

***Journal #5636 from sdc 1.16.24***

*A rainy night in SE Utah*

*Lily Gladstone Is Seizing the Moment — and Making History*

*Tribal Chair Nijmeh makes push to unseat longtime 18th Congressman Lofgren*

*Chicago museum covers up Native American displays as new rules go into effect*

*Since Time Immemorial, We Have Shared This Land with Wolves and Bears.....*

*Ancient cases of sex-development disorders identified.*

*How a trucker lost his cat in Nevada, who found its way to Wyoming, now headed to Illinois*

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*Historic Buildings Survey/American Engineering Record/Historic Landscapes Survey at LOC*

*The 2024 Nevada Math Scholarship Program*

*College Horizons*



Bob Tregilus campsite after a very rainy night in SE Utah (10/20/2018).

## Lily Gladstone Is Seizing the Moment — and Making History

Star of Martin Scorsese tragedy *Killers of the Flower Moon* and Oscar frontrunner opens up about her “wild ride” and Native representation onscreen

<https://www.rollingstone.com/tv-movies/tv-movie-features/lily-gladstone-interview-killers-of-the-flower-moon-oscars-leonardo-dicaprio-native-americans-1234927991/>

### Tribal Chair Nijmeh makes push to unseat longtime 18th Congressman Lofgren

Leader says she wants to bring attention to plight of Muwekma Ohlone in trying to get recognition



[https://enewspaper.eastbaytimes.com/infinity/article\\_popover\\_share.aspx?guid=5eb4118b-d496-4e3a-82eb-1d29273e7c4f&share=true](https://enewspaper.eastbaytimes.com/infinity/article_popover_share.aspx?guid=5eb4118b-d496-4e3a-82eb-1d29273e7c4f&share=true)

### Chicago museum covers up Native American displays as new rules go into effect

[https://www.msn.com/en-us/news/other/chicago-museum-covers-up-native-american-displays-as-new-rules-go-into-effect/ar-AA1n14V7?](https://www.msn.com/en-us/news/other/chicago-museum-covers-up-native-american-displays-as-new-rules-go-into-effect/ar-AA1n14V7?ocid=socialshare&pc=HCTS&cvid=e5350266a5e84f24830d930c39785fc3&ei=52)

[ocid=socialshare&pc=HCTS&cvid=e5350266a5e84f24830d930c39785fc3&ei=52](https://www.msn.com/en-us/news/other/chicago-museum-covers-up-native-american-displays-as-new-rules-go-into-effect/ar-AA1n14V7?ocid=socialshare&pc=HCTS&cvid=e5350266a5e84f24830d930c39785fc3&ei=52)

#### **Irony:**

**Julian Matthews | Since Time Immemorial, We Have Shared This Land With Wolves and Bears. They Deserve Our Protection.**

*Julian Matthews, Idaho Capital Sun*

Matthews writes: "The threat of hostile state management in the West only compounds the threats these species are already facing, writes guest columnist Julian Matthews."

[READ MORE](#)

### [Ancient cases of sex-development disorders identified.](#)

Analysis of DNA from the remains of multiple individuals who lived as early as 2,500 years ago revealed chromosomal conditions including Turner (when females have only one X chromosome instead of two), Jacobs (males with an extra Y chromosome), and Klinefelter (males with an extra X chromosome) syndromes.

[How a trucker lost his cat in Nevada, who found its way to Wyoming, and is now headed back to its owner in Illinois.](#)



## [Librarians-in-Residence 2024](#)

[Opening Date: January 9, 2024](#)      [Closing Date: February 9, 2024](#)

- **OPM Control Number:** 769682000**Vacancy Number:** Lib-in-Residence 2024
- **LC Organization Unit:** Library Collections and Services Group
- **Grade:** GS-09**Series:** 1410
- **Minimum Salary:** \$68405.00**Maximum Salary:** 88,926.00
- **Availability:** U.S. Citizens Only

About the Librarians-in-Residence program:

The Librarians-in-Residence program offers early-career librarians the opportunity to develop their expertise and contribute to building, stewarding, or sharing the national collection.

During the six-month appointment, the Librarians-in-Residence will gain meaningful experience in at least one of the following core work areas: acquisitions and collection development; archives and special collections; cataloging and metadata; collection preservation; community engagement; digital services; reference and instruction; and systems and standards.

