

**Journal #5533 from sdc 8.24.23**

*Chief Big Elk, Omaha, Nebraska*

*Library of Congress Collection - Ancestral Voices*

*Scholarships with September 18-30 Deadlines*

*Forced Sterilization Compensation*

*California Supreme Court Says Monterey County Can't Barrel Through A Ban on Oil Drilling*

*Oil Producers say Cal Supreme Court Correct to Strike Down Local Drilling Bans*

*Plains Anthropological Society*

*2023 WIOA 166|477 Training in October*

*Charlotte Townsend-Brown*



Benjamin Victor ·

We just dedicated this sculpture of Chief Big Elk in Omaha, Nebraska. What an honor to be a part of memorializing the life of this great Chief of the Omaha People!

- [Library of Congress Collection - Ancestral Voices](#)
- [Audio Recording Passamaquoddy story of the Fisher and the Sable, part 4](#)
- Jesse Walter Fewkes collection of Passamaquoddy cylinder recordings SR02 Recorded in Calais, Maine on March 17, 1890 by Jesse Walter Fewkes. Digital restoration copy, MAVIS no.2031734-5-1, from preservation master file (from original cylinder) using Izotope RX4, Cedar Cambridge v.10 and Izotope Ozone 7. Library of Congress, 2016 October 31. 79.54 Mbytes BWF. Digital preservation copies, MAVIS nos. 2031734-4-1 and 2031734-2-1, from original cylinder on Archeophone #27. Library of Congress, 2015 October 23. 85.57...
  - **Contributor:** Selmore, Peter - Fewkes, Jesse Walter - Passamaquoddy Tribe
  - **Date:** 1890-01-01
- [Audio Recording Passamaquoddy description of the Snake song and dance : Snake song](#)
- Jesse Walter Fewkes collection of Passamaquoddy cylinder recordings SR04 Recorded in Calais, Maine on March 18, 1890 by Jesse Walter Fewkes. Digital restoration copy, MAVIS no. 2006188-5-1, from preservation master file (from original cylinder) using Izotope RX4, Cedar Cambridge v.10 and Izotope Ozone 7. Library of Congress, 2016 October 31. 80.76 Mbytes BWF. Digital preservation copies, MAVIS nos. 2006188-2-1, 2006188-4-1, from original cylinder on Archeophone #27. Library of Congress, 2015 October 08. 98.88...
  - **Contributor:** Passamaquoddy Tribe - Fewkes, Jesse Walter - Joseph, Noel
  - **Date:** 1890-01-01
- [Audio Recording Passamaquoddy description of the Snake song and dance : Snake song](#)
- Title in Passamaquoddy: Pomka Athusossuwiye (to dance like the snake) | Jesse Walter Fewkes collection of Passamaquoddy cylinder recordings SR05 | Pomka Athusossuwiye (to dance like the snake) Two versions of the snake dance were recorded by Fewkes. Passamaquoddy transcription: Kenoq wi skicinu yet keqsey keti litpiyak keqsey kisi kisolutomeq pukowisiyaq nutelu pokhakon / Kesiphokayek naka te ska wolaqihpowakon tollaqote tan eci kisaqotek wolaqihpowakon etuciphayek / Nahahte welaqiwik metsihpultiyek pomkanen etuci metkayek nilun nuskicinuwewakonon tan etuci / Pomkatomeq pomatokihpusiyek athussoswokeyuwakon athussoswokeyak naka tuciw mihkomawokanen mihkomawokayek nitte petkanen / (Song:) Qey yo ha...
  - **Contributor:** Fewkes, Jesse Walter - Joseph, Noel
  - **Date:** 1890-01-01
- [Audio Recording Passamaquoddy story of the Fisher and the Sable, part 1](#)
- Jesse Walter Fewkes collection of Passamaquoddy cylinder recordings SR07 Recorded in Calais, Maine on March 17, 1890 by Jesse Walter Fewkes. Digital preservation copy, MAVIS no. 2006195-2-1, from original cylinder on Archeophone #27. Library of Congress, 2015 October 08. 92.29 Mbytes BWF. Digital restoration copy, MAVIS no. 2006195-4-1, from preservation master file (from original cylinder) using Izotope RX4, Cedar Cambridge v.10 and Izotope Ozone 7. Library of Congress, 2016 October 31. 77.46 Mbytes...
  - **Contributor:** Selmore, Peter - Fewkes, Jesse Walter
  - **Date:** 1890-01-01

