

Journal #5644 from sdc 1.26.24

From the New Yorker's Best Books of 2023

Read Banned Books!

Indians 101: Choctaw Indians visit Washington 200 years ago, 1824

Indians 101: American Indians and the French 300 years ago, 1724

A team in Cornell Engineering created a new lithium battery that can charge in under five minutes

Calendar

New bookstore in China

Researchers have uncovered 3-million-year-old tools that redefine human history

The intersection of artificial intelligence and education

AI for Business | Berkeley Exec Ed Online Program

Using AI for Project Evaluation

Hawaii Pacific University to expand to Las Vegas later this year

Plan Ahead Calendar

Intensive NAGPRA Summer Training and Education Program



"WHY AM I THE FIRST? WHY DID IT HAVE TO TAKE THIS LONG FOR ME TO BE THE FIRST INDIGENOUS NORTH AMERICAN? MOST OF THE FILMS THAT SHOW UP IN THESE CATEGORIES ARE SHOT ON INDIGENOUS LAND IN NORTH AMERICA, AND IT'S TAKEN THIS LONG"

- LILY GLADSTONE

From the New Yorker's Best Books of 2023

Each week, our editors and critics recommend the most captivating, notable, brilliant, thought-provoking, and talked-about books. Now, as 2023 comes to an end, we've chosen a dozen essential reads in nonfiction and a dozen, too, in fiction and poetry.

By The New Yorker December 20, 2023

The Rediscovery of America by Ned Blackhawk (Yale) Nonfiction

This monumental reappraisal of the United States' history, which won the 2023 National Book Award in nonfiction, spans five centuries—from the Spanish colonial period to the Cold War—and situates Indigenous people at the center of America's evolution as a modern state.

Blackhawk, a professor of history and of American studies, foregrounds the endurance of Native Americans' autonomy and traditions in the face of their near-eradication. He highlights the complex diplomatic maneuvering and the adaptive capacity that disparate tribes employed as they navigated the encroachment of European settlers, and, later, faced the obscene betrayals—from treaty violations to the seizure of “Indian lands and, most painfully, children”—that defined the federal government's approach to Native affairs in the wake of the Civil War. As he approaches the present, Blackhawk homes in on movements for Native self-determination, lauding the emergence of a “grammar of Indian politics rooted in cultural pride and sovereignty.” Still, he observes, “Language loss, continued ecological destruction, and innumerable legacies of colonialism endure, making the challenges of Native America among the most enduring.”

The Berry Pickers by Amanda Peters (Catapult) Fiction

The ghosts of lost children haunt generations in this lucid and assured debut. The novel begins at the deathbed of a man from the Mi'kmaq Nation, who recalls a life transformed by the abduction of his younger sister, from a berry field in Maine, when he was six. His narration twines with that of a woman who grew up in a stable middle-class home but remembers understanding as a child that “my house was not my house.” The story has an inevitability to it, but Peters's writing can surprise. At one point, the woman thinks of her elders, “We just start to separate from them, like oil from water, a line separating the living and the dying, the living carelessly gathering at the top.”

In the Shadow of Quetzalcoatl by Merilee Grindle (Harvard) Nonfiction

This vibrant biography follows the complex, captivating figure of Zelia Nuttall, a self-taught scholar of ancient Mesoamerica and a pioneer of modern anthropology. Nuttall rose to national fame in 1893, when her decoding of the Aztec calendar stone was featured at the Chicago World's Fair. She went on to publish prolifically and to become one of the chief collectors of indigenous artifacts for numerous American museums. Her reputation declined in the nineteen-twenties, as anthropology was being codified into an academic discipline. Grindle paints an indelible portrait of a woman both charming and challenging, whose boldness could slip easily into imperiousness, and whose zeal could lead her astray (she was “not above smuggling treasures out of Mexico”).

A Council of Dolls by Mona Susan Power (Mariner) Fiction

In this novel, three Dakhóta girls come of age while wrestling with the destruction of Native traditions. Each girl possesses a doll, which Power imbues with memories and speech, and the dolls help pass stories down through the generations. Cora, in the nineteen-hundreds, and Lillian, in the nineteen-thirties, are both sent to Indian boarding schools, which aim to turn “so-called ‘wild Indians’ into darker versions of white people.” Sissy, their daughter and granddaughter, never endures those horrors, but in the book’s final, metafictional section she has become a novelist, and, through the dolls, resurrects her ancestors’ tales. “Words can undo us or restore us to wholeness,” she says. “I pray that mine will be medicine.”

