

Journal #5616 from sdc 12.19.23

Florida Reindeer

Hoopla Valley Tribe, California partner on first-ever broadband co-build

Meet the Indigenous Women Who Are Saving Australia's Great Barrier Reef

GrantStation

Opportunities for Artists

Joseph Eugene Lopez



Hoopa Valley Tribe, California partner on first-ever broadband co-build, signaling a potential paradigm shift



More than a quarter of California's households lack internet access, per a report from the California Public Utilities Commission published in 2021. Many of those households are Native people located in rural areas where middle-mile fiber is expensive because of geographic and infrastructure challenges. The Hoopa Tribe in northern California believes it can make broadband more accessible and affordable throughout the region thanks to a new partnership that could be a model for other tribes. Fresh off of a \$65 million cash infusion by the National Telecommunications and Information Administration (NTIA) Tribal Broadband Connectivity Program Grant, the Hoopa Tribe has [partnered with the state of California](#) to jointly build 23 miles of fiber construction on Hoopa tribal lands. The state is effectively paying \$10.25 million toward the build, expanding the buildout already under way, according to Hoopa Valley Public Utilities District General Manager Linnea Jackson. The agreement came about through collaborative work by the California Department of Technology, the Hoopa Valley Public Utilities District (HVPUD), and the Corporation for Education Network Initiatives in California's Golden State Network program. It's the first such partnership in the country, and hopefully the start of a paradigm shift in how states see Native American internet providers, Jackson told *Tribal Business News*. The partnership itself could ripple out into other areas of state-tribe relationships, in particular with the Broadband, Equity, Access, and Deployment (BEAD) program, which the NTIA rolled out this summer. That program delivered \$42.5 billion to all 50 states, leaving each state to further distribute the money into subgrants for broadband infrastructure development

Meet the Indigenous Women Who Are Saving Australia's Great Barrier Reef

For thousands of years, Indigenous women have played an important role in stewarding the country. A new generation of rangers is carrying on that legacy. https://www.afar.com/magazine/these-indigenous-women-rangers-are-saving-the-great-barrier-reef?utm_source=pocket-newtab-en-us

GrantStation

Justice Department Announces Funding Opportunities to Support Public Safety in Tribal Communities

WASHINGTON – The Justice Department today announced the opening of the 2024 Coordinated Tribal Assistance Solicitation (CTAS) period for comprehensive funding to American Indian and Alaska Native Tribes. CTAS funding supports crime prevention activities, victim services and coordinated community responses to violence in Indian Country.

Administered by the department’s Office of Justice Programs (OJP) and Office of Community Oriented Policing Services (COPS), the solicitation includes guidance on how federally recognized Tribal governments and Tribal consortia can apply for funding to aid in the development of a comprehensive and coordinated approach to public safety and victimization.

“The Office of Justice Programs is committed to working with Tribes and Tribal communities to provide a wide array of services and supports to help keep their communities safe,” said Assistant Attorney General Amy L. Solomon of OJP. “Our grants provide funding to Tribes for their juvenile justice and criminal justice systems, including providing support to victims and families, helping to strengthen Tribal court systems and enabling tribes to develop, expand or strengthen approaches along the juvenile justice continuum.”

The funding from OJP’s Bureau of Justice Assistance, Office of Juvenile Justice and Delinquency Prevention and Office for Victims of Crime, along with funding from the COPS Office, can be used for a range of public safety and justice-related projects and services. These include enhancing law enforcement, advancing fair and effective adult and juvenile justice systems and reducing juvenile delinquency and improving youth outcomes. In addition, the grants serve American Indian and Alaska Native victims of child abuse, sexual assault, domestic violence and elder abuse.

“The COPS Office is well aware of the vital role Tribal law enforcement plays in ensuring the safety and well-being of our Native American communities,” said Director Hugh T. Clements Jr. of the COPS Office. “Our commitment to providing them with the resources they need — including officers, equipment and training — is unwavering. By investing in the capabilities of Tribal law enforcement, we strengthen the fabric of justice that spans across state, local, Tribal, and territorial jurisdictions.”