- **Audio Recording [Passamaquoddy numerals from 1 to 20 ; a counting-out rhyme ; the days of the week ; funeral song](#)**

- Titles in Passamaquoddy: Namopawak (numbers); pemoluhkemkil (weekdays) | Jesse Walter Fewkes collection of Passamaquoddy cylinder recordings SR08 | Namopawak (numbers); pemoluhkemkil (weekdays) Passamaquoddy cultural narrative: The numbers and the days of the week were recorded by Jesse Walter Fewkes in his visit to the Passamaquoddy community in March 1890. These were based on the schedule for vocabulary established by the Smithsonian Institution (p. 82). These were translated by David Francis in 1983 when the first copy of the recordings was returned to Passamaquoddy. In 2018, new...

- **Contributor:** Fewkes, Jesse Walter - Joseph, Noel
- **Date:** 1890-01-01

- **Audio Recording [Passamaquoddy vocabulary items](#)**

- Jesse Walter Fewkes collection of Passamaquoddy cylinder recordings SR09 Passamaquoddy for vocabulary terms listed in "Introduction to the study of Indian languages, with words, phrases and sentences to be collected", 1980; Schedule 3 -- Dress and Ornaments (p 82-83). The recording includes terms for various items of clothing as well as materials and colors.

- **Contributor:** Fewkes, Jesse Walter - Joseph, Noel
- **Date:** 1890-01-01

- **Audio Recording [Passamaquoddy story of Glooscap and the animals, part 3](#)**

- Jesse Walter Fewkes collection of Passamaquoddy cylinder recordings SR10 "The story of how Glooscap reduced the size of the animals. These cylinders give the story in substantially the same way as published by Leland in his "Algonguin Legends." --Fewkes, JAF 1890, p 258

- **Contributor:** Fewkes, Jesse Walter - Joseph, Noel
- **Date:** 1890-01-01

- **Audio Recording [Passamaquoddy story of the Raccoon, part 1](#)**

- Title given by Fewkes in JAF : Tale of Leux and Hespens | Jesse Walter Fewkes collection of Passamaquoddy cylinder recordings SR11 | Tale of Leux and Hespens Recorded in Calais, Maine on March 16, 1890 by Jesse Walter Fewkes. Digital preservation copy, MAVIS no. 2031739-2-1, from original cylinder on Archeophone #27. Library of Congress, 2015 December 04. 108.84 Mbytes BWF. Digital restoration copy, MAVIS no. 2031739-4-1 from preservation master file (from original cylinder) using Izotope RX4, Cedar Cambridge v.10 and Izotope Ozone 7. Library of Congress, 2016 October 31. 76.66 Mbytes...

- **Contributor:** Selmore, Peter - Fewkes, Jesse Walter
- **Date:** 1890-01-01

- **Audio Recording [Passamaquoddy Song of Salutation](#)**

- Jesse Walter Fewkes collection of Passamaquoddy cylinder recordings SR12 Recorded in Calais, Maine on March 15, 1890 by Jesse Walter Fewkes. Digital preservation copy, MAVIS no. 2031740-2-1, from original cylinder on Archeophone #27. Library of Congress, 2015 December 11. 93.97 Mbytes BWF. Digital restoration copy, MAVIS no. 2031740-4-1,

from preservation master file (from original cylinder) using Izotope RX4, Cedar Cambridge v.10 and Izotope Ozone 7. Library of Congress, 2016 October 31. 82.95 Mbytes...