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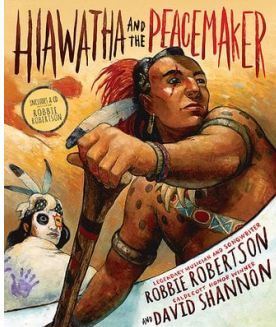
**Read Banned Books!**      <https://bookshop.org/shop/progressivereformnetwork>

Right-wing extremists on school boards across the nation are banning record numbers of books - thousands of bans in hundreds of districts.

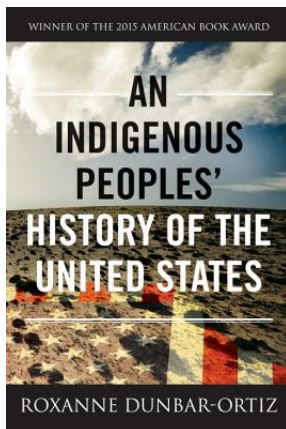
They're waging a systematic campaign to erase the stories and memories of authors of color, censoring any mention of LGBTQ+ people, and wiping out history books that don't conform to their worldview.

**As long as banned books are being bought, read, and shared, book-banners will not succeed.**

### **Banned Authors of Color**



[Hiawatha and the Peacemaker](#) by [Robbie Robertson](#) and [David Shannon](#)



[An Indigenous Peoples' History of the United States](#) by [Roxanne Dunbar-Ortiz](#)

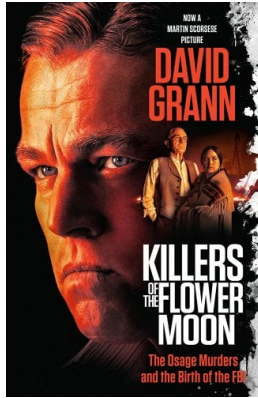
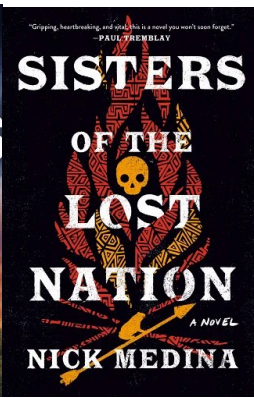
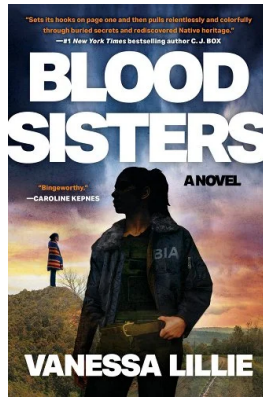
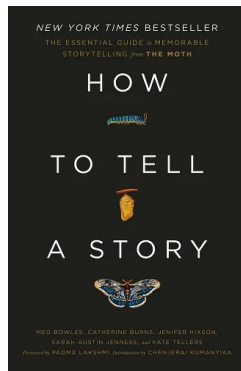


Chart Topper ^



Anticipated for 2024.....



**NEW YORK TIMES BESTSELLER - Now in paperback and featuring new material, the definitive guide to telling an unforgettable story in any setting, from the storytelling experts at The Moth**

**[Indians 101: Choctaw Indians visit Washington 200 years ago, 1824](https://www.dailykos.com/stories/2024/1/23/2218128/-Indians-101-Choctaw-Indians-visit-Washington-200-years-ago-1824?detail=emaildkll&pm_source=DKLL&pm_medium=email&link_id=6&can_id=d0d94e058fa02a63f6728c2d0f980c13&email_referrer=email_2181883__subject_2708748&email_subject=american-indians-and-the-french-300-years-ago-1724)**

