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Bison graze near the north entrance of Yellowstone National Park in Gardiner, Montana. Jacob Frank / NPS

Restoring Bison to Yellowstone Has 'Reawakened' the Ecosystem as the Large Animals Migrate, Study Suggests

An analysis of plant diversity and soil health across the bison migration corridor suggests free-roaming bison lead to more nutrient-rich plants

<u>Bison</u>—also known as buffalo—once <u>ambled across North American prairies</u> in enormous herds, with their full population reaching the tens of millions. Indigenous peoples across the continent relied on the animals for food, clothing and income. But by the late 1800s, the bison had been hunted to near-extinction, with long-lasting impacts on many <u>Indigenous communities</u> and the landscape.

Conservation efforts have since <u>strived to restore bison populations</u>, and <u>about 5,000</u> of the animals currently call Yellowstone National Park home. Now, a new study underscores just how important these large mammals can be for maintaining a healthy and heterogeneous ecosystem.

Researchers looked at the impacts of large, migrating bison herds on Yellowstone's landscape and found that the animals play a key role in the nitrogen cycle. As the herd travels about 1,000 miles each year, moving back and forth along a 50-mile migration route, the animals increase the amount of microbes in the soil. In turn, these microbes increase the amount of nitrogen for plants, improving their nutritious value by up to 150 percent. The findings were published in the journal <u>Science</u> on August 28.

"Humans have been applying dung as a fertilizer for millennia, so we know it's an important fertilizer. Bison are a restoration story, and allowing their grazing in places like Yellowstone provides a 'reawakening' of the landscape," study co-author <u>Bill Hamilton</u>, an ecologist at Washington and Lee University, tells Madison Dapcevich at <u>Outside</u>.

Fun fact: Yellowstone's bison

Yellowstone National Park is the <u>only place</u> in the contiguous United States where bison have roamed freely and continuously since prehistoric times.

To conduct their research, Hamilton and his colleagues monitored plant growth and diversity, nutrient cycling and microbial abundance in soil across 16 sites between 2015 and 2022. They compared grazed and ungrazed areas and combined their findings with satellite imagery and GPS collar data to get an idea of bison movement and map the creatures' impact across the landscape.

The merits of free-roaming bison have long been debated among researchers and conservationists. Some experts believe the animals should be constricted to certain areas because they can contribute to <u>overgrazing and disease</u>. "Yet, we found pretty much the opposite of that," says <u>Jerod Merkle</u>, a biologist at the University of Wyoming and study co-author, in a <u>statement</u>. Their data revealed an increase in plant diversity along the migration corridor, and the soils were able to sustain nutrient storage.

But to deliver the benefits detailed in the study, the authors stress that bison need to be able to freely move at a large scale across the landscape—not be managed in small enclosures, as is the

case in most places outside of Yellowstone. About 400,000 bison are currently living in North America, but some 95 percent of them are privately owned as livestock, per the paper. Most others are in relatively small conservation herds in constrained areas.

The findings also serve as a kind of time machine, allowing scientists to better understand what impact bison had before they were almost wiped out, and it hints at what the animals could offer if more of their populations were restored. "This kind of serves as an example of how, if large numbers could get large areas of land, what it might look like for restoring bison elsewhere," Hamilton explains to Alexa Robles-Gil at the *New York Times*.

Overall, the study confirms what Indigenous peoples have long known about bison, as Tony Heinert, a member of the Rosebud Sioux tribe and chief of the branch of bison management for the Bureau of Indian Affairs, tells the *New York Times*.

"Buffalo helped shape this continent," he adds. "And the more buffalo that are out there, the ecosystems are improved for all other animals as well."

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Extract (tidbit)

Steuben remained a well-known public figure for the rest of his life. On July 4, 1786, at the age of 55, the baron became a naturalized citizen of the newly created United States in a ceremony in New York. That year, the State of New York granted the baron a 16,000-acre piece of land seized from British-allied Haudenosaunee (or Iroquois) as a token of gratitude for his work at Valley Forge. He made grand plans to develop it, equipped with a luxurious manor house, but those plans fizzled for lack of funds.

https://www.smithsonianmag.com/history/underappreciated-true-story-prussian-military-office-whipped-patriots-into-shape-valley-forge-180987172/

White House embraces density concept in developing energy policy

As the federal government reimagines American energy policy this year, support for projects hinges on a new metric — density. The concept of density in energy production echoes throughout regulatory changes and funding cuts across the Trump administration, leading to an increased federal preference for fossil fuels and nuclear power. Read more...