- **Contributor:** Fewkes, Jesse Walter - Joseph, Noel
- **Date:** 1890-01-01

### **Audio Recording Passamaquoddy story of Leux and the three fires, part 2**

Jesse Walter Fewkes collection of Passamaquoddy cylinder recordings SR13 Recorded in Calais, Maine in March, 1890 by Jesse Walter Fewkes. Digital preservation copy, MAVIS no. 2031741-2-1, from original cylinder on Archeophone #27. Library of Congress, 2015 December 11. 98.75 Mbytes BWF. Digital restoration copy, MAVIS no. 2031741-4-1, from preservation master file (from original cylinder) using Izotope RX4, Cedar Cambridge v.10 and Izotope Ozone 7. Library of Congress, 2016 October 31. 94.87 Mbytes BWF...

- **Contributor:** Fewkes, Jesse Walter - Joseph, Noel
- **Date:** 1890-01-01

### **Audio Recording Passamaquoddy story of the Fisher and the Sable, part 2**

Title in Passamaquoddy: Pokomkesq naka Apistanewc | Jesse Walter Fewkes collection of Passamaquoddy cylinder recordings SR14 | Pokomkesq naka Apistanewc Passamaquoddy transcription: Iyan hisisol kotuntun opos. Nita kotuntun temonu ktoliptuwan api kotuntuwan nit on macahan kotuntun yut nit macahqahk oposs ktiyan nita yut lipuwan anataqot ktiyan ntaqasomon oc kisi kulaqsomon malomte kisi suwikopipetek tokoman te yutte nitte na macewsan yut kahk nusami mocahqot saqsamon yut kisi wolaqsomon ah kisi putuwipetek ktoli putuwipetek...noniyakon naka ktoliptuwan yet ktolcy eyilit nitte na...wot olu ...puwaksonol...temonu kakaluwan...musuwok kuhusuwok ahahsuwok...

- **Contributor:** Selmore, Peter - Fewkes, Jesse Walter
- **Date:** 1890-01-01

### **Audio Recording Passamaquoddy story of the Raccoon, part 2**

Title given by Fewkes in JAF : Tale of Leux and Hespens | Jesse Walter Fewkes collection of Passamaquoddy cylinder recordings SR15 | Tale of Leux and Hespens Recorded in Calais, Maine on March 16, 1890 by Jesse Walter Fewkes. Digital restoration copies, MAVIS nos. 2031747-4-1 and 2031747-4-2 from preservation master file (from original cylinder) using Izotope RX4, Cedar Cambridge v.10 and Izotope Ozone 7. Library of Congress, 2016 October 31. 64.90 and 65.37 Mbytes BWF. Digital preservation copy, MAVIS no. 2031747-2-1, from original cylinder on Archeophone #27. Library of Congress, 2015...

- **Contributor:** Selmore, Peter - Fewkes, Jesse Walter
- **Date:** 1890-01-01

### **Audio Recording Passamaquoddy story, part 1**

Jesse Walter Fewkes collection of Passamaquoddy cylinder recordings SR17 Recorded in Calais, Maine in March, 1890 by Jesse Walter Fewkes. Digital preservation copy, MAVIS no. 2005669-3-1 (at 00:10), from preservation tape reel. Library of Congress, 2014 January 14. 1.48 GB BWF. Preservation tape reel LWO 6528 R2A (at 00:10) from original