[https://www.dailykos.com/stories/2024/1/23/2218128/-Indians-101-Choctaw-Indians-visit-Washington-200-years-ago-1824?](https://www.dailykos.com/stories/2024/1/23/2218128/-Indians-101-Choctaw-Indians-visit-Washington-200-years-ago-1824?detail=emaildkll&pm_source=DKLL&pm_medium=email&link_id=6&can_id=d0d94e058fa02a63f6728c2d0f980c13&email_referrer=email_2181883__subject_2708748&email_subject=american-indians-and-the-french-300-years-ago-1724)

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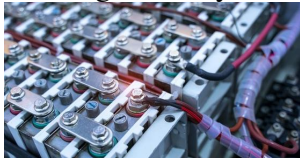
**[Indians 101: American Indians and the French 300 years ago, 1724](https://www.dailykos.com/stories/2024/1/16/2216804/-Indians-101-American-Indians-and-the-French-300-years-ago-1724?detail=emaildkll&pm_source=DKLL&pm_medium=email&link_id=4&can_id=d0d94e058fa02a63f6728c2d0f980c13&email_referrer=email_2181883__subject_2708748&email_subject=american-indians-and-the-french-300-years-ago-1724)**

[https://www.dailykos.com/stories/2024/1/16/2216804/-Indians-101-American-Indians-and-the-French-300-years-ago-1724?](https://www.dailykos.com/stories/2024/1/16/2216804/-Indians-101-American-Indians-and-the-French-300-years-ago-1724?detail=emaildkll&pm_source=DKLL&pm_medium=email&link_id=4&can_id=d0d94e058fa02a63f6728c2d0f980c13&email_referrer=email_2181883__subject_2708748&email_subject=american-indians-and-the-french-300-years-ago-1724)

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**[A team in Cornell Engineering created a new lithium battery that can charge in under five minutes – faster than any such battery on the market – while maintaining stable performance over extended cycles of charging and discharging.](#)**

“Our goal was to create battery electrode designs that charge and discharge in ways that align with daily routine,” said Shuo Jin, a doctoral student in chemical and biomolecular engineering. “In practical terms, we desire our electronic devices to charge quickly and operate for extended periods. To achieve this, we have identified a unique indium anode material that can be effectively paired with various cathode materials to create a battery that charges rapidly and discharges slowly.”



## **Calendar**

**Jan 31** **[NPS: Closing/Final FY2022 THPO Grant Deadline](#)**

**Jan 31** **[NPS: Closing/Final FY2021 THPO Grant Deadline](#)**

**Jan 31** **[NPS: Annual Accomplishments THPO Report Deadline](#)**

**February 1** Deadline - **University of Arizona's Partnership for Native American Cancer Prevention.** Summer Research Opportunities. For more info, click **[here.](#)**

**February 1** Deadline - **NAU's Institute for Tribal Environmental Professionals.** Paid 8-week summer internship. For more information **[here.](#)**

**February 2.** **ASU RECHARGE, at ASU Tempe,** Friday, For American Indian students in grades 7-12. Students will learn about their education, future, and communities through engaging activities, presentations on college majors, culture and identity, and college preparedness. For more info, or to register, click **[here.](#)**

**February 5** Deadline - **Robert Wood Johnson's Summer Health Professions Education Program** free summer program. For high school graduates and currently enrolled as a freshman or sophomore in college. For more information. For more info, click **[here.](#)**

**February 5** Deadline - **Association of American Indian Physician's Summer Health Professions Education Program (SHPEP)** 6-week Summer Enrichment Program. June 20-July 29. For students interested in pursuing a career in the health professions. For more information, click **[here.](#)**

**February 17-18** - Heard Museum's 34th Annual World Championship Hoop Dance Contest. Heard Museum, 2301 N. Central Avenue in Phoenix. For more info, click **[here.](#)**

**February 23-24** - Ira Hayes Veterans Social Pow Wow, Sacaton Fairgrounds, Sacaton. For more info, contact Marc at (520) 610-9411.

**February 27-28** - Arizona Housing Coalition's Annual Conference at the Mesa Convention Center. For more info, or to register, click **[here.](#)**



Here's a Smithsonian magazine story about a wondrous-looking new bookstore in China. A recently opened bookstore in southwest China looks like it came straight out of one of Dutch artist M.C. Escher's fever dreams.

