

Journal #5618 from sdc 12.21.23

Roasting on an Open Fire

Water managers across drought-stricken West start negotiations in Las Vegas

More opportunities for artists

An award contest for students in Nevada

Winter Solstice



“.....Roasting On An Open Fire”

Water managers across drought-stricken West start negotiations in Las Vegas



By: [Jeniffer Solis](#)

People

gather near a 'bathtub ring' of mineral deposits left by higher water levels along drought-stricken Lake Mead on May 10, 2022 in the Lake Mead National Recreation Area. (Photo by Mario Tama/Getty Images)

Nature offered the Colorado River Basin states a reprieve last winter after a heavy snowpack and generous rainfall saved the region's two largest reservoirs from collapse.

But one good year won't solve decades of drought in the West, and the deadline for a new set of rules to manage the Colorado River looms over seven states dependent on its flow.

Top water officials for the seven Colorado River Basin states met last week during this year's Colorado River Water Users Association conference in Las Vegas. With a few more years of stability secured for the river, state representatives resumed negotiating a new compromise for how they will share — and cut back on — water use after 2026.

States will begin crafting their proposals by March of 2024 before finalizing a new agreement by the 2026 deadline. Negotiators acknowledged they have three options to decide how states will share the river's waning water supply going forward: litigation, legislation or negotiation.

Negotiations are the preferred option, state water commissioners agreed.

“The only option that reduces the risk to our water users is a consensus solution. Anything else is taken out of our hands, likely by people who understand the situation much less than we do,” said Brandon Gebhart, Wyoming's river commissioner. “Russian roulette sounds like an interesting, sometimes lucrative game, until it doesn't work out for you any longer. That's what the Supreme Court and the Congress is for us.”

The federal government has told states they will need to reduce water use on the Colorado River by 2 million to 4 million acre-feet per year to address the unresolved water shortfall and the effects of climate change. State water commissioners agreed that the longer it takes to

compromise and conserve the water needed to keep the river stable, the more likely reservoir levels will continue to plummet, leaving states with fewer and fewer options.

Lake Powell and Lake Mead — the two largest reservoirs in the nation — fell below critical thresholds in 2021 and 2022, triggering emergency cuts and federal action to protect the lakes.

“Tensions are seeping through. That’s good. It should be tense. These are serious things and these are serious people,” said John Entsminger, Nevada’s top water official Thursday.

Those tensions were reflected on the panel as water managers in the Upper Basin — Colorado, New Mexico, Wyoming and Utah — reminded other states that they don’t have structures on the scale of Hoover Dam and Glen Canyon to store their water and can only take what nature gives them.

Entsminger agreed the Lower basin states — Nevada, Arizona, and California — have long failed to live within the means of what the river provides. Year after year, Lower basin states have used nearly all their 7.5 million acre-feet Colorado River allocation compared to the 4.5 million acres-feet used by the upper basin states.

“We can’t accept something that continues to drain the system, that puts 40 million people at risk,” said Colorado’s river commissioner Becky Mitchell.

Lower Basin officials acknowledged that their overuse has outpaced the river’s supply and the need to significantly cut their use.

“There is a supply-demand imbalance in the Lower Basin,” said JB Hamby, California’s top negotiator and vice president of the Imperial Irrigation District. “Where we’re at in the Lower Basin is a recognition that we have to solve and own that supply-demand imbalance. It’s going to be tough. It’s going to be challenging. But it’s absolutely necessary.”

In recent months, California and Arizona have signed conservation agreements with the federal government, made possible thanks to massive federal funding.

During the conference, California water [agencies committed to conserve](#) up to 643,000 acre-feet of water through 2025 under an agreement with the federal government, more than double Nevada’s total annual water allocation. Federal water managers also announced they reached an agreement with the Quechan Indian Tribe to save up to 39,000 acre-feet of water in the reservoir through 2025.

Earlier this month, the Imperial Irrigation District — the Colorado River’s largest water user — [signed an agreement](#) with the federal government to conserve about 100,000 acre-feet of water in 2023, enough to support upwards of 300,000 single family homes for a year.