- cylinder. Washington, D.C. Library of Congress, 197u. 1 sound tape reel ; analog, 7 1/2 ips, mono. ; 10.5 in. Jesse Walter...
  - **Contributor:** Fewkes, Jesse Walter - Joseph, Noel
  - **Date:** 1890-01-01
- **Audio Recording Passamaquoddy War song**
  - Title in Passamaquoddy: Polansuwe Susehp Neptan (Francis Joseph Neptune) | Jesse Walter Fewkes collection of Passamaquoddy cylinder recordings SR18 | Polansuwe Susehp Neptan (Francis Joseph Neptune) Polansuwe Susehp Neptan (Francis Joseph Neptune) was sung by Peter Lacoote and recorded by Jesse Walter Fewkes in Calais, Maine, March 17, 1890 (Fewkes' wax cylinder 18; Cylinder 4249; AFC 1972/003: SR18). Fewkes identified this as a "war song" in his field notes, and noted the name "Pere Lacoute".
    - **Contributor:** Lacoote, Peter - Fewkes, Jesse Walter
    - **Date:** 1890-01-01
- **Audio Recording Passamaquoddy story of the Fisher and the Sable, part 8**
  - Jesse Walter Fewkes collection of Passamaquoddy cylinder recordings SR21 Recorded in Calais, Maine on March 17, 1890 by Jesse Walter Fewkes. Digital preservation copy, MAVIS no. 2005669-3-1 (at 10:49), from preservation tape reel. Library of Congress, 2014 January 14. 1.67 GB BWF. Analog preservation copy, LWO 6528 R2A (at 10:49), from original cylinder. Library of Congress, 197u. 1 sound tape reel ; analog, 7 1/2 ips, mono. ; 10.5 in. Jesse Walter Fewkes...
    - **Contributor:** Selmore, Peter - Fewkes, Jesse Walter
    - **Date:** 1890-01-01
- **Audio Recording Passamaquoddy story of Leux and the three fires, part 1**
  - Jesse Walter Fewkes collection of Passamaquoddy cylinder recordings SR22 Recorded in Calais, Maine in March, 1890 by Jesse Walter Fewkes. Digital preservation copy, MAVIS no. 2031758-2-1, from original cylinder on Archeophone #27. Library of Congress, 2016 March 21. 89.74 Mbytes BWF. Digital restoration copy, MAVIS no. 2031758-4-1, from preservation master file (from original cylinder) using Izotope RX4, Cedar Cambridge v.10 and Izotope Ozone 7. Library of Congress, 2016 October 31. 88.79 Mbytes BWF...
    - **Contributor:** Fewkes, Jesse Walter - Joseph, Noel
    - **Date:** 1890-01-01
- **Audio Recording Continuation of a Passamaquoddy narrative**
  - Jesse Walter Fewkes collection of Passamaquoddy cylinder recordings SR23 Recorded in Calais, Maine in March 1890 by Jesse Walter Fewkes. Digital restoration copy, MAVIS no. 2031760-4-1, from preservation master file (from original cylinder) using Izotope RX4, Cedar Cambridge v.10 and Izotope Ozone 7. Library of Congress, 2016 October 31. 92.27 Mbytes BWF. Digital preservation copy, MAVIS no. 2031760-2-1, from original cylinder on Archeophone #27. Library of Congress, 2016 March 23. 90.27 Mbytes BWF...
    - **Contributor:** Passamaquoddy Tribe - Selmore, Peter - Fewkes, Jesse Walter - Joseph, Noel
    - **Date:** 1890-01-01



- **Audio Recording Passamaquoddy story, part 3**

- Jesse Walter Fewkes collection of Passamaquoddy cylinder recordings SR25 Recorded in Calais, Maine in March, 1890 by Jesse Walter Fewkes. Digital preservation copy, MAVIS no. 2031763-2-1, from original cylinder on Archeophone #27. Library of Congress, 2016 March 28. 82.49 Mbytes BWF. Digital restoration copy, MAVIS no. 2031763-4-1, from preservation master file (from original cylinder) using Izotope RX4, Cedar Cambridge v.10 and Izotope Ozone 7. Library of Congress, 2016 October 31. 79.33 Mbytes BWF...
  - **Contributor:** Fewkes, Jesse Walter - Joseph, Noel
  - **Date:** 1890-01-01