In FY 2023, the department awarded 182 CTAS grants, amounting to more than \$96 million in CTAS funding to 111 Tribes and Tribal consortia across the United States.

The [grants.gov](#) application deadline for CTAS is March 5, 2024, at 8:59 p.m. ET, and the JustGrants deadline is March 12, 2024, at 8:59 p.m. ET.

The department will also facilitate a series of webinars to guide applicants through the application process. Details, including how to register for these webinars, will be made available online in the coming weeks [here](#).

New Deadline for Submitting FY 2024 IHBG Formula Interim Funding Requests in the GEMS

ONAP is currently accepting IHBG Formula interim funding requests via GEMS through **January 5, 2024**. This deadline ensures that awards will be processed prior to the January 19, 2023, expiration of the Continuing Resolution (CR) under which HUD is currently operating. Interim funding requests should be submitted in GEMS. Please refer to the [GEMS Grantee Guide](#) for specific instructions on completing and submitting the request. This guide and other GEMS resources can be found at the [GEMS webpage](#).

Interim funding is an advance on IHBG formula funds while under a CR. Grantees with a low balance of IHBG funds can request a partial award to maintain housing operations until a

federal budget for FY 2024 is passed by Congress. A request for interim funding may only be granted if your FY 2024 Indian Housing Plan has been found in compliance and approved and if you have a low balance in LOCCS. Refer to [PIH Notice 2021-28](#) (Providing Interim Funding to Recipients of Indian Housing Block Grants) for more information.

Webinar for Tribes and Tribally Designated Housing Entities on the Youth Homelessness System Improvement Grant

December 19, 2023 at 2:00 PM Eastern

Discuss ways for improving or creating new equity-focused response systems that:

- - create and build capacity for Youth Action Boards;
- - collect and use data on youth currently experiencing or at-risk of experiencing homelessness;
- - develop strong leaders within a community; and
- - improve the coordination, communication, operation, and administration of homeless assistance projects to better serve youth, including prevention and diversion strategies.

Learn how YHSI is different from past HUD youth homelessness funding, details about funding levels for various proposed activities, and specifics on the required application materials. Come with questions about this new funding opportunity.

Please save this [link to join the webinar](#). If you cannot join by computer, you may dial in by phone only at 215-861-0694 with access code 1318340#.

HUD Deploys Funding Navigator to Connect Program Participants, including Tribes and TDHEs, to Billions of Dollars in Federal Funding and Tax Credits to Improve Carbon Reduction and Climate Resilience.

HUD deployed the [Funding Navigator](#), an interactive tool that allows the user to browse and sort funding opportunities for billions of dollars in funding available under the Inflation Reduction Act (IRA) and Bipartisan Infrastructure Law (BIL). Tribes and TDHEs will be able to focus their search for funding available to federally recognized Tribes. In addition, Tribes can find existing technical assistance resources for climate resiliency, energy efficiency, renewable energy, and environmental justice at [Build for The Future](#) and [ONAP's Tribal Climate Resilience and Adaptation](#). The White House released an [updated technical assistance guide](#) that focuses on federal and state technical assistance programs aimed at accessing and deploying Bipartisan Infrastructure Law and Inflation Reduction Act funding. This new guide highlights programs that help communities navigate programs and resources that can help them deliver infrastructure, clean energy, and climate resilience projects.

NEW DOE Offers Tribes \$225 Million in Rebates for Home Electrification and Appliances

The U.S. Department of Energy has released application guidelines for tribal governments to apply for \$225 million in funding under the Inflation Reduction Act's Home Electrification and Appliance Rebate (HEAR) program. HEAR funds will provide rebates to low- and moderate-income households installing efficient electric technologies. Rebates for home electrification upgrades range from \$840 to \$14,000 per household. Rebate amounts vary depending on a household's income, the total project cost, and the technologies installed. Multifamily and single-family buildings, including manufactured housing, may be eligible for rebates. Eligible households may be owner-occupied or rented. Once DOE has approved a tribe's HEAR application, the tribe may launch its program and begin issuing rebates. Tribal officials can review the published guidance in DOE's new [Administrative and Legal Requirements Document](#).

