

Journal #5617 from sdc 12.20.23

The Grinch Celebrates

*California remains at mercy of water claims staked in less crowded world more than a century ago
Klamath's fiercely contested water politics in visually impressive project titled "Nature, Undammed."
NV Co. Board of Supervisors voted against corporate prospector's proposal to reopen an old mine
Looking for your dream job?*

These California memoirs will get you thinking about writing your own

Bird Presentation to Elders

\$2,000 grants set for Native history lessons

Indigenous students can attend UW-Madison for free under new program

The ruins at Choquequirao (Peru)

More Opportunities for Artists

From a reader about the Indian Valley Mine

2 Men Accused of Killing 3,600 Bald Eagles and Other Rare Birds in 'Spree'



The Grinch is still with us!

During California's Gold Rush years, prospectors embedded a code in the state's emerging water laws: first come, first served. "Their water rights assured, the settlers gobbled up land, laid down dams, ditches, communities," wrote climate reporter Raymond Zhong. "Shrewd barons turned huge estates into jackpots of grain, cattle, vegetables and citrus. California grew and grew and grew."

The New York Times published a fascinating account of how California still remains at the mercy of water claims that were staked in a less crowded world more than a century ago

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In 2010, nearly 80% of voters in Siskiyou County said they opposed the removal of dams along the Klamath River. With the largest-ever dam removal now underway along the river, rancher Richard Marshall said he sees the project as part of a larger effort to eradicate ranching and agriculture in Northern California. "A lot of us believe that's really the game plan." **The Washington Post told the story of the Klamath's fiercely contested water politics in a visually impressive reporting project titled "Nature, Undammed."**

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The Nevada County Board of Supervisors voted against a corporate prospector's proposal to reopen an abandoned mine on Thursday, thrilling locals who had fiercely opposed the plan. Rise Gold, a Canadian company, took an interest in the 150-year-old Idaho-Maryland Mine near Grass Valley as the price of gold skyrocketed, promising jobs and tax revenue. It had sought confirmation that its mining rights remained valid based on historical use, which the board rebuffed. Rise can still seek a permit, but it is now subject to environmental review. [S.F. Chronicle](#) | [Sacramento Bee](#)

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**Looking for your dream job?** Nevada State Parks currently has several positions open throughout the state!

Park Ranger 1 at Walker River State Recreation Area  
Park Ranger 3 at Echo Canyon State Park  
Park Maintenance Specialist [@iceagefossilsstatepark](#)  
Park Interpreter [@iceagefossilsstatepark](#)  
Administrative Services Officer 1 at the Division office

To apply and learn more about these positions, use the link in our bio!  
[#opportunityknocks](#) [#joinourteam](#) [#dreamjob](#) [#officeoutdoors](#) [#officewithaview](#) [#nvstateparks](#)

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Column: These California memoirs will get you thinking about writing your own

"Well, if Bancroft does not believe what I and others say, Bancroft can just go to hell and write his history there," Vallejo wrote on the margins of his copy of Bancroft's work. "Bancroft has no business doubting those who know more about the events than he does."

<https://www.latimes.com/california/story/2023-12-16/california-memoirs-2023>



Bird Presentation to Elders:

On December 8th, the Water Resources Department sponsored a presentation on mainly birds to the Elders at the Schurz Community Center. Thanks to [LaVerne Hicks](#), Activity Coordinator for planning this for the Elders. They started the morning with a bird watching event at the Pinenut Park and then back to the Community Center for powerpoint presentations on the following:

- Overview of the “Lower Walker River Habitat Enhancements for Migratory Songbirds” Project - Presented by SWCA Environmental Consultants
- Walker Lake and the Intermountain West Shorebird Survey

Presented by Walker Basin Conservancy: Walker Basin Conservancy is active in the effort to conserve and restore Walker Lake while protecting environmental, agricultural, recreational, and cultural interests in the Walker Basin. Walker Lake was once a vital stopover for many thousands of shorebirds, but as water quality has declined, so too has the abundance and diversity of avian communities.

