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Judith Lowry's painting "Welgatim's Song"

Weaving together Indigenous and Western sciences to restore California's winter-run chinook

Trump's anti-DEI push suspends \$20M grant for a Nevada tribe's water infrastructure

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Judith Lowry's painting "Welgatim's Song"

New hope for saving salmon: Weaving together Indigenous and Western sciences to restore California's winter-run chinook

California's iconic winter-run chinook salmon, once abundant in the McCloud River, are now teetering on the brink of extinction. A groundbreaking collaboration between the Winnemem Wintu Tribe and government agencies is offering new hope. By blending Indigenous wisdom with Western science, they're working to restore salmon to their ancestral waters.

This partnership not only revives a critical species but also honors sacred traditions and fosters cultural preservation. Discover how innovative techniques, like a nature-based salmon incubator, are paving the way for ecological and cultural renewal.

Extract: Jamie Ward grew up hearing the stories his people have told for countless generations on the slopes of Mount Shasta, a glacier-capped peak in Northern California. Many of these stories celebrate the bond between his tribe, the Winnemem Wintu, and Nur, also called winter-run chinook salmon. Nur run so deep in the Winnemem Wintu's lives that the salmon are part of their creation story:

“When we first bubbled out of our sacred spring on Mt. Shasta at the time of creation, we were helpless and unable to speak. It was salmon, the Nur, who took pity on us humans and gave us their voice. In return, we promised to always speak for them.”

—Winnemem Wintu Spiritual and Cultural Belief

<https://mavensnotebook.com/2025/03/12/notebook-feature-new-hope-for-saving-salmon-weaving-together-indigenous-and-western-sciences-to-restore-californias-winter-run-chinook>

For much more: <https://mailchi.mp/mavensnotebook/science-news-new-hope-for-winter-run-hinook-a-seasonal-snapshot-of-the-deltas-aquatic-ecosystems-governance-for-Here's-what-the-new-infrastructure-report-card-says-about-water>

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## **Trump's anti-DEI push suspends \$20M grant for a Nevada tribe's water infrastructure**

Without the funds, the tribe cannot proceed with plans for much-needed water infrastructure



upgrades.

*The Walker River flows through the Walker River Paiute Reservation on its way to Walker Lake on June 22, 2023. (David Calvert/The Nevada Independent)*

<https://thenevadaindependent.com/article/trumps-anti-dei-push-suspends-20m-grant-for-a-nevada-tribes-water-infrastructure>



**“The American Society of Civil Engineers (ASCE) released its 2025 Report Card for America’s Infrastructure** last week, offering an assessment of U.S. infrastructure with an overall ‘C’ grade, finding that legislation passed by Congress since the 2021 Report Card sparked progress, despite more work and investment needed to meet current and future demand. Using an ‘A’ to ‘F’ school report card format, ASCE’s Report Card for America’s Infrastructure provides a comprehensive assessment of current infrastructure conditions and needs. It evaluates 18 categories. Broadband is a new category added to this year’s report. It is the second Report Card in which Stormwater has been graded. The 2025 grade of ‘C’ is an improvement over the ‘C-’ overall grade in 2021, and is the highest grade given by ASCE since it began its Report Card in 1998. ...” [Continue reading from Water Finance & Management](#).

### **America’s aging water infrastructure faces new threats**

“Despite a recent infusion of federal dollars, the health of the country’s aging water infrastructure has plateaued amid burgeoning environmental stressors and new cleanup demands, according to the American Society of Civil Engineers’ 2025 Infrastructure Report Card released last week. Drinking water infrastructure notched a “C-” while wastewater got a “D+” and stormwater tied with transit for the category with the lowest grade of “D.” These water grades are unchanged since ASCE’s previous report card in 2021. Funding from the 2021 Infrastructure Investment and Jobs Act helped lift the U.S.’ overall infrastructure grade to its highest-ever “C”, according to ASCE, which means it shows general signs of deterioration and requires attention. ...” [Read more from Construction Dive](#).