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Dam Removal on the Klamath River, USA

Harmonized Landsat Sentinel-2 (HLS) image captured on August 30, 2025, by the OLI instrument aboard the Landsat 8 platform.

Sept. 4, 2025: Worldview Image of the Week

One of the world's largest dam removal efforts restored 420 miles of salmon and steelhead trout habitat in the Klamath River watershed of Northern California and Southern Oregon. Four dams were removed from the Klamath River between 2023 and 2024, restoring the river that had been dammed for over 100 years.

The image comparison above shows Harmonized Landsat and Sentinel-2 (<u>HLS</u>) true-color corrected reflectance images from the Operational Land Imager (<u>OLI</u>) instrument aboard the <u>Landsat 8</u> and 9 platforms. The left "A" side is an image from August 1, 2023, where the reservoirs behind two of the dams are visible in the imagery, which include the Iron Gate Dam/Reservoir and the Copco No. 1 Dam/Copco Lake. The right "B" side shows the restored river without the presence of the dams and reservoirs.

The Klamath River now runs directly from the headwaters at Klamath Falls/Lake Ewauna to the Pacific Ocean.

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Referenced Datasets

Dataset Name	Format
HLS Landsat Operational Land Imager Surface Reflectance and TOA Brightness Daily Global 30m v2.0	COG

Details: Last Updated Sept. 5, 2025 Published on Sept. 4, 2025 Data Center/Project Land Processes DAAC (LP DAAC)

Indigenous Languages Are Founts of Environmental Knowledge

Peoples who live close to nature have a rich lore of plants, animals and landscapes embedded in their mother tongues — which may hold vital clues to protecting biodiversity. Knowable Magazine Katarina Zimmer

Language, it is often said, is a window into the human mind. <u>David Harrison</u> experienced this firsthand as a young linguist in the 1990s when he traveled to the Russian republic of Tuva to spend a year with a group of herding nomads. During time with the Tuvans, he witnessed the close relationship between these Indigenous people and the animals, nature and landscapes they

coexist with. That connection is deeply ingrained not only in Tuvan culture, but also in their language, from its rich vocabulary for describing their livestock and the world around them to its very sound, which can closely mimic noises of the landscape.



The field of environmental linguistics studies how knowledge about the natural environment can be embedded in languages. (Credit: Marina Muun)

Harrison has since studied Indigenous languages in other parts of the world — from the Pacific islands of Vanuatu to the highlands of Vietnam — and learned that many of them are nature-centric in this way, reflecting millennia of <u>deep observation of the natural world</u>. Scholars increasingly recognize that many of these tongues encode much knowledge about the world's species and ecosystems that is unknown to Western science — knowledge, Harrison argues, that may prove critical to protecting nature amid a global extinction crisis.

Harrison notes that the United Nations and other bodies have long acknowledged that Indigenous communities are usually better stewards of biodiversity than other people who are less attached to nature. "If we're willing to be humble enough to learn from Indigenous people," Harrison says, "what they know could help save the planet."

Working with Indigenous communities to understand the environmental knowledge embedded in their languages is the goal of "environmental linguistics," a line of research Harrison describes in a 2023 article in the <u>Annual Review of Linguistics</u>. This task is urgent, as many of the world's thousands of Indigenous languages are threatened themselves, at risk of being replaced by more commonly spoken languages.

Harrison, who teaches at VinUniversity in Hanoi, Vietnam, spoke with *KnowableMagazine* about his studies of Tuvan language and what we can learn from nature-centric languages. The interview has been edited for length and clarity.

Generally speaking, what makes a language nature-centric?

Every language is connected to nature. But if the people who speak the language become distant from the natural world, that knowledge atrophies. In English, we used to use a lot of terms for animals that we don't really use anymore. Now we just say "baby horse" because we don't

remember the difference between a filly and a colt. Tuvan — spoken by Siberian nomads — is especially nature-centric, though, because the majority of Tuvans still rely primarily on their animals and the landscape. They live in the middle of Siberia, one of the harshest environments on Earth, so it's not a luxury or a hobby for them to be interested in nature; it's a survival skill.

