

Journal #6059

Still kicking

Anthony Florez (Pyramid Lake Paiute) - short documentary “Generations”

Nevada Promise Scholarship with Great Basin College

California State Parks Foudation

Distinctly Montana

Bay Area officials, historians rally to protect national parks amid federal cuts

Arizona, Nevada and Mexico face another year of Colorado River water cuts

What to know about Grand Canyon National Park

Difference in reporting

Throwing in the Towel and ther Envronmental shorts

Watch for Derek Hinkey at the 77th Emmys

americanindincoc.org - Why Did I Build This Site?



Posted by Jack Malotte (“still kicking”)



Cherokee Film

Anthony Florez (Pyramid Lake Paiute) is a writer and director from Reno, Nevada. His short documentary “Generations” tells a touching story of homecoming and cultural preservation. “Generations” follows Kellie Harry (Pyramid Lake Paiute), a self-described cowgirl and mother. The film charts her return to the Pyramid Lake Paiute Reservation in Nevada and her journey raising her children. By returning home, she hopes to reconnect with her culture and encourage her children to pass down their knowledge to the next generation. Kellie’s story is powerful reflection on Native American identity and the enduring strength of home. Watch “Generations” for free via YouTube: <https://bit.ly/GenerationsDoc>

Great Basin College ·

As a last-dollar scholarship, the Nevada Promise Scholarship covers the cost of registration fees and other mandatory fees (tuition is not charged to residents of Nevada) not met by other gift aid,



subject to appropriation. gbcnv.edu

[Apply for the Nevada Promise Scholarship with Great Basin College and get a chance to fund your education. #NevadaPromise #GreatBasinCollege](#)
[Get the education you deserve! Nevada students, apply for the Nevada Promise Scholarship at Great Basin College. Elevate your future with us today and make a difference in your life tomorrow.](#)

[California State Parks Foundation](#) (sorry - arrived past date bt interesting to note)

Join California State Parks Foundation for our Parkside Chats Series webinar on August 27, 2025, to learn how California State Parks is honoring Indigenous heritage thr...



PARKSIDE CHATS:
Honoring Indigenous
Heritage in California
State Parks

AUGUST 27, 2025 | 12 PM

Join our free virtual webinar and learn how state parks are uplifting Native voices through inclusive storytelling and community partnerships.

CALPARKS.ORG

calparks-org.zoom.us

Welcome! You are invited to join a webinar: Parkside Chats: Honoring Indigenous Heritage .

After registering, you will receive a confirmation email about joining the webinar.

Join us on August 27 for Parkside Chats: Honoring Indigenous Heritage — a free virtual webinar celebrating Native voices in California State Parks. Our special guest, Taylor Moore, Museum Curator at the State Indian Museum and Sutter's Fort State Historic Park, will share how these historic sites are re-centering Native voices through new exhibits, community-led storytelling, and inclusive interpretation. This is more than a conversation — it's a chance to learn how we can all help honor Indigenous heritage and uplift Native voices in our parks.

Reserve your spot today: <https://ow.ly/eWOK50WJcCX> #CAStateParks #IndigenousHeritage #ParksideChats #PublicLands

Distinctly Montana

In 1859, a young boy entered a trance state in the Pryor Mountains. A spirit guide took him underground where he witnessed thousands of buffalo disappearing, replaced by strange spotted cattle with long tails. Then the vision shifted—he sees an old man resting beside a two-story house built in the white man's style.

"Do you know this old man?" the spirit asks.

"No," says the boy.

"It is you."

Forty years later, Chief Plenty Coups constructed his home exactly as he'd seen it in that vision—right down to the two stories, rare for Montana at the time. But here's what makes it extraordinary: he designed it like a tipi. East-facing door. No windows initially. A smoke hole at the top.

He built a house that was both Crow and American, traditional and modern, exactly as his 9-year-old self had seen.

Today that house still stands near Pryor, held in trust for all of us.

Just as he envisioned.