- Lahontan Audubon Society is a nonprofit group and chapter of the National Audubon Society based in Reno. They offer bird walks and bird education for youth and adults. If you are interested in birds, please let them know and they can schedule a bird walk for your group.
- “Thank you for letting us come to visit with your community today (Dec 8th). We really enjoyed it and enjoyed walking in the park with everyone! There were some beautiful observations and stories that came out . I am attaching a photo of a Red-tailed Hawk that I took. It was sitting in the cottonwood tree outside the Senior Center after we returned from the park. You can see the heart shape of the wings - just like a cottonwood leaf!” - Diane Wong-Kone, Executive Director – Lahontan Audubon Society

Marlene also ordered binoculars, bird thermometers and calendars for the elders. Thanks to a Tribal Wildlife Grant from the USFWS we were able to do this event. [Andrea Martinez Taylor O'Daye Walker River Paiute Tribe Culture Department WRPT Senior Services Program Chris Whistler Josephine David](#)



\$2,000 grants set for Native history lessons

https://replica.startribune.com/infinity/article_popover_share.aspx?guid=45e1eb17-d71f-4def-a33a-713bbb132cc4&share=true





The ruins at Choquequirao (Peru) are perched above the Apurimac canyon, 3050 meters above sea level.

Called - "another Machu Picchu" - its ruins are now only accessible by walking 4 days to reach the top of the mountain.

Though they are still not entirely excavated, the Choquequirao ruins are estimated to be about three times the size of Machu Picchu.

Credit: @archaic.knowledge

- According to a new study, [a 3D scan of your tongue is more unique to you than your fingerprints](#). The study, published in the journal Scientific Reports, used AI computer models to examine thousands of scans of individual papillae — the tiny buds that cover our tongues — to learn more about one of the most complex organs in the human body.
- They found that a scan of a single papilla could predict an individual’s gender with 65%-75% accuracy — the computer was even able to distinguish between the 15 tongues used in the study with about 48% accuracy. “We were surprised to see how unique these micron-sized features are to each individual,” said the study’s senior author.
- The researchers hope to use their findings to learn more about how the unique distribution and shapes of our papillae affect how we experience taste and texture. One day, they hope to apply their findings to tailor food to individuals, allowing them to experience more flavors or enjoy eating healthier. “Imagine being able to design food customised to the conditions of specific people and vulnerable populations and thus ensure they can get proper nutrition whilst enjoying their food,” said the senior author.

Additionally:

<https://www.theguardian.com/science/2023/dec/14/a-matter-of-taste-food-preferences-may-be-influenced-by-our-unique-tongue-prints>

Opportunities for Artists

City of Olathe 2024 Downtown Outdoor Sculpture Exhibit

- Submission Deadline: January 2, 2024
- Event Dates: June 10, 2024 - May 5, 2025
- Entry Fee: \$10
- Award Info: Artists will receive a \$2,000 honorarium for each work selected for a one-year lease. Consideration may be given for a \$4,000 honorarium for a two-year lease.
- Eligibility: National
- Categories: Sculpture
- Location: Olathe, Kansas

Description

The City of Olathe is seeking large-scale, 3D sculpture entries for our 2024 Downtown Outdoor Sculpture Exhibit. Artists will receive a \$2,500 honorarium for each sculpture selected for a one-year lease. The City of Olathe's Downtown Outdoor Sculpture Exhibit, a juried sculpture competition, has annually brought a rotating display of sculpture from regional and national artists since 2004. The goal of the program is to activate Olathe's original town core area, connect people to the community, and celebrate the community's love for the arts.

[Learn More](#) [Add To Schedule](#)

Film Feature Producers Fellowship

- Submission Deadline: January 3, 2024
- Event Dates: June 17, 2024 - June 22, 2024
- Award Info: Yearlong program designed to nurture emerging producers with project-specific support through the Producers Lab, year-round mentorship from a dedicated industry mentor, film industry networking opportunities, professional development and project advancement strategy workshops, and ongoing support from Sundance Institute staff.
- Eligibility: National
- Categories: Film/Video/New Media
- Location: Ucross, Wyoming

Description

The Feature Film Producers Fellowship is a yearlong program designed to nurture emerging producers with project-specific support through the Producers Lab, year-round mentorship from a dedicated industry mentor, film industry networking opportunities, professional development and project advancement strategy workshops, and ongoing support from Sundance Institute staff. The program is designed to hone emerging producers' creative instincts and evolve their communication and problem-solving skills at all stages of their next feature film.