DOE has also released the [final funding amounts](#) individual tribes will receive after DOE approves their applications, as well as an [explanation of how it allocated the funds](#). Tribal

government stakeholders with questions about the requirements and related documentation should contact DOE at irahomerebates@hq.doe.gov.

**most powwow
dances began as
healing dances,
maybe it's time
to put away the
competition &
dance for our
people again**

“The mind is not a vessel to be filled but a fire to be kindled.” –

Plutarch

National Opportunities

[Grants up to \\$150,000 Advance Contemporary Visual Art Initiatives](#)

The Teiger Foundation provides grants for U.S.-based, curator-led initiatives in contemporary visual art.

K-12 Education Projects Building Global Perspectives Supported

The Longview Foundation supports K-12 education projects in the U.S. that build global perspectives in teachers and students.

Funding Seeks to Promote Health Equity for Indigenous Peoples

The Robert Wood Johnson Foundation's Evidence for Action: Indigenous-Led Solutions to Advance Health Equity and Wellbeing CFP supports research driven by Indigenous communities focused on advancing solutions to promote health equity and well-being.

Program Engages Youth in Ending Hunger

The Sodexo Stop Hunger Foundation Youth Grants offer support to youth changemakers in the United States, aged five to 25, to lead awareness, direct service, advocacy, and philanthropic projects that focus on ending childhood hunger in their communities.

Regional Opportunities

Support Strengthens Education in Texas

The Moody Foundation's Education M-Pact Fund supports education institutions and nonprofit organizations providing services in the areas of early learning and post-secondary success within the state of Texas.

Health Initiatives Funded in Louisiana

The mission of the Blue Cross and Blue Shield of Louisiana Foundation is to promote the wellness and well-being of Louisianians.

Grants Benefit Minnesota Children and Families

The Sheltering Arms Foundation provides grants to nonprofit organizations in Minnesota that benefit children and families who have the least access to resources.

DC Area Nonprofits Serving Those in Need Supported

Many Hands leverages the power of collective giving to support nonprofit organizations serving and empowering Washington, DC, area women, children, and families in socioeconomic need.

Federal Opportunities

Funds Available for Youth Employment Activities

The YouthBuild program awards grants to organizations providing pre-apprenticeship services that support education, occupational skills training, and employment services to opportunity youth, ages 16 to 24, who are performing meaningful work and service to their communities.

Program Supports Senior Companions

The AmeriCorps Seniors Senior Companion Program engages adults aged 55 and over to provide companionship and support to other adults in need of extra assistance to remain at home or in the community for as long as possible.

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**Grants up to \$150,000 Advance Contemporary Visual Art Initiatives**

The Teiger Foundation provides grants for U.S.-based, curator-led initiatives in contemporary visual art.

## Opportunities for artists

Are you in the US and looking for the best opportunities in your region?

You can find Artwork Archive's guides to the artist opportunities in your region using the guides below:

[Western United States Guide](#)

[Midwestern United States Guide](#)

[Southwestern United States Guide](#)

[Southeastern United States Guide](#)

[Northeastern United States Guide](#)

## Guide to the Best Artist Opportunities in 2024

### All Calls

[Grants/Awards](#)

[Residencies](#)

[Education](#)

[Exhibitions](#)

[Competitions](#)

[Open Calls](#)

## Yosemite Renaissance 39 Exhibition

- Submission Deadline: January 1, 2024
- Event Dates: May 1, 2024 - December 31, 2024
- Entry Fee: \$25.00
- Award Info: \$4,000 in cash awards
- Eligibility: International
- Categories: Craft/Traditional Arts, Photography, Drawing, Mixed-Media/Multi-Discipline, Painting, Sculpture
- Location: Yosemite Valley, California

### Description

Yosemite Renaissance announces a call to artists for a juried art exhibition, May 1 - December 31, 2024 (approx) in multiple cities. \$4,000 in cash awards. Open to visual artists and artisans working in all media including but not limited to: oil & acrylic painting, watercolor, pastel, mixed media, printmaking, photography, digital art, drawing, fiber art, glass, woodworking, jewelry, ceramics, and sculpture. No film, video, interactive media or performance. \$25 entry fee.

