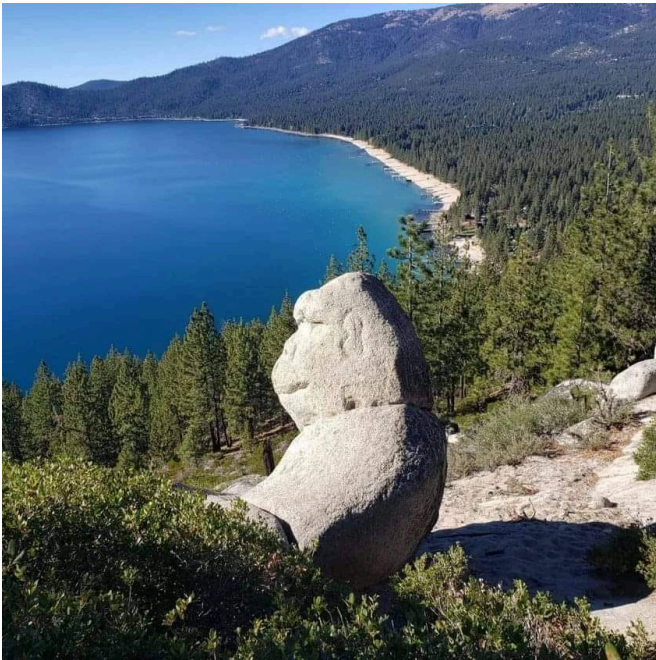


Journal #5547



[the Sasquatch Highway.](#) ·  
[Speedy Gonesquawless](#) ·  
Over looking Lake Tahoe

## [New Guide Offers a Tool Kit for Staging an Archive Challenge](#)

09/09/2023 08:00 AM EDT

Since 2015, the American Folklife Center at the Library of Congress has encouraged singers, musicians, and other artists to explore our archive. Through our Archive Challenge events, artists find a song or piece of music they love, put their own stamp on it through arrangement or interpretation, learn it, and perform it. But what if you work at a different archive, and would like to stage similar events to get the word out about your archival resources while also supporting artists and musicians? Good news! We've just created a research guide containing a tool kit for staging Archive Challenge events. Read all about the tool kit, and find a link to the toll kit itself, in this blog post from Folklife Today!

### **Difficult, rewarding path in Native care**

[https://replica.startribune.com/infinity/article\\_popover\\_share.aspx?guid=0ccde7af-256e-4881-8665-522f389fe7e3](https://replica.startribune.com/infinity/article_popover_share.aspx?guid=0ccde7af-256e-4881-8665-522f389fe7e3)

**Sacramento County farms are producing roughly 90% of the caviar in the U.S.** Although Russia and Iran dwarf the California industry, it has found success, transformed aquaculture and **made it safer for the wild sturgeon in rivers.**

The Guardian

[Why go to college when you could be a plumber?](#)

More and more young people are seeing a skilled trade as a desirable career – maybe they're on to something



### [Bob Tregilus](#)

Hyles lineata (white-lined sphinx moth / hummingbird moth) feeding on a Cleome serrulata inflorescence (Rocky Mountain beeplant). (Photo: Central Nevada, 9/7/2023.)

## Native Communities Program (National Archives and Records Admin)



### A Story in Dance During the Native American Indian Heritage Celebration in Alexander Hall, at Fort Gordon, Georgia, 11/7/2003

[View in National Archives Catalog](#)

The National Archives holds hundreds of thousands of records related to interactions between Native American and Alaska Native communities and the Federal Government. However, wide variations between Native community histories and experiences, rather complicated Federal filing systems, and shifting Federal agencies often combine to make these records extremely difficult to find and subsequently use.

Our Native Communities program is an educational resource providing step-by-step instructions for locating these important records. It includes ongoing opportunities for training, hands-on practice, and special Citizen Archivist Missions to make specific community records more easily accessible in the future.

### Get Involved!

1. Read the [instructions for tagging documents in the National Archives catalog](#).
2. Download a regional [Native Communities research guide](#).
3. Use the search strategies described in the guide to find documents for your chosen area in the [National Archives Catalog](#).
4. Tag each document or group of documents (series) that you find with the specific community's Citizen Archivist tag (provided in the Native Community research guide) so you and others can find it again.
5. Explore [other classroom uses for the research guides](#).