Tuvans also believe the landscape is sentient — that it has agency and exerts influence over their lives and their livestock. They make frequent offerings to the spirits, and build stone cairns — called *ovaa* — to appease the spirits that they believe reside in the landscape. They are careful to respect the landscape by not littering, by keeping seasonal campsites clean and by offering milk and food to certain consecrated sites. All of those things make their language nature-centric.

Tuvans, such as this family in Mongolia caring for their goats, have deep relationships with their livestock. (Credit: Kelly Richardson)

Tell me more about your time in Tuva. What surprised you about Tuvan culture and language?

Although Tuvans do have a writing system, they're still a primarily oral society. I had my own bias around this. If you grow up in a literate society, you automatically believe that literacy is a superior state of human development, and people who are non-literate are deficient in some way. This gives us a considerable blind spot to the cognitive advantages of an oral society in its ability to transmit vast bodies of information without writing. It's like weightlifting for the brain.

The Tuvan storyteller Šojdak-ool Xovalyg is literate in both Tuvan and Russian, but he relied purely on oral tradition when he memorized 10,000 lines of an epic heroine tale. It's about a girl shamaness with magical shape-changing abilities, who sets off on a quest to bring her deceased brother back to life, guided by her wise talking horse. To complete the quest, she must win archery, footracing and wrestling contests. For those of us in literate societies, our abilities have so atrophied that that seems like magic. I personally am barely able to even memorize a telephone number. Tuvans have a lovely saying, *ugaanga tönchü chok*, which means "mind has no end." They literally believe that the mind is infinite, and they demonstrate this through their memory capacity.

Every conversation we had turned to environmental concerns because that's their life and livelihood. Tuvans are very attuned to the environment, constantly scanning the horizon and monitoring the weather and the sounds of their animals. Very subtle things that I might not notice are important to them. I could look at two goats, which both looked like brown goats to me. But to my host family, there was some subtle difference in the color or pattern that I couldn't quite see, and that difference had a different label in their language.

If you have a label that allows you to single out individual goats from a herd of 200, that's a survival technology. It was mind-expanding to learn that language can be connected to the environment in ways that I hadn't really encountered before.

Is this nature-centric worldview only reflected in the vocabulary, or are there other ways in which Tuvan language encodes environmental knowledge?

It's also built into the grammar. For example, the preferred way to say "go" in Tuvan refers to the direction of the current in the nearest river and your trajectory relative to the current. They keep track of that information as they're moving around the landscape. When I once hosted a Tuvan friend in Manhattan, he asked me, "Where's the river?" So I took him to the west side of Manhattan and showed him one of the rivers. And he took note of it, so he could use the Tuvan topographic verbs properly in New York City.

You can actually find environmental knowledge at every level of the language structure. For instance, Tuvans have a highly developed ability to mimic natural acoustics around them using their vocal tract. This is the basis for their <u>world-famous art of throat singing</u>. They're passing on knowledge about the environment even at the level of sounds through their song.

By mimicking environmental sounds, they are in their view communicating with the spirits that inhabit the environment. But they also use this to induce favorable psychological states in their domestic animals under different scenarios. If a camel does not want to nurse her calf, they have a song that will help the camel attain a state where she will be willing to nurse her calf.

What was it like to learn a nature-centric language like Tuvan? Did that change your views on our relationship with nature?

To be honest, I was initially not all that interested in the natural world. But if the majority of conversations happening around you are about the environment, you start caring about that. For example, Tuvans have a word, <u>mu</u>, pronounced "ee," which means the short side of a hill. This is a very important concept, because you want to avoid the steep side of the hill if you're walking, riding a horse, or herding your flock of goats. Once I learned the name for it, I began to look for it. But until the language provides you with this concept, you're just oblivious to it. Learning these nature-centric concepts in the language makes you see the environment differently.

How does this nature-centric worldview shape people's everyday lives in Tuva?

What Indigenous people have in their languages is a program for sustainability. Tuvans have limits and boundaries around the proper use of the environment — for instance, around how animals can be hunted or slaughtered, and when; which plants can be collected, when and where; to show respect for animals they hunt; as well as many conventions for how to treat domesticated animals. They believe in not taking more than what they need.