Located west of Chengdu in the Sichuan province, Dujiangyan Zhongshuge boasts spiraling staircases, curved archways and strategically placed mirrors; these architectural features work in tandem to create the illusion of an impossible space similar to the one depicted in Escher's gravity-defying *Relativity* (1953).  
Escheresque bookstore

Architect Li Xiang, founder of Shanghai-based firm X+Living, designed the roughly 10,500-square-foot bookshop, which draws inspiration from the Unesco World Heritage-listed Dujiangyan irrigation system. Certain architectural elements resemble water, nodding to the many rivers that flow through the city.

"We moved the local landscape into the indoor space," Li tells *Architectural Digest's* Elizabeth Stamp. "The project is located in Dujiangyan, which is a city with a long history of water conservancy development, so in the main area, you [can] see the construction of the dam integrated into the bookshelves."

According to a statement, the Dujiangyan store—much like Zhongshuge's other locations—uses a mirrored ceiling to simulate a sense of limitless openness. Book-laden, ceiling-high shelves echo the curves of nature, while glossy, black-tile flooring makes reading tables scattered across



the space resemble boats moored on a lake...

Unbelievable! Researchers have uncovered 3-million-year-old tools that redefine human history.



Read on to discover how this incredible find is reshaping our understanding of early human technology.



[discovermagazine.com](http://discovermagazine.com)

[Researchers Unearth 3-Million-Year-Old Tools](#)

[The discoveries push back the date of one of humans' earliest technological advances.](#)



For Our Future NV with pride

# CONNECTING COMMUNITIES

## INVESTING IN BROADBAND ACROSS NEVADA

Join us for a virtual event and learn how **\$400 million in broadband investments** and access are strengthening education, building community, and connecting Nevadans like never before!

**Saturday, January 31 at 5:30 PM**

Paid for by For Our Future Nevada, a project of For Our Future Action Fund

Ultra Health.



# GATHERING OF NATIONS

## POW WOW

TINGLEY COLISEUM, ALBUQUERQUE, NM  
**APRIL 25-27, 2024**  
**41ST INTERNATIONAL WORLD CELEBRATION**

**HEADLINING CAST**  
**ANNOUNCERS:** Dennis Bowen, Sr. - Salamanca, NY  
 Vince Beyl - Bemidji, MN  
 Ruben Littlebear - Lawrence, KS  
 Joaquin Hamilton-Young Bird - Shawnee, OK  
 James Edwards (Announcements) - Santa Fe, NM  
 Jason Whitehouse (Roving) - Mt. Pleasant, MI  
 Larry Yazzie (Roving) - Janes, IA

**ARENA DIRECTORS:** Randy Medicine Bear - Loveland, CO  
 George 'Gricker' Shields - Shawnee, OK

**HEAD HO. DANCE JUDGE:** Patrick Mitting - Alberta, Can.  
**HEAD SO. DRUM JUDGE:** Cheryl Iron - Ft. Collins, CO  
**HEAD SO. DRUM JUDGE:** Dewayne Iron - Ft. Collins, CO  
**HEAD SO. DRUM JUDGE:** Ryan Brady - Pawnee, OK

**HEAD DANCERS:** Selected Daily  
**INVITED DRUMS:** Crow - Big Creek, OK  
 Cree Confederation - St. Paul, Alberta, Can  
 Northern Cree - Saddle Lake, Alberta  
 Black Eagle - Jemez Pueblo, NM  
 Ft. Peck Sioux - Poplar, MT  
 Pawnee Yellow Horse - OK

**MISS INDIAN WORLD 2023-24:** Tori McConnell - Eureka, CA

**CASH AWARDS**  
 Over \$200,000 in Cash & Prizes to be Awarded  
 34 Categories - Elder's 70+, Golden Age 55-69, Adults 19-54  
 \$2,000 First Place All Adult Categories (19-54)  
 \$10,000 1st - "WORLD CLASS" Northern Singing (10 Singers/Drum)  
 \$15,000 1st - "WORLD CLASS" Southern Singing (10 Singers/Drum)  
 \*Additional 10K added to Prize Money by Dylan Brady

**DANCER & DRUM REGISTRATION:** Inside Gate 8 - Expo NM  
 Thurs. 4/25 - 11am-3pm • Fri. 4/26 9am - Close Sat. 4/27 6pm  
 (final Grand Entry) \*Location moves inside Expo NM Fri. Afternoon