[The tiny library caught in the middle of U.S.-Canada tensions](https://www.washingtonpost.com/world/2025/04/01/canada-us-relations-haskell-library/?carta-url=https%3A%2F%2Fs2.washingtonpost.com%2Fcar-l-tr%2F41e30d3%2F67ec0cb71c02d2281d83fade%2F6469c47444d19211b674fcbd%2F30%2F65%2F67ec0cb71c02d2281d83fade)

<https://www.washingtonpost.com/world/2025/04/01/canada-us-relations-haskell-library/?carta-url=https%3A%2F%2Fs2.washingtonpost.com%2Fcar-l-tr%2F41e30d3%2F67ec0cb71c02d2281d83fade%2F6469c47444d19211b674fcbd%2F30%2F65%2F67ec0cb71c02d2281d83fade>

### [2025 Archives, History and Heritage Advanced \(AHHA\) Internship Program \(Onsite Internship\)](#)

- **Opening Date:** April 1, 2025
- **Closing Date:** April 21, 2025
- **OPM Control Number:** 834466200
- **Vacancy Number:** 25 AHHA Onsite Internship
- **LC Organization Unit:** Library Collections and Services Group
- **Grade:** GS-03
- **Series:** 0303
- **Maximum Salary:** 17.61 /per hour
- **Availability:** Open to All
- **Telework Eligibility:** On-Site

The Archives, History and Heritage Advanced (AHHA) gives the next generation of archivists and knowledge workers invaluable opportunities to analyze, organize, and interpret collections or programs that help share the story of the American experience. Internships and projects will heighten visibility for Library resources that represent the rich heritage of the United States.

AHHA offers undergraduate juniors & seniors, graduate students and recent graduates insights into the Library of Congress collections—the world's largest & most comprehensive repository of human knowledge. Interns will work under the supervision & guidance of a specialist & learn the standards & techniques to properly arrange & provide descriptions for archival collection materials.

[Click here for more information.](#)

To see more current job and internship opportunities at the Library of Congress, [visit our careers site](#) and our

### **Scholarships (A-C) with May 1 Deadline**

|                                                                                    |           |              |
|------------------------------------------------------------------------------------|-----------|--------------|
| <a href="#"><u>\$3000 WEAR &amp; I Fashion Pioneer Scholarship</u></a>             | \$1,500   | May 01, 2025 |
| <a href="#"><u>AAUW Re-Entry Women Scholarship</u></a>                             | \$2,000   | May 01, 2025 |
| <a href="#"><u>ACS-Hach Post-Baccalaureate Teacher Scholarship</u></a>             | \$6,000   | May 01, 2025 |
| <a href="#"><u>ACS-Hach Second Career Teacher Scholarship</u></a>                  | \$6,000   | May 01, 2025 |
| <a href="#"><u>Acton Academic Grants and Awards</u></a>                            | \$100,000 | May 01, 2025 |
| <a href="#"><u>AFCEA ROTC Scholarships</u></a>                                     | \$3,000   | May 01, 2025 |
| <a href="#"><u>AFE Scholarships in Floriculture and Horticulture</u></a>           | \$5,000   | May 01, 2025 |
| <a href="#"><u>AGL Over the Rainbow Scholarship</u></a>                            | \$1,000   | May 01, 2025 |
| <a href="#"><u>Alfred State Big Blue Residential Assistance Grant</u></a>          | \$30,000  | May 01, 2025 |
| <a href="#"><u>Alfred State College Scholars Award</u></a>                         | \$20,000  | May 01, 2025 |
| <a href="#"><u>Alfred State College Scholars Award (Out-of-State)</u></a>          | \$43,800  | May 01, 2025 |
| <a href="#"><u>Alfred State Pioneer Award</u></a>                                  | \$10,000  | May 01, 2025 |
| <a href="#"><u>Alfred State Transfer Student Scholarship</u></a>                   | \$6,000   | May 01, 2025 |
| <a href="#"><u>AMBUCS Scholars Scholarships for Therapists</u></a>                 | \$6,000   | May 01, 2025 |
| <a href="#"><u>American Florists' Exchange Scholarship</u></a>                     | \$5,000   | May 01, 2025 |
| <a href="#"><u>Angus Foundation Undergraduate Student Scholarship</u></a>          | Varies    | May 01, 2025 |
| <a href="#"><u>Anthony Muñoz Scholarship Fund</u></a>                              | \$20,000  | May 01, 2025 |
| <a href="#"><u>Associated Subcontractors of MA Trade School Scholarship</u></a>    | \$500     | May 01, 2025 |
| <a href="#"><u>Austin Community College Career Scholars</u></a>                    | \$5,000   | May 01, 2025 |
| <a href="#"><u>Ball Horticultural Company Scholarship</u></a>                      | \$5,000   | May 01, 2025 |
| <a href="#"><u>Beaty Martinez Foundation Scholarship</u></a>                       | \$10,000  | May 01, 2025 |
| <a href="#"><u>BioWorks IPM/Sustainable Practices Scholarship</u></a>              | \$5,000   | May 01, 2025 |
| <a href="#"><u>Bob Johnson Memorial Scholarship</u></a>                            | \$5,000   | May 01, 2025 |
| <a href="#"><u>CAIRF Byron Hanke Fellowship</u></a>                                | \$5,000   | May 01, 2025 |
| <a href="#"><u>Calculated Genius STEMInist Scholarship</u></a>                     | \$2,000   | May 01, 2025 |
| <a href="#"><u>Calflores Scholarship</u></a>                                       | \$5,000   | May 01, 2025 |
| <a href="#"><u>Carlson-Johnson Scholarship for Nontraditional Students</u></a>     | \$5,000   | May 01, 2025 |
| <a href="#"><u>Cary Woman's Club Mature Woman's Scholarship</u></a>                | \$2,000   | May 01, 2025 |
| <a href="#"><u>CBA of GA McNair Family Scholarship</u></a>                         | \$1,000   | May 01, 2025 |
| <a href="#"><u>Chicago Police and Firefighter Training Academy Scholarship</u></a> | Varies    | May 01, 2025 |
| <a href="#"><u>Chowan University Merit Scholarships</u></a>                        | \$44,000  | May 01, 2025 |
| <a href="#"><u>CMAA-Chicago Scholarship</u></a>                                    | \$3,000   | May 01, 2025 |