Such knowledge and behavioral norms are encoded in Tuvan language through verbs, nouns, phrases, aphorisms, songs and wise sayings. If a Tuvan says, "You should clean the sacred seasonal campsite," that is kind of meaningless when translated into English, because we don't have the concept of such a thing. But the Tuvan word for this, *xonash*, evokes a deeply emotional and sentimental response from Tuvan speakers, who are immediately aware of a whole range of beliefs and behaviors that follow from that concept. Sustainability is built into their language and worldview.

What have you learned from other Indigenous languages in terms of how they encode environmental knowledge?

They're absolutely saturated with environmental knowledge. My recent work has been in the

South Pacific island nation of Vanuatu, where I'm studying ecological calendars, which are linguistic systems used to track the time of year. They're based on natural cycles, like the flowering or fruiting of certain plants, or the appearance of certain birds, insects or weather patterns. The Melanesians, who are Indigenous to Oceania, have been observing these patterns for so long that the patterns are completely reliable as a timekeeping method.

And here in Vietnam, I'm working with the Bahnar ethnic minority people. All of the manual arts that they produce — whether it's basketry, architecture, canoes, textiles — are also environmental indicators. One particular basket I'm thinking of is made of four different plants, but one of those plants has become scarce recently due to deforestation and <u>climate change</u>, so they have to use plastic instead. So if you look at the basket, and the vocabulary used for talking about it, it's telling a story about the current state of the environment.

What can we learn from the kind of environmental knowledge ingrained in Indigenous languages?

What Indigenous people know about their natural environments far surpasses what Western scientists know and is uniquely expressed in their languages. Most of the world's plant species, for instance, have not yet been taxonomized within a Western scientific framework. But you talk to local people, and they tend to know all the plants and animals in their environment.

I remember meeting a man named Reuben Neriam in Vanuatu. I spent more than a week working with him and a team of botanists from the New York Botanical Garden, looking at photographs and specimens of plants. He was able to name more than 2,000 plants, which is astonishing. And he didn't just name the plants, he talked about where and when they grow, when should they be harvested, how they're processed, and what medicinal and nutritional properties they have. There's this immense knowledge base that's truly unappreciated and unknown to Western science.

How can this knowledge be used to help protect biodiversity?

To protect biodiversity, first we have to know how much biodiversity exists and where it exists. There are quite a few recent scientific papers debating this question of how you even measure_biodiversity. Indigenous people are much closer than we are to knowing the richness of different species in their environments, how to use them for food or medicine and how they interact and behave.

For example, there's a 2016 paper by David Fleck and Robert Voss that shows that <u>many of the facts the Matses people of Amazonia know about armadillo behavior</u> are unknown to Western scientists. This kind of knowledge can help us learn about biodiversity. We have to overcome our bias that Western science is superior to Indigenous ways of thinking.

Do you see any signs that Western science in general is beginning to recognize the environmental knowledge that Indigenous communities hold?

There are fields like ethnobotany, which is entirely devoted to Indigenous knowledge. Linguistics is moving in that direction, I would argue. But unfortunately, in some fields of science, there's still this colonial, false discovery paradigm. For instance, in 2023 the World Wildlife Fund

announced hundreds of new species discoveries here in Vietnam. What they didn't do is ask local Indigenous people, "What do you call this animal?" Local people would have told them not only their name for the animal, but also stories and legends about it, why it's important and what its lifecycle is.

But, you know, we can all get there. We just need to respect Indigenous people and treat them as our equals and teachers on biodiversity. And we're at a critical juncture in history. We need to do it now before we lose the biodiversity that people used to know about.

The Talking Dictionary database is a global repository of environmental knowledge from more than 200 languages, including Futuna-Aniwa, spoken in parts of Vanuatu. (Credit: David Harrison and Swarthmore College)

Of the roughly 7,000 identified languages, <u>nearly half</u> are considered endangered. What can be done to preserve them and the cultural and environmental knowledge many of them contain?

Indigenous languages are under enormous pressure from global languages like English and Chinese, or from neglect or outright oppression of Indigenous communities. And the environmental knowledge they contain is not easily translated to other languages, so much of it would definitely be lost if the language stops being spoken, even if it were documented. So there's a lot of different types of efforts underway, including documenting languages and revitalizing them.