**GRAND ENTRIES:** Friday: Noon & 7pm • Saturday: Noon & 6pm  
**A FAIR CONTEST FOR ALL DANCERS & SINGERS!**

*Miss Indian World Traditional Talent Presentations*  
**Thursday, April 25, 2024**  
 ALBUQUERQUE CONVENTION CENTER  
 401 2nd Street NW (Downtown)  
 Showtime at 7pm Sharp! Doors Open at 6pm

**HOSTS:** Lita Meeches (Co-Hosts TV Personality) Winnipeg, Manitoba  
 Jason Whitehouse (Our Vice Personality) Mt. Pleasant, MI

**TICKETS:** Tickets Sold at Door: \$15 • Doors Open at 6pm  
 Advance tickets at [www.gatheringofnations.com](http://www.gatheringofnations.com)

*Miss Indian World Contestant Applications, available at [www.gatheringofnations.com](http://www.gatheringofnations.com) deadline March 20, 2024*

**AN ENCHANTING EVENING FOR ALL WHO ATTEND!**  
**CROWNING OF MISS INDIAN WORLD:** Sunday, 7:30 pm at the Pow Wow

**TICKETS**  
 Tickets available at [www.gatheringofnations.com](http://www.gatheringofnations.com) - November 1, 2023  
 Tickets Sold in Advance & at Gate 3 and Infield - Gate 8

**One-Day Admission:** \$25 (incl. Beer)  
**Two-Day Wristband:** \$45 (incl. Beer)  
**VIP Wristband:** \$85 (incl. Beer, VIP Reserved Seat, Special Entry, VIP Lounge) \*Wristbands require Will Call Pick-up  
 \*Tickets Also Sold at Expo (cash & credit cards) - NO REFUNDS

**WILL CALL TICKET PICK UP** begins 4/25 at Expo NM - Gate 8 (see hours below)  
 Thurs 4/25 11am-3pm, Fri 4/26 9am-10pm, Sat 4/27 9am-10pm, Gate 8

**DANCER/DRUM DISCOUNT CARD:** Dancers and Drum Groups on GON mailing list will receive a discount card (for 2-day wristband) in the mail to present at Dancer Registration. Good ONLY until Friday at 3pm and redeemable only inside Gate 8 at Dancer Registration.

**GENERAL PARKING:** Managed Exclusively & provided by Expo NM. All fees charged by Expo NM (NOT GON). Directions: Enter Gate 7 off Lomas Blvd or Gate 8 off Louisiana Blvd. Bus Parking & Passenger Drop off/Pick up on Domingos Road

**SPECIAL CONTESTS**  
**WOMEN'S NORTHERN TRADITIONAL STATIONARY**  
 Ages 15+ - Sponsored by Dr. Lita Mathews

**MEN'S SOUTHERN STRAIGHT**  
 Ages 15+ - Sponsored by GON Online Services

**HAND DRUM SPECIAL**  
 (Saturday Afternoon) First 10 Registered  
 Sponsored by Social Distance Round Dance

**"HORSE REGALIA PARADE AND COMPETITION"**  
 Parade and Competition Held Daily at 4pm  
 On Main Street on the Pow Wow Grounds  
 1st Place \$1,000 (3 Places)  
 Men's & Women's Categories (all ages) &  
 Horse Swag Bags to First 25 Registered  
 Horse Regalia and Rider's Outfit Judged Together  
 Food & Water, Stable and Horse Trailer Parking Provided  
 Registrations online beginning November 1, 2023  
 Coordinated by the Abrahamson Family - Ft. Hall, ID  
 Honoring the Spirit of the Native American Horse Culture  
[www.gatheringofnations.com/horseparade](http://www.gatheringofnations.com/horseparade)

**STAGE 49**  
 Managed by Emergence Productions  
 Schedule released Early April '24 - Applications to Perform open Jan '24. [www.gatheringofnations.com](http://www.gatheringofnations.com)