Arizona recently pledged to conserve up to 348,680 acre-feet of water in Lake Mead in 2023, and up to 984,429 acre-feet through 2026, in exchange for hefty federal funds.

Lake Mead water users have already conserved up to 348,680-acre feet of water in the reservoir this year— that’s more water than has been conserved in a single year over the past 30 years, according to federal officials.

Water conservation agreements signed this year between the federal government, states, and tribes will conserve more than 1.5 million acre feet through 2026, including up to 984,429-acre feet of water in Lake Mead through 2026.

Still, hydrologists say climate change will require more cuts to water use in the west in order to stabilize the river in the long-term. A Nevada study in 2022 estimated that about 1.5 million acre-feet of water is lost per year because of evaporation and transit loss in the Lower Basin, which remains unaccounted for in official counts.

State water officials say their new reality will only complicate negotiations, but Entsminger said that he still has hope that “compromise on this river system is still possible.”

“The one thing I can tell you with absolute certainty is that the post-2026 guidelines will deliver a messy compromise that will be judged harshly by history. That’s the cold reality,” Entsminger said.

Dreams & Nightmares | 2nd Edition | Call For Artists Exhibition



- Organization: Boomer Gallery
- Submission Deadline: January 7, 2024
- Event Dates: January 12, 2024 - January 17, 2024
- Award Info: Exhibition
- Eligibility: International
- Categories: Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture
- Location: London, Uk Se1 2tu, United Kingdom

Description

Could dreams and nightmares be the potent driving force behind our creative processes, the mysterious catalysts igniting the flame of artistic inspiration?

A significant number of artists affirm this belief wholeheartedly.

Some find their deepest inspirations enveloped in the essence of dreams, immersing themselves in a blissful trance of creation. This state transcends mere aspiration, becoming a surreal canvas where possibilities bloom endlessly, a place where the mind wanders, seeking the sublime, the ethereal, fostering an insatiable quest to reach heights previously unimagined, somehow, somewhere.

On the flip side, many others journey through the chilling domains of nightmares, a voyage marked by relentless internal conflicts and cold sweats that pierce the stillness of the night.

These artists find themselves wrestling with the darker fragments of their psyche, exploring into corners where fears manifest and insecurities gnaw persistently. It's a place where conflict brews, giving birth to creations steeped in raw, unfiltered emotion, art that doesn't shy away from exposing the tumultuous storms raging within. It serves as both an exploration and an exorcism of the deep-seated darkness that resides in the corners of the human spirit. Here, the beauty arises from the conflict, the chaos, offering a catharsis that is both profound and unsettling.

“I know, I’ve been there, I am still.”

This exhibition aims to unearth the profound connections between the subconscious dream world and the pulsating, sometimes harrowing heartbeat of artistic creation, offering a sanctuary for reflection, resonance, and perhaps, revelation.

Gallery Space: Our gallery is located in the vibrant heart of the iconic Tower Bridge area in London. An elegant blend of historical richness and modern energy, our space serves as an extraordinary platform for artists and audiences alike.

Submission Guidelines:

To apply, email us three images of your work (three different pieces), each with its title, size in cm, medium, price, and a short biography of no more than 150 words. Email submissions should be sent to boomergallery@gmail.com.

Eligible media include, but are not limited to, paintings, sculptures, photography, installations, prints, textiles, illustrations, digital art, poems, etc.

Application is free, but a £165 fee applies for each selected artist. This fee covers an extensive suite of benefits:

- * Printed catalogs, posters, and brochures
- * Admin support
- * Graphic designer services
- * Champagne & caviar at the opening event
- * Professional photographer to document the event
- * Hostess, security, and bartender services at the opening
- * Printing and framing for the artists who opt for that (printing and framing is included in the price).

Our sales commission remains a modest 15%.

Printing and Framing Support:

If you're an accepted artist facing difficulties shipping your work to us, you can send us photos of your work. We'll print and frame them for you at no additional cost. Rest assured, we strive to match the quality of your original artwork as closely as possible.

