

**Journal #5576 from sdc 10.24.23**

*2023 Indian National Finals Rodeo*

*GrantStation*

*The number of cells in living things exceeds the estimated number of sand grains on Earth*

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*More about "Flower Moon"*

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*Call for Artists: Native American Mural at UNR*

*California enacts law requiring teaching of cursive writing in schools. 17 other states have too.*



## **INFR-Indian National Finals Rodeo · 2023 Indian National Finals Rodeo**

October 24-28, 2023

South Point Hotel & Casino, Las Vegas, NV

[www.infr.org](http://www.infr.org)

The only place to watch it live and free is via the PBR channel on Pluto TV.

The only place to buy tickets is directly from the South Point <https://southpointarena.com/>

Beware all the fake Facebook accounts out there. We will never send you or anyone a friend request.

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### **GrantStation**

#### **National Opportunities**

##### **Support Expands School Library Collections**

The Laura Bush Foundation for America's Libraries provides funds to the nation's neediest schools so that they can extend, update, and diversify the book and print collections in their libraries with the goal of encouraging students to develop a love of reading and learning.

##### **Grants Benefit People Living With Spinal Cord Injury and Disease**

The Paralyzed Veterans of America Education Foundation funds innovative educational projects designed to benefit veterans and others living with spinal cord injury and disease as well as their families, caregivers, and healthcare professionals.

##### **Outdoor and Veterans' Programs Supported**

Bass Pro Shops and Cabela's corporate giving program aims to positively shape the future of the outdoors in the United States and Canada.

##### **Funding Advances a Just and Sustainable Society and Environment**

The Park Foundation is dedicated to advancing a more just, equitable, and sustainable society and environment, both nationally and in the Foundation's local Ithaca, NY, community.

#### **Regional Opportunities**

##### **Grants Enhance Communities in the Upper Midwest**

By investing in people, places, and opportunities, the Otto Bremer Trust seeks to support the continued growth of healthy, vibrant communities in Minnesota, Montana, North Dakota, and Wisconsin.

##### **Support Provided for School Sports Programs in Western States**

The California Casualty Thomas R. Brown Athletics Grant provides support to public school sports programs impacted by reduced budgets.

##### **Oklahoma Nonprofit Organizations Funded**

The Sarkeys Foundation seeks to improve the quality of life in Oklahoma.

##### **Small Grants Promote Beautification and Recycling in North Carolina**

Keep North Carolina Beautiful aims to support environmental awareness, education, and beautification efforts that affect the quality of life of North Carolinians.

## **Federal Opportunities**

### **Funds Available for Rural Health Programs**

The purpose of the National Rural Health Policy, Community, and Collaboration Program is to identify, engage, educate, and collaborate with rural stakeholders on national rural health policy issues and promising practices to improve healthcare in rural areas nationwide.

### **Homeownership Programs for Low-Income Buyers Supported**

The Self-Help Homeownership Opportunity Program (SHOP) seeks to facilitate and encourage innovative homeownership opportunities on a national, geographically diverse basis.

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### **Aaron Copland Fund for Music**

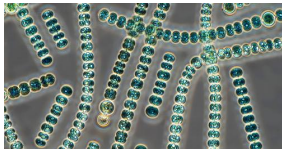
The Aaron Copland Fund for Music's purpose is to encourage and improve public knowledge and appreciation of contemporary American music. The Fund offers support through the Recording Program, the Performance Program, and the Supplemental Program. [Learn more](#) about the funding guidelines and application process.

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### **Science**

The number of cells in living things exceeds the estimated number of sand grains on Earth by a factor of a trillion.

It's 1 million times larger than all the stars in the universe.



[science.org](http://science.org)

[New calculations say there are more living cells than grains of sand or stars in the sky](#)

[The gargantuan number comes from crunching data on photosynthesis, other means of converting carbon dioxide into organic matter](#)

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### **Live News · Thousands Vanished Without a Trace: The Enigma of Chaco Canyon**



[anciently.net](http://anciently.net)

### **Thousands Vanished Without a Trace: The Enigma of Chaco Canyon**

[Deep within the arid expanse of the American Southwest lies a place shrouded in mystery, a testament to a once-flourishing civilization, the ancient Pueblo peoples, known as the Anasazi.](#)

[This enigmatic chapter of history, set against the backdrop of Chaco Canyon, New Mexico, continues to captivate o...](#)

From NATHPO

### **WHAT WE'VE BEEN DOING**

In the run-up to this week's meeting of the Southeastern Archaeological Conference, NATHPO submitted a letter (linked [HERE](#)) calling on the members to keep in place their image policy requiring authors to consult with descendant communities before displaying burial items in their journal. We will monitor the conference and respond appropriately to whatever decision they reach.