### Native Communities Research Guides

Or choose [by state](#).

[Alaska Native](#)

[California-Nevada](#)

[Central Plains](#)

[\*Desert Southwest\*](#)

[\*Great Lakes\*](#)

[\*Northeastern U.S.\*](#)

[\*Southeastern U.S.\*](#)

[\*Northern Plains\*](#)

[\*Northern Plateau\*](#)

[\*Pacific Northwest\*](#)

**Native Communities Research Guides by State (PDFs)**

- [Alabama](#)
- [Alaska](#)
- [Arizona](#)
- [Arkansas](#)
- [California](#)
- [Colorado](#)
- [Connecticut](#)
- [Delaware](#)
- [Florida](#)
- [Georgia](#)
- [Idaho](#)
- [Illinois](#)
- [Indiana](#)
- [Iowa](#)
- [Kansas](#)
- [Kentucky](#)
- [Louisiana](#)
- [Maine](#)
- [Maryland](#)
- [Massachusetts](#)
- [Michigan](#)
- [Minnesota](#)
- [Mississippi](#)
- [Missouri](#)
- [Montana](#)
- [Nebraska](#)
- [Nevada](#)
- [New Hampshire](#)
- [New Jersey](#)
- [New Mexico](#)
- [New York](#)

- [North Carolina](#)
- [North Dakota](#)
- [Ohio](#)
- [Oklahoma](#)
- [Oregon](#)
- [Pennsylvania](#)
- [Rhode Island](#)
- [South Carolina](#)
- [South Dakota](#)
- [Tennessee](#)
- [Texas](#)
- [Utah](#)
- [Vermont](#)
- [Virginia](#)
- [Washington](#)
- [West Virginia](#)
- [Wisconsin](#)
- [Wyoming](#)

## **Educator Resources**

- [Educator Resources](#)
- [Civics for All of US](#)
- [DocsTeach: Our Online Tool for Teaching with Documents](#)
- [Teaching With Documents](#)
- [Student Visits](#)
- [Professional Development](#)
- [Distance Learning Programs](#)
- [eBooks, Online Tours, Videos & More](#)
- [National History Day Resources](#)
- [Education Programs at Presidential Libraries](#)
- [Events & Public Programs](#)

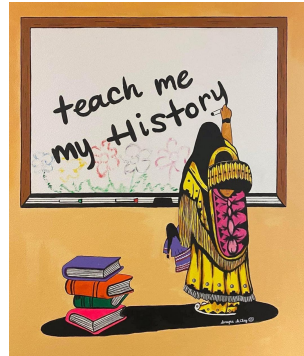
*(See you {in a few day} when you surface!) (When finished with this collection, you may want to review some other Archives Records Groups.....remember there is more than just Record Group 75 - BIA) sdc*

### **California Shop Small Survey**

California Shop Small is a 6-week cohort training that will teach you the ins and outs of eCommerce, and you'll walk away with an online business storefront and keys to future success. The program covers everything from developing a business plan and building your brand to digital marketing and the secrets of scaling your sales. It's all free—and we're throwing in 6 months of website hosting!

**Seats are limited, and we don't want you to miss out on this chance!**

**Learn More And Save your Seat Today**



Shoshone Paiute History Part I

This is the first of three videos showing a short version of Shoshone Paiute History. Please watch all three to get the full effect of how these Indian Tribes were treated by the White Men in the late 1800's. It will make you think a bit!! Go to our website at [www.shopaitribes.org](http://www.shopaitribes.org)

[Shoshone Paiute History 2](#)     [reddy1002](#)



[8:14](#)     [Now playing](#)

**Spectacular events are happening right above your head. Here's why you haven't noticed**

<https://news.yahoo.com/lifestyle/spectacular-events-happening-above-head-063705250.html>

### 100% native

Non-Native Americans call these cradleboards papoose, but Native Americans call the baby a papoose and the carrier a cradleboard. The Algonquian word papoos means child. The word originally came from the Narragansett tribe.

These cradleboards vary greatly from tribe to tribe. Some are extremely decorated with great beading, others are more practical. If you were going to hunt berries, or plant seeds you would not use the best one which was saved for special events.

It is a very safe way to carry a baby by the mother so her hands are free to do other things. It is only in recent decades the habit has been picked up by non-Native American mothers and fathers. Today, the babies are often carried on the front of the adult by non-Native Americans.

The early cradleboards usually had protective covers at the top to stop the heat of the sun's rays and protect from rain. This cradle was not used for indoor events, but the top was still constructed to protect the babies' heads. The binding gave the baby security and restricted the child's movements for easy travel. A child could be transported this way until about age two or the child was able to walk.



**Send a message urging your U.S. House representative to oppose the Acre-in, Acre-out Act. [HERE](#)** Legislation currently in the U.S. Congress aims to prevent further federal conservation of natural areas. Called the Acre-in, Acre-out Act, the bill requires that for every new acre managed by federal agencies, an acre be sold. **From Environmental Action**

# KEYNOTE SPEAKERS

KEYNOTE PRESENTATIONS ARE FREE  
AND OPEN TO THE PUBLIC

at the 57th WLA Conference

## OPENING CEREMONIES WEDNESDAY

with Shoshone-Bannock Grand Entry and Talk by  
Distinguished Achievement Award Winner Mark Trahant



**“Ms. Chief: The Missing History of  
Indigenous Women as Leaders”**

Wednesday, October 11th

Reception at 5:45 p.m.  
Grand Entry at 7:00 p.m.

## TALK AND RECEPTION THURSDAY

with Randy'L Teton



**Her Story: Sacajawea**

Thursday, October 12th

Talk from 4:30 p.m. to 5:45 p.m.  
Reception to Follow

## UTAMA FILM SCREENING THURSDAY

and Panel Discussion Led by Grace Dillon



**“Osh/Nish/Gishtigwaan Biitawaanakwad,  
'His/her/my/your Head Between the  
Clouds' in Global Indigenous Futurisms/  
Speculative Climate Fictions”**

Thursday, October 12th

Reception at 5:45 p.m. | Screening at 7:00 p.m.

## TALK AND RECEPTION FRIDAY

with Michael Sheyahshe



**“This Is The Way: A Journey into  
Indigenous Representation in  
Comics and Media”**

Friday, October 13th

Talk from 4:30 p.m. to 5:45 p.m.  
Reception to Follow



**SHOSHONE-BANNOCK**  
CASINO HOTEL

All Keynote Presentations Will Be Held  
in the Chief Taghee Ballroom

Conference Runs October 11–14, 2023

Moose — an Algonquin word that means “twig eater” — injure [more people](#) than any other wild animal in the Americas. They are the largest member of the deer family and can run 35 miles per hour.

There are about [300,000 moose](#) in the United States, and they are the tallest mammals in North America.

[https://currently.att.yahoo.com/att/bystander-captures-instant-karma-moment-093000756.html?.tsrc=daily\\_mail&uh\\_test=1\\_11](https://currently.att.yahoo.com/att/bystander-captures-instant-karma-moment-093000756.html?.tsrc=daily_mail&uh_test=1_11)



Seattle Art Museum



**The First People, 2008**

Red and yellow cedar  
**Susan Point** (Canadian, First Nation,  
Musqueam; born 1951)

Margaret E. Fuller Purchase Fund, in honor of the 75th  
Anniversary of the Seattle Art Museum, 2008.31

Susan Point “stands on the shoulders” of generations of ancestors who refined Coast Salish aesthetics over a period of 10,000 years or more and, after an artistic career spanning forty years, she has adapted the visual forms of her Musqueam people into a vibrant living language for today.

In this work, Point brings into focus key aspects her artistry, including memory-keeping, resilience, and adherence to high aesthetic standards. The eight carved faces connected by root-like forms (or waterways) demonstrate the inalienable connection of Salish people to their homelands and reference their shared histories and stories.

If we sell you our land, you must remember, and teach your children, that the rivers are our brothers, and yours, and you must henceforth give the rivers the kindness you would give to any brother.