Eligibility Info: Candidates must be U.S.-based and have produced at least one short or feature-length narrative or documentary film, but no more than two narrative features total as lead producer. This does not include co-producer, associate producer, or executive producer credits.

[Learn More](#) [Add To Schedule](#)

Issue 32 and EXH 12 Open For Submissions

Exhibition

- Organization: Floorr Magazine
- Submission Deadline: January 4, 2024

- Entry Fee: £12
- Eligibility: International
- Categories: Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture
- Online Only: Yes

Description

About: Established in January 2016, Floorr Magazine has been dedicated to featuring a diverse range of artists, both established and emerging, through our online publications. As an artist-run project located in South London, our primary goal is to provide a platform for talented artists from around the world, showcasing their work and conducting insightful interviews. We take pride in our clean and contemporary design, ensuring that the focus remains on the artist's content. Additionally, we offer an 'Artist Directory' section and curate online shows (EXH) to further support our creative community.

ISSUE 32 Artist Interviews

Each issue of Floorr Magazine presents a thoughtfully selected collection of 10 to 15 artist interviews. We pay careful attention to our layout, aiming for a stylish presentation that honors the artwork. Throughout our publication's history, we have had the privilege of featuring respected artists such as Ragnar Kjartansson, Gillian Wearing, Jules de Balincourt, Yinka Shonibare... and many others who have made significant contributions to the art world.

Online Exhibition (EXH 12)

If accepted your work will be beautifully exhibited in our virtual gallery for the duration of the show. It will also be archived on our website, and promoted on our social media accounts with the artist's details with an option to sell.

We extend a warm invitation to artists of all backgrounds to join us on this artistic journey. Whether you have an established reputation or are just beginning to make your mark, Floorr Magazine welcomes your submissions.

Eligibility Info

Open internationally to all artists [Apply](#) [Learn More](#) [Add To Schedule](#)

Derwent Art Prize 2024 Competition

- Organization: Parker Harris Co
- Submission Deadline: January 4, 2024
- Entry Fee: The entry fee is £15 for the first work and £5 for each additional work. Artists may only enter once, with a maximum of 6 images. Artists under 25 years of age will pay £5 per work.
- Award Info: Prizes totalling £13,000.
- Eligibility: International
- Categories: Drawing

Description

The Derwent Art Prize is launching its 2024 call for entries, giving artists worldwide the opportunity to...

- Show their work to a prestigious panel of selectors,
- Exhibit at gallery@oxo in central London,
- Win prizes totalling £13,000.

Artworks can be entered until 4 January 2024, 5pm.
To enter, please visit: www.derwent-artprize.com

Created by Derwent, the fine art brand known for its high-quality pencils, the Prize invites artists to submit the very best 2D and 3D artworks created in any pencil, including colour, water soluble, pastel, graphite and charcoal pencils.

Prizes totalling over £13,000 will be awarded:

- First Prize: £4,000 plus a year's supply of Derwent products.
- Second Prize: £2,000 and a box of Derwent Lightfast Pencils.
- People's Choice Award: £500.
- New Artist Prize: £500 to an artist who has never entered the Derwent Art Prize before.
- Young Artist First Prize (under 25): £4,000.
- Young Artist Second Prize (under 25): £2,000.

Selectors: Sergio Gomez, Artist and Curator, Curtis Holder, London-based artist and Derwent ambassador, Valérie Sonnier, Artist and Professor, Ecole des Beaux-Arts, Paris, Helen Waters, Curator and Director, Cristea Roberts Gallery.