[Click here for more information.](#)

## **GrantStation**

### **FEBRUARY 15 DRAFT DEADLINES APPROACH**

Make this your year, something to record in the pages of history.

The NHPRC has grant opportunities to help your organization with your projects.

Deadlines for "draft" applications are due right after Valentine's Day, and we would love to help you with your proposal. Send us an email and we'll set a date to talk.

Here are the upcoming categories:

#### **Major Collaborative Archival Initiatives**

For collaborative projects that will significantly improve public discovery and use of major historical records collections. - *Draft Deadline: February 15, 2024*

#### **Archives Collaboratives**

For projects to plan and develop a working collaborative designed to enhance the capacity of small and diverse organizations with historical records collections. - *Draft Deadline: February 15, 2024*

#### **State Board Programming Grants**

For projects that strengthen the nation's archival network through activities undertaken by state historical records advisory boards. - *Draft Deadline: February 15, 2024*

#### **Publishing Historical Records in Collaborative Digital Editions**

For projects to publish documentary editions of historical records. - *First cycle Draft Deadline: February 15, 2024*

Check out the details soon at <https://www.archives.gov/nhprc/announcement>  
Program Officers are standing by.

#### **National Opportunities**

##### **[Funds Advance Land Conservation Projects](#)**

Acres for America provides funding for projects that conserve important large-scale habitats for fish, wildlife, and plants in the United States through voluntary land acquisitions and perpetual conservation easements.

##### **[Grants Aim to Improve Reading and Literacy](#)**

Believe in Reading supports nonprofit organizations in the United States that teach, improve, or encourage reading by people of all ages.

##### **[Support Provided for Creation of New Puppet Theater Works](#)**

The Jim Henson Foundation supports excellence in contemporary American puppet theater.

### **Organic Foods Industry and Cooperative Community Funded**

The Blooming Prairie Foundation promotes innovative ideas, practices, and procedures in the area of organic and natural foods in order to further the health of people, the health of the environment, and cooperative ideals.

### **Regional Opportunities**

#### **Grants Promote Financial Literacy in the Eastern U.S.**

The Consumer Financial Education Fund supports projects that relate to consumer financial education, with an emphasis on issues related to large financial institutions, basic banking, access to financial services, and retail banking accounts.

#### **Efforts Enhancing Quality of Life in Alaska Funded**

The Richard L. and Diane M. Block Foundation is dedicated to supporting nonprofit organizations that enhance the quality of life of Alaska's people.

#### **Support Strengthens Equity in the Great Lakes Region**

The Joyce Foundation invests in policies to advance racial equity and economic mobility for the next generation in the Great Lakes region, defined as Illinois, Indiana, Michigan, Minnesota, Ohio, and Wisconsin.

#### **Grants Foster Healthy New Jersey Communities**

The mission of the Horizon Foundation for New Jersey, the philanthropic arm of Horizon Blue Cross Blue Shield of New Jersey, is to support organizations that make New Jersey healthier.

### **Federal Opportunities**

#### **Funds Available for Computer Science Education**

The Computer Science for All program's goal is to provide all U.S. students with the opportunity to participate in computer science and computational thinking education in their schools at the pre-K-12 levels.

#### **Watershed Management Efforts Supported**

The WaterSMART: Water and Energy Efficiency Grants program provides funding for projects that result in quantifiable water savings, implement renewable energy components, and support broader sustainability benefits.

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#### **Trans Justice Funding Project**

The Trans Justice Funding Project is a community-led funding initiative founded to support grassroots trans justice groups run by and for trans people in the U.S., including the U.S. territories. The Project provides grants to groups that organize around their experiences with racism, economic injustice, transmisogyny, ableism, immigration, incarceration, and other intersecting oppressions. [Learn more](#) about the funding guidelines and application process.

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### **The 2024 Community Action Fund Grant Cycle is Now Open**

DN Collective is deeply committed and connected to what is happening on the ground for Indigenous activists. The Community Action Fund (CAF) supports direct actions and organizing efforts that are often time sensitive and urgent. CAF prioritizes frontline, grassroots and

community-based efforts that defend Indigenous peoples rights, communities and nations, including responses to climate disasters.

With grants averaging \$15,000 and ranging up to \$40,000 the Community Action Fund (CAF) will help further Indigenous Peoples' mobilization strategies as it relates to the defense, development, and decolonization of our peoples and the planet.