**TRAVEL**  
 More info 1-866-go-to-[www.gatheringofnations.com](http://www.gatheringofnations.com)

**Heritage Hotel Group - Visit website for more info**  
**RV CAMPING on the Expo NM Grounds**  
[www.gatheringofnations.com](http://www.gatheringofnations.com)  
 (Reservations Open 11/01/23)  
 (Limited) RV full hook-ups and (semi)-hook-up Spaces available - Bathrooms & Showers Available. Reserve Online - 3 Night Packages Only - NO Tents or Car Camping

The Gathering of Nations is a 501(c)(3) non-profit organization. A Trade Show, Expo, Market, Festival and Fair on the 41st Annual Gathering of Nations. All proceeds from the event go to the National Indian Youth Council (NIYC) and the National Indian Education Endowment Fund (NIEEF). The event is held on the grounds of the Tingley Coliseum in Albuquerque, NM. The event is held on the grounds of the Tingley Coliseum in Albuquerque, NM. The event is held on the grounds of the Tingley Coliseum in Albuquerque, NM. The event is held on the grounds of the Tingley Coliseum in Albuquerque, NM.

NEW MEXICO TRUE



DISCOVER STANFORD FOR YOU:

## THE INTERSECTION OF ARTIFICIAL INTELLIGENCE AND EDUCATION

January 31, 2024 • 12:00 - 1:00 pm (PT)  
Live Online Event



Artificial intelligence is transforming education in ways that can enhance learning experiences, improve educational outcomes, and streamline administrative tasks. Students and educators' use of AI tools has grown exponentially. While AI offers significant potential in education, it also raises concerns in various areas such as privacy, bias, ethics, and the role of the educator.

From the Graduate School of Education: Victor R. Lee, *Associate Professor*, and Denise Pope, *Senior Lecturer*, will discuss the dynamic relationship between AI and education with opening remarks from Dan Schwartz, *I. James Quillen Dean and Nomellini & Olivier Professor of Educational Technology*. Join us to learn about the benefits and risks of AI in the changing landscape of education. Whether you're an educator, student, parent, or simply curious about the future of education, our hour together will inspire, inform, and spark a dialogue about the exciting possibilities at the intersection of AI and education. *This event will be recorded and available at a later day.*

**Day/Date:** Wednesday, January 31, 2024      **Time:** 12:00 pm - 1:00 pm (PT)

**Platform:** Zoom webinar

[REGISTER »](#)

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### AI for Business | Berkeley Exec Ed Online Program

[https://berkeley-online-executive-education.berkeley.edu/artificial-intelligence-business-strategies?utm\\_campaign\\_id=23856808789280473&utm\\_adset\\_id=23856808789250473&utm\\_placement=Facebook\\_Desktop\\_Feed&utm\\_ad\\_id=23856808789260473](https://berkeley-online-executive-education.berkeley.edu/artificial-intelligence-business-strategies?utm_campaign_id=23856808789280473&utm_adset_id=23856808789250473&utm_placement=Facebook_Desktop_Feed&utm_ad_id=23856808789260473)

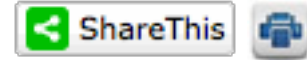
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### [Using AI for Project Evaluation](#)

Monday, February 12, 2024

This webinar will show participants ways they can use AI throughout the evaluation process so they can measure and enhance their organization's impact.