Eligibility Info: Open internationally to artworks created in any pencil, including colour, water soluble, pastel, graphite and charcoal pencils. [Apply](#) [Learn More](#) [Add To Schedule](#)

Land, Sea & Sky Art Competition

- Submission Deadline: January 5, 2024
- Event Dates: January 15, 2024 - April 14, 2024
- Entry Fee: \$25 for 1-2 images
- Award Info: Exhibition & Cash prizes will be given to the Best in Show winners
- Eligibility: International
- Categories: Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture
- Location: Santa Fe, New Mexico

Description

Land, sea & sky subjects include natural scenery and the physical elements of landforms such as mountains, hills, valleys, deserts, farmland, trees, rivers, lakes, ponds, forests, wilderness, polar regions, rainforests, islands and tropical landscapes, ocean, lakes, rivers, ponds, streams, coastal living, any ocean activities, seaside vistas, beaches, any related seashore or lakeside subjects and skies, including clouds, rainbows, aurorae, lightning, precipitation and storms, stars, planets, moon, celestial events, the night sky, the day sky, dusk and dawn.

Eligibility Info: Open internationally to all artists [Learn More](#) [Add To Schedule](#)

"Passions" - Free Entry, \$1,000 Award Competition

Submission Deadline: January 5, 2024

- Award Info: \$1,000
- Eligibility: International
- Categories: Craft/Traditional Arts, Photography, Drawing, Mixed-Media/Multi-Discipline, Painting, Sculpture
- Online Only: Yes

Description

Blue Space Gallery introduces "Passions", an international competition and online exhibition. This competition is open to artists of all ages internationally with no restrictions on media or style. Work must pertain to the theme of "Passions". Entry is FREE, only artists whose work is selected as finalists must pay the \$35 participation fee. Finalists will have their work exhibited online and move on to the final round of Jurying in consideration for cash prizes and the opportunity to win the grand prize of \$1,000.

Eligibility Info

Open internationally to all artists except those working in Film/Video/New Media

[Apply](#) [Learn More](#) [Add To Schedule](#)

Showcase in London's Underground Stations

Competition

- Organization: The Holy Art Gallery Athens
- Submission Deadline: January 5, 2024
- Categories: Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture

Description

With our innovative approach, we can help you exhibit your art on a poster in London's busiest underground stations!

What do we do?

Take your art career to new heights and boost your visibility by showcasing your artwork as a poster in London's Great Portland Street or Canada Water Underground stations for two weeks!

Join a vibrant community of talented artists and seize the opportunity to captivate audiences from around the world. Elevate your artistry and reap the benefits of this extraordinary platform!

What we offer:

A. Your artwork is displayed for 2 weeks in the London Underground (Hyde Park, Great Portland Street Station, Canada Water). We will print the work on your behalf.

B. We will be shooting 2 photographs of the work on the station's wall so you can immortalise the moment even if you never get to see it in person!

[Apply](#) [Learn More](#) [Add To Schedule](#)

26th "Solo Art Series" — An Opportunity to Shine Competition

- Submission Deadline: January 5, 2024
- Entry Fee: \$26
- Award Info: 4 monthly solo art exhibitions
- Eligibility: International
- Categories: Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture
- Online Only: Yes

Description

Light Space & Time Online Art Gallery announces its 26th "Solo Art Series" Online Art Competition. This competition will result in an award of 4 monthly solo art exhibitions. In addition, the gallery will award the next 8 juried artists a feature in the gallery's Artist Showcase Section. There is no theme for this art competition so any subject matter and any media are acceptable for consideration. Open to 2D and 3D professional or amateur artists, including photography & digital art, without any geographical restrictions

Eligibility Info: Open internationally to all artists [Learn More](#) [Add To Schedule](#)

Skowhegan Residency

- Submission Deadline: January 5, 2024
- Event Dates: June 8, 2024 - August 10, 2024
- Entry Fee: \$20-80.00
- Award Info: For over seven decades, Skowhegan has offered artists the opportunity to engage fully with their studio practice, with their peers, and with distinguished faculty and mentors in its nine-week intensive & residential program. The experience of living and working exclusively alongside other artists has proven to be transformative time and time again.
- Eligibility: International
- Categories: Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture
- Location: Madison, Maine 04950, United States

Description: For over seven decades, Skowhegan has offered artists the opportunity to engage fully with their studio practice, with their peers, and with distinguished faculty and mentors in its nine-week intensive and residential program. The experience of living and working exclusively alongside other artists has proven to be transformative time and time again. Skowhegan's 350-acre rural campus, the dedication of its staff to supporting the creative process, and the diverse community of artists who gather as participants and faculty each summer serve as catalysts for expansive thinking, material experimentation, and a broadened perspective on the world from which we all derive our creative work.