**Asia-Pacific and Oceania – Long-term Projects | Te Urewera – The Living Ancestor of Tūhoe People | Tatsiana Chypsanava**

Apprentices from a local school learn essential farming skills at Tataiwhetu Trust, an organic dairy farm in Ruatoki, New Zealand, 14 January 2022. The Ngāi Tūhoe people of the Te Urewera region have maintained a staunch independence, never losing their connection to their language and cultural identity. In a groundbreaking 2014 agreement, the New Zealand government opened the way to Tūhoe managing their ancestral lands according to their cultural values. Photograph: Tatsiana Chypsanava, Pulitzer Center, New Zealand Geographic/World Press Photo 2025



**South America | Long-term Projects | Mapuche: The Return of the Ancient Voices | Pablo E. Piovano, Greenpeace Award, GEO, National Geographic Society**

Children wearing *Ngillatun* masks in a Mapuche cemetery, Maihue, Los Ríos, Chile, July 2019. The local community successfully opposed building of a hydroelectric dam that would have flooded a ceremonial site. Mapuche communities are the Indigenous inhabitants of territories now part of Argentina and Chile. Their ancestral land is being commercially exploited for mining, forestry and hydroelectric projects in Chile and for fracking in Argentina. Photograph: Pablo E. Piovano/World Press Photo 2024

## The Loch Ness Monster Look-Alike Lurking Beneath Lake Tahoe

Legends of Tahoe Tessie go back centuries.

<https://www.atlasobscura.com/articles/tahoe-tessie>

## Meet Pennsylvania's Apple-Snatching 'Little Bigfoot'

The Albatwitch will steal your fruit, then scurry back into the trees.

<https://www.atlasobscura.com/articles/albatwitch-lancaster-little-bigfoot>



### The Dying River

Alfredo, Ubaldo and José tend beehives near Wenden in the Arizona desert, US, 11 March 2022. A substantial decrease in flow of the Colorado River, caused by lack of rain and increasing demand for water upstream, now requires these workers to provide water for the bees in troughs. Heat and drought weakens bees, making them more susceptible to pathogens and parasites, and impacts the plants from which they feed. Between 2019 and 2020, colonies of bees – vital for pollinating crops – declined by 43.7% across the US. **Photograph: Jonas Kakó, Panos Pictures/World Press Photo 2023** read article Pollen and Pollinators @ [https://](https://link.join1440.com/view/66c4c6935d78644b3ab73873naava.1onen/a62d7afd)

[link.join1440.com/view/66c4c6935d78644b3ab73873naava.1onen/a62d7afd](https://link.join1440.com/view/66c4c6935d78644b3ab73873naava.1onen/a62d7afd)

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## HISTORY BITS

- 1513 Apr 8** Spanish explorer Juan Ponce de Leon claimed Florida.
- 1712 Apr 6** A slave revolt erupted in New York when about 25 slaves and their Native American allies set a slaveholder's outhouse on fire and then killed nine of the men who came to fight the "freedom fire".
- 1729 Apr 10** The American Weekly Mercury advertised for sale "An Indian woman and her child....She washes, irons and starches very well and is a good cook."
- 1829 Apr 8** Fur trapper Peter Skene Ogden returned to the Humboldt River from Utah where he had wintered.
- 1880 Apr 11** Grand Council of Washo asked state/fed officials to stop destruction of pine nut trees.
- 1884 Apr 9** According to Shoshone tradition, **Sacajewa** died at age 100 on the Wind River Res.