- **Audio Recording Passamaquoddy song of the Snake Dance**

- Jesse Walter Fewkes collection of Passamaquoddy cylinder recordings SR26 Recorded in Calais, Maine on March 15, 1890 by Jesse Walter Fewkes. Digital restoration copy, MAVIS no. 2031764-5-1, from second preservation master file (from original cylinder) using Izotope RX4, Cedar Cambridge v.10 and Izotope Ozone 7. Library of Congress, 2016 October 31. 88.01 Mbytes BWF. Digital preservation copies, MAVIS nos. 2031764-2-1 and 2031764-4-1, from original cylinder on Archeophone #27. Library of Congress, 2016 March...
  - **Contributor:** Fewkes, Jesse Walter - Joseph, Noel
  - **Date:** 1890-01-01

- **Audio Recording Passamaquoddy election song**

- Jesse Walter Fewkes collection of Passamaquoddy cylinder recordings SR27 Recorded in Calais, Maine on March 15, 1890 by Jesse Walter Fewkes. Digital preservation copy, MAVIS no. 2031765-2-1, from original cylinder on Archeophone #27. Library of Congress, 2016 March 29. 79.63 Mbytes BWF. Digital restoration copy, MAVIS no. 2031765-4-1, from preservation master file (from original cylinder) using Izotope RX4, Cedar Cambridge v.10 and Izotope Ozone 7. Library of Congress, 2016 October 31. 79.17 Mbytes...
  - **Contributor:** Fewkes, Jesse Walter - Joseph, Noel
  - **Date:** 1890-01-01

- **Audio Recording Passamaquoddy pronunciation of names of divinities**

- Title in Passamaquoddy: Kolusuwakon (Passamaquoddy Words - Spirits and other Beings) | Jesse Walter Fewkes collection of Passamaquoddy cylinder recordings SR28 | Kolusuwakon (Passamaquoddy Words - Spirits and other Beings) Recorded in Calais, Maine in March, 1890 by Jesse Walter Fewkes. Title from Federal Cylinder Project catalog. Title in Passamaquoddy and translations of content were supplied by Passamaquoddy tribal elders and leaders in 2019. Digital recordings of the original cylinder content and pronunciation of names of divinities spoken by Dwayne Tomah are available at PassamaquoddyPeople.com <https://passamaquoddypeople.com/digital-heritage/kolusuwakon-passamaquoddy-words-spirits-and-other-beings> Digital preservation copy, MAVIS no. 2031766-2-1, from original...
  - **Contributor:** Fewkes, Jesse Walter - Joseph, Noel
  - **Date:** 1890-01-01

- **Audio Recording Passamaquoddy War song ; Trading song**

- Titles in Passamaquoddy: Mihqelsuwakonutomon (Song of Remembrance in the Passamaquoddy War Song Series) ; Esunomawotultine (Trading dance/song ) | Jesse Walter Fewkes collection of Passamaquoddy cylinder recordings SR29 | Mihqelsuwakonutomon (Song of Remembrance in the Passamaquoddy War Song Series) ; Esunomawotultine (Trading dance/song ) The first song, Mihqelsuwakonutomon, means 'He/She tells memories of it'. This is a lament or mourning song. It is a fragment of one song in a series of songs and dances. Esunomawotultine, the trading dance, is the second song on Fewkes' wax cylinder 17 (Cylinder 4260; AFC 1972/003: SR29) recorded by Jesse Walter Fewkes in Calais, Maine, March 16, 1890.

- **Contributor:** Selmore, Peter - Fewkes, Jesse Walter
- **Date:** 1890

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**Audio Recording Passamaquoddy story of the Fisher and the Sable, part 3**

- Jesse Walter Fewkes collection of Passamaquoddy cylinder recordings SR30 Recorded in Calais, Maine on March 17, 1890 by Jesse Walter Fewkes. Digital preservation copy, MAVIS no. 2031768-2-1, from original cylinder on Archeophone #27. Library of Congress, 2016 April 11. 91.73 Mbytes BWF. Digital restoration copy, MAVIS no. 2031768-4-1, from preservation master file (from original cylinder) using Izotope RX4, Cedar Cambridge v.10 and Izotope Ozone 7. Library of Congress, 2016 October 31. 89.00 Mbytes...

