual Artists Experiences with hands-on Art Making activities and more!

**11:00 AM:** Experience Opening & Welcome with Sarah Manning, Jade Begay, NDN's Creative Resistance team and more!

**11:15 AM** - Artist Presentation with Nora Naranjo Morse, [@naranjomorse](#)

**12:15 PM** - Earth Matters: Connecting Hands to Earth with Amadeo Cool May and Nivalis Toro Lopez, [@croziers.pottery](#)

**2:15 PM** - Digital Storytelling with Dimi Macheras, [@dimimacheras](#)

**3:15 PM** - Indigenous Art as Resistance: Visualizing Indigenous Narratives with Will Wilson, [@willraywilson](#); Jackie Fawn, [@jackiefawn](#); & Ilegvak

**6:00 PM** - Live Performances by Dakota Alcantara-Camacho, [@infinitedakota](#); Mic Jordan, [@micjordanmusic](#); Frank Waln, [@frankwaln](#); and Marx Cassity, [@osagemarx](#)

**First Come, First Serve from 11AM to 5PM**

RSVP FOR A FREE  CONCERT TICKET HERE

**Can't make it to the event? That's okay we got you!**

This event will be livestreamed on NDN Collective's [Facebook](#) and [YouTube Channel](#). Be sure to follow and subscribe to join us during this immersive event!

READ MORE ABOUT THE **RADICAL**  
IMAGINATION  
EXPERIENCE IN OUR LATEST PRESS RELEASE HERE

## Learn More About the Radical Imagination Artist Grant:

- **Blog** | [Community, Salmon, & Water: How Indigenous Illustrator Jackie Fawn Creates Art for the Movement](#)
- **Blog** | [Announcing NDN Collective's 2022 Radical Imagination Artist & Storyteller Cohort](#)
- **Blog** | [NDN Collective Kicks Off Radical Imagination Virtual Festival, A Multi-Day Event](#)
- **NDN Live** | [Radical Imagination Virtual Festival](#)
- **Blog** | [NDN Collective Celebrates Indigenous Peoples' Day by Uplifting Indigenous Power Building Through Art, Voter Engagement and LANDBACK](#)
- **Blog** | [Announcing NDN Collective's 2021 Radical Imagination Artist & Storyteller Cohort](#)
- **Blog** | [NDN Collective Selects Ten Indigenous Radical Imagination Artists From Across Turtle Island](#)

### **Tribal activist, advocate was trailblazer at agency**



Ada Deer, a longtime activist and advocate for tribal sovereignty who rose to become the first woman to head the Bureau of Indian Affairs, died Tuesday under hospice care in Wisconsin.

By HARM VENHUIZEN - Associated Press

MADISON, WIS. – Ada Deer, an esteemed Native American leader from Wisconsin and the first woman to lead the Bureau of Indian Affairs, has died at age 88.

Deer passed away Tuesday evening from natural causes, members of her family confirmed on Wednesday. She had entered hospice care last month.

“She passed last night in peace surrounded by loved ones,” said her nephew Joe Deer, one of her primary caretakers. “We miss her, but what a life she led.”

Born Aug. 7, 1935, on the Menominee reservation in Keshena, Wis., Deer is remembered as a trailblazer and fierce advocate for tribal sovereignty. She played a key role in reversing Termination Era policies of the 1950s that took away the Menominee people’s federal tribal recognition.

“Ada was one of those extraordinary people who would see something that needed to change in the world and then make it her job and everyone else’s job to see to it that it got changed,” her godson Ben Wikler, chair of the Democratic Party of Wisconsin, said. “She took America from the Termination Era to an unprecedented level of tribal sovereignty.”

Deer was the first member of the Menominee Tribe to graduate from the University of Wisconsin-Madison and went on to become the first Native American to obtain a master’s in social work from Columbia University, according to both schools’ websites.

In the early 1970s, Deer organized grassroots political movements that fought against policies that had rolled back Native American rights. The Menominee Tribe was placed under the control of a corporation in 1961, but Deer’s efforts led President Richard Nixon in 1973 to restore the tribe’s rights and repeal termination policies.

Soon after, she was elected head of the Menominee Restoration Committee and began working as a lecturer in American Indian studies and social work at the University of Wisconsin.

President Bill Clinton appointed Deer in 1993 as head of the Bureau of Indian Affairs, where she served for four years and helped strengthen federal protections and rights for hundreds of tribes.

She remained active in academia and Democratic politics in the years before her death and was inducted into the National Native American Hall of Fame in 2019.

To her family, Deer is remembered as kind, generous and a calming presence.

“She literally was the most giving person that I have ever known, and she never expected anything back in return,” said Joe Deer. “I felt quite privileged to be so extraordinarily close to her.”

“Ada was one-of-a-kind,” Gov. Tony Evers posted Wednesday on X, formerly Twitter. “We will remember her as a trailblazer, a changemaker, and a champion for Indigenous communities.”