- 1890 Apr 10** Native Americans at Wadsworth held a dance to which they invited all “Washoe boys to come down”.
- 1897 Apr 8** a jury was named in the Dayton trial of a man named Logan for the murder of a Piute, **Jim King**, and Native Americans were crowding into the town.
- 1907 Apr 7** Abe and Amy Cohn returned from a selling trip along the Pacific coast for the basketry of renowned weaver **Dat-so-la-lee**.
- 1934 Apr 7** A Chicago architects was in Owyhee to prepare for a \$75,000 hospital.
- 1939 Apr 12** President Franklin Roosevelt revoked one 1932 EO issued by President Hoover and partially revoked a second one, both of which withdrew public land in Nevada and California from public use.
- 1949 Apr 7** During debate at UN headquarters, Soviet delegate Jacob Malik said the lynching of African Americans and plight of Native Americans left the U.S. with no standing in faulting communist regimes.
- 1964 Apr12** At an inter-tribal meeting held in Reno outside the authority of the BIA, Native Americans from 7 states criticized the Bureau and asked public for understanding of problems.
- 1966 Apr 8** Ely Colony adopted its Constitution
- 1968 Apr 12** The American Indian Civil Rights Act is passed.  
<https://www.tribal-institute.org/lists/icra1968.htm>
- 1978 Apr 8** Congress passed PL 95-337 (92 Stat 455) for Fallon PST.
- 1990 Apr12** Ely Shoshone Tribe formally adopted the National Agenda for American Indian/ Alaska Native Youth.

### **Regional staff fired**

**<https://www.kqed.org/news/12034527/meals-on-wheels-child-welfare-hhs-staff-sf-woke-up-our-jobs-gone>**

WASHINGTON — As a condition for receiving federal money, the Trump administration is ordering K-12 schools to certify that they are following federal civil rights laws and **eliminating diversity, equity and inclusion practices**.

[https://www.mercurynews.com/2025/04/03/k-12-schools-must-sign-certification-against-dei-to-receive-federal-money-administration-says/?campaign=sjmnbreakingnews&utm\\_email=85834408B47115A944CE9435C9&active=no&lctg=85834408B47115A944CE9435C9](https://www.mercurynews.com/2025/04/03/k-12-schools-must-sign-certification-against-dei-to-receive-federal-money-administration-says/?campaign=sjmnbreakingnews&utm_email=85834408B47115A944CE9435C9&active=no&lctg=85834408B47115A944CE9435C9)

**DOGE Cuts Funding for Nevada Humanities and All Other State Humanities Councils**

**RENO, NV** — On April 2, 2025, Michael McDonald, Acting Chair of the National Endowment for the Humanities (NEH) in conjunction with the Department of Government Efficiency (DOGE), sent a letter to Nevada Humanities and 55 other state and jurisdictional humanities councils stating that their five-year general operating support grant funding has been terminated effective immediately.

This funding from the NEH is the primary source of operating support for Nevada Humanities. NEH is also being targeted with the aim of terminating more than 600 other grant awards, substantially reducing its staff and eliminating many of the agency's previously announced grant programs. The termination of Nevada Humanities grant funding will have a disastrous effect on the people of Nevada and, likewise, the loss of NEH funding will affect people in every congressional district across the country.

Founded in 1971, Nevada Humanities is among the oldest humanities councils in the nation, and has provided vital cultural programming and funding support to local nonprofits in Nevada for over 56 years. Nevada Humanities programs reinforce civic participation, community engagement, historic preservation, tourism infrastructure, and economic development, and articulate a deep sense of place essential for cultivating belonging and community cohesion in Nevada.