- **Contributor:** Selmore, Peter - Fewkes, Jesse Walter
- **Date:** 1890-01-01

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**Audio Recording Passamaquoddy story of Glooscap and the animals, part 2**

- Jesse Walter Fewkes collection of Passamaquoddy cylinder recordings SR31 "The story of how Glooscap reduced the size of the animals. These cylinders give the story in substantially the same way as published by Leland in his "Algonguin Legends." --Fewkes, JAF 1890, p 258.

- **Contributor:** Fewkes, Jesse Walter - Joseph, Noel
- **Date:** 1890-01-01

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**Collection Ancestral Voices** Among the very first activities of the American Folklife Center (AFC) -- created in 1976 -- was the Federal Cylinder Project (FCP), a large-scale initiative to preserve and provide access to historic and fragile field recordings captured on wax cylinders, many dating back to the late nineteenth century. The goal of the FCP (1977-1987) was to gather together thousands of such historical recordings held...

- **Collection Items:** [View 26 Items](#)

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**Bring the ancestors home – Kevin Powers, Fernley RN&R 8.19.23 Letter to Ed**

My first reaction after reading about the Native Americans' concerns over museums holding on to the remains of ancestors ([RN&R, July 2023](#)) was that most Americans have the same thing happen to their distant ancestors in Europe. I don't care if my Druid grandfathers are exhumed in Britain or French archeologists collect ancient Gauls' skeletons and display them in museums. (And) as a Catholic, it's a tradition in my religion to revere the bones of Saints as holy relics. Skulls and stacks of human bones are displayed in catacombs in many places in Europe. But I don't live next to the old graves and my lineage is not in a direct line with those long-dead people. According to the story, Native American tradition is to allow their dead to rest in peace undisturbed forever. It is time we respected their culture and return Indian remains for reburial.