CAF will provide modest, urgent response funding to direct action and frontline organizing across Turtle Island (North America: US, Canada and Mexico) and related Island Nations, including Borikén/Puerto Rico, American Samoa, Guam, the Northern Mariana Islands, and the U.S. Virgin Islands.

**The Community Action Fund Grant is available on an ongoing basis as funds are available, with online applications due around the 1st of each month, April - October.**

**<https://grants.ndncollective.org/community-action-fund/>**

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I am reaching out to you because the **Library of Congress Literacy Awards Program** will begin accepting applications for the 2024 award year between January 8, 2024, and February 19, 2024. The purpose of the Literacy Awards Program is to raise awareness about the importance of improving literacy around the world as well as to draw attention to outstanding literacy programs. I have served on the Literacy Awards Advisory Board since the program started in 2013 and am the Chair of the International Prize Committee. I would dearly love to see recognition of Native language literacy programs.

Literacy Awards winners can receive up to \$150,000 in cash awards (no stipulations) and public recognition by the Library of Congress for their outstanding literacy initiative and join a network over 180 previous award recipients from around the world.

Here's info about the program: [About the Library of Congress Literacy Awards](#)

Here's how to apply: [How to Apply for a Library of Congress Literacy Award](#)

Here are the past winners: [Past Winners and Honorees](#)

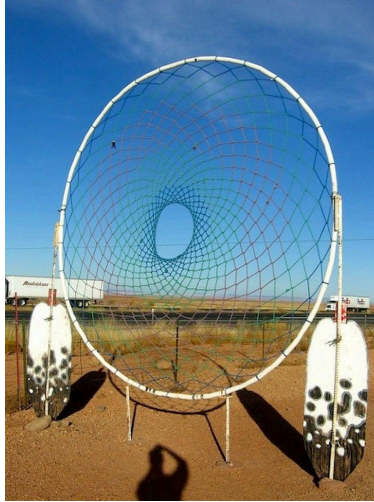
Here is a video about the program: [YouTube of Recent Winners](#)

Press release for the 2024 Awards: [Press Release for 2024 Library of Congress Literacy Awards](#)

Register for the 16 January (1 PM Central Time) webinar! [Register for 16 January Webinar, 1 PM Central Time](#) The webinar will be recorded.

The deadline to apply is **February 19, 2024 at 11:59PM EDT**. I hope you'll consider applying and/or encouraging other literacy organizations you know to apply. Please don't hesitate to send any questions to me or directly to [literacyawards@loc.gov](mailto:literacyawards@loc.gov).

**Loriene Roy**, White Earth Anishinaabe  
Ph.D., Distinguished Service Professor Emerita  
[The University of Texas at Austin](#) | School of Information  
[loriene@ischool.utexas.edu](mailto:loriene@ischool.utexas.edu) | [loriene@utexas.edu](mailto:loriene@utexas.edu)



[Native / Trail Of No More Tears](#) ·  
[Shari Armstrong](#) · ·

Worlds largest Dreamcatcher near Meteor Arizona

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**Historic American Buildings Survey/Historic American Engineering Record/  
Historic American Landscapes Survey**

**About this Collection**

The list of building types . . . should include public buildings, churches, residences, bridges, forts, barns, mills, shops, rural outbuildings, and any other kind of structure of which there are good specimens extant . . . Other structures which would not engage the especial interest of an architectural connoisseur are the great number of plain structures which by fate or accident are identified with historic events. -- [Charles E. Peterson](#)

The Historic American Buildings Survey (HABS) and the Historic American Engineering Record (HAER) collections are among the largest and most heavily used in the Prints and Photographs Division of the Library of Congress. Since 2000, documentation from the Historic American Landscapes Survey (HALS) has been added to the holdings. The collections document achievements in architecture, engineering, and landscape design in the United States and its territories through a comprehensive range of building types, engineering technologies, and landscapes, including examples as diverse as the [Pueblo of Acoma](#), [houses](#), [windmills](#), [one-room schools](#), the [Golden Gate Bridge](#), and buildings designed by [Frank Lloyd Wright](#).