Frame sizes available:

1. 32 x 32 cm 2. 30 x 40 cm 3. 40 x 50 cm

Important dates:

- * Application deadline: 7th January 2024
- * Artwork delivery date: 11th January 2024
- * Exhibition days: 12th - 17th January 2024
- * Opening event on 12th January, from 6:00 to 9:00 pm

Event: This is a physical exhibition taking place in our iconic gallery space in the Tower Bridge district, London.

Beverages: Champagne, Cocktails, and Caviar.

Important: When applying, please include "Dreams & Nightmares" in the subject line of your email. Good luck to all entrants!

Eligibility Info: Open internationally to all artists [Apply](#) [Learn More](#) [Add To Schedule](#)

Good Hart Artist Residency

- Submission Deadline: January 8, 2024
- Entry Fee: \$25.00
- Eligibility: International
- Categories: Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture
- Location: Good Hart, Michigan

Description: The Good Hart Artist Residency located in Good Hart, Michigan offers 2-3 week residencies to dedicated visual artists and writers. The residency provides a 1,150 sqft residency and a 24x14 detached studio, food, a \$500.00 stipend, and a quiet setting to concentrate on creative work. The resident artist is housed in a rural area within walking distance of Lake Michigan and the village of Good Hart, along the "Tunnel of Trees," a Scenic Heritage Route. The Good Hart Artist Residency offers a solitary experience by primarily hosting one resident at a time.

Visual Artist Specific Dates:

July 12-August 2, 2024 (in collaboration with Harbor Springs Farmers Market – community arts engagement)

August 19-September 9, 2024

October 4-25, 2024

April 11-30, 2025

Eligibility Info Open internationally to all artists [Learn More](#) [Add To Schedule](#)

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**SOLARSAVERPROGRAM.COM**

[Enter Zip - Check Eligibility](#)

## Laumeier Sculpture Park 2024 Annual Art Fair

- Submission Deadline: January 8, 2024
- Event Dates: May 10, 2024 - May 12, 2024
- Entry Fee: \$45.00
- Award Info: \$6,000+ in cash and prizes.
- Eligibility: National
- Categories: Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture
- Location: St. Louis, Missouri , United States

Description: Artists nationwide are invited to apply for the Annual Art Fair, held May 10-12, 2024 at Laumeier Sculpture Park in St. Louis, MO. Judges award \$6,000+ in cash and prizes. All artists ages 18 and up who exhibit work of original concept, design, and execution are eligible. Media categories include: Ceramics, Fiber/Textiles, Glass, Jewelry, Mixed Media, Painting, Photography/Digital, Printmaking/Drawing, Sculpture, Wood. Total event participation is limited to 150 artists. Application fee: \$35 (Sep 1-30); \$45 (Oct 1-Dec 31); \$55 (Jan 1-8)

Eligibility Info: Open to all U.S. based artists. Media categories include: Ceramics, Fiber/Textiles, Glass, Jewelry, Mixed Media, Painting, Photography/Digital, Printmaking/Drawing, Sculpture, and Wood. [Learn More Add To Schedule](#)

## Teravarna \$2,000 Artist Grant

- Submission Deadline: January 8, 2024
- Entry Fee: 45
- Award Info: \$2,000
- Eligibility: International
- Categories: Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture
- Online Only: Yes

### Description

TERAVARNA takes pride in supporting talented artists by awarding grants of \$2,000 four times a year, corresponding to Summer, Fall, Winter, and Spring. This is an incredible opportunity for global exposure, social media promotion, as well as sales to international collectors.