## [Hawaii Pacific University to expand to Las Vegas later this year](#)

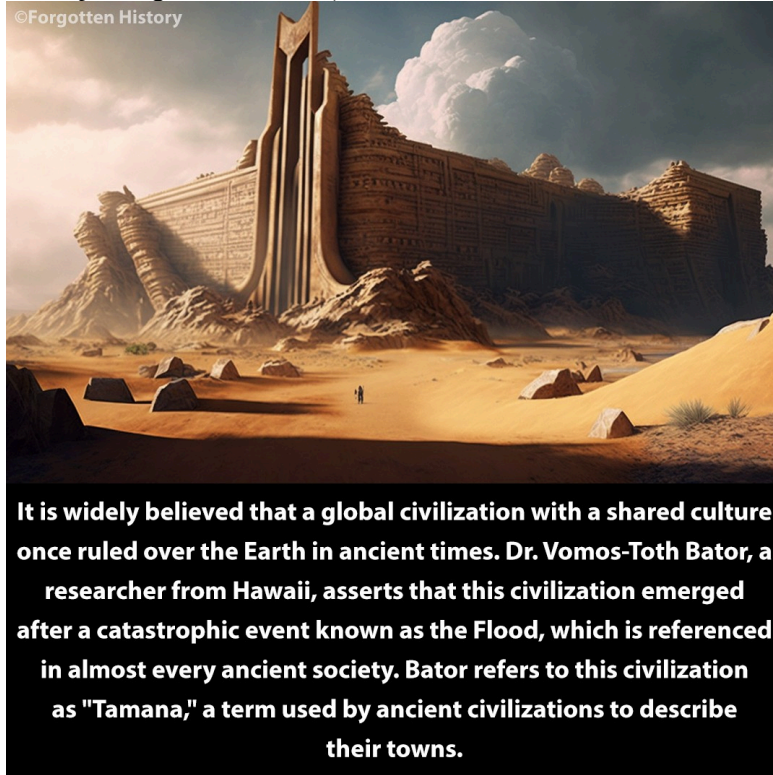


January 25, 2024 - Alex Gonzalez, Public News Service (NV)

[Play Audio in Browser Window](#) By Jon Marcus for The Hechinger Report.

[Broadcast version by Alex Gonzalez for Nevada News Service reporting for The Hechinger Report-Public News Service Collaboration](#)

*(reports on expansion of campuses all over)*



It is widely believed that a global civilization with a shared culture once ruled over the Earth in ancient times. Dr. Vomos-Toth Bator, a researcher from Hawaii, asserts that this civilization emerged after a catastrophic event known as the Flood, which is referenced in almost every ancient society. Bator refers to this civilization as "Tamana," a term used by ancient civilizations to describe their towns.

### Plan Ahead Calendar

**March 1 - Nina Scholars Program through Maricopa Community Colleges.** Must be a Maricopa Community College student. For more info, or to apply, click [here](#).

**March 2-3 - 66th Annual Heard Museum Guild Indian Fair and Market,** Heard Museum, 2301 N. Central Avenue in Phoenix. For more info, click [here](#).

**March 6 - Udall Undergraduate Scholarship.** For more info, click [here](#).

**College Horizons** - For more info on the 2024 program dates and host sites - click [here](#)

**March 11-14, 2024: RES 2024 Summit** For those looking for high caliber networking, winning teaming opportunities, business development sessions, one-on-one consulting, all centered around American Indian Enterprise. The National Center for American Indian Enterprise Development (NCAIED) is embracing **STRENGTH IN UNITY** for the 2024 Reservation Economic Summit. The event features tribal leaders, members of Congress, federal agency representatives, state and local officials, and top CEO's on a national platform. More info. at: [Hofme \(epwebsite.com\)](http://Hofme(epwebsite.com))

# Intensive NAGPRA Summer Training & Education Program

INSTEP 2024

•  
CHAMPAIGN-  
URBANA, IL



Application Deadline: February 1, 2024

The INSTEP program invites applications for participation in summer 2024. This project serves as a training program focused on best practices related to Ancestral human remains under the Native American Graves Protection and Repatriation Act (NAGPRA). Training areas will include, but are not limited to: strategies for NAGPRA documentation in the laboratory/curation space; understanding cultural affiliation to contemporary tribal communities; cultural sensitivity protocols; working with tribal governments; the effects of anthropological collecting and intergenerational trauma; and collaborative research practices. The major goal of the project is to develop accessible, consistently-available training for anthropologists and NAGPRA practitioners.

A limited number of participants will be fully funded for their travel and stay in Champaign-Urbana for the duration of the program. Additional participants will be accepted pending their ability to fund their own participation. Priority will be given to applications submitted by tribal citizens and employees.

July 8-12, 2024

Hosted by the University of  
Illinois Urbana-Champaign

For more details, and to  
apply, visit our website:

[https://nagpra.illinois.edu/  
intensive-nagpra-summer-  
training-education-  
program-instep/](https://nagpra.illinois.edu/intensive-nagpra-summer-training-education-program-instep/)

Program Coordinators:

Jayne-Leigh Thomas,  
Indiana University  
thomajay@indiana.edu

Krystiana Krupa,  
University of Illinois  
klkrupa@illinois.edu

Funded by the Wenner-Gren  
Foundation Global Initiatives  
Grant program.