### Scholarships with September 18-30 Deadline

|                                                                                        |           |                    |
|----------------------------------------------------------------------------------------|-----------|--------------------|
| <a href="#">Samuel Robinson Award</a>                                                  | \$8,000   | September 18, 2023 |
| <a href="#">Fund for Education Abroad Scholarships</a>                                 | \$10,000  | September 20, 2023 |
| <a href="#">NIU Fierce Gamer Scholarship</a>                                           | \$1,000   | September 21, 2023 |
| <a href="#">John Conley Ethics Essay Contest</a>                                       | \$5,000   | September 22, 2023 |
| <a href="#">Marshall Scholarship</a>                                                   | \$85,000  | September 22, 2023 |
| <a href="#">Acorn Equality Fund Scholarships</a>                                       | \$4,000   | September 23, 2023 |
| <a href="#">Daniel K. Shipp Scholarship</a>                                            | \$2,500   | September 23, 2023 |
| <a href="#">Rose Bowl Game Keith Jackson Postgraduate Scholarship</a>                  | \$10,000  | September 23, 2023 |
| <a href="#">Lemelson-MIT Student Prize</a>                                             | \$15,000  | September 25, 2023 |
| <a href="#">Acacia Leadership Scholarship</a>                                          | \$1,000   | September 26, 2023 |
| <a href="#">Niche \$25,000 Back to School Scholarship</a>                              | \$25,000  | September 27, 2023 |
| <a href="#">QuestBridge National College Match</a>                                     | \$200,000 | September 27, 2023 |
| <a href="#">George J. Mitchell Scholarship</a>                                         | \$27,000  | September 28, 2023 |
| <a href="#">AOTF Scholarships</a>                                                      | \$5,000   | September 29, 2023 |
| <a href="#">Tedric A. Harris Bearing Internship Scholarship</a>                        | \$2,500   | September 29, 2023 |
| <a href="#">\$1,000 Essay Writing Scholarship Contest</a>                              | \$1,000   | September 30, 2023 |
| <a href="#">AASA Education Administration Scholarship</a>                              | \$2,500   | September 30, 2023 |
| <a href="#">Creative Biolabs Scholarship Program</a>                                   | \$1,000   | September 30, 2023 |
| <a href="#">Georgia Engineering Foundation Scholarships</a>                            | \$5,000   | September 30, 2023 |
| <a href="#">Heartfelt Dreams Foundation Nursing Scholarship</a>                        | \$5,000   | September 30, 2023 |
| <a href="#">John Grossheim Memorial Scholarship</a>                                    | \$3,500   | September 30, 2023 |
| <a href="#">Justice Solutions Group Future Mentors Scholarship</a>                     | \$2,500   | September 30, 2023 |
| <a href="#">L. Ron Hubbard Illustrators of The Future Contest</a>                      | \$5,000   | September 30, 2023 |
| <a href="#">L. Ron Hubbard Writers of The Future Contest</a>                           | \$5,000   | September 30, 2023 |
| <a href="#">Live Poets Society of New Jersey - National High School Poetry Contest</a> | \$500     | September 30, 2023 |
| <a href="#">Nuts, Bolts &amp; Thingamajigs (NBT) Scholarships</a>                      | \$3,500   | September 30, 2023 |
| <a href="#">Orangewood Foundation Undergraduate Scholarship</a>                        | \$5,904   | September 30, 2023 |
| <a href="#">PCMA Continuing Education Scholarship</a>                                  | \$3,500   | September 30, 2023 |
| <a href="#">PCMA Legacy Society Student Scholarship</a>                                | \$3,500   | September 30, 2023 |
| <a href="#">Plains Anthropology Society Native American Student Award</a>              | \$1,000   | September 30, 2023 |



|                                                             |           |                    |
|-------------------------------------------------------------|-----------|--------------------|
| <a href="#">Simon Scholar Physician Assistant Program</a>   | \$122,679 | September 30, 2023 |
| <a href="#">The U.K. Gupta Family Scholarship Endowment</a> | \$3,500   | September 30, 2023 |
| <a href="#">Veterans United Foundation Scholarships</a>     |           |                    |



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**CALIFORNIA SUPREME COURT SAYS MONTEREY COUNTY CAN'T BARREL THROUGH A BAN ON OIL DRILLING**

The California Supreme Court has tanked Monterey County's prohibition of oil and gas drilling, ruling the county's ban flies in the face of superseding state law that gives oversight of drilling to Sacramento. [Read more...](#)

**'BETTER THAN IMPORTS:' OIL PRODUCERS SAY CAL SUPREME COURT CORRECT TO STRIKE DOWN LOCAL DRILLING BANS, ALLOW ESSENTIAL CONTINUED LOCAL PRODUCTION**

A California Supreme Court ruling says counties can't shut down oil and gas drilling. Activists vowed to continue fighting to hinder local oil and gas extraction, which the industry said is misguided, will leave U.S. more dependent on foreign, dirtier energy sources [Read more...](#)

<https://www.msn.com/en-us/news/politics/in-a-scathing-dissent-neil-gorsuch-compared-the-navajo-nation-s-plight-to-the-experience-of-any-american-who-has-spent-time-at-the-department-of-motor-vehicles/ar-AA1cTUEi?ocid=hpmsn&cvid=d85c53463eb041d9a83649c9b48a>

## **Plains Anthropological Society (<https://plainsanthropologicalsociety.org/>)**

### **Awards**

The [Distinguished Service Award](#) recognizes outstanding lifetime achievement in Plains anthropological research, teaching, scholarship, and service to the profession.

The [Native American Student Award](#) is a grant of up to \$1000, intended to help defray the costs of tuition, books, room and board for qualifying Native American student(s).