Read the full remarkable story: <https://www.distinctlymontana.com/constructed-vision...>



"Every rising generation should hold its predecessors accountable, boldly taking its rights from them and leaving the rest of their property—superstitions, prejudices, structures of power—to decay with them in the grave."

A Thomas Paine quote

Bay Area officials, historians rally to protect national parks amid federal cuts

‘History helps us understand the society we live in now,’ historian says

By [Sierra Lopez](#) | slopez@bayareanewsgroup.com | Bay Area News Group

RICHMOND — Marking the 109th birthday of the National Park Service, Bay Area political leaders, historians, parks experts and residents rallied Monday for the preservation of the diverse history told through lands they say are under threat by the Trump administration.

Dozens gathered outside the visitor center at the Rosie the Riveter/World War II Home Front National Historical Park in Richmond, offering a collective voice against what they described as an “extremist agenda” to defund national parks and erase the history they honor.

“These places that we love, like Rosie here, they didn’t happen just because. They happened because of speakers you’re going to hear from later today. And they could just as easily go away if we don’t show up in their time of need,” said Neal Desai, senior pacific regional director with the nonprofit National Parks Conservation Association.

The rally coincided with the conservation group’s Day of Action, a countrywide push to advocate for hundreds of parks it says could be forced to close by federal budget cuts.

Attendees held signs urging support of the parks, criticizing the Trump administration, and celebrating and honoring women, a focus of the national park in Richmond.

“What brings me out here is unbelievable sadness and shame that we let this happen,” said Richmond resident Marlene Benke.

Monday’s event was an opportunity to speak out against the administration’s actions and to show younger generations that their elders fought back, said fellow Richmond residents Janet Ferraro and Andrea Shukis.

“Having a community that shows up, that cares and isn’t afraid, that won’t be silenced is key,” Shukis said. “And that’s why we’re here today.”

Since President Donald Trump took office in January, about 1,000 National Park Services employees have been fired and [about \\$267 million meant for park improvements was rescinded](#) under the One Big Beautiful Bill Act, passed by the Republican-controlled Congress and signed into law by Trump in July, PBS reported.

Trump has also sought to overhaul information on display at federal sites, having signed an [executive order titled “Restoring Truth and Sanity to American History.”](#)

The policy change forced a review of information on display at federal sites and [led to signs and exhibits being removed](#) at places like Muir Woods National Monument in Marin County, other news outlets have reported. A sign also went up at the Rosie the Riveter/World War II visitor center advising people to report any information that was “negative about either past or living

Americans or that fails to emphasize the beauty, grandeur and abundance of landscape and other natural features.”

Having worked on developing the Rosie the Riveter exhibit more than 25 years ago, historian Donna Graves said “the park stands in sharp contrast to the oversimplified and whitewashed version of U.S. history” that the Trump administration has tried to promote.

In addition to recognizing the work of women during World War II, the park has also intentionally celebrated the diverse groups of people who contributed to and were influenced by the war effort, from the Richmond branch of the NAACP who fought against housing discrimination and lesbian, gay, bisexual, transgender and queer folks who found a community in the region, to the poor who found work that pulled them out of poverty brought on by the Great Depression.

“Learning from our past isn’t just about getting the facts right, or the story straight. History helps us understand the society we live in now, and it gives us insights into the future that we want to build together,” Graves said.

Doria Robinson, a Richmond councilmember and executive director of Urban Tilth, a nonprofit focused on agricultural education and creating sustainable food systems, stressed the importance of communities understanding the complexities of history, not just the good parts, to continue pushing for progress.

National parks and the stories they tell are also vital for helping people realize their link to history, said Robinson, a third-generation Richmond resident whose family settled in the city from the South during World War II. Many children she interacts with through her nonprofit are unaware of their own connection to the war until touring the Rosie the Riveter Visitor Center, Robinson said.

“If we learn only about the wins, we’ll never learn how you fight the battle, how you fight the war,” Robinson said.

John Jarvis, who served as director of the National Park Service for 40 years, said the protected lands are meant to be about more than beauty and nature. They’re about the people whose lives were shaped on and by the land and those who fought to preserve them and their history, he said.