Administered since 1933 through cooperative agreements with the National Park Service, the Library of Congress, and the private sector, ongoing programs of the National Park Service have recorded America's built environment in multiformat surveys comprising more than 581,000 measured drawings, large-format photographs, and written histories for more than 43,000 historic structures and sites dating from Pre-Columbian times to the twentieth century.

This online presentation of the HABS/HAER/HALS collections includes digitized images of measured drawings, black-and-white photographs, color transparencies, photo captions, written

history pages, and supplemental materials. Since the National Park Service's HABS, HAER and HALS programs create new documentation each year, documentation will continue to be added to the online collections. The first phase of digitization of the Historic American Engineering Record collection was made possible by the generous support of the Shell Oil Company Foundation.

Continuing the tradition of the creators and keepers of these surveys, who have made them accessible through numerous catalogs and publications (see [Related Resources](#)), the Library introduced the online HABS/HAER/HALS collections in 1997 to provide digital access to the full range of materials. This site also provides links to the [HABS/HAER/HALS Web site](#) at the National Park Service, which administers the HABS, HAER and HALS programs that create the surveys through fieldwork and primary research. See the accompanying explanation of [HABS/HAER/HALS Documentation](#) for further information.

Access to surveys by architect, engineer, or subject exists chiefly in card indices in the Prints and Photographs Division Reading Room. Since 1999 the HABS/HAER/HALS programs have been working to systematically review each survey in order to add these terms to the more than 38,600 records in the online catalog, which is also available for full keyword searching by name, features, building type, and so forth. Selected catalog cards have been digitized as [supplemental materials](#). Special reference aids list sites according to frequently requested architects, building types, and styles, and are available by request. Examples of these reference aids, some of which are available online, include Spanish colonial missions and churches, [saltbox houses](#), buildings designed by [Frank Lloyd Wright](#), and diners. (For a full list of online reference aids relating to architecture, see P&P's "[Lists of Images on Popular Topics - Architecture](#).") The [Highlights](#) page includes one image of a site or structure in each of the fifty states and the District of Columbia highlights the depth and breadth of the collections and the great variety of structures recorded.

Physical copies of formal HABS/HAER/HALS records are stored off site. Advance notice is required to consult the photographic prints, reduced copies of measured drawings, and data pages including written histories (to submit a request, please use the Prints and Photographs Reading Room [Ask a Librarian service](#)). Generally, original drawings are not served.

## **History**

The Historic American Buildings Survey (HABS) began during the Great Depression in December 1933, when [Charles E. Peterson](#) of the National Park Service submitted a proposal for one thousand out-of-work architects to spend ten weeks documenting "America's antique buildings." Having operated under various administrative authorities for its first two years, HABS became a permanent program of the National Park Service in July 1934 and was formally authorized by Congress as part of the Historic Sites Act of 1935. The Historic American Engineering Record (HAER) was founded in 1969 to parallel HABS, providing for documentation of engineering works and industrial sites. In October 2000, the Historic American Landscapes Survey (HALS) was permanently established to document historic landscapes. The HABS/HAER/HALS collections at the Library of Congress have grown to constitute a unique, valuable, and extensive repository of knowledge about American buildings, industries, engineering works, and landscapes. Today's documentation is produced primarily by students pursuing degrees in architecture and in history, and the HABS, HAER and HALS programs have



proven to be an important training ground for several generations of architects, engineers and historians. (See [HABS](#), [HAER](#), and [HALS](#) at the National Park Service Web site for additional history of the programs.)

### **Cooperative Agreements**

From the beginning, HABS and HAER have operated through formal agreements as cooperative programs between the public and private sectors. The United States Department of the Interior, through the National Park Service, is responsible for the administration of the surveys, creating the documentary records that are transmitted to the Library of Congress for public access and preservation. The American Institute of Architects, which joined with the Library of Congress and the National Park Service in establishing HABS, serves the program in an advisory capacity. The American Society of Civil Engineers played a comparable role in the creation of HAER, and provides similar assistance by giving professional counsel, and other aid to the program, along with the American Society of Mechanical Engineers (History and Heritage Committee); the American Institute of Chemical Engineers; the Institute of Electrical and Electronic Engineers; and the American Institute of Mining, Metallurgical and Petroleum Engineers. The American Society of Landscape Architects fulfills a similar function for HALS.