### Eligibility Info

We welcome artists and photographers from around the globe and every country to participate in our art events. We remain confident that our diversity is our greatest strength, as we have grants for international artists. 18 and over. [Learn More Add To Schedule](#)

## South Arts Southern Prize and State Fellowships

- Submission Deadline: January 8, 2024
- Entry Fee: \$25.00
- Award Info: \$5,000 Fellowship prize competing for the \$25,000 AND \$10,000 south arts Southern Prize.
- Eligibility: National

- Categories: Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture
- Location: Nashville, Tennessee

#### Description

The South Arts State Fellowship (state fellowship) is a state-specific prize awarded to artists whose work reflects the best of the visual arts in the South. A national jury will select one winner per eligible state, for a group of nine-state fellows, based on artistic excellence that reflects and represents the diversity of artistic expression of the region. Each of the nine-state fellowship winners will be awarded a \$5,000 state fellowship and will compete for one of the two Southern Prizes. State fellowship recipients will be required to attend the awards ceremony in late summer 2023. The nine-state fellowship recipients will compete for the Southern Prize. The \$25,000 Southern Prize will be awarded to the artist whose work demonstrates the highest artistic excellence, and a runner-up will be awarded a \$10,000 Prize. Both Southern Prize recipients will also receive a two-week residency at The Hambidge Center for the Creative Arts and Sciences. A separate national jury will convene to evaluate the body of work represented by the nine-state fellowship recipients and select the Prize winner and Finalist. Winners of the Southern Prize will be announced at the awards ceremony.

#### Eligibility Info

The applicant must be the artist whose original work is represented in the submitted work samples. Age 18 or Older. Artists must be a legal US citizen or have permission from the Department of Homeland Security to work permanently in the U.S.

[Apply](#) [Learn More](#) [Add To Schedule](#)

### **The Anderson Center at Tower View's Artist Residency Program Submission Deadline: January 9, 2024**

- Event Dates: May 1, 2024 - October 31, 2024
- Entry Fee: \$30
- Eligibility: International
- Categories: Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture
- Location: Red Wing, Minnesota

#### Description

The Anderson Center provides retreats of two to four weeks duration from May through October each year to enable artists, writers, and scholars of exceptional promise and demonstrated accomplishment to create, advance, or complete works-in-progress. This program is the largest of its kind in the Upper Midwest. Since the Center opened in 1995, more than 700 artists, writers, and scholars from over 45 states and 40 foreign countries have participated in the program.

Duration of Residency: two to four weeks' duration from May through October

Eligibility Info: Open internationally to artists, writers, musicians, and performers of exceptional promise and demonstrated accomplishment to create, advance, or complete work.

[Learn More](#) [Add To Schedule](#)



## **Call for Artists : Exhibit at the 39th Annual Art in the Park**

### **Organization: Hernando County Fine Arts Council**

- Submission Deadline: January 10, 2024
- Event Dates: March 9, 2024 - March 10, 2024
- Entry Fee: \$35
- Award Info: \$6,500 in cash prizes, including \$1,250 for Best in Show
- Eligibility: National
- Categories: Craft/Traditional Arts, Photography, Drawing, Mixed-Media/Multi-Discipline, Painting, Sculpture
- Location: Brooksville, FL, United States

#### Description

The Hernando County Fine Arts Council invites artists to exhibit at the largest art show in Hernando County on March 9 and 10, 2024 in Brooksville, Florida.

There will be 100+ fine arts exhibitors, live music, live art demonstrations and installations, food trucks, and \$6,500 in cash prizes! Apply today for a chance to win \$1,250 for Best in Show, among other prizes

**Learn more & apply --> <https://bit.ly/aitp-2024>**

## **Aviário Studio Art Residency 2024**

- Submission Deadline: January 10, 2024
- Award Info: See list of Award information.
- Eligibility: International
- Categories: Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture

#### Description

An art residency provides the technical conditions, time, and space to develop ideas and try new approaches. It is a moment that promotes connection between artists from different backgrounds and consequently the exchange of knowledge and experiences.

Aviário Studio Art Residency aims to promote exploration and production in the Visual Arts. Artists can develop projects using a medium or a combination of technologies. Aviário Studio is an artist-run space with workshops equipped to develop projects on Printmaking, Ceramics, Wood, Metal, Sculpture, Installation, Drawing, Painting, Photography and Bookbinding.

Eligibility Info Artists must be over 21 years old at the time of their arrival.