Eligibility Info: Aside from being over 21, there are no eligibility requirements. Academic credentials and/or training in art are not a prerequisite and are not considered in the admissions process. [Apply](#) [Learn More](#) [Add To Schedule](#)

Beyond Blossoms: The Power of Pollinators Exhibition

- Submission Deadline: January 5, 2024
- Event Dates: April 19, 2024 - June 21, 2024

- Eligibility: Local
- Categories: Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture
- Location: Palm Beach County, Florida

Description

The Cultural Council for Palm Beach County invites artists of all disciplines residing in Palm Beach County to submit their work for consideration in the exhibition, Beyond Blossoms: The Power of Pollinators, curated by Wendy DesChene and Jeff Schmuki of the art collaborative PlantBot Genetics. This showcase aims to explore the vital and multifaceted role of pollinators in our ecosystem through the lens of artistry and community.

Eligibility Info: Open to all artists in Palm Beach County [Apply](#) [Learn More](#) [Add To Schedule](#)

25TH INTERNATIONAL OPEN: Woman Made Gallery Exhibition

- Submission Deadline: January 6, 2024
- Award Info: 1st Place \$500 / 2nd Place \$250 / 3rd Place \$100 | 4th Place Honorable Mention
- Eligibility: International
- Categories: Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture
- Location: Chicago, Illinois

Description

Exhibition Description: Woman Made Gallery seeks entries in all media by women and non-binary artists worldwide for its 25th International Open, on view from March 2 to March 30, 2024.

Eligibility Info: Woman Made Gallery is a space for women and nonbinary artists, including trans women and femme/feminine-identifying genderqueer artists. We welcome art from women and non-binary artists from our local community, regionally based, and around the world.

[Learn More](#) [Add To Schedule](#)

Fiber Arts Fiesta 2024 Exhibition

- Submission Deadline: January 7, 2024
- Event Dates: April 12, 2024 - April 13, 2024
- Entry Fee: \$15
- Award Info: Cash prizes awarded
- Eligibility: National
- Categories: Craft/Traditional Arts
- Location: Albuquerque, New Mexico

Description

The Albuquerque Fiber Council will host a biennial fiber art event held on April 12-13, 2024 and the exhibition is open to all artists working in a fiber based medium. The exhibition is divided into fiber related divisions of knitting, mixed media, beads, Crochet, embroidery, Knitting by machine, lace, Quilting Sewing and Weaving and spinning. Cash prized will be awarded.

Eligibility Info: Open to all U.S., Fiber-based artists

[Learn More](#) [Add To Schedule](#)

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**From a reader:** I attended this meeting and it does not bode well for Indian Valley if the vested mine is upheld. This explains generally. The Maidu Tribal Council spoke at the hearing but do not see where they have submitted written statement. In event the severity is not clear, area is the headwaters of water supply that feeds and fills Oroville Dam and irrigates valleys downstream. We have a fairly ineffective congressman who has not weighed in as yet.

[https://plumassun.org/2023/12/11/hearing-on-engles-mine-project-continues-dec-13/?omnisendContactID=6561289b7967bb0ee22bf428&utm\\_campaign=campaign%3A+Nov+26-Dec+15+%286563f6a2a86e58d89a1902ad%29&utm\\_medium=email&utm\\_source=omnisend](https://plumassun.org/2023/12/11/hearing-on-engles-mine-project-continues-dec-13/?omnisendContactID=6561289b7967bb0ee22bf428&utm_campaign=campaign%3A+Nov+26-Dec+15+%286563f6a2a86e58d89a1902ad%29&utm_medium=email&utm_source=omnisend)



**2 Men Accused of Killing 3,600 Bald Eagles and Other Rare Birds in ‘Spree’**

A message presented in court by prosecutors shows one of the men allegedly acknowledged he was "committing felonies"

<https://people.com/2-men-accused-killing-bald-eagles-other-rare-birds-8415308>