### Eligibility Info

Open internationally to all mediums except film, video, interactive media or performance.

[Learn More](#) [Add To Schedule](#) January 1, 2024

## 'Ewa Mahiko District Park Gymnasium

## Public Art & Proposals

- Submission Deadline: January 1, 2024
- Award Info: \$180,000

- Eligibility: National
- Location: Honolulu, Hawaii

Description: The City and County of Honolulu Commission on Culture and the Arts desires to commission a work of art for the 'Ewa Mahiko District Park Gymnasium (91-1205 Renton Rd, 'Ewa Beach, O'ahu, Hawai'i, 96706). One location has been designated to receive art. This Request for Qualifications is open to all artists, or artist teams, qualified to work for the City and County of Honolulu. The awarded budget for this project is \$180,000.00. [Learn More Add To Schedule](#)

### **Competition**

- Submission Deadline: January 1, 2024
- Award Info: Gallery exhibition.
- Eligibility: International
- Categories: Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture
- Location: Murfreesboro, Tennessee

### **Description**

Call for Solo and Small Group (2-4 Artists) Exhibition Proposals: The Todd Art Gallery and its subsidiary student 210 and Glass Galleries exhibit works of art from emerging and prominent artists in conjunction with studies offered through Middle Tennessee State University's Department of Art and Design. All exhibits are free and open to the public. Exhibits are offered year-round and include open calls and competitions at no expense to students from kindergarten through college undergraduates. In addition, the Gallery supports collaborations with the Rutherford County Property Assessor's Murfree Gallery and with community artists, organizers, and supporters. Often exhibit/competition and invited artists to participate in receptions, lectures, and studio visits with students and the public, composing but a small part of the many educational opportunities the MTSU Department of Art and Design offers the campus and middle Tennessee communities. [Learn More Add To Schedule](#)

### **Grants & Fellowships**

- Organization: Crewest Studio / NOT REAL ART
- Submission Deadline: January 1, 2024
- Event Dates: July 1, 2024
- Award Info: Win \$2,000 & thousands more in PR support
- Eligibility: National
- Categories: Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture
- Location: Los Angeles, CA 90036, United States
- Online Only: Yes

### **Description**

Our 2024 Artist Grant Is Now Open: Let Your Art Shine!

Calling all creative minds working in the realm of visual art! We are thrilled to announce the Not Real Art 2024 Grant Program is officially accepting submissions. If you're ready, so are we! Simply submit your work today for a chance to win \$2,000, and thousands more in PR and marketing support!



Founded in 2019, the NOT REAL ART Grant for Artists is a \$12,000 bi-annual award designed to empower the practice of 6 contemporary artists, each of whom receive \$2,000. To date, 36 artists have won this grant.

But, NOT REAL ART Grant winners get more than money. Each recipient gets to share their story and promote with exclusive, in-depth featured interviews on the NOT REAL ART podcast and blog. And, whether or not you receive our grant, every applicant automatically qualifies to be included in future blog stories, newsletters and our artist marketing database!

Eligibility Info: Open to all U.S.-based artists    [Apply](#) [Learn More](#)

## **PhotoSpiva 2024    Exhibition**

- Submission Deadline: January 1, 2024
- Event Dates: March 18, 2024 - May 13, 2024
- Entry Fee: 40.00
- Award Info: Exhibition from March 16 – May 4, 2024, 1ST Place | \$1,000 2ND Place | \$750 3RD Place | \$500 Merit Award (3) | \$150 Honorable Mention (3) | \$100
- Eligibility: National
- Categories: Photography

### Description

PhotoSpiva is a national competition hosted annually by Spiva Center for the Arts in Joplin, Missouri. Founded in 1977, PhotoSpiva has become the longest-running photographic competition of its kind in the U.S. As stated by the founders, the objective of PhotoSpiva is to “present an exhibition of excellence in photography, celebrating the scope and vigorous activity of today’s contemporary photographers.” Work will be juried and selected for an exhibition to be displayed from March 18-May 13, 2023. Jurors for this competition differ every year and are carefully selected from the nation’s most merited photographers and curators.

Eligibility Info: Hosted annually by Spiva Center for the Arts, the competition is open to all amateur and professional US photographers.    [Learn More](#) [Add To Schedule](#)

## **A Face To Call My Own: Collection 4    Competition**

- Organization: Co-Ex Collaborative House
- Submission Deadline: January 1, 2024
- Eligibility: International
- Categories: Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture
- Online Only: Yes

Description: Masks and their various functions have been used throughout human history, and charting their influence and use may be better left in the hands of historical anthropologists. However, their meaning, significance, and continued use in our societies to this day are often emotionally charged, symbolic in their nature, or practical to an extreme; they illicit immediate responses and, in some cases, have developed into their own iconography with as many faces as their various depictions. From the theatre masks of Thalia and Melpomene to the surgical-grade masks of a world-wide pandemic, masks reveal just as much as they conceal. In our fourth call

for submissions, we will explore the personal, social, and cultural significance of masks and masking in a variety of forms.

Eligibility Info Open internationally to all artists [Apply](#) [Learn More](#) [Add To Schedule](#)

### **Contemporary Colors Exhibition**

- Submission Deadline: January 2, 2024
- Event Dates: February 1, 2024 - March 14, 2024
- Entry Fee: \$35.00
- Eligibility: National
- Categories: Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture
- Location: St. Charles, Illinois

#### Description

This show is all about color. Artists use vibrant colors to make lively and joyous statements about life. In this show, the artists' work will demonstrate their masterful use of color to create work that is bold and engaging. 2D and 3D artwork in any media will be accepted for consideration.

This all-media show is open to all artists 18 and over who reside in the United States. Artists are invited to submit original artwork for the Contemporary Colors exhibit at the Kavanagh Gallery of Fine Line Creative Arts Center, St. Charles, Illinois.

The Fine Line Creative Arts Center is located in the Fox River Valley, approximately one hour west of Chicago, Illinois. The show will run from February 1 – March 14, 2024, and is open to artists 18 and older who reside in the United States.

#### Eligibility Info

Open to artists 18 and older who reside in the United States [Apply](#) [Learn More](#) [Add To Schedule](#)

### **Terra / Earth / Ground Competition**

- Submission Deadline: January 2, 2024
- Event Dates: January 26, 2024 - February 11, 2024
- Entry Fee: \$35.00
- Eligibility: National
- Categories: Craft/Traditional Arts, Photography, Drawing, Mixed-Media/Multi-Discipline, Painting, Sculpture
- Location: Lakewood, Colorado

#### Description

Earth: Sol III, Terra, Tellus, Gaia, Mother Earth, the world upon which we dwell, the soil under our feet or the dirt sprinkled ceremoniously on top of our coffins by a grieving loved one. How do you relate to the earth and the resources of this planet? Is it the color of the soil, the gardens that grow, the places of profound beauty or the roads you travel that speak to you? Is it the color of paint or a clay tablet that is inscribed with words of ancient wisdom? Is it the worker who digs the soil or the potter that sits at her wheel making the earth yield under their pressure? What is your involvement with "EARTH"?

Eligibility Info: Open to U.S.-based artists working in 2d & 3d (except video/installations).

[Learn More](#) [Add To Schedule](#)

## The New Vanguard - Explorations into The New Contemporary

## Competition

- Submission Deadline: January 2, 2024
- Event Dates: January 20, 2024 - February 12, 2024
- Entry Fee: 40.00
- Award Info: Exhibition at Keep Gallery
- Categories: Drawing, Mixed-Media/Multi-Discipline, Painting, Sculpture

### Description

The New Vanguard: Explorations into the New Contemporary V, is an international juried competition open to all artists working in painting, printmaking, drawing, mixed media, digital, collage, fiber, sculpture, and photography. We are looking for art that pushes the boundaries in a variety of genres including but not limited to: High Brow, Low Brow, Pop Surrealism, Hyperrealism, Graffiti Art, and Abstract Art. Entrants must be 18 years or older. Artwork created under the supervision of an instructor is not eligible. Submitted work must have been executed in the last five years. No AI generated or assisted artwork.

Eligibility Info: Open to all artists 18 years or older. No AI generated or assisted artwork.

[Apply](#) [Learn More](#) [Add To Schedule](#)

Shop, in person and online. Buy one or collect them all to build your own refrigerator gallery! Winners will receive a complimentary magnet featuring their image.

Eligibility Info Open to U.S.-based painters [Learn More](#) [Add To Schedule](#)



AN ARTIST'S GUIDE  
TO LANDING GRANTS & GAINING FUNDING

The free guide to best practices for applying to artist grants.

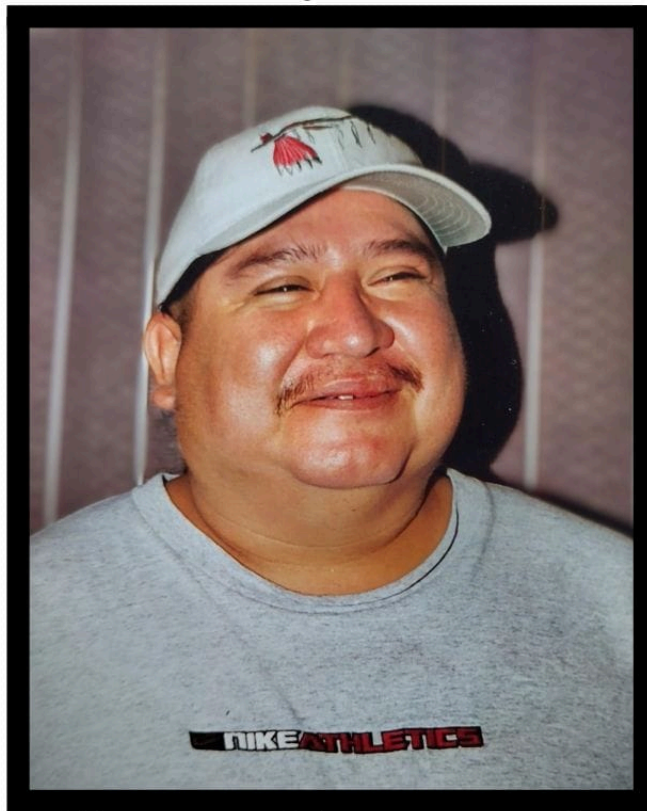
Download Here

artworkarchive.com

### Historic Happenings

- December 18 In 1954 the 75,000 member Navajo Tribe held its first elections administered by the Tribe instead of the BIA.
- December 19 The 1933 annual report of the Commissioner of Indian Affairs said the Native American population of Nevada was 5,083.
- December 20 In 1950 the Nevada State Journal claimed "While Indians around Pyramid Lake continue battle to retain tribal lands against infringement by white settlers, BIA is preparing to sell large amount of Indian land in California and nobody is objecting."
- December 21 In 1932 newspaper reported that attorney George Thatcher explaining the Wingfield bank failures, answered questions in part with sentence, "If that happens, we might as well give the country back to the Indians" — and later learned that his questioner was Native American.

*In Loving Memory  
of*



*Joseph Eugene Lopez*

*Sunrise*

*July 20th, 1965*

*Sunset*

*November 29th, 2023*

*Services to be held at Nixon Gym*

*December 30th, 2023*

*At 12:00 pm*

*Burial at Nixon Cemetery*

*Potluck to follow*

*Food & Flower donations appreciated*