[Learn More Add To Schedule](#)

## **Heartland Artist Exhibition      Competition**

- Organization: Merriam Parks & Recreation
- Submission Deadline: January 10, 2024
- Event Dates: March 2, 2024 - March 30, 2024
- Entry Fee: \$45 for up to three works
- Award Info: Best in Show \$1,500 - Second Place \$1,000 - Third Place \$500
- Eligibility: National

- Categories: Photography, Drawing, Mixed-Media/Multi-Discipline, Painting
- Location: Merriam, Kansas, United States

Description: The Tim Murphy Art Gallery is located inside Merriam Community Center in Merriam, KS. US artists 18 and over are invited to submit up to three digital images of original artwork. Original works in oil, watercolor, acrylic, pastel, charcoal, pencil, photography or a mixture of any of the above media are acceptable. Works previously exhibited in the Heartland Artist Exhibition are not eligible for entry.

Eligibility Info

Open to all U.S.-based artists except those working in video, sound, new media

[Apply](#) [Learn More](#) [Add To Schedule](#)

### **Rauschenberg Emergency Grants Cycle 22**

- Submission Deadline: January 12, 2024
- Award Info: \$5,000 for emergencies occurring June 1, 2023 and after
- Eligibility: National
- Categories: Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture

Description: This program provides one-time grants of up to \$5,000 for recent unexpected medical, dental, and mental health emergencies to artists in financial need\* who are creating in the visual arts, film/video/electronic/digital arts, and choreography. Only generative artists are eligible—artists creating their own, independent work, with recent and ongoing opportunities for the public to experience that work.

\*To be eligible to apply, your average adjusted gross income for the last two years you've filed tax returns must be no greater than \$75,000 (\$150,000 for joint filers).

Eligibility Info: Open to all U.S.-based artists whose average adjusted gross income for the last two years you've filed tax returns must be no greater than \$75,000 (\$150,000 for joint filers).

[Learn More](#) [Add To Schedule](#)

### **Annual Hoyt Mini Masterpiece Competition Organization: Arts & Education at the Hoyt**

- Submission Deadline: January 12, 2024
- Event Dates: March 26, 2024 - May 16, 2024
- Entry Fee: \$5
- Award Info: Three \$150 purchase awards in adult and youth categories
- Eligibility: National
- Categories: Painting

Description: An affordable all ages competition designed to showcase art and artists of all abilities!

The rules are simple:

CHOOSE: Choose a painting by a noted artist that inspires you.

CREATE: Replicate the work on a 3” x 3” flat canvas panel.

ENTER: Affix the entry form on the back of the panel and deliver to Arts & Education at the Hoyt no later than January 12, 2024, 4 pm. There is a \$5 entry fee per submission. Entry forms are available online: <https://hoypartcenter.org/mini-masterpiece/>.

WIN: A panel of jurors will choose three entries in both adult and youth categories to receive \$150 purchase award. Awards will be announced by February 12, 2024.

EXHIBIT: All entries will be exhibited at Arts & Education at the Hoyt, March 26-May 16, 2024. Your entry fee covers return of your work via mail when the exhibition is over. (Purchase awards will not be returned.)

SHARE: Entries will be featured daily on social media throughout the exhibition period. Share posts to educate your friends and family about famous art and artists!

COLLECT: Winning entries will be reproduced as magnets that will be available in the Hoyt Gift

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rc/d 12.19 (:~(but there is still time (deadline 12.29)

AN AWARD CONTEST FOR STUDENTS IN NEVADA

Our 2023 entry theme, “Heart of the Golden West”, encourages students to showcase the uniqueness, beauty, and history of our great state. Students can share the amazing stories of the inspiring people, places, events, or organizations in Nevada. This can include, but is certainly not limited to, a person who enriches the lives of the community, an inspirational place of natural beauty, an organization making Nevada a better place to live, or even bringing awareness to a social cause that affects the lives of Nevadans.

This year, the Spirit of Nevada Award Contest will be open statewide and welcomes students of all ages. To learn more about contest rules, prizes and how to submit an entry, please click the grade level that best fits you or your students. Winner will be announced January 8, 2024.

Get elementary, middle and high school categories and rules at
<https://richardharrislaw.com/community/spirit-of-nevada-awards-contest/>