This week, several NATHPO Staff will be attending the Association of Tribal Archives, Libraries, and Museums ([ATALM](#))'s 2023 International Conference of Indigenous Archives, Libraries, and Museums. We look forward to an exciting conference and running into the many THPOs we know will also be attending. Please be sure to say hi to us - we would like to see as many of you as possible!

NATHPO's Decolonization Expert, Stacy Laravie, also recently visited Wisconsin and Ho-Chunk Nation THPO Bill Quackenbush. There she got to see firsthand some of the work he's been doing and got a chance to see some of the places sacred to the Ho-Chunk people, including Tee Waacacak, whose name comes from the Ho-Chunk word meaning Sacred Lake, but whose colonized name is Devil's Lake. You can see a picture from that trip in our Facebook post from Indigenous Peoples' Day [here](#). Stay tuned for new content on our website and social media for dispatches from Stacy's future travels.

### **THANKS FOR COMING!**

Thank you to all the THPOs and Tribal affiliates who attended our recent webinar. It was a lively and informative conversation and a good chance for our Decolonization Expert, Stacy Laravie, to introduce herself and the work she has been and will be doing for NATHPO. We look forward to having more webinars where we can share the work NATHPO has been doing; give THPOs, Tribal affiliates, and other partners chances to interact and share their experiences; and provide opportunities to share information with and solicit feedback from the THPO community. Stay tuned for details about our next webinar!

### **UPCOMING COMMENT DEADLINES**

NATHPO has prepared a letter (draft found [HERE](#)) submitting comment to the Department of Homeland Security on their proposed NPA program alternative to Section 106 (found [HERE](#)), which is due by October 30. This follows discussions NATHPO has already had with the department as they prepared the NPA.

Additionally, NATHPO will be preparing comment to the Department of Homeland Security on the Biden Administration's recent waiving of review requirements to build new sections of border wall. As we have already seen with other parts of the border wall, there are sites sacred to Native communities all along the southern border, and in order to preserve those sacred sites, Tribes should continue to be consulted. When our comment letter is finalized, we will be place it on the advocacy page of NATHPO's website ([HERE](#)).

### **INDIGENOUS PEOPLES' DAY AT NATHPO**

Earlier this month, we at NATHPO, like so many other Americans, celebrated Indigenous Peoples' Day, a day to celebrate resiliency, acknowledge the sovereignty of Indigenous Nations, educate, recognize history, and so much more. In particular, we used the occasion to recognize the efforts of Tribal Historic Preservation Officers to preserve, restore, heal, and protect what is left behind from the ancestors. Revitalizing and breathing their languages and place names back into the places where ancestors gathered, while teaching the descendants as well are

among the many ways THPOs honor this day every day. You can read the rest of our Facebook post on the importance of this day [HERE](#).

Part of celebrating THPOs also included [lifting up an example](#) of the work **they** were doing on that day. One of the ways THPOs help preserve their Tribes' cultural heritage is by sharing it with others, and this Indigenous Peoples' Day, the Stockbridge-Munsee Community's Tribal Historic Preservation Office did exactly that through their "Healing Within the Community" workshop.

### **IN THE NEWS**

Here are some of the items in the news we've been reading and watching over the last month. Check out our [Facebook page](#) for more updates.

ProPublica: "[A Prominent Museum Obtained Items From a Massacre of Native Americans in 1895. The Survivors' Descendants Want Them Back.](#)"

Shawnee Tribe: "[MAALAAKWAHI KE'NEEMEPE: WHAT DOES A THPO DO?](#)"

KBIA: "['The continuance of care': Complexities of repatriation and return, for Indigenous ancestors and human remains](#)"

The Guardian: "['We were not consulted': Native Americans fight lithium mine on site of 1865 massacre](#)"

Undark Magazine: "[Searching for Wisconsin's Dugout Canoes](#)"

Zocalo Public Square: "[FOLLOWING IN MY CHEROKEE GREAT-GRANDFATHER'S FOOTSTEPS](#)"

TIME: "[11 Native American Historymakers to Know](#)"

### **NATHPO Community Calendar & Job Board & Grant Opportunities**

Stay current on important happenings using our new [Calendar of Events](#) and post your own to share! And [let us know](#) if you have a job posting you would like to publicize, and we'll post it on our [Community Job Board](#). AND don't forget to browse our listing of relevant [Grant Opportunities](#).

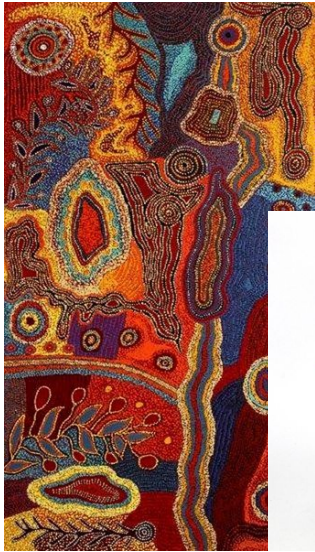
### **Save The Date! 2024 NATHPO Annual Conference**

The 24th Annual NATHPO Conference will take place the week of August 11-17, 2024, at the Ho-Chunk Gaming Resort in the Wisconsin Dells. [Stay tuned for more details](#) and be sure to mark these days on your calendars!

*Thank you for all you do to protect culturally important places that perpetuate Native identity, resilience, and cultural endurance, and to empower Tribal preservation leaders.*



Valerie J. Grussing, PhD  
NATHPO Executive Director  
[valerie@nathpo.org](mailto:valerie@nathpo.org) | 202-628-8476



[Environmental News](#)

### **Five works and a facem - Tjunkaya Tapaya**

Tapaya – a Pitjantjatjara woman from South Australia - grew up at the Pukatja (Ernabella) Mission\* where she went to school and later worked and taught her peers various domestic skills including sewing and cooking.

Tapaya's work includes painting, printmaking, ceramics and fibre-based pieces. Her batik paintings are done in classic Ernabella style, which eschews the Indonesian use of repeated block printed designs in favour of hand-drawn freehand designs or "walka". These "walka" are pure design and do not refer to, or contain reference to, dreamings or "tjukurpa".

Tapaya often collaborates with others and is a member of the Tjanpi Desert Weavers - a not-for-profit arm of the NPY Women's Council, and a resource, advocacy and support organisation for Aboriginal women living in remote communities across the western and central deserts.

Tjanpi (meaning 'grass') supports the production and marketing of baskets, sculptures and seed jewellery made by more than 400 artists from 28 remote communities and builds on a long tradition of working with natural fibres to create objects for daily and ceremonial use.

Aboriginal women regularly come together on country to collect grass, sculpt and weave, sing and dance and keep culture strong while creating beautiful, intricate and expressive fibre art.

\*A school operated at the Mission and Christian teachings were offered, however, unlike many other Missions local Pitjantjatjara language and culture was promoted and staff were required to learn the traditional language of the inhabitants.

[Jack Malotte](#)

[Nephew being a movie star](#)



[tulsaworld.com](http://tulsaworld.com)

[Oklahoma locations take the spotlight in 'Killers of the Flower Moon'](#)

[Filmmaker Martin Scorsese said “Killers of the Flower Moon” could only be shot in Oklahoma. Here are locations, some tied to history, where he filmed.](#)



[Kate Baer ·](#)

I'm excited to see “Killers of the Flower Moon” but I'm bummed they chose that book about the topic. A white guy wrote it in 2017. They should have used Linda Hogan's version written in 1990 and nominated for the Pulitzer in 1991. It's called “Mean Spirit” and, like everything she writes, is amazing. But she's a Native American woman not a white man who writes for the New Yorker so it tracks. Kinda ironic though.

[National Archives at Fort Worth](#) .

In chapter 26 of David Grann’s book, Killers of the Flower Moon the chapter begins:  
I returned to the archives in Fort Worth and resumed searching through the endless musty boxes and files. The archivist wheeled the newest batch of boxes on a cart into the small reading room, before rolling out the previous load. I had lost the illusion that I would find some Rosetta stone that would unlock the secrets of the past. Most of the records were dry and clinical—expenses, census reports, oil leases.

In one of the boxes was a tattered, fabric-covered logbook from the Office of Indian Affairs cataloging the names of guardians during the Reign of Terror. Written out by hand, the logbook included the name of each guardian and, underneath, a list of his Osage wards. If a ward passed away while under guardianship, a single word was usually scrawled by his or her name: “Dead.” The tattered, fabric-covered logbook referred to is the Register of Guardians which was created by the Bureau of Indian Affairs Osage Agency.