The [Student Paper Award](#) encourages and recognizes students who present and publish professional quality papers at the annual Plains Conference.

The [Student Poster Competition](#) encourages and recognizes students who present professional quality posters at the annual Plains Conference.

The [Donna C. Roper Research Fund](#) was established to provide support for avocational archaeologists, students, and senior researchers conducting archaeological research pertaining to the Kansas and Nebraska region.

The [Undergraduate Student Travel Award](#) encourages participation of undergraduate students in the Plains Anthropological Society and its annual meeting.

### **[Plains Anthropologist on JSTOR](#)**

1947-1953 • Plains Anthropologist is a quarterly, peer-reviewed academic journal and memoir series that is published by the Plains Anthropological Society. The journal publishes anthropological and historical studies of the physical, cultural, archaeological, and linguistic variation of the peoples and cultures of the North American Great ...

### **[Plains Anthropology In the News](#)**

- ▀ **Construction uncovers the history of Austin State Hospital**
  
- ▀ **'It's Meant Everything': Tomahawk of Chief Standing Bear Returned from Harvard's Peabody Museum to Ponca Tribe**
  
- ▀ **Reveling in relics: Excavation continues at Willow Springs this summer**
  
- ▀ **Uncovering the history of Bloomingdale**
  
- ▀ **History comes alive for students at Sturgis preservation area**
  
- ▀ **At Texas Archaeological Site, Mavericks Dig Up History**
  
- ▀ **Multicultural dig resumes at Fort Benton in Montana**
  
- ▀ **'Keeping the story relevant': former Dearfield town site shows signs of reopening**
  
- ▀ **Search dogs indicate possible site of lost Genoa Indian School cemetery**

▣ This 12-000-Year-Old Wyoming Quarry could be North America's Oldest Mine

▣ OU, OAS to team in archaeological research

▣ Archaeological Sites provide window to Nebraska's past

### Job Postings

» State Historic Preservation Office (SHPO) Archaeologist (Topeka, KS) | Kansas Historical Society (More info and Apply online by August 29)» Assistant State Archeologist | History Nebraska State Archeology Office (More info and apply online --Open until filled)

» Associate Project Archaeologist (Arlington, TX) | SWCA Environmental Consultants ([More info and apply online](#))

» Cultural Resources Technicians (Baton Rouge, Louisiana office) | SWCA Environmental Consultants ([More info and apply online](#))

» Cultural Resources Technicians (temporary, on-call position) | SWCA Environmental Consultants ([More info and apply online](#))

» Principal Investigator for Archaeology | Tetra Tech, Inc. ([More info](#))

» Archaeologist/Laboratory Director | Wapsi Valley Archaeology, Inc. (Open until filled)

» Blackwater Draw Collections Specialist | Eastern New Mexico University (*Open until filled*)

### **Call for Papers - *Plains Anthropologist***

Article/report submissions to Plains Anthropologist have been extraordinarily low over the past year and new submissions are very much needed to get the journal back on its publication schedule. This is a great time to submit your research and have it published quickly. If you have previously submitted an article/report that's already been peer reviewed and you have not yet resubmitted it, please consider making the revisions. If you have questions about the suitability of an article/report for Plains Anthropologist, please contact Bill Billeck, Editor, Plains Anthropologist ([editor@plainsanthropologicalsociety.org](mailto:editor@plainsanthropologicalsociety.org)).



2023 WESTERN REGIONAL WIOA 166 | 477 TRAINING  
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## **WAKE AND FUNERAL SERVICES**

**CHARLOTTE TOWNSEND-BROWN**

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FORT BIDWELL GYMNASIUM WITH BURIAL TO  
FOLLOW AT FORT BIDWELL CEMETERY

POTLUCK WILL BE HELD AFTER BURIAL AT THE  
FORT BIDWELL TRIBAL BUILDING, FOOD  
DONATIONS ACCEPTED:

