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[Story4Soul](#)

[TaleofSoul](#)

· · [Cassowary, classified as the most dangerous bird in the world](#)



## **Roc Your Mocs Week**

Established in 2011, [@rockyourmocs](#) is a worldwide Native American and Indigenous Peoples virtual unity event held annually during November as part of Native American Heritage Month where Indigenous Peoples stand united through Tribal individuality and honoring of ancestors by wearing moccasins. During Rock Your Mocs Week (Nov. 12 – 18), people wear their moccasins, take a photo, create a video or story, add the hashtag [#RockYourMocs](#) and upload to social media. This creates “an online photo album” for the world to see and enjoy. Individuals, organizations, businesses, schools, museums and tribes are taking part in the initiative, and the [@unevadareno](#) is proud to participate and support the wearing of moccasins on and around campus! Learn more at the link in bio!

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## **Wolf Pack Research Experience Program**

Calling all passionate freshman and sophomore undergraduate students! Are you interested in gaining hands-on research experience? Don't miss out on an incredible opportunity to dive into the world of exploration with the Pack Research Experience Program (PREP)!

The PREP is a research award that directly benefits historically underrepresented and first-generation students with an academic standing of freshman or sophomore. Whether you're passionate about the sciences, humanities or any other field, this is the perfect opportunity to take your academic journey to the next level by joining an established team of researchers and be mentored by an expert in your area of study.

The deadline for applications is approaching fast - make sure to submit your PREP application by next Monday, Nov. 20, 2023. Visit the link in bio or email [undergradresearch@unr.edu](mailto:undergradresearch@unr.edu) for more information.

[#UndergraduateResearch](#) [#ResearchWorksForNevada](#) [#UNRresearch](#) [#NevadaResearch](#)  
[#NevadaInnovation](#) [#ResearchandInnovation](#) [#WolfPackWay](#) [#PackPride](#) [#ScienceEnthusiasts](#)  
[#ResearchOpportunity](#) [#ScientificExploration](#)

•  
*Imagine a faith so empty that you think bringing prayer into schools is following Jesus, but bringing free lunches is not*



from Dee Numa.....no year given

### **Little Rock Port Facilities Nearing Completion**

Trex Co., the world's largest wood-alternative decking manufacturer, operates a facility in Fernley, Nevada, just 30 miles east of Reno. The company is expanding with a new complex in Little Rock, which will refine recycled materials and employ over 500 people.

[arkansasbusiness.com](http://arkansasbusiness.com)

**Nov. 13 marked the start of International Education Week!** [@unevadareno](https://www.instagram.com/unevadareno) would like to recognize the value of international education for students, so tune in to our Instagram stories this week as [@unrhonors](https://www.instagram.com/unrhonors) students host two takeovers! First, Tuesday, Nov. 14, join Rebecca Obinque for more on the importance of International Education Week. Then, Thursday, Nov. 16, join Sebastian Krueger, who will be presenting at the 19th International Elephant Conservation and Research Symposium in Thailand. Stay tuned this week for more!

[#InternationalEducationWeek](https://www.instagram.com/InternationalEducationWeek)

### **The Hualapai Nation Plans to Restore a Beloved Route 66 Landmark**

Built in 1929, the Osterman Gas Station has been more than a place to sell gas and service vehicles along the legendary Route 66—it's been a focal point of the Hualapai Tribal community for almost a century. The National Trust named the gas station as one of America's 11 Most Endangered Historic Places. Learn about the Hualapai Nation's restoration plans.

[MORE >](#)

## [TaleofSoulStory4Soul](#)

"Caught this little sucker in my basement this morning. I thought I'd break his little neck for sure as soon as I got a hand on him. But then as I looked into his pathetic, cute little face, I began to question this entitlement I had to whether another creature should continue existing or not just because he had been occupying the same space as me...

Long story short: I caught a mouse in my basement, stared at it for a really long time, and then walked it to the park. We are all blessed to share this air today...breathe deep."



## **Sacred headdress held at RAMM set to return to Canadian homeland**

**Published: 8 November 2023**

### **Siksika Elders**

*Members of the Executive have backed a recommendation to repatriate a sacred headdress to the Blackfoot Siksika people in Canada.*

The ceremonial headdress from the Royal Exeter Memorial Museum & Art Gallery collection is traditionally worn by a holy woman of the Holy Buffalo Woman Society known as Motokiks.

It includes traditional components - buffalo horns, feathers from sacred birds and porcupine quills, but was further enhanced with British-made red trade cloth and brass bells. This adornment reflects the original owner's high status.

RAMM's headdress once belonged to one of these holy women, and with the support of contemporary members of the society it has been able to research its origins.

The Council's Executive approved a recommendation that legal ownership of the headdress is surrendered and transferred to the Blackfoot Tribal Council of the Siksika Nation.

The report to Executive said: "The debate on repatriation is a fast-moving one, and agreeing to the return will demonstrate that Exeter City Council through the Royal Albert Memorial Museum is prepared to lead sectoral change and to demonstrate trust and respect to international communities."

Cllr Laura Wright, Deputy Leader and Lead Councillor for Culture, said: "It is so important that this sacred headdress is returned to the Siksika people and I want to thank the team at RAMM for

their hard work in helping to facilitate and enable the return to its rightful owners through a lengthy process.

“It is very important that as we learn things and discover things we can readdress and retell history that until now has been presented in a certain way. I know that is happening at RAMM and will continue to happen, and this is a great example of it.”

The headdress was bequeathed to the Museum in 1920 by Edgar Dewdney, a Lieutenant Governor of the Northwest Territories, and had been publicly displayed at RAMM since 1920.

In 2013 a Blackfoot delegation representing the Siksika, Kainai and Blackfeet Nations identified the headdress as a sacred ceremonial headdress. It should not have been displayed and has since been cared for in store.

In May 2022 Siksika Elders visited Exeter in connection with the repatriation of Chief Crowfoot’s regalia and again viewed the headdress. During their visit they stressed the sacred significance of the headdress to the community.

In September 2022, RAMM received a formal letter from the Blackfoot (Siksika) requesting an act of repatriation.

It is likely that representatives of the Siksika Nation will travel to the UK to collect the headdress.

An Equality Impact Assessment on the Executive recommendation said: “Inequalities are embedded in our understanding of history, composed as it is by multiple and changing narratives, based on different experiences; perspectives and reappraisal of events.

“The discovery of new facts or exposure of past injustices and inequality result in disputed or rewritten histories. British Colonial history is one such area. Its reach means that it is a global history intersecting with those of many other nations and communities.

“Its legacy continues to shape life in the UK today. However, we now recognise the oppression and exploitation it caused to other people, including the First Nations of Canada.

“Attempts to assimilate indigenous people into Canadian society erased their identity, rights, and territories and created institutionalised discrimination on the basis of race (ethnicity); religion and belief, all Protected Characteristics under the Equalities Act.”





## **Singer P!nk to give away banned books at her 2 South Florida concerts this week**

P!nk, pictured performing in Berlin in June, has teamed with PEN America to distribute banned books at her South Florida concerts this week. (Andreas Rentz/Getty Images)

By [Matthew J. Palm](#) | [mpalm@orlandosentinel.com](mailto:mpalm@orlandosentinel.com) | Orlando Sentinel

PUBLISHED: November 13, 2023 at 2:31 p.m. | UPDATED: November 13, 2023 at 3:11 p.m.

Hitmaker [P!nk](#) has teamed with free-speech advocates [PEN America](#) and will distribute banned books at her concert stops in South Florida this week.

Known for chart-topping hits such as “Raise Your Glass,” “Get the Party Started” and “So What,” P!nk kicks off the Florida leg of her current tour in Miami’s Kaseya Center on Tuesday and Sunrise’s Amerant Bank Arena on Wednesday.

At these two South Florida stops, the singer announced Monday, 2,000 copies of four books that have been banned by various public schools will be given away in partnership with PEN America and Books & Books, a bookseller founded in 1982 by Miami Beach native Mitchell Kaplan.

“Books have held a special joy for me from the time I was a child, and that’s why I am unwilling to stand by and watch while books are banned by schools,” P!nk said in the announcement.

Book banning has resurfaced as a hot-button issue in political and educational circles, with the practice rising dramatically in recent times.

PEN America says it has seen a 33% spike in book bans across the United States, and Florida now ranks first in the nation, with its bans accounting for more than 40% of the nation’s total. Florida overtook Texas during the past school year after Gov. Ron DeSantis and the Legislature implemented new legislation and policies about which topics could be taught and discussed in public schools.

Government officials particularly zeroed in on LGBTQ issues and anything they deemed to be part of critical race theory, a collection of ideas that considers racial bias to be inherent in many institutional aspects of society.

The four books to be distributed in South Florida have appeared on PEN America’s Index of School Book Bans. They are:

- Todd Parr’s “The Family Book,” a book for young children that celebrates different types of families, including those with step-parents and same-gender parents
- Amanda Gorman’s “The Hill We Climb,” the spoken-word poem performed at President Joe Biden’s inauguration
- Toni Morrison’s Pulitzer prize-winning “Beloved,” which in part explores the lasting trauma of slavery
- Reshma Saujani’s “Girls Who Code” series, which aims to encourage girls to consider careers in technology

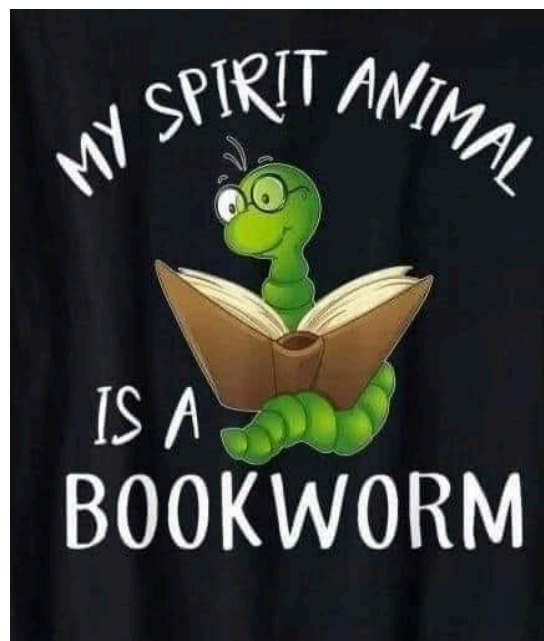
PEN International — the acronym standing for Poets, Essayists and Novelists — was founded in London in 1921, with the American branch established the following year. The organization has a long history of fighting censorship and book bans. In 1933, as the Nazis rose to power, the German branch was expelled from the organization.

“We are thrilled to be working with P!nk on this important cause,” said Kasey Meehan, director of PEN America’s Freedom to Read Program. “Every child deserves access to literature that reflects their lives. Rampant censorship is depriving kids of the chance to see themselves in books and learn about the world and its history.”

In her statement, P!nk said the increased number of book bans was a step backward for the nation.

“It’s especially hateful to see authorities take aim at books about race and racism and against LGBTQ authors and those of color,” she said. “We have made so many strides toward equality in this country, and no one should want to see this progress reversed.

“This is why I am supporting PEN America in its work and why I agree with them: no more banned books.”



**Langston Hughes believed in America and what he called the American Dream. The dream being equality. Though he would ask, "What happens to a dream deferred?"**

Langston would dedicate many of his future writings to this question and to helping the country come closer to achieving the dream, standing up for everyone, as he would write in a poem,

*I am the poor white, fooled and pushed apart,*

*I am the Negro bearing slavery's scars.*

*I am the red man driven from the land,*

*I am the immigrant clutching the hope I seek—*

*And finding only the same old stupid plan*

*Of dog eat dog, of mighty crush the weak.*

## **Early Years**

Langston was born in Joplin, Missouri, on February 1, 1901, to Carrie M. Langston and James N. Hughes. His ancestry was a mix of African American, Native American, and white heritage. But while diverse in cultures, consistent across the generations were values passed down of the importance of education and fighting for freedom and equality. ...

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## **NPS JOB ANNOUNCEMENT: THPO Program Manager/Coordinator**

We wanted to bring the following job announcement from the National Park Service to your attention:

The NPS is actively recruiting for a **THPO Program Manager/Coordinator (GS-0301-13)** for the State, Tribal, Local, Plans, & Grants Division and will be posting the position in November. Please find attached a preview of the job posting.

### **Details:**

- Position posted on **November 9, 2023**, on [USA Jobs](#).
- **Only the first 60 Applications will be accepted, so you must apply promptly (first 48 hours recommended).**
- Position will close by November 24, 2023, or when 150 applications are received.



- Once you submit your application, you should be able to edit it until the November 24 closing date.

**Description:** This position manages the National Park Service (NPS) Tribal Historic Preservation Program within the Cultural Resources, Partnerships, and Science (CRPS) Directorate, in the Washington Support Office (WASO) in Washington, DC, within the State, Tribal, Local, Plans & Grants division. The duty station may be remote.

The Tribal Historic Preservation Program (THPP) implements the provisions of the National Historic Preservation Act (NHPA) (54 U.S.C. 300101), et seq.) that call for a national program to assist Indian Tribes in their efforts to protect and manage historic and cultural resources of importance on Tribal land. Administered by the National Park Service, the Tribal Historic Preservation Program is dedicated to working with Indian Tribes, Alaska Natives, Native Hawaiians, and partner preservation agencies and organizations to preserve and protect resources and traditions that are of importance to Tribes and to strengthen their capabilities for operating sustainable preservation programs. Under the authority of the NHPA, the THPP approves tribal applications to establish THPOs (Tribal Historic Preservation Offices) and prepares agreements with Tribes that seek to assume national historic preservation program responsibilities. The position coordinates program activities with annual formula grant funding from the Historic Preservation Fund that assists THPOs in the completion of preservation program responsibilities.

Job Announcement Number: WO-1614-CRPS-23-12121575-DE <https://www.usajobs.gov/GetJob/ViewDetails/759989900>

**The major duties of the Program Coordinator position include, but are not limited to, the following:**

- Serves as the principal point of contact for tribal governments seeking to assume historic preservation functions of 54 U.S.C. 302303 from State Historic Preservation Offices (SHPOs) and responds to all inquiries and requests for information from Tribes.
- Independently carries out all functions related to tribal assumption of SHPO functions pursuant to 54 U.S.C. 302702.
- Reviews all tribal preservation program proposals, consults and corresponds with applicant Tribes on any necessary amendments or clarifications, consults with the Advisory Council on Historic Preservation (ACHP), the Bureau of Indian Affairs Federal Preservation Officer, affected SHPOs and affected Tribes, and prepares appropriate signature documents for NPS Director to approve or disapprove the tribal proposals and enter into agreements with Tribes to become Tribal Historic Preservation Offices (THPOs)
- Serves as principal NPS point of contact for existing THPOs on matters of preservation program policy.
- Works with individual THPOs, regional groups of THPOs, and national tribal organizations, along with appropriate SHPO, Local governments, NPS staff, the ACHP, and other relevant Federal agencies to ascertain THPO technical assistance needs and to develop workshops and other appropriate responses to address those needs through in person, virtual, written, oral, and published means.

- **NPS through a cooperative agreement with NATHPO**
  - *Short-term cultural resources contractor*
  - *Q & A Document*
    - NATHPO and the National Park Service are continuing to review the proposals submitted in response to this RFP. Because of the sensitive nature of this matter, the NPS has been having internal discussions and is proceeding cautiously to ensure coordination with other departmental efforts.

The National Park Service (NPS) seeks the services of a cultural resources professional through a cooperative agreement with NATHPO to support the National Park Service/National Historic Landmark Program regarding Indian Boarding Schools and one Indian Boarding School NHL nomination. The contract is to be administered by NATHPO and the work prepared for and completed in coordination with the NPS' National Historic Landmark (NHL) Program.

- **California Department of Parks & Recreation**
  - *NAGPRA Program Lead (Deadline 12-11-23)*
- **NPS Mellon Humanities Postdoctoral Fellowship Program**
  - *Tribal Maritime Heritage and Cultural Tourism Postdoctoral Fellow (Deadline 12-01-23)*

#### **Rolling Deadlines - Some postings may be closed**

- **Archaeology Southwest**
  - *Cultural Resource Database Specialist for Tonto National Monument*
  - *President & CEO*
- **Boston University**
  - *Director of Preservation Studies and Full Professor*
- **Confederated Tribes of the Coos, Lower Umpqua and Siuslaw Indians' (CTCLUSI)**
  - *Forester*
- **Confederated Tribes of the Umatilla Indian Reservation**
  - *Archaeologist I/Archaeologist II (2 positions)*
  - *Field Archaeologist*
- **Department of Religious Studies at Michigan State University**
  - *Great Lakes Anishinaabe Knowledge, Spiritualities, and Cultural Practices Professor*
- **Fort Apache Heritage Foundation, Inc.**
  - *Construction Manager as Adviser*
- **Gray & Pape Heritage Management**
  - *Archaeology Field Technician – Ohio, Indiana, Illinois*
  - *Architectural Historian 2 Richmond, VA*
  - *Senior Principal Investigator – Archaeology, Richmond, VA*
- **The Great Basin Institute (GBI)**
  - *Cultural Resource Positions*
- **Historical Research Associates**

- [Archaeology Positions](#)
- [Historian Positions](#)
- [Minnesota Historical Society](#)
  - [1823 Senior Curator, Native American Collections](#)
- [Missouri Historical Society](#)
  - [Curator of Indigenous Collections](#)
- [Native American Land Conservancy](#)
  - [NALC Job Opportunities](#)
- [New Mexico Department of Cultural Affairs](#)
  - [Executive Director – Office of Archaeological Studies](#)
- [Pamunkey Indian Tribe](#)
  - [Environmental Protection Manager](#)
  - [Housing Specialist](#)
  - [Natural Resources Director](#)
- [Paskenta Band of Nomlaki Indians](#)
  - [PBNI Employment Opportunities](#)
  - [Tribal Monitor](#)
- [Peabody Museum of Archaeology, Harvard University](#)
  - [NAGPRA Associate Director](#)
- [Rincon Band of Luiseño Indians](#)
  - [Site Monitor](#)
- [UGA Center for Community Design and Preservation](#)
  - [Findit Program Coordinator](#)
- [Washington State Dept. of Natural Resources](#)
  - [State Lands Archaeologist, Natural Resource Scientist 3](#)
- [Western Kentucky University](#)
  - [Specialist, University NAGPRA](#)
- [Yale Peabody Museum](#)
  - [Repatriation Coordinator NAGPRA](#)

## **Save The Date! 2024 NATHPO Annual Conference**

The 24th Annual NATHPO Conference will take place the week of **August 11-17, 2024**, at the Ho-Chunk Gaming Resort in the Wisconsin Dells. Stay tuned for more details and be sure to mark these days on your calendars!

## **PROTECTING NATIVE PLACES**

THPOs: this is your organization! Your participation and support through membership and dues make our work possible. **JOIN OR RENEW TODAY!** Founded in 1998, the Association is a national non-profit membership organization of Tribal government officials who implement federal and Tribal preservation laws.