“The existence of the National Park Service, its role in our society, its future, is about people,” Jarvis said. “It’s about people stepping up at this moment in time, when essentially the future of the National Park Service is in question.”

[Arizona, Nevada and Mexico face another year of Colorado River water cuts](#)

[What to know about Grand Canyon National Park](#)

Difference in reporting; with somuch daily news popping up, it is interetig to note the difference in how information is provided, analyzed, etc. Up to you to discern/investigate.

The Associate:

CDC gets new acting director as leadership turmoil leaves agency reeling

The nation's top public health agency was left reeling Thursday as the White House worked to expel the Centers for Disease Control and Prevention director and replace her with Health Secretary Robert F. Kennedy Jr.'s current deputy. [Read more.](#)

Why this matters:

- Two administration officials said Jim O'Neill, the second-in-command at the Department of Health and Human Services, would supplant Susan Monarez, a longtime government scientist. O'Neill, a former investment executive who also served at the federal health department under President George W. Bush, does not have a medical background.
- The saga began Wednesday night with the administration's announcement that Monarez would no longer lead the CDC. In response, three officials — Dr. Debra Houry, Dr. Demetre Daskalakis and Dr. Daniel Jernigan — resigned from senior roles at the agency.
- The turmoil triggered rare bipartisan alarm as Kennedy tries to advance anti-vaccine policies that are contradicted by decades of scientific research. A flashpoint is expected in the coming weeks as a key advisory committee, which Kennedy has reshaped with vaccine skeptics, is expected to issue new recommendations on immunizations.

Katy Couric media:

Deputy Health Secretary Jim O'Neill has been tapped to step in as CDC director, the *Washington Post* reports. This comes as NBC News reports that a conflict over a key independent vaccine committee was the last straw that led to Susan Monarez's removal. Health Secretary RFK Jr. repeatedly interfered with the committee, firing members and replacing some with vaccine skeptics.



Ash Meadows Wildlife Refuge on Sunday, Dec. 10, 2023. (Amy Alonzo/The Nevada Independent)

Throwing in the towel — Rover Critical Minerals, the company that had proposed to mine lithium at Ash Meadows National Wildlife Refuge, is [walking away](#) from the project, according to the Center for Biological Diversity, which reports that the Australian company has changed its name and refocused its efforts in South America.

The project faced intense local opposition from conservation groups as well as tribal and local governments that [sued](#) to block the project. Ultimately, the Biden administration issued a temporary two-year withdrawal from mining claims while a longer ban was considered. However, the federal government recently [approved](#) an exploratory project just two miles from the wildlife refuge.

Here's what else I'm reading (and listening to) this month:

Kathleen Sgamma's nomination to head the BLM ended abruptly. Here's how she would have approached the job. From [Desert News](#).

Trump officials aim to divert money meant for buying wilderness land to fund maintenance at national parks and other federal land, according to [The Washington Post](#).

Who will benefit from melting glaciers? A long, but incredibly interesting and well-researched read from [Grist](#).

Also from [The Washington Post](#), research by scientists at Harvard has revealed that lithium is deeply involved in Alzheimer's disease.

Oh, Christmas tree — A 53-foot-tall red fir growing in the Humboldt-Toiyabe National Forest's Carson Ranger District has been selected as the 2025 Capitol Christmas Tree. Characterized by distinctive blue-green needles that point upward and dense, sturdy branching, it will be cut in October and displayed before it is shipped to the capitol

[From Wikipedia, the free encyclopedia](#)

Derek Hinkey is a [Native American](#) actor and model, and former professional boxer. He is a citizen of the [Fort McDermitt Paiute and Shoshone Tribes of the Fort McDermitt Indian Reservation](#).^[1]

[Early life](#)

[Boxing](#)

[Acting career](#)

[Personal life](#)

[Filmography](#)

[References](#)