"Congress established the National Endowment for the Humanities in 1965 knowing that 'democracy demands wisdom' and to provide all Americans with equal access to civic engagement, education, scholarship, and rich and meaningful lives imbued with the cultural wealth of our nation. Until yesterday, the NEH provided funding to Nevada Humanities to support humanities programming that reaches every corner of the Silver State—creating a critical web of inspiration and connection for Nevadans. Today, Nevada Humanities is fighting for its survival. The loss of funding from the NEH will not only severely hinder our work, it will also reduce the tremendous amount of economic activity that arts and culture programming brings to the state of Nevada," says Christina Barr, Executive Director of Nevada Humanities.

Barr continues, "it is a fundamental right for each of us to live lives rich with creativity and cultural heritage. Not only is this loss of funding and support for Nevada Humanities devastating for Nevada, but the loss or severe reduction of the National Endowment for the Humanities, the Institute of Museum and Library Services, the Kennedy Center, the National Endowment for the Arts, and the Smithsonian Institution — and all of the thousands of local, grassroots organizations that these agencies inspire and support — amounts to an attack on the very heart of the vibrant cultural fabric of Nevada and our nation. Every American will feel this loss when they try to visit the places that mean the most to our wellbeing. Think of your visit to a library, museum, historic house, national and local parks, theater, art gallery, or school — all of these places receive public support that is currently under threat. It is the duty of our nation to support and foster healthy communities. Public funding for the arts and humanities is key to this effort. This is a heartbreaking loss."

"Nevada Humanities is the lifeblood of our cultural community — how we know our lives belong in the larger context and understanding what makes us human. The humanities belong to all of us — they engage our minds, promote and sustain our cultures, and connect Nevadans across the state. The elimination of funding from the NEH is equal to a dismantling of the public humanities in Nevada. Our national conversation today needs to be about how we continue and build upon this work — not tearing it down for those who need it most," says Shaun Griffin, Chair of the Nevada Humanities Board of Trustees.

Nevada Humanities has issued an action alert ([www.nevadahumanities.org/advocate](http://www.nevadahumanities.org/advocate)) with information about how members of the public can contact their federal and local elected officials and urge them to protect Nevada Humanities and the NEH.

Visit [www.nevadahumanities.org](http://www.nevadahumanities.org) to learn more about the work of Nevada Humanities, and visit [www.statehumanities.org/about-humanities-councils/](http://www.statehumanities.org/about-humanities-councils/) to learn more about the work of all 56 state and jurisdictional humanities councils that will be severely curtailed by the decision to terminate NEH grants.

# # #

### **Media Inquiries:**

Christina Barr, Executive Director, Nevada Humanities  
[cbarr@nevadahumanities.org](mailto:cbarr@nevadahumanities.org)

**The eye of history: The Nevada Museum of Art opens its expansion with a show by Judith Lowry that probes the seams of Native sovereignty and assimilation**  
by [Chris Lanier](#) March 30, 2025

In Judith Lowry's painting "Welgati's Song," the figures are close to life-size. The show that the Nevada Museum of Art is presenting to open the first phase of its expansion—*The Art of Judith Lowry*—is a big show, in a number of ways.

It's big in terms of scope, covering more than 30 years of work by Lowry, a painter whose father was of Mountain Maidu, Hammawi Band Pit River, Washo and Scots-Irish descent, and whose mother was an immigrant from Australia. It's big in terms of context. Lowry's work probes the seams of Native sovereignty and assimilation, and there are two related exhibitions: one showcasing her collection of work by contemporary Native artists, which she has donated to the museum; and a collection of basketry by Native artists from the Great Basin, Northern California and the Southwest. And it's big, most immediately, in terms of the scale of Lowry's work itself.

The figures in most of her paintings—some of them Lowry's family and friends, others fantastical beings from Maidu stories, and yet others equally fantastical figures from pop culture and history—meet you at a life-sized scale. You're not just looking into their worlds through the modest window of a typically sized picture frame.



**"Dao-Lulelek," a 2012 oil painting, depicts Maidu fire-spirits. Photo/Courtesy of the Nevada Museum of Art.**

The paintings that illustrate figures and scenes from Maidu stories, passed on to Lowry through her father and grandmother, are links in a chain of storytelling that reaches back through generations. One painting, "Dao-Lulelek," from 2012, about cataclysmic fire, makes a rather terrifying first impression. Maidu fire spirits dominate the canvas in fierce reds, oranges and yellows. There's no break from the conflagration, and no exit or pocket of oxygen to be found. The heads of these figures have been painted with meticulous deliberation, with every lick of flame laid down carefully by Lowry's brush, the flying sparks shining upward. Raggedly arranged needles of flame surround the black mouths like serrations of spiny fangs.