### **The Vision of Charles E. Peterson**

Although generated in haste, Charles E. Peterson's proposal to create the Historic American Buildings Survey was a carefully conceived plan to document systematically the historic built environment of the United States. A number of features assured that the program would have lasting effect. The Survey would be conducted professionally, using standardized archival and reproducible record formats for the public domain. Peterson wrote:

The plan I propose is to enlist a qualified group of architects and draftsmen to study, measure and draw up the plans, elevations and details of the important antique buildings of the United States. Our architectural heritage of buildings from the last four centuries diminishes daily at an alarming rate. The ravages of fire and the natural elements together with the demolition and alterations caused by real estate 'improvements' form an inexorable tide of destruction destined to wipe out the great majority of the buildings which knew the beginning and first flourish of the nation. The comparatively few structures which can be saved by extraordinary effort and presented as exhibition houses and museums or altered and used for residences or minor commercial uses comprise only a minor percentage of the interesting and important architectural specimens which remain from the old days. It is the responsibility of the American people that if the great number of our antique buildings must disappear through economic causes, they should not pass into unrecorded oblivion.

The list of building types . . . should include public buildings, churches, residences, bridges, forts, barns, mills, shops, rural outbuildings, and any other kind of structure of which there are good specimens extant . . . Other structures which would not engage the especial interest of an architectural connoisseur are the great number of plain structures which by fate or accident are identified with historic events.

*Peterson, Charles E., to the Director, United States Department of the Interior, Office of National Parks, Buildings, and Reservations, Washington, D.C., November 13, 1933. Reprinted in the Journal of the Society of Architectural Historians 16, no. 3 (October 1957): 29-31.*

The merits of the original 1933 proposal and the accessibility, popularity, and scholarly value of the documentation thus created have ensured the success and continuation of these programs. Peterson's words continue to guide the ongoing work. Buildings and engineering structures are large objects not easily maintained or preserved once they have outlived their functional or economic usefulness. Documentation becomes an alternative means of preservation when demolition is inevitable. Documentation is also a primary tool for the stewardship of historic structures, whether for day-to-day care or as protection from catastrophic loss.

Peterson enlisted the help of a wide variety of people and organizations. Among them was Leicester B. Holland, who was fortuitously both the head of the Fine Arts (now Prints and Photographs) Division of the Library of Congress and chairman of the American Institute of Architects' Committee on the Preservation of Historic Buildings (now the Historic Resources Committee). The American Institute of Architects, through its national membership, provided early leadership and guidance to the fledgling program, with many prominent historical architects serving as District Officers directing the work from coast to coast.



In June ! Beartooth Hwy between WY and MT

**The 2024 Nevada Math Scholarship Program** is made possible by a 1-time grant from Patricia Cafferata and is now open for submissions. **APPLICATION DEADLINE February 23, 2024**  
**ABOUT THE SCHOLARSHIP**

This scholarship has been created to acknowledge and support the continued education of NNVMath program participants who are Nevada Math advocates and have promoted the culture of Nevada Math.

#### **WHO IS ELIGIBLE**

Students graduating from high school in Spring 2024 Planning to pursue post-secondary ed  
**SCHOLARSHIP DETAILS**

Up to \$5000 will be awarded; More than 1 winner may be chosen can be used for any post secondary education. **MORE INFO:** Email [Sherry@NNVMath.org](mailto:Sherry@NNVMath.org) to receive more information on application details. Information is available at the Nevada Math office and will also be available at the January 20, 2024 MathRocks! contest.

COLLEGE PRIDE. NATIVE PRIDE.

PRE-COLLEGE WORKSHOP FOR AMERICAN INDIAN, ALASKA NATIVE, & NATIVE HAWAIIAN HIGH SCHOOL STUDENTS

At College Horizons, students learn about 70+ colleges/universities, establish personal relationships with college admission representatives, and experience life on a college campus for a week.

**TWO WEEKS...📅**

**LEFT TO APPLY TO COLLEGE HORIZONS**

2024



# COLLEGE HORIZONS

## 2024 PROGRAM HOST SITES:



**UNIVERSITY OF PENNSYLVANIA**  
*Philadelphia, PA*  
**June 22 - 28, 2024**

**UNIVERSITY OF NOTRE DAME**  
*Notre Dame, IN*  
**July 13 - 19, 2024**

**APPLICATION OPENS**  
November 1, 2023

**APPLICATION CLOSES**  
January 24, 2024