[Filmography](#)

~~~~~

<https://www.facebook.com/watch/?v=1898071267791942>

## [Video](#)

0:17 / 0:21

Voting closes soon for the 77th Emmys © so I'm ending this series with one of the most memorable characters. I had many amazing conversations with Derek Hinkey @sugarwolf101 discussing his character, Red Feather. He would end up going to be measured and fit for leggings and a breech-cloth at a costumer's studio in Las Vegas. It was a totally random coincidence that it was my grad school first year roommate, Rena Martinez! We hadn't been in touch since the late 90's except for the occasional comment on social media. So it really felt like the universe was coming into alignment in this collaboration. Derek is Shoshone, speaking the language, his grandfather Paiute and Shoshone. His grandmother Paiute. He was incredibly knowledgeable and thoughtful when looking at the historical research and archived museum pieces. He was also comfortable riding, running, fighting in these traditional leather pieces, not requiring any padding or additional layers for comfort or warmth. It was a really special costume and we had Eastern Shoshone elder, Curtis Barney, craft the breast plate that Red Feather ultimately wore. His porcupine roach was handcrafted in Oklahoma. We worked closely with Head of Hair, @joh.nnyvhair on how to incorporate eagle feathers, leather and fur pieces into Derek's own hair. And Makeup Designer @hoops511 was present for all our fittings so that everything came together as a completely authentic character. Derek was central to the final looks and I'm so proud of what we ultimately created together. Leather pieces (so much fringe!): @the.mr.she Moccasins with Vibram support by Clint Bryant Ageing/dyeing @dannylogandesigns and team Braintanned hides sourced by @sueann.leung Set costumer @parrishkennington Wolf Clan costumes by @shannonshort.costumer and his skilled team Wolf headdresses by @brandicharizard Indigenous Consultant: @julie\_okeefe Illustrations: @lucybrowart #EmmyNominations #Costumes #CostumeDesigner #Netflix #AmericanPrimevalCostumeDesign #VeeBeeJayCostumes #AmericanPrimeval



## Why Did I Build This Site?

I am well into my adult years now, but there are times when my First Nation heritage is as mysterious to me as it was when I was a boy.

Like many, I hail from a family who took little time to collect records or document the many branches in our family tree. As a result, I spent countless hours reaching further back in history than my ancestors.

For me, it's led to many more questions than answers, but I've reflected on where this state of understanding fits in the natural order of things. How much are we meant to know? How comfortable can we become with those gray smudges that keep us from examining the past with clarity?

I will continue to search for the answers to my heritage. With whatever time I have left, my pencil will continue drawing patterns and lines of interconnectedness whenever there are small breakthroughs in the mystery.

In other words, I'm reconciled to what I have learned and what I have not and I'm pre-reconciled to what I will uncover and what I will not. There is great honor in my ancestral tree, as well as color and failure and exultation and despair.

Isn't that really the fabric of almost all families? We laugh and love and cry together, we reminisce about things that happened and even those we only wish had happened. There is a

natural tendency to dwell on those things that were positive and minimize those bumps in the road that reflect poorly on us or those who went before.

Thank you for visiting this website. I've not written the lion's share of it, but have instead curated most of what you'll find inside from sources that maintained my interest as I dug into the past.

And I've kept much of that a secret here. This is not a place to deconstruct how I wound up here, how my tribal roots were set or even to tell you the stories that my great-grandmother would share as we sat in the yard slicing fresh tomatoes and sprinkling salt over the wedges when we ate them together.

She is gone now but was an excellent verbal scribe for Native America. At least the part of it she'd learned. Her stories and lessons stoked a small fire inside this young boy and I very much want to share that precious spirit.

Discovery and heritage rules my day from morning coffee to the closing of a good book at night. I hope you find the same spark, whether it be here or on a path yet determined.



Ahote

*“When you were born, you cried and the world rejoiced. Live your life so that when you die, the world cries and you rejoice.”* Cherokee proverb

~~~~~  
radiolndig.com

At RadioIndig, our mission is to uplift Indigenous artistry and showcase the beat of Native American culture. We curate a variety of programming that honors traditions while also highlighting contemporary Indigenous experiences. Join us as we explore the sounds, stories, and histories that define Indigenous communities across North America.

~~~~~