But when one regards the trio's full figures, it's apparent they aren't posed in gestures of berserk rage: They are, in fact, dancing through and among the flames. In their hands, rather than

weapons, they hold ceremonial staffs with bristling tufts of fire at their tips. The dancing looks purposeful, choreographed, sacred—not movement for movement’s sake, but movement to connect the body with the world. Through this image, it’s possible to think of wildfire as a ritual the Earth performs upon itself, when conditions demand it.

Alongside the paintings of Maidu story characters, Lowry makes paintings of family members and friends, referenced from snapshots and sitting portraits—the sorts of images that might be fixed behind a sheet of protective cellophane in a family photo album or framed atop a bureau.

Lowry’s 1966 painting “Beautiful Dreamers,” depicts her father and his friends celebrating New Year’s Eve in 1945 with demons—which she said are related to alcohol—spreading fire. Photo/ Courtesy of the Nevada Museum of Art

The scale of the paintings gives the subjects the stature of kings and queens in court portraits. They’ve been monumentalized with respect, but not saddled with sainthood. In the 1966 painting “Beautiful Dreamers,” Lowry’s father, Leonard, is at a bar with friends, celebrating New Year’s Eve in 1945. He looks sharp in his military uniform, his hair slicked back and glistening. His friends are faintly glamorous in the costume of the era. They are a handsome group, but in the space around them, five cupid-like demons spread fire. Rather than being ambassadors of love, they appear like malicious imps of disaster. Lowry has identified them as demons related to alcohol—the humans in the painting are unaware of their existence, but you wonder if, in a moment, they’ll realize that the hem of their dress or their pant leg has begun to burn.



*Judith Lowry. Photo/Courtesy of the Nevada Museum of Art*

Lowry’s technique is careful and fastidious. All the details in the paintings are laid out clearly, without any impressionistic shorthand. She delineates every tassel at the end of a scarf and every rectangle of the military ribbons attached to her father’s uniform. When she paints beadwork, each bead sits beside the next one, as if the joining thread was sitting right there at the surface of the canvas.

Lowry isn’t just capturing the details of regalia, clothing or costume. She’s taking inventory. When this is coupled with the scale of her subjects—her community members—as they turn themselves to the camera, it is as though they are addressing themselves to the very eye of history. Through Lowry’s painterly composure and attention, this is precisely what they are doing.

*The Art of Judith Lowry is on view at the Nevada Museum of Art, at 160 W. Liberty St., Reno, through Sunday, Nov. 16. For more information, visit [www.nevadaart.org/art/exhibitions/the-art-of-judith-lowry](http://www.nevadaart.org/art/exhibitions/the-art-of-judith-lowry).*

*This article was originally produced by Double Scoop, Nevada’s source for visual arts news. Expanded article at <https://doublescoop.art/probing-the-seams-of-native-sovereignty-and-assimilation/>*

*Reminder:*

[Download the Comment Letter](#)

### **Reminder: Request for Tribal Input on Proposed Federal Lease Terminations Impacting Indian Country**

As you may be aware, the federal government is currently proposing the termination of multiple leases that directly affect Indian Country. These proposed actions have the potential to significantly disrupt the delivery of essential services to tribal communities, including education, healthcare, housing, and more.

In response, our policy team has compiled and analyzed the attached list of leases under consideration. We are reaching out to invite your input on how these terminations may specifically impact your Tribal Nation or tribal organization. Your feedback will help us ensure that the unique concerns and needs of tribal communities are meaningfully represented in our collective advocacy.

We are especially interested in hearing about:

- Any specific leases on the list that are tied to the provision of tribal services
- How these terminations may disrupt existing programs or service delivery
- Recommendations you may have for mitigating these impacts

**Please send your comments or concerns to the following contacts:**

- Michelle Bostic, NCAI: [mbostic@ncai.org](mailto:mbostic@ncai.org)
- Matthew Vogel, NCAI: [mvogel@ncai.org](mailto:mvogel@ncai.org)
- Julia Wakeford, NIEA: [jwakeford@niea.org](mailto:jwakeford@niea.org)

We deeply appreciate your time and attention to this matter. Your insight is critical as we develop a unified response that reflects the priorities of Indian Country and protects the delivery of vital services to your communities.

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## **[Ending Radical Indoctrination in K-12 Schooling](#)**

[whitehouse.gov](http://whitehouse.gov)