I created an online platform called the Talking Dictionaries, which curates Indigenous knowledge about the environment through words, translations, audio recordings and photographs of species, and is hosted by Swarthmore College. For instance, the hosted by Swarthmore College. For instance, the hosted by Swarthmore College. For instance, the hosted by Swarthmore College. For instance, the hosted by Swarthmore College. For instance, the hosted by Swarthmore College. For instance, the hosted by Swarthmore College. For instance, the hosted by Swarthmore College. For instance, the hosted by Swarthmore College. For instance, the hosted by Swarthmore College. We've created more than 200 of those talking dictionaries, and they're the intellectual property of the communities.

More recently, in my current job here in Vietnam, I'm helping to launch VinUniversity's <u>Center for Environmental Intelligence</u>, which includes many different disciplines on environmentally sustainable development, including my anthropological research on environmental linguistics.

Crucially, it includes Indigenous experts as equal partners and custodians of knowledge about biodiversity. For instance, the Bahnar and other experts I am working with decide what knowledge they choose to record and share and are named as coauthors on the Bahnar Talking Dictionary and on peer-reviewed papers we publish. They are employed as paid expert consultants by my project and by the center, and we also provide them with training and technology so they can carry out independent projects.

By treating them as equals and not research subjects, we can elevate their culture and knowledge and contribute to their survival.

Katarina Zimmer is a science and environment journalist currently based in Germany, with work published in Knowable Magazine, National Geographic, Scientific American, BBC Future, The Atlantic and elsewhere. Check out more of her work at www.katarinazimmer.com.

Peralta Hacienda Historical Park is at Peralta Hacienda Historical Park.

Friends of Peralta Hacienda Historical Park are developing new projects that honor and highlight Ohlone culture, history, and present-day life. These include artworks, community stories, and a documentary film.

Last month, Albert Gonzalez, Associate Professor of Anthropology at CSU East Bay, together with graduate students Orlando Rocha and Jimmy Joe Young, demonstrated the painstaking process of making adobe bricks by hand. Shaped from water, clay, and straw, each brick carries echoes of the labor that built much of early California.

This living history demonstration was filmed as part of a new documentary led by Peralta Hacienda Curator Holly Alonso in collaboration with acclaimed filmmaker Rick Tejada-Flores. The film explores the complex history of Indigenous labor during California's colonial period—how Native peoples' work was appropriated and obscured, yet remained foundational to shaping the land and communities we know today. By weaving together craft and history, the film reveals how deeply Indigenous labor shaped California, and the struggles behind it. Narration is provided by Corrina and Deja Gould—descendants of Ohlone ancestors who were forced to labor on the Peraltas' 45,000-acre Rancho San Antonio—alongside historian Alex Saragoza of UC Berkeley. Deja continues the work of restoring Chochenyo, the Ohlone language of the Oakland area. In the film, she speaks Chochenyo drawn from her great-grandfather Jose Guzman's 1930s recordings—he was the last fluent speaker of the language. Professor Emeritus Saragoza adds historical perspective, linking the decline of the Spanish empire with the arrival of Mexican settlers in 1775, including the Peralta family, who later received the land grant where the park stands today. He also raises a stark question: "Was it slavery?" - comparing the subjugation of California Natives with the chattel slavery of the U.S. South and the Caribbean. Stay tuned for announcements on when you can experience the film at Peralta Hacienda and online.

#fruitvale #oakland #eastbay #bayarea #history #documentary #filmmaking #colonial #indigenous #colonialism #slavery #labor #forcedlabor #ohlone #spanish #mexico

California dam removal plan blasted by Trump administration

The Chronicle, KURTIS ALEXANDER: "U.S. Agriculture Secretary Brooke Rollins took to social media over the weekend to raise concern about dam removal on California's Eel River, even suggesting that the Trump administration may intervene to stop or revise the project.

Rollins, on X, cited the loss of water for cities and farms that would come with plans to remove two dams in Mendocino and Lake counties while also invoking well-worn Republican criticism about California "putting fish over people." She specifically called out Gov. Gavin Newsom for allowing the proposal to advance, though the governor has no direct say over the matter."