The white man does not understand. One portion of land is the same to him as the next, for he is a wanderer who comes in the night and borrows from the land whatever he needs. The earth is not his brother, but his enemy, and when he has won the struggle, he moves on. He leaves his father's graves behind, and he does not care. He kidnaps the earth from his children. And he does not care. The father's graves and the children's birthright are forgotten by the white man, who treats his mother the earth and his brother the sky as things to be bought, plundered, and sold, like sheep, bread, or bright beads. In this way, the dogs of appetite will devour the rich earth and leave only a desert.

Chief Seattle, 1971



## WHEJAC Virtual Public Meeting: September 26, 2023 \*

The [White](#)

[House Environmental Justice Advisory Council \(WHEJAC\)](#) will convene a virtual public meeting Tuesday, **September 26, 2023** from approximately 3:00 - 8:00 PM ET. This free meeting is open to all members of the public. Individual registration is **REQUIRED** and is available through the [scheduled end time of the meeting day](#).

**For more information on this meeting and registration please visit:**

<https://www.epa.gov/environmentaljustice/white-house-environmental-justice-advisory-council#meetings>

**Public Comment Period:** The WHEJAC is interested in receiving public comments relevant to current charges, topics, and questions currently under consideration:

The Climate and Economic Justice Screening Tool

.

The Environmental Justice Scorecard

.

Carbon Management

.

Ways that the WHEJAC could recommend advancing environmental justice through a whole-government approach.

.

**Examples of environmental hazards of particular concern for Indigenous Peoples and Tribal Nations related to Federal activities that may affect sacred sites and areas of cultural significance, cultural or other traditions or practices, subsistence, and ways of life.**

**Ways in which the Federal government can address community impacts, and concerns of Indigenous Peoples and Tribal Nations.**

**Ways in which the incorporation of Indigenous knowledge into Federal decision-making could help address environmental hazards and environmental justice concerns.**

More information on each charge is located at:

<https://www.epa.gov/environmentaljustice/white-house-environmental-justice-advisory-council> under 'WHEJAC Membership and Workgroups'.

Priority to speak during the meeting will be given to registrants with a public comment relevant to current WHEJAC charges.

Every effort will be made to hear from as many registered public commenters during the time specified on the agenda.

Registration to speak during the public comment period closes at **11:59 PM EDT, September 21, 2023.**

**The public can submit written comments in 3 different ways:**

1. By entering comments in the Docket ID No. EPA-HQ-OEJECR-2023-0099 at <http://www.regulations.gov>
2. By using the webform at <https://www.epa.gov/environmentaljustice/forms/white-house-environmental-justice-advisory-council-whejac-public-comment>
3. By sending comments via email to [whejac@epa.gov](mailto:whejac@epa.gov), for comments with additional materials.

Written comments can be submitted through October 10, 2023.

The meeting agenda and other support materials including the public comments will be posted in the public docket **EPA-HQ-OEJECR-2023-0099** as they become available at <http://www.regulations.gov>.

[Learn more about the WHEJAC](#)

For questions about this event, please contact Audrie Washington at [whejac@epa.gov](mailto:whejac@epa.gov) or by phone a (202) 441-7295.

*\* [In accordance with President Biden's Executive Order last November](#)*

---

**Scientists Say They've Found The Largest Asteroid Impact Crater Hiding In Plain Sight**  
Tim Newcomb Sun, September 10, 2023



Michael Godek - Getty Images

- *Researchers believe they've discovered the world's largest asteroid impact crater in New South Wales, Australia.*
- *They think the impact may have happened between 445 and 443 million years ago.*
- *It could have been part of the reason for the Hirnantian glaciation stage, a mass extinction event that eliminated about 85 percent of Earth's species.*

The news about the discovery of the world's largest [asteroid](#) impact crater is huge, if true—323-miles-in-diameter huge.

Researchers at University New South Wales (UNSW) believe they've found evidence that an asteroid impact buried near the town of Deniliquin, Australia, is the world's largest ever discovered, and could have helped trigger a major glaciation event that killed off 85 percent of the world's [species](#). The research is [published](#) in the journal *Tectonophysics*.

<https://news.yahoo.com/lifestyle/scientists-theyve-found-largest-asteroid-100000791.html>