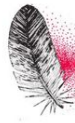
To view the entire Register of Guardians visit: <https://catalog.archives.gov/id/311844611>

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**Why are thousands of Native American human remains still held in Mass. collections?**

<https://www.masslive.com/springfield/2023/10/why-are-thousands-of-native-american-human-remains-still-held-in-mass-collections.html>







Seventh Generation Fund  
for Indigenous Peoples, Inc.

*Film Showing*  
**A Time of Prophecy:  
Walking in the Prayers of Our Ancestors**



**November 4th, 2023**  
**Sequoia Conference Center**

**Doors 3pm**  
**Film 5pm**

**901 Myrtle Ave,**  
**Eureka, California**

**Light**  
**refreshments &**  
**vendors featuring**  
**Native artists**

**Seventh Generation Fund for Indigenous Peoples** is honored to invite you to the film showing of **Time of Prophecy: Walking in the Prayers of Our Ancestors**. This unique film features Indigenous wisdom, experience, and cultural knowledge in the context of COVID-19, climate change, and Indigenous Peoples' healing and futurity.

Join Seventh Generation Fund on November 4th, 2023 at the Sequoia Conference Center located at 901 Myrtle Ave, Eureka, California starting at 3:00 PM concluding at 6:00 PM. For more information or registration questions please contact [teresa@7genfund.org](mailto:teresa@7genfund.org). Registration is required scan the QR code or follow the link below. <https://www.eventbrite.com/.../time-of-prophecy-walking...>



Artwork by Paute artist Ben Aleck.

# Call for Artists: Native American Mural

In celebration of the University of Nevada, Reno's 150th Anniversary, the Office of Indigenous Relations is seeking requests for qualifications from artists interested in creating a mural on campus, focusing on Native American experiences surrounding storytelling, education, and culture.

- ▶ The mural will be located on the University of Nevada, Reno main campus on the Ansari Business Building
- ▶ Total wall surface area is 1396 sq. ft.
- ▶ The selected artist should plan to install the mural from May – June 2024
- ▶ The budget for this project is \$17,000 and will be inclusive of all expenses including artist's fee, materials, fabrication, installation, equipment, travel and liability insurance.
- ▶ Submission Requirements:
  - Statement of interest/vision (approx. 1 page)
  - 2-5 images of work samples, portfolio items to demonstrate capabilities, approach and style.
  - Preliminary Budget
  - Brief Artist Biography
- ▶ **To Submit, email to [sjpollard@unr.edu](mailto:sjpollard@unr.edu) with subject line: "UNR 150th Indigenous Mural"**

**Submission deadline is Friday,  
November 10th, 2023 at 5:00 p.m. PST.**

## Questions?

Email Sequoyah Pollard at [sjpollard@unr.edu](mailto:sjpollard@unr.edu) or call (775) 682-5049.

**Check out [www.unr/mural](http://www.unr/mural) for full project details**



University of Nevada, Reno

**California enacts law requiring teaching of cursive writing in schools. 17 other states have too. James Powel USA TODAY**

While much of the world races to put keyboards on as many instruments as possible, one state has just [made a law](#) to ensure that students are taught how to put pen to paper.

California Gov. Gavin Newsom signed into law a bill that requires the teaching of cursive writing across the state.

California Assembly Bill 446 [amends the state's education code](#) to include, "instruction in cursive or joined italics in the appropriate grade levels," for grades one through six.

The bill turned law's author, California Assembly Member Sharon Quirk-Silva of Fullerton, [told the Sacramento Bee](#) that the bill is intended to help students to be able to read and write in cursive with the benefit of being able read primary source historical documents.

“A lot of the historical documents going back two or three decades are actually in cursive,” Quirk-Silva, a former elementary school teacher, said. “I went on 23andMe looking for some family records and they were all written in cursive.

While the teaching of cursive may feel anachronistic, the skill may help expand the ability of students to learn.

[A 2020 study](#) from the Norwegian University of Science and Technology found that students writing in cursive activated different electrical activity in the brain as compared to typing and argued that "young children should learn to write by hand successfully, and, at the same time learn to manage to write on a keyboard."

**Golden State not alone in mandating the teaching of cursive**

While California is the latest to add cursive back into its educational standards, it is not alone. 17 states have laws on the books requiring cursive to be taught.

Here they are:

- [Alabama](#)     [Arizona](#)     [Arkansas](#)     [Florida](#)     [Georgia](#)
- [Illinois](#)     [Indiana](#)     [Louisiana](#)     [Maryland](#)     [Massachusetts](#)
- [Mississippi](#)     [North Carolina](#)     [Oklahoma](#)     [South Carolina](#)
- [Tennessee](#)     [Texas](#)     